



JUNK KOUTURE

POWERED BY RTÉ

2021 GRAND FINAL PROGRAMME

9th December 2021 7pm
on RTÉ2 and RTÉ Player

Winners Party 8pm on
www.junkkouture.com and [YouTube](https://www.youtube.com)

**SYNERGY 2020
OVERALL WINNER**

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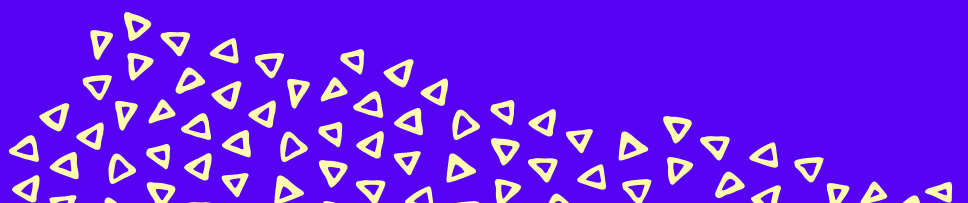
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WELCOME

Tonight, we celebrate a year of innovation. A year of creativity. A year of exciting, young talent. Tonight, we bring our Junk Kouture 2021 competition to a conclusion – live on RTÉ2.

After months of hard work from all our students, tonight is the night to sit back and take in the brilliance of what this year's participants have created, from the comfort of your home. Having taken over the gorgeous Ballybeg House, Co. Wicklow, it was so energizing to see some of our community interacting in-person again. It has been an overwhelming couple of years for us all, but what you are about to witness tonight is the product of this time of re-imagination and change.

For Junk Kouture, the past year has seen the company launch in five new markets – New York, London, Paris, Milan and the UAE. The purpose of these launches, as well as further ones planned for 2022, is to bring Junk Kouture to the world. Highlights included appearing as Sustainable Living Partner at Climate Week NYC, and exhibiting at events in Abu Dhabi, London and San Diego; the broadcast of our first ever Junk Kouture documentary - 'Waking the Muse' - which told the story of three of our incredible alumni and their journeys through the programme supported by Creative Ireland; and the development of our education offering to teachers and students alike.

Junk Kouture has been developed in Ireland over the past 11 years, and our grassroots will always be here. But what has become apparent over the past year is that the impact of the programme and the reach is boundless.

Junk Kouture exists to enrich and empower young people through creativity, sustainability, fashion and entrepreneurship. By giving our community an outlet to express themselves, to tell a story, to explore materials and techniques, we are affording them an opportunity to have their voice heard. That is a powerful thing when you can bring that to a global audience. And that is what we're doing.



Tonight we toast the class of 2021. The designers, the creators, the innovators, the change-makers. To every one of the students and teachers involved in this year's programme, we thank you for being our community. We hope that you have enjoyed the past year as much as we have. As I always say, nobody can underestimate the role of the teachers and educators involved. These are the people who choose to present their classes and students with an opportunity. Their advice, guidance and dedication help enable students to harness their creativity and transcend that into something wonderful. Thank you all.

Thank you to our wonderful – and constantly growing – Junk Kouture team. To Justin, Diane, Jane, Megan, Rory, Fiona, Katie, Sam, Dee, Beatriz, Aimee, Andrea, Brona, Niamh, Nathan, Órla, Caoimhe, Lauren and Michelle - thank you for all your work and commitment in getting us to where we are. Thank you to our partners RTÉ, Creative Ireland and MyWaste; to the team at FUEL; Jamie, Brian, Grace, Lisa, and Simon, to the team at RTÉ; Suzanne, Eimear, Maria, Declan, and Neil; and finally, to my family, Alejandra, and Paris for being a constant support every step of this journey.

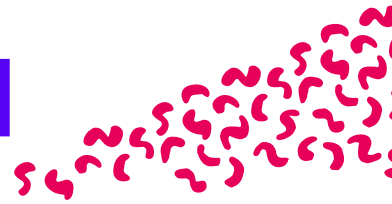
We are on our way to something special with this. But for now, we sit back and celebrate our Junk Kouture 2021 Powered by RTÉ Grand Finalists. What you are about to see is not just a show. This is so much more. This is the next generation of Irish creativity. This is Junk Kouture.

TROY
CEO JUNK KOUTURE



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WELCOME NOTE FROM THE JK TEAM



Congratulations to all the grand finalists! All your designs are amazing, good luck!

- AIMEE | VP UNITED KINGDOM

Wishing all the Grand Finalists the very best of luck tonight, enjoy every minute, take it all in and be so proud of yourself for making it this far!

- ANDREA | VP FRANCE

On the path of mystery, infinite treasures await those who dare! Courage brought you here: your greatest treasure is the experience of having had courage. Well done to you!

- BEATRIZ | VP DIGITAL BROADCASTING

Fantastic achievement, best of luck!!!

- BRONA | VP ITALY

Delighted for all the students who made it to the final good luck and enjoy the show

- CAOIMHE | PARTNERSHIPS INTERN

Really excited for every student appearing on the Junk Kouture Grand Final this year! Such creativity and innovation – the future of circular fashion is in your hands!!

- DEE | DIRECTOR OF EDUCATION

The range of creativity and design from this year's competitors is fantastic. I wish you all every success!

- DIANE | CHIEF OPERATIONS OFFICER

The very best of luck to everyone, to get this far is a fantastic achievement and demonstrates the huge talent of our students.

- FIONA | FINANCIAL CONTROLLER

You've done brilliantly to make it to the final – well done to the team and all those who helped you get here!!

- JANE | CHIEF CONTENT OFFICER

I hope everyone enjoys this wonderful celebration of creativity and innovation. You are all a credit to your generation, your families and your communities.

- JUSTIN | CHAIRPERSON

You did it! Congratulations on making it to the Grand Final. All the hard work is done, now it's time for you to sit back, relax and enjoy the spectacle and celebration of your talents and creativity!

- KATIE | VP PR AND COMMS

Congratulations on making it to the Grand Final. The creativity and talent of all the students is amazing! Best of luck and enjoy the show!

- LAUREN | EVENTS INTERN

We've seen an array of talent from across the country & beyond this year, and as always students have brought enthusiasm and commitment right from the very start! Huge congratulations to all of you on reaching the Grand Final. Sit back, relax, and enjoy your moment to shine on TV!

- MEGAN | DIRECTOR OF GLOBAL EVENTS AND PRODUCTION

Massive congratulations on getting through to the Grand Final of Junk Kouture 2021 everyone! You all should be so proud of your hard work and for putting yourselves out there and coming this far. Best of luck in the final!

- MICHELLE | PR INTERN

Wishing the best of luck to all contestants competing in the Grand Final!

- NATHAN | SCHOOL OUTREACH CO-ORDINATOR

Congratulations! All your hard work has paid off and your creativity is all so inspiring! Best of luck and enjoy the final!

- NIAMH | FASHION & DIGITAL MEDIA INTERN

Congratulations on making it to the Grand Final! The talent, dedication, and artistry this year was truly magnificent and the passion each one of you exudes for Junk Kouture is unmatched, you should be so proud of yourselves – best of luck!

- ORLA | PRODUCTION COORDINATOR

A massive congratulations to each and every one of you that have made it to this year's Grand Final! Enjoy the show!

- RORY | SVP PARTNERSHIPS

I'm so excited to be part of the 2021 designer's Junk Kouture journey! Wishing the grand finalist's, the very best, as they all created amazing designs! *#proud*

- SAM | SVP BRAND AND DESIGN

JUNK KOUTURE IS GLOBAL!

NESPRESSO YOURSELF & GOLDEN HYSTERIA PICTURED IN MILAN



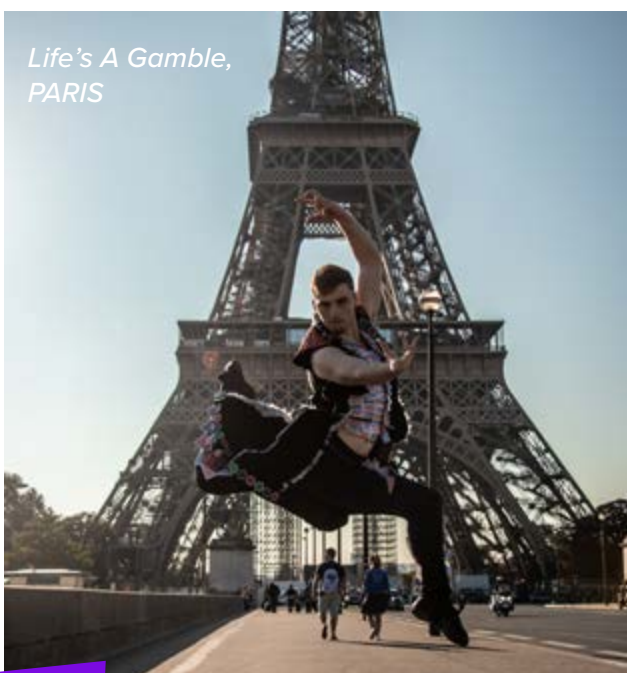
FOR THE FIRST TIME EVER, JUNK KOUTURE HAS NOW GONE GLOBAL!

Capturing the imagination of **100,000 students** in Ireland to date, over a decade of design prowess on a national stage has led to plans to grow **Junk Kouture into a World Tour** that spans six continents between January and August each year and culminates with a **World Final at the end of September**.

Junk Kouture's World Final has the ambition to become **the Eurovision of young sustainable fashion, creativity and self-expression** as the world's youth gather to showcase their creative skills. Junk Kouture's World Tour will build momentum over the next three years. Having launched globally in September 2021, the initial season will take place in five new cities: **London, Milan, New York City, Paris, and Abu Dhabi**, before continuing the global expansion into Tokyo, Auckland, Sydney, Sao Paulo, Los Angeles, Cape Town, and Singapore in 2023.

For the current competition, sixty finalists – ten each from Ireland, **the United Kingdom, Italy, America, France, and the UAE** - will compete in the first ever Junk Kouture World Final where one talented designer or design team will be crowned the World Designer of the Year at an exciting location to be announced soon.

This new international element now gives Generation Z worldwide a platform for their creative voices as our goal is to empower the creators and change-makers of tomorrow to generate lasting positive change through creativity and sustainability.



*Life's A Gamble,
PARIS*



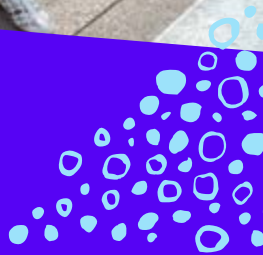
*Framed In Fame, Girl In Gold (With
Accero Headpiece) In The Streets Of
NEW YORK CITY!*



ABOVE FROM LEFT: *Lady Equilateral, Passion For Fashion, Life's A Gamble, Wave Away Waste, Flanders Field & The Rolling Stone* Pictured in LONDON.

BELOW FROM LEFT: *Moo*, Pictured in ABU DHABI

Apron Artistry, All Eyes On Me, Roll Model Pictured in DUBAI



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JUNK KOUTURE

POWERED BY RTÉ

OVERALL WINNER

+ NORTHERN REGION WINNER

SYNERGY

School: Carndonagh Community School,
Carndonagh, Co. Donegal

Team: Orlaith Doherty, Brónach Harkin, Robyn
O'Donnell

Teacher: Pauline McDermott

Made from: This dress is made from sea glass, recycled glass, and plastic milk cartons. Sea glass was sewn on to the dress, and to make the glass panels the team smashed glass into fine pieces and sprinkled it on top of PVA glue and cut every petal and circle from the milk cartons individually. Sea glass was gathered from local beaches and over time the sea wore away small holes into the glass which was perfect for the team to sew on the dress.



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REGIONAL WINNERS

SOUTHEASTERN REGION WINNER

ELEMENT 13

School: Tullow Community School, Tullow, Co. Carlow

Team: Grace Maher

Teacher: Kate Garnier

Made from: Element 13 is made of exactly 43,846 Aluminum ring pulls off cans. Absolutely no glue wiring cable ties etc. were used. The ring pulls were joined together with a linking method. It is made entirely out of aluminum ring pulls.

Element 13 was created to spread the message of saving the environment. Aluminum is one of the most environmentally friendly metals on the planet it forms about 8% of the earth's crust and it is extremely valuable.



WESTERN REGION WINNER

BLINDED BY PERFECTION

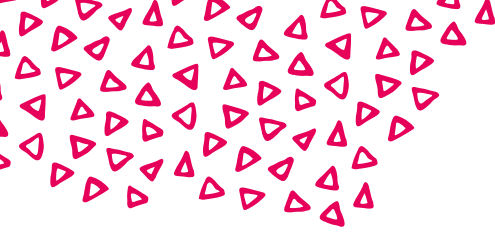
School: Moate Community School, Moate, Co. Westmeath

Team: Caoimhe Lowry, Gráinne Geoghegan, Erin Hickey

Teacher: Pamela Keogh

Made from: This dress represents society's relentless pursuit of perfection. We are blinded by the barrage of perfect media images and photo editing. We are constantly striving towards that blinding light of perfection. But it is false. This light will not lead us to perfection. Instead, it blinds us to see our real selves. The materials used were vertical blinds, fringing, pull strings, and wire hinges.





SOUTHERN REGION WINNER

GIVIN' IT WELLY

School: Ursuline Secondary School, Thurles, Co. Tipperary

Team: Laura Hally, Cathy Hogan, Emma Ryan

Teacher: Michael English

Made from: This design is inspired by all things agricultural. Drawing from old materials discarded on the team's three farms. The top consists of 25 old wellies and twines. The skirt was made using an airline pipe and chicken wire. The flowers were made using 200 milk filter socks. The backpiece is made from airline pipe wrapped in fencing wire, strung with meal bag string, and is edged with milk filter cones.



EASTERN REGION WINNER

THE DEVIL WITHIN

School: Margaret Aylward Community College, Whitehall, Co. Dublin

Team: Laura Byrne, Katie Brady, Lisa Murray

Teacher: Grace Boon

Made from: Inspired by rapture. This design consists of 10,000 ring pulls, 7-year-old pasta from Rome, 8-year-old pretzels from Poland, shells, repurposed skulls, and paper.

AWARDS



GLAMOUR AWARD

IMPERIUM

School: Presentation Secondary School, Clonmel, Co. Tipperary

Team: Victoria Canty, Ellen O’Gorman, Saoirse Mc Carra

Teacher: Mairead Fennell

Made from: The inspiration for “Imperium” came from the “Birds of Paradise” dress by Thierry Mugler. The team chose a metal in the form of aluminum cans to create the dress as they can be recycled an infinite number of times to create many things, including wearable art couture. They are the most recycled material, making up only 1% of waste within landfills. Wanting to emphasise that through recycling we can make art and create new forms rather than contribute to excessive waste.



GLAMOUR AWARD

HANGING BY A THREAD

School: Coláiste Bride, Enniscorthy, Co. Wexford

Team: Gabriela Dyrz ,Lucy Egan, Christine Keely

Teacher: Frances Kervick

Made from: This Iris Van Herpen inspired design used over 10,000 meters of unwanted thread donated by local sewing groups, several grannies, and teachers in school. 200 meters of wire collected from family members and some old coat hangers were shaped around handmade customized wooden templates to create varying sizes of triangles. Countless hours were spent individually wrapping blue and green threads around the 265 wire triangles to create a delicate ombré starting at the top of the headpiece and continuing to the end point of the skirt.

BRIGHT ENTERPRISE AWARD 2020

PEACE UNFOLDS

School: Scoil Chríost Rí, Portlaoise, Co. Laois

Team: Sarah Tuohy, Elise Finn, Gráinne McCaul

Teacher: Jayne - Louise Kelly

Made from: Peace Unfolds was created from non-recyclable art folders. The materials used were over 120 non-recyclable plastic art folders previously owned by art students in school, 2 damaged skipping ropes from a local primary school, beads from an old children's jewelry-making kit, old communion gloves and gems from old project work. To achieve the desired look the team manipulated both hard and soft materials in many ways. They were cut, folded, stapled, glued, sewn, drilled, ripped, rolled, frayed, and weaved. The skill of sewing was instrumental to this design as each plastic diamond was hand stitched to the skirt.



FINISHING TOUCHES AWARD

GET WITH THE PROGRAMME

School: Our Lady's Bower Secondary School, Athlone, Co. Westmeath

Team: Lucy Denby, Jessica Henson

Teacher: Oonagh Kelly

Made from: The design is made from All Ireland 2019 Ladies Gaelic football final programmes. The skirt/top is made from the covers of the programmes and the headpiece is made from the pictures inside the programmes. The shoes are old football boots with leaf-shaped programmes attached. (collected from used potato sacks), lining from a hard hat.





MOST UNUSUAL MATERIAL AWARD

BARKIN' UP THE WRONG TREE

School: Ursuline Secondary School, Thurles, Co. Tipperary

Team: Kate Fitzgibbon, Sarah Egan, Rebecca Hogan

Teacher: Michael English

Made from: Materials from the native woodlands in the local community. Collecting leaves, conkers, acorn shells, twigs, moss, and branch transect, the materials were combined to make a vibrant design. The bodice was made from paper Mache - paper derived from wood. Moss shells and berries were used for texture and colour. The twig collar is designed to mirror the movement and flames of forest fires and the designers carried the same materials to the shoes, twigs, moss, and berries.

BEST PERFORMANCE AWARD

THE WARRIOR TEAM

School: Blanchardstown Youthreach, Blanchardstown, Co. Dublin

Team: Ange Mputu, Bernadette Maughan

Teacher: Caroline Murray

Made from: The design consists of plastic spoons that students were using for their breaks. The team used rolled up brown paper attached to fabric to create the skirt and an old sack was decorated for the top. Old buffer pads were used for the neck shield and the head piece. The team took inspiration from their model, whose family is originally from the Congo – the beautiful dress and style, the vibrant culture and incredible music and dance.



CONTENTS

WASTE2WEAR CREATIVE FOR A CAUSE AWARD

DARKNESS INTO LIGHT

School: Castlepollard Community College,
Mullingar, Co. Westmeath

Team: Jack Scally, David Tulgara, Sian Laverty

Teacher: Sharon Carberry

Made from: The inspiration behind this design originated from the idea of 'Warriors,' past and present. The outer cloak represents a shroud of potential problems people carry around with them in their day to day lives. These problems can be burdensome and heavy and the recycled materials used were tyres, nuts, bolts, and metals all to encapsulate this weight people sometimes feel. The team wanted to encourage the shedding of these problems and to expose the strength and light that exists within us. We become warriors due to these battles we fight and win, and we wear these experiences as an Armour.



RTÉ AUDIENCE CHOICE AWARD

BUCKET LIST

School: Cnoc Mhuire, Granard, Co. Longford

Team: Aoife Leonard, Emma Dalton, Ella Mulligan

Teacher: Charmaine Hetheron

Made from: The team used buckets from various local businesses and bucket handles. The head piece is made from bucket handles and curls shaved from a bucket, to represent the different ways in life your bucket list can bring you. The white in the dress is there to represent the good things that come into life. The team hand sawed the buckets to the shape. The skirt represents the important things you can achieve in your life and the black curls represent the small journeys and problems you will encounter in life that help you to achieve important things.



BURSARIES



ENQUIRIES TO

Limerick School of Art and Design
LIT Clare Street Campus, Limerick
Tel: 061 293871

LIMERICK SCHOOL OF ART & DESIGN BURSARY

"Upon receiving the Junk Kouture Bursary for LSAD I have fell in love with fashion, it is an utterly amazing course and I am having so much fun expanding my knowledge and creativity learning about the world of fashion. It is an amazing opportunity, I am so grateful for it, and I look forward to the future" - Grace Maher

One lucky Junk Kouture 2021 Grand Finalist will have the chance to study Fashion and Textiles for Product and Costume at the Limerick School of Art and Design, without having to worry about fees for an entire academic year! This is an unmissable opportunity to study in a college listed in the top 50 fashion schools and programmes across the globe (Robin Wilding 2012). Join the ranks of the Irish fashion elite who have graduated from the University including: Joanne Hynes, Una Burke, Natalie B Coleman, and Merle O'Grady; whose client lists boast Lady Gaga, Rihanna and Cheryl Cole.

Applicants must apply through CAO and submit their application via Junk Kouture with relevant links to portfolio work. Terms and conditions apply. Visit www.lit.ie/lisad for more information or call 061 293 871.

**2020 LSAD
BURSARY
WINNER
ELEMENT 13 ,
GRACE MAHER
TULLOW
COMMUNITY
SCHOOL,
TULLOW**



**2020 GRIFFITH COLLEGE
BURSARY WINNER
SYNERGY | ROBYN
O'DONNELL,
CARNDONAGH
COMMUNITY SCHOOL**



ENQUIRIES TO

Admissions Office . Griffith College .
South Circular Road . Dublin 8
Tel: 01 415 0415



GRIFFITH COLLEGE

GRIFFITH COLLEGE SCHOLARSHIP

Griffith College will sponsor once again, one lucky finalist selected from the 2021 Junk Kouture Grand Final to study their renowned BA (Hons) in Fashion Design. As one of the country's leading Fashion Design programmes, led by none other than Junk Kouture judge, Jane Leavey, this is not a chance to be missed!

The winner must apply through the CAO meeting the minimum entry requirements to year one of the BA Hons in Fashion Design. Terms and conditions apply. For more information contact: Admissions Office, Griffith College, South Circular Road, Dublin 8 or call 01415 0415.

TEACHER HALL OF FAME

PAMELA KEOGH

**MOATE COMMUNITY SCHOOL,
MOATE, CO. WESTMEATH**

My journey with Junk Kouture began when my interest was piqued at the prospect of creating something where nothing had existed before. Over the years, this has underpinned my experience: one person's junk becomes another person's Kouture.

Whether that comes in the form of new and exciting opportunities for students, or new ways of thinking for teachers and students alike, the notion that something of value exists now and contributes in some small way to our little corner of the world has been and continues to be, hugely rewarding for me.

For me, there is unbridled joy in watching my students build new skills, exercise their passions, and explore an artistry they never knew existed. Many of our past students have discovered a love of design they were not aware of before. Others have built lifelong skills and friendships that they will carry into the future, while still some others have gone on to pursue careers in the art and fashion worlds.



What most students speak about though is the opportunity that participation has provided them with. This, I believe, is why Junk Kouture has been so successful. At its best, school life is all about learning and that learning comes in a myriad of different forms. Through my participation with Junk Kouture, I have had the pleasure of seeing students lose themselves in the moment while finding themselves in the process – a process of intrigue, investigation and satisfying exploration.

Engaging with Junk Kouture is like entering a giant creativity vortex. It celebrates originality. It seeks out self-expression. It applauds vision and ingenuity. But more than this though, it speaks to the imagination inside us all, allowing us to discover the irrepressible knowledge that nothing can be turned into something, that waste can be transformed into wonder and that the discarded truly can become the beautiful.

IN EDUCATION NEWS, WE HAVE DEVELOPED A SUITE OF CPD PROGRAMMES

To support schools on their Junk Kouture journey, funded by Creative Ireland.



About the CPDs:

The aim of the CPDs is to familiarise teachers with Junk Kouture. By the end of the course, teachers will understand the mission behind Junk Kouture, how to introduce the competition into their classroom, and consider how students will develop key personal development skills throughout the Junk Kouture process.

The course is divided into short, accessible chapters that teachers can review in their own time and pace. Short quizzes throughout the course facilitate users to reflect and absorb the course information. The estimated time to complete the course is approximately one hour. On successful completion of the course, a downloadable certificate is awarded in recognition of the coursework completed.

Junk Kouture CPD courses are supported and run in conjunction with the Education Support Centres Ireland (ESCI), and funded by Creative Ireland.



[VISIT THE HUB](#)

Clár Éire Ildánach
Creative Ireland
Programme
2017-2022



WINNER'S STORY

SYNERGY

OVERALL WINNER 2020 JUNK KOUTURE POWERED BY RTÉ

We all heard of Junk Kouture since our first year in Carndonagh Community School, seeing students in the years above us with their incredible designs, we knew we wanted to take part together in some years to come. Junk Kouture is such a huge event in our school and every year there's always a good number of students that apply.

In our team there is three girls, Brónach, Robyn and Orlaith. We chose to make an outfit out of sea glass, recycled jam jars and plastic milk cartons. We incorporated the sea glass as we all live so close to the sea in Donegal and plastic milk cartons to represent the plastic pollution around the world. We got the help of our art teacher, Pauline Mc Dermott, along with our families. We even got some of our local shops and cafes in Carndonagh to help us gather these items for our dress, which we are so

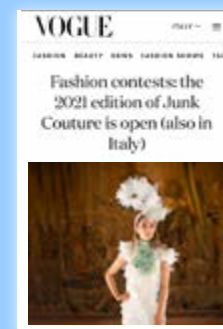
thankful for the support. We worked on our design at any opportunity we could - stayed after school in the evenings and gave up our lunch times, but it was all worth the effort in the end.

We were filled with happiness whenever we got through to the Regional Finals in 2020 and to perform in front of an audience in the Millennium Forum in Derry. We prepared for the day by practicing our performance and by adding some last touches to our design. On the day, it was amazing! We had the best time and made new friends throughout the day. The highlight of our day by far was being announced as Grand Finalists.

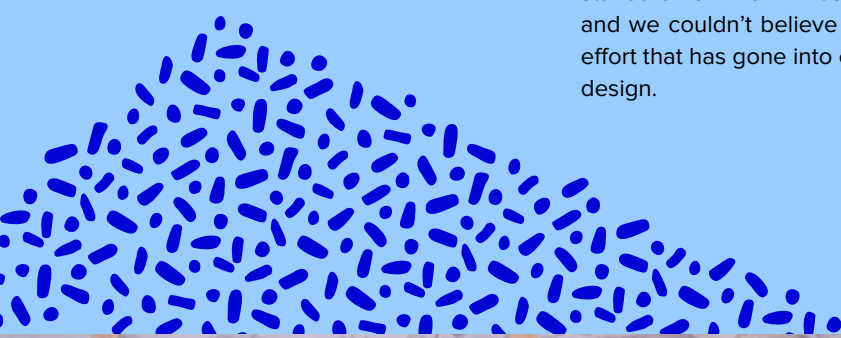
Due to Covid-19, our Grand Final was a little different, but it was aired on national TV! Our filming day in Castle Leslie was unreal and the cast on the day couldn't have been more helpful. The day arrived of the Grand Final. Although we would've loved to be on stage in the 3Arena, this alternative was still amazing. All our families gathered round the tv in each of our houses to watch the Grand Final, the three of us girls shaking with excitement. The standard of work was unbelievable and we couldn't believe the amount of effort that has gone into each individual design.

We were one of the first to show on the programme. The performances of each design was incredible. The end of the show came and we were called out as Northern Regional Winner we were screaming at the top of our lungs at the show. When 'Synergy' was called out as Overall Winner, we were speechless! We couldn't believe that we won, still to this day we can't believe it. All of our hard work had paid off.

It is still taking time for us to realise that this is real, but the next day was overwhelming with the amount of interviews and messages. The support was unreal. Thanks to Junk Kouture we had an experience of a life time and hopefully more to come. We've learnt so much from this experience, we met new people and made friendships along the way. Our message to anyone involved is to be proud of how far you have come and you will most definitely not regret it, so enjoy every minute of it.



FEATURED IN
INTERNATIONAL
VOGUE & MARIE
CLAIRE!



CONTENTS

**“A GROUND BREAKING
DOCUMENTARY”**

★★★★★

Junk Kouture and
Creative Ireland present

WAKING THE MUSE

Directed entirely by youth,
Órla Morris-Toolen and
Seán Treacy



WAKING THE MUSE

Meet Techinee Nawaing, Cian Newman, and Niamh Porter, three young creatives who joined the Junk Kouture community while in secondary school in Ireland and who have gone on to pursue their passion for art, fashion and design after their participation in the competition. They are the subjects of a brand-new documentary, commissioned by the Creative Ireland Programme and Junk Kouture, 'Waking the Muse', with young award-winning Irish filmmaker Seán Treacy (17) and Junk Kouture Production Coordinator Órla Morris Toolen (21) acting as co-directors and producers.

The documentary follows 19-year-old Techinee – known as New – from Athlone, Cian (20) from Dublin and Niamh (24) from Donegal as they are challenged to work together to design, source and create a unique design to be modelled in New York for Climate Week NYC during which Junk Kouture was the Sustainable Living partner this year. The three designers are guided by Junk Kouture judge and successful fashion designer Stephen McLaughlin as they demonstrate what it takes to produce a Junk Kouture masterpiece.

Illustrating that Junk Kouture is much more than just a competition, 'Waking the Muse' will allow viewers to learn more about what inspired these past participants to become involved in Junk Kouture in the first place and what they gained from their experience. It will explore the positive effects on mental health a community like Junk Kouture can have for the individual, the opportunities that lie ahead for anyone who takes part, and how this is a platform for young people to express themselves freely, while embracing sustainable habits and becoming the changemakers of our world.

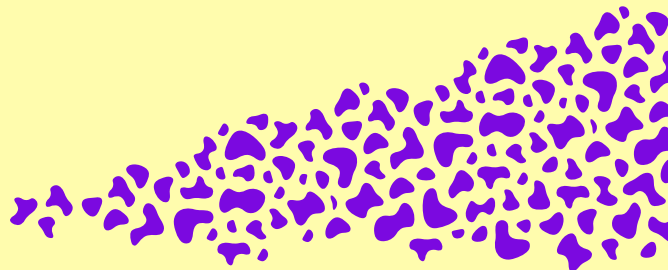
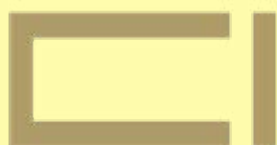
The world premiere of 'Waking the Muse', supported by the Creative Ireland Programme will take place in the Savoy Cinema on O'Connell Street, Dublin 1 on Thursday 28th October 2021. The documentary will also be aired by RTÉ on Saturday 30th October on RTÉ2 at 4.05pm. The Creative Ireland Programme is an initiative by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media which aims to support and develop engagement with and in arts, culture and creativity by individuals and communities, thereby enriching individual and community well-being, as well as promoting Ireland's arts and culture globally.



WATCH WAKING THE MUSE TODAY

WATCH

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This year, Junk Kouture has partnered with Creative Ireland to deliver new elements of the programme for the first time – most notably the first Junk Kouture documentary, ‘Waking the Muse’ and the launch of Junk Kouture’s first ever CPD modules for teachers.

Telling the stories of the Junk Kouture community has always been a pivotal part of the programme. This year, for the first time, Junk Kouture produced its first ever documentary ‘Waking the Muse’ with the support of Creative Ireland. The production featured three past Junk Kouture students, Niamh Porter, Techinee Nawaing and Cian Newman, who recounted their journey through the programme, their experiences, and their own learnings. Created by young creatives Sean Treacy and Órla Morris Toolen, the documentary premiered in the Savoy Cinema in Dublin and was broadcast on RTÉ2 in October

Through the support of Creative Ireland, Junk Kouture has also developed its first series of teacher training modules which are formally recognised as accredited CPD courses in Ireland. Being rolled-out nationwide by the Education Support Centres Ireland (ESCI), this series of classes allows teachers to gain critical knowledge of the learnings and benefits of the Junk Kouture programme.

The past two years have been truly innovative for Junk Kouture, first with the re-imagining of the 2020 competition, and now the building of formal links to the education sector in Ireland. This was also enhanced by Creative Ireland’s backing in helping Junk Kouture develop relationships with various subjects within the post-primary curriculum, namely technology & design, engineering, and home economics. By creating such links, Junk Kouture is reaffirmed its commitment to being a recognised valuable programme not only with participants, but also with teacher groups and organisations.

Creative Ireland is an initiative by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media which aims to support and develop engagement with, and in, arts, culture and creativity by individuals and communities, thereby enriching individual and community well-being, as well as promoting Ireland’s arts and culture globally.

The partnership has seen Creative Ireland support the programme for the second year running, with key objectives to increase participation in the programme, develop Junk Kouture’s links to the formal education sector and empower young people throughout Ireland to inspire each other through creativity.

Tania Banotti, Director of Creative Ireland said: *“Creative Ireland was delighted to support Waking the Muse a documentary made by young filmmaker Sean Tracey charting the creative journey of previous participants.*

“Crucially we are supporting Junk Kouture to link their work into the Irish school curriculum. It is part of the wider ambition of Creative Youth, to enable the creative potential of every young person in Ireland.

“No doubt the creations we’ll see in the grand finale will be stunning and a celebration of the brilliant talents of young people.”

You can learn more about Creative Ireland by visiting: www.creativeireland.gov.ie





Ireland's guide to waste mywaste

Junk Kouture is delighted to have partnered with My Waste, Ireland's official guide to managing your waste.

Hugh Coughlan, Regional Coordinator, said:

"My Waste is delighted to partner with Junk Kouture in 2021 and 2022 to bring even more awareness to waste management, reusing and preventing waste. We look forward to seeing creative designs and engaging with students nationwide that wish to participate in the programme and on their journey developing a better understanding of how to manage and prevent waste. We would encourage all participants in Junk Kouture to follow the My Waste social channels and to get in touch for assistance or advice on how to manage their waste."

You can find out everything you need to know about managing your waste responsibly, efficiently and in the way that suits you by checking out:

<https://www.mywaste.ie/>



JUNK KOUTURE

NOW IS THE TIME...

Now is your chance to invest in a business built on community, creativity and sustainability.

Junk Kouture is the beginning of the world's largest community of future changemakers

Over 1000 schools signed up to-date with excess of 1 million kids having access to the programme


Junk Kouture is an inclusive community where these young people can thrive and be celebrated

A proven business model with over 11 years of success, and with recent launches in London, New York, the UAE, Paris and Milan

Junk Kouture has a goal to impact the lives of 1 billion young people all over the world in the next 10 years.

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GRAND FINAL 2021

OUR HOSTS



EMMA POWER
RTÉ 2FM

"I am thrilled to be involved in Junk Kouture for a second year! It's really exciting to be a part of something that gives young people such an incredible platform to express their creativity and artistic talents – there's the football pitch for sports, the choir for singing, but this adds another element and lets them share their designs, ideas and talent in one place. Junk Kouture is for everyone–this is where students can find their tribe! I can't wait to see what the young designers of Ireland have in store for us this year!"



LAURA FOX
RTÉ 2FM

"It's so great to be involved again as a host for Junk Kouture. The thing I love most about the competition is that you can always expect the unexpected so I am really excited to find out what weird and wonderful materials will be used on the designs this year. I can't wait to see all the innovation shining through! I definitely don't envy Roz, Louis, Michelle and Stephen as they try to choose a winner!"



INTRODUCING, ÓRLA MORRIS-TOOLEN & SÉÁN TREACY

Our backstage presenters for this year's grand final, bringing you all the behind the scenes excitement, nerves and chat!

RTÉ is delighted to continue its partnership with Junk Kouture in 2021.

Building on the success of last year, RTÉ will once again bring Junk Kouture to a national audience when the **Grand Final is broadcast on RTÉ 2 and RTÉ Player at 7pm this Thursday 9th December**. RTÉ 2FM's Emma Fox and Laura Power are back on presenting duty. And for the first time, RTÉ Kids presenters Órla Morris Toolen and Seán Treacy will join us bringing all the stories from behind the scenes.

And new for 2021, we are delighted to introduce the RTÉ 2FM Audience Award - an award chosen by YOU the audience. Head on over to [rte.ie/junkkouture](https://www.rte.ie/junkkouture) to check out the forty final designs and cast your vote. **The voting period runs from Thursday 9 December (post 8pm) until Friday 17 December (12 noon)**. **The RTÉ 2FM Audience Award winner will be announced live on RTÉ 2FM on Jennifer Zamparelli's Show on Monday 20 December!**

This great partnership between RTÉ and Junk Kouture keeps the importance of using creativity to promote sustainability and climate consciousness front-of-mind with younger audiences.

Suzanne Kelly, Group Head of Childrens & Young People's Programming, RTÉ, says: *"We are delighted to support Junk Kouture and enable students all over the country to embrace the principle of sustainable living whilst unleashing their inner creative genius. With no live event this year, it is even more important for RTÉ, as the National Broadcaster, to play its part in connecting participants with a wider audience through RTÉ2 and the RTÉ Player and keep the important issues of sustainability and climate consciousness front-of-mind with younger audiences."*





WEST FINALISTS

WEST FINALISTS

FAUX SHOW

SCHOOL Sacred Heart Catholic School, Co. Offaly

TEACHER Luke Corley

TEAM Ingrid Ferenczil
Lucy O'Brien
Ellie Flanagan

DRESS DESCRIPTION The design is drawing attention to the carbon footprint made from the meat industry. As leather is a by-product, its production has high environmental costs linked to serious sustainability issues. The extensive rearing of livestock in order to manufacture leather has severe environmental impacts such as deforestation, water and land overuse, and gas emissions. The outfit intends on giving the faux leather a rebirth instead of being disposed. It shows that you can reduce, reuse and recycle your faux leather at a fashionable value.

MATERIALS USED The materials used for the design were old pieces of faux leather, which the team collected from friends, family, and kindly from charity shops. Different techniques were used such as the hand sewing technique created elegant flowers in various colours. The skill in using a sewing machine was mastered in order to create diverse textures, patterns and forms, giving the outfit a seamless yet elegant look.



V.I.PEA

SCHOOL Our Lady's Bower Secondary School, Co. Westmeath, Athlone, Co. Westmeath

TEACHER Oonagh Kelly

TEAM Shauna Jameson
Sarah Skelly

DRESS DESCRIPTION In 2020, the world of consumerism that we are all accustomed to collapsed and people started to become self-sufficient due to the fear of going out to the shops and mixing with other people. In some places, people then grew their own crops instead of buying. This team decided to show this in their dress by using natural materials and showing the contrast in this modern way of living.

MATERIALS USED Due to covid many restaurants were left with food that was going to be wasted so the team decided to recycle peas and onion bags. The local fruit and veg shop donated two bags of pea pods. The red onion bags were used as red while the green served as a complimentary colour contrast. The bags were then crocheted on to the skirt.

WEST FINALISTS



SAVE THIS IMAGE

SCHOOL Cnoc Mhuire Secondary School, Granard, Co. Longford

TEACHER Charmaine Hetherton

TEAM Aoibhínn Ginty
Shannon Moran
Leah Hanlon

DRESS DESCRIPTION This design as inspired by the existence of digital divides in the world today. The team discovered that only around 35% of the population living in developing countries have access to the internet. For most of us this is not a luxury but a necessity for the delivery of essential services. Reform needs to happen to make internet access available to all.

MATERIALS USED Copper wire stripped from their plastic covering. These were hand woven macramé and then hand stitched taking more than 2 hours for every strip. Waste wire was obtained from electricians' waste.

COATLICUE

SCHOOL Castlepollard Community College, Mullingar, Co. Westmeath

TEACHER Sharon Carberry

TEAM David Tulgara
Jack Scally

DRESS DESCRIPTION Coatlicue was an Aztec Deity famous for their creative powers. A warrior who represented both the creator and destroyer. We as humans have stripped the earth of its beauty due to our neglect and abuse but the earth's beauty still exists, and we must allow Coatlicue to reclaim his power and re-establish himself in all his magnificence and splendor.

MATERIALS USED The materials used to create the design were: straps, wool, metal, denim, paint and a bicycle helmet. These materials were significant for the design and the sensory system. The materials were approved by all team members and as ASD students they fully understand the importance of touch and texture.



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WEST FINALISTS

JEANEOLOGY

SCHOOL Moate Community School, Moate, Co. Westmeath

TEACHER Pamela Keogh

TEAM Lucy Mitchell

DRESS DESCRIPTION 'Jeanealogy' is crafted from old denim jeans. Inspired by endless colours, shades and textures from famous artists the designer admired. Designs from Van Gogh, Vermeer and 'Frida Kahlo' are featured. The top half is an elegant hand stitched denim jean smocked top with a denim with a peplum finish kicking out at the bottom. A ruffle on the v-neck while the back consists of metal zips and buttons-as is the necklace. The headpiece is made from zips to fit her head and face.

MATERIALS USED The materials used were denim for the top, skirt base, waistbands (bracelets), hems & seams (flowers and vines), belt loops (shoes & bracelet). It consists of mosaic-denim scrap cuttings, curtain cord beads, old pearl earring, sewing machine techniques for extra pops of colour! The Flowers & Flora-techniques were bleaching, fraying, ruffling, folding etc. It was then decorated individually with zips, buttons and beads. Lastly, for the front center of the denim jacket and the back of the top is made from metal zips and buttons.



IT'S ALL ABOUT THE PACKAGE

SCHOOL Our Lady's Bower Secondary School, Athlone, Co. Westmeath

TEACHER Oonagh Kelly

TEAM Londiwe Ndlovu
Ligia Afedoaei

DRESS DESCRIPTION The dress is formed into several shapes and design techniques honouring the world's famous fashion icons from the past to the present. It is inspired by Henri Matisse whose famous work of the snail (cutting shapes of pigmented gouache paper). Another, Iris Van Herpeni incorporated her latest 2020 Couture Summer collection and the use of illusion.

MATERIALS USED The design piece consists of packaging materials from daily usage to high fashion recyclable packaging which creates a glamorous, sleek design, giving a symmetrical vibe. The materials were bubble wrap, plastic sheets, polystyrene, clothes packaging, a sponge and pearls from the neighbours and local people.

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WEST FINALISTS



NETIQUETTE

SCHOOL Moate Community School, Moate, Co. Westmeath

TEACHER Pamela Keogh

TEAM Joyce Conway
Cora Farrell
Áine Maxwell

DRESS DESCRIPTION Netiquette showcases a design in a world where social media took over and netiquette has been lost, that you can always be seen behind a screen. The design is a creation of nets sewn together. The tubular skirt is transparent while the bodice is interwoven with wool. To create the head, neck piece and a dramatic sleeve clear plastic sheeting was moulded together along with plastic tubing for structure. The cuff and shoe embellishments were made using plastic bags and a satin effect lines the bodice, neck and headpiece with a trim line.

MATERIALS USED The team sewed plastic netting together for the dress that the garden center kindly gave to them. They used a weaving technique to cover the bodice with wool. They created fan like shapes from melting plastic sheeting with a heat gun lined with plastic tubing for structure. The local shop gave white plastic bags which created the detail in the shoes and the cuff.

GOLD COBRA

SCHOOL Scoil Bhríde, Tuam, Co. Galway

TEACHER Lisa Browne

TEAM Nia Lydon
Katelyn Boyle
Beibhinn Gleeson

DRESS DESCRIPTION Inspired by the Greek mythological figure Medusa it features a gold snake motif which symbolises the power and strength within us. The team believed this to be a positive and empowering message for teenage girls as they transform into young independent women. They chose the colour gold as it is the colour of success, triumph and achievement. The individually crafted shapes in the train represent the shedding of old skin and becoming a new improved person

MATERIALS USED The team sourced cable ties from the local GAA clubs, neighbours and friends. These were individually crafted into intricate and ornate tear-drop shapes. Old wire and discarded charging cables were also given a new life in the design.





EAST FINALISTS

EAST FINALISTS

LET THEM EAT BREAD

SCHOOL Mount Sackville Secondary School, Chapelizod, Co. Dublin

TEACHER Alice Brady O'Connell

TEAM Eve Nelson

DRESS DESCRIPTION This piece is inspired by the 'Neoclassical' era of Marie Antoinette, her style and her famous quote "Let them eat cake". Eve took a visit to an old flour mill, 'Shackleton Mill' on the River Liffey near her home. She took further inspiration for another French person, a world-famous designer Jean Paul Gaultier and his 'Pain Couture' exhibition 2004 for the Cartier Foundation. While Gaultier created his work literally 'out of bread', the materials used for the dress were drawn from the world of bread-making.

MATERIALS USED Eve collected materials to match her theme. For the corset/bodice she used bread tags. They are supported by cardboard and recycled metal for structure. Her fabrics are 'sackcloth' inspired by flour sacks. For the skirt she used a large quantity of recycled bread packaging and sack cloth. The Wig is made out of paper and cardboard and for the shoes she up-cycled high heels and covered them in packaging and bread tags.



頌歌大龍 SONGGE DA LONG

SCHOOL Dundalk Grammar School, Dundalk, Co. Louth

TEACHER Hannah Martin

TEAM Grace Kenneally

DRESS DESCRIPTION Inspired by ancient Eastern Asian fashions, 頌歌大龍 represents the designers Vietnamese and Chinese heritage. The material used predominantly in the dress was salvaged from a vintage coat purchased in Vietnam. The headpiece was constructed using the method used by women that work in the Vietnamese paddy fields to create a Nón lá ('leaf hat'). The Japanese art of Kintsugi is featured throughout the outfit. It is the art of sticking broken pieces of pottery back together using gold.

MATERIALS USED The materials used in this design were Vintage Vietnamese silk Ao Dai coat, ballet, leotard, old bra-pillow case and duvet chiffon curtains donated from a local hotel. The curtains were dyed using charcoal and acrylic paint. Palm leaves were stitched together to replicate the banana leaves usually used in the 'nón lá'. Bamboo sticks, ribbons from horse riding rosettes and old work trousers were also used in the creation.

EAST FINALISTS



PLEASURES OF THE WORLD

SCHOOL St. Mary's Catholic College, Naas, Co. Kildare

TEACHER Aisling Dolan

TEAM Ciara Sumner
Marianne Purcell
Rebecca Murphy

DRESS DESCRIPTION With inspiration from places like the Japanese gardens, Ardgillian Castle and the gardens at Burton House, the piece is centered around nature. The team wanted to create floral pieces to emulate the feeling of peace and tranquillity you get from being separate from the world, with only smears of colour and insects for company. They took inspiration from collections such as Alexander McQueen's' Spring 2007 and Christian LaCroix's' Spring 2007. The Outfit tells the story of a maid who wanders the castle gardens, dreaming of a fantastic world beyond the confines of her grounds.

MATERIALS USED The design consists of shoes that were made from old shoes repurposed with paint, newspaper, and old jewellery. The skirt was made from Panels of cardboard, cut up, painted and sewn back together. The bodice is made from an old jean jacket. The team dyed bandages pink and placed them in neat stripes with strips of ribbon and old wrapping paper along to create a boning effect. The bodice is embellished with fake flower tops and Seashells and plastic bags.

NIGHTINGALE

SCHOOL Loreto College, St. Stephen's Green, Co. Dublin

TEACHER Sarah Fynes

TEAM Lera O'Connor
Lily Scanla
Eva Humphreys

DRESS DESCRIPTION The team decided to collect disposable masks they found around the streets of Dublin for their design. They gathered used face masks from everyone they knew, washed them, ironed them, and fashioned them into something beautiful. The team focused on the theme of flight and the night sky. The wings represent the strength and beauty of nature that must be protected

MATERIALS USED The materials were old, washed face masks that were sewn together for bodice, skirt and boots. Old pistachio shells were used for the bodice. They used feathers from an old duster for wings and bodice and old mesh to create the wing structure. Lastly, recycled cardboard and wire was used for the headpiece.



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DRACONIC DEFENDER

SCHOOL Loreto Secondary School, Balbriggan, Co. Dublin

TEACHER Luke Kilgarriff

TEAM Zosia Gozdzik
Aoibhe Hegarty
Giulia Simonato

DRESS DESCRIPTION The main sources of inspiration for this design were: reptiles, armours, fire and dragons. The theme is a fiery warrior who reveals their fantastical side in a fight. They wanted the reveal in their design to add a story to the performance. The team manipulated most plastic shape sources with heat which can be seen around the shoulders. Fruit-mesh is used for makeup.

MATERIALS USED For the design, the team collected plastic milk cartons, sweet sheet plastic stands, cardboard, garbage bags, plastic cups, wood, expanding foam and upcycled fabric with shoes and flip flops made the draconic defender. The garbage bags were thread to sew on most of the milk carton scales to the shorts. Strips of scales which were attached to the tail were made from an old tablecloth.



FLAMES OF FURY

SCHOOL Dunshaughlin Community College, Dunshaughlin, Co. Meath

TEACHER Aoife Curran

TEAM Ella Foley
Ella Moyles
Sarah Maher

DRESS DESCRIPTION The dress is called flames of fury; it is made from 100% recycled material. The design is inspired by Australia's wildfires, they decided this was a good idea to try raise awareness for the situation.

MATERIALS USED For the bottom of the dress, they articulated an old bed sheet into a skirt, then proceeded to use old, recycled newspapers and turned them into flowers and then glued them all over the dress. The team then took cardboard that they found in a skip and started cutting out flames.

EAST FINALISTS



MARAJA

SCHOOL St. Mary's Catholic College, Naas, Co. Kildare

TEACHER Aisling Dolan

TEAM Michelle Duffy

DRESS DESCRIPTION The theme of this design is plastic pollution in the ocean. The goddess of the sea is suffocating in plastic as shards of plastic impale her body leaving her no longer majestic. The beauty of the ocean is no longer vivid as there are high amounts of garbage and plastic in the sea leaving our sea marine lifeless.

MATERIALS USED The design has materials that you can find in the ocean such as netting, seashells and plastic packaging. The bodice is made from melted down takeaway boxes from previous takeaways sourced from close friends. She manipulated the plastic by making it look rough. The short bolero is made from cut up leftover bin bags liners, tied and crocheted together. The skirt was made from packaging plastic.

BLAST FROM THE PAST

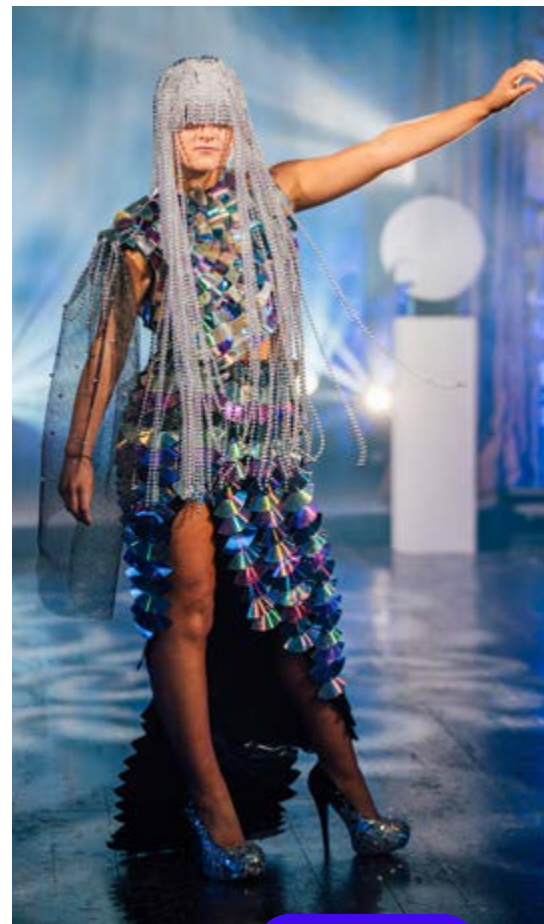
SCHOOL St. Joseph of Cluny Secondary School, Killiney, Co. Dublin

TEACHER Tanya O'Keeffe

TEAM Lola Howard
Emily Daly
Izzy Heeney

DRESS DESCRIPTION A depiction of musical technology from the eighties with a modernised disco twist. Choosing CDs in the design, as these are rarely used in the modern world. Talking to family, and rooting for CDs it brought back many fond memories of years gone by.

MATERIALS USED CDs cut into various shapes, intricately sewed onto an old turtleneck top and skirt. Christmas decorations were also used with cardboard and beads overall creating a mosaic pattern throughout the design.



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NORTH FINALISTS

NORTH FINALISTS

DANŪ

SCHOOL Bailieborough Community School, Bailieborough, Co Cavan

TEACHER Eileen Mooney

TEAM Mollie Devlin
Grace Cooney
Lauren McGowan

DRESS DESCRIPTION "Danú" is inspired by the Celtic Goddess of the forest and woodland animals. The theme was incorporated into the piece by using pinecones, conkers and foliage that had fallen from trees. These materials show the rebirth and renewal of nature. The pattern of the jacket was inspired by the native Irish fish, the salmon. The headpiece was inspired by Philip Treacy's use of media and shapes.

MATERIALS USED The team collected pinecones and conkers from trees that had fallen in Dun na Rí forest park. The skirt was created from curtains. The conkers were attached to the skirt by wire after they drilled holes in them. They peeled over 900 pinecones in order to attach them to the jacket. Also, wire and willow were woven together to create the structures of the handbag and headpiece.



CEREULEUM

SCHOOL Carndonagh Community School, Carndonagh, Co. Donegal

TEACHER Pauline McDermott

TEAM Ciara Gilmore

DRESS DESCRIPTION The design used a mix of materials throughout to add texture and depth. For the top, Ciara used blue tubing of different thickness's to weave a corset shape. She then manipulated thicker tubing into a shoulder piece. She then cut blue and white triangles from both the packaging and surgical trays and attached them to navy scrubs. The headpiece was made using tubes and needles from a breast biopsy device.

MATERIALS USED All materials used were out of date surgical equipment -Mainly breast biopsy devices, which included the sharp needles in my headpiece and dark and light tubing. They also came in white plastic trays which were used on the skirt and left shoulder. Outdated knee replacement kits were used which included blue trays, that were cut up for the skirt, and blue tablecloths which were used for the bottom of the skirt.

NORTH FINALISTS



HALCYON HEIST

SCHOOL Scoil Mhuire, Buncrana, Co. Donegal

TEACHER Rois Deeney

TEAM Teagan McIntyre

DRESS DESCRIPTION Based on lockdown- behind the curtain can reveal a delicate unknown. The bodice is made of karate belts that is a protection of the rib cage. The caged underskirt and headpiece show the trapped and isolated part of lockdown. Overall, the design was an escape from lockdown.

MATERIALS USED The belts are the main pieces that are woven together to create a checker pattern with old jewellery to add detail. The ballroom-styled skirt is covered in old curtains with lace trousers hidden underneath. Styrofoam was used up the arm with book binders to tie it all together and an old embroidery hoop with wire fencing lay over the face.

FLANDERS FIELD

SCHOOL Wellington School, Ayr, Scotland

TEACHER Lesley Hunter

TEAM Summer Saunders
Kate Miller
Olivia Przygoda

DRESS DESCRIPTION Inspired by World War I, they wanted to pay tribute to those who were a part of it. Creating the design showing the popped falling, emphasising the contrast with a fighting soldier and the delicate poppies.

MATERIALS USED The team visited Lady Haig's poppy factory and were given bags of scraps that included left over silk and poppies which was used to create the design. Leftover leather was also used to create the bodice.



NORTH FINALISTS

ESPOIR

SCHOOL St Louis Grammar School, Ballymena, Co. Antrim

TEACHER Eilish McDonald

TEAM Aoife Duffin
Naoise Gilpin

DRESS DESCRIPTION Taking inspiration from the imagery of Tim Burton's Alice in Wonderland creating attire that you could find a character adorned in. Basing the colours on the contrast of black and white and a range of folding techniques made the flower-like adornments that are placed on top of the crafted skirt via hot glue gun and sewing the top materials with black thread.

MATERIALS USED A collection of recycled materials including string, packaging foam, table place mats, table covering, cardboard, the metal of a hair band and a form of protective plastic packaging were used in this design. The string was used to hold in place the folding on the adornments of the skirt and hand sewed certain areas of the table place mats to make them fold in helping to create the top of the bodice.



DISSOCIATED SOCIETY

SCHOOL ICS Paris, Paris, France

TEACHER Laura Buxton

TEAM Milène Hacheme

DRESS DESCRIPTION Describing the consequences of social hierarchies, the pyramidal shape appearing several times hints this theme. The twisted metal filaments represent people struggling to free themselves from the social position they were forced into. The colours of the flowers portray the interior beauty of individuals who are unable to reach their full potential.

MATERIALS USED The design consists of used plastic bottles, straws, pieces of broken jewellery, ripped tarpaulin, used plastic notebook covers, pieces of metal filaments, broken glass, fruit tubular net bags and a metallic grid that was used from her own garden.

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NORTH FINALISTS



FLORAISON

SCHOOL Carndonagh Community School, Carndonagh, Co. Donegal

TEACHER Pauline McDermott

TEAM Aishling Doherty
Niamh Diver-Hall

DRESS DESCRIPTION The dress is a representation of the arts community during Covid-19 and how artists have overcome obstacles they were faced with. The butterflies symbolise how everyone came out of cocooning and the flowers symbolise our growth at this time. Moschino's Spring 2018 Flower Dress runway show was an inspiration for this design.

MATERIALS USED The design includes recycled music sheets pleated to make the skirt and flowers, recycled Irish textbooks to make flowers -to mirror how much impact the rose had on Irish history. They made butterflies from old books while the train of the dress is made from reused curtain netting. For the shoes they redesigned a pair of shoes from a previous Junk Kouture project.

INSIDE OUT

SCHOOL St Louis Grammar School, Ballymena, Co. Antrim

TEACHER Eilish McDonald

TEAM Katie McCaw
Rhianna Heffron

DRESS DESCRIPTION "Inside Out" is a modern interpretation of what is located inside the body. Inspired by fashion designers such as Katie Eary and Iris Van Herpen who created designs inspired by human anatomy. The sculpted bodice of the design represents muscles and strength. There is visible stitching throughout the design that conveys our physical and emotional scars and healing. The dyed red tights resemble essential blood.

MATERIALS USED The design is made 100% from old and ripped tights, stockings and pop socks gathered from friends, family and the local community. To create the garment the tights were dyed and then sculpted and sewed all the tights together by hand. An old recycled zip was sewn onto the garment by sewing machine.



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SOUTH - EAST FINALISTS

SOUTH - EAST FINALISTS

PLASTIC WAVES

SCHOOL Loreto Catholic Girl's Secondary School, Bray, Co. Wicklow

TEACHER Sinead McHugh

TEAM Ava May Taylor
Carmen Foot
Kaylagh Gilroy

DRESS DESCRIPTION The team wished to convey the message of plastic waste in the ocean through the design. They were inspired to create a design which captured the power and elegance of the ocean. The team crafted large shoulders to depict its power and a ball gown like silhouette with a train to showcase its elegance. The reflective material and embellishments in our design mimicked the ocean's shining surface.

MATERIALS USED For this design they collected milk cartons, CD's and recycled plastic. The main material is underlay used in flooring that was used for the skirt, bodice and detachable train. They used hoola hoops and wire to craft their hoop skirt. The headpiece is made from chicken wire and beads. The shoulders and feather like train trim are made from recycled soft plastic.



WOODEN WARRIOR

SCHOOL Creagh College, Gorey, Co. Wexford

TEACHER Mary Andrews

TEAM Aoife Kavanagh
Clara Hart
Lauren Paisley

DRESS DESCRIPTION Focusing on a variety of different textures, the design evolved into a warrior-esque look. The design is also to raise awareness of deforestation, they used spare wood to make a creative outfit rather than it being dumped. This entry emanates a warrior, it represents a powerful woman going to battle, something we do every day!

MATERIALS USED The team used lots of different materials including Venetian blinds, woodcurls/shavings, negative (photos), old leather, sawdust, old plastic vines, wires, rope and used matches that they put nail varnish on so they would look new! Most of the materials came from a recycling centre, collecting their own waste and from sweeping the woodwork rooms!

SOUTH - EAST FINALISTS



BETTER RED THAN DEAD

SCHOOL Gorey Community School, Gorey, Co. Wexford

TEACHER Grainne Codd

TEAM Autumn Kavanagh
Jennifer Murphy
Maisie Adams

DRESS DESCRIPTION The design was created using hundreds of rosettes gathered from equestrian competitions over the years. The skirt is built upon a hoop structure and an old bed sheet. The top is a corset which they sewed eyelets into which allowed the top to be laced up at the back with ribbon. A discarded lampshade was used for the headpiece.

MATERIALS USED The team pulled the rosettes apart and used the silky material to create flowers and trim for the hat and skirt. The tails from the rosettes created an embellishment for the head piece and shoes and a weave for the top. The design is decorated with old jewellery, lightweight red mesh, ribbon, feathers, and fluff from an old feather boa. Lastly, the skirt structure is made from plumbers quadplex.

ICONOCLASTIC FANTASTIC

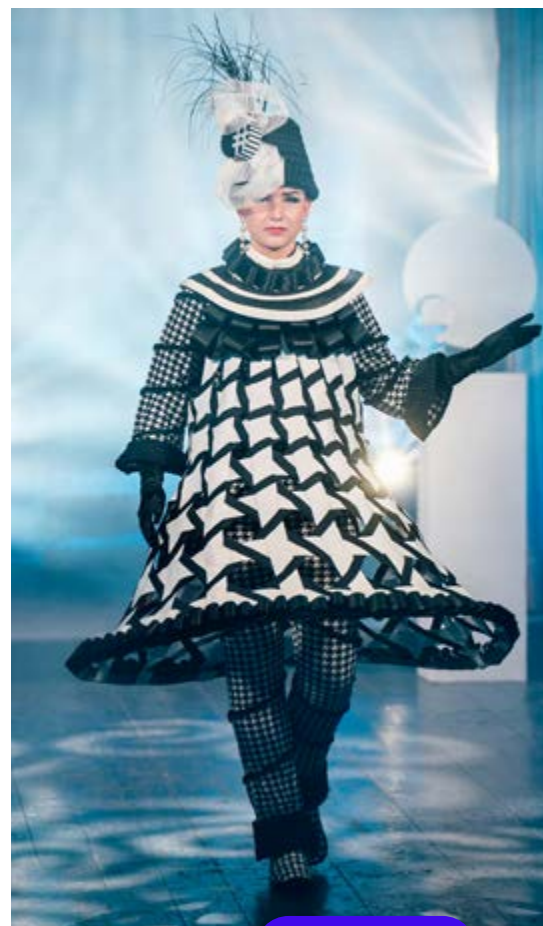
SCHOOL Coláiste Bríde, Enniscorthy, Co. Wexford

TEACHER Frances Kervick

TEAM Alicia Rostermundt

DRESS DESCRIPTION Iconoclastic Fantastic is inspired by both Jean Paul Gaultier & Janelle Monáe. Janelle Monáe's signature black & white tuxedo style and her commitment to gender neutrality & non-conformity on & off stage is admirable. The outfit is woven from scrapyards seatbelts and old furniture webbing into a coat with charity shop donations to finish. This outfit is gender neutral.

MATERIALS USED The design consists of an old tent base, 100s of seatbelts from scrapyards & old furniture webbing. These materials are intricately woven, hand sewn together & worn over a charity shop trouser suit, which has been trimmed with metres & metres of frayed & plaited seatbelts. The headpiece is made from an old sunhat, ½ a jewellery box and reflective tape.



SOUTH - EAST FINALISTS

GOT MILK?

SCHOOL Presentation Secondary School, Grogan's Road, Co. Wexford

TEACHER Anita Conway

TEAM Dara Kelly
Leah Cassidy
Rachel Furlong

DRESS DESCRIPTION The 'Got Milk?' design consists of a mermaid style dress which begins as a tight-fitting silhouette explodes into a flamboyant train as it reaches the floor. Cow print boots and a massive swooping sun hat accompany this design. The look is completed with cow themed makeup, bright yellow cow tag earrings and a blue cow bell necklace.

MATERIALS USED Wrapping of over 1,000 milk cartons was cut into string and crocheted to create the dress and sleeves, and 60 cardboard cartons were used to create the hat and train. Accent was added to the shoes with milk cartons lids, and a blue boa for the hat was made from blue plastic bottles. The frame of the dress was bent into shape using metal coat hangers!



ALARMING TWISTS

SCHOOL Mountrath Community School, Mountrath, Co. Laois

TEACHER Ann Marie O'Connor

TEAM Ellen Rowny
Fial Dalton
Chloe Coss

DRESS DESCRIPTION The design is a 70s inspired outfit that embodies the definition of Haute Couture while being totally recycled. The name was inspired by the pandemic and what an alarming twist that was in all our lives. The colourful hippie aesthetic embodies our vision of positivity, love and respect for the environment. Techniques like crocheting, plaiting, melting, twisting and sewing were used to create the design.

MATERIALS USED Old alarm cables were stripped open to use the wires inside and using them they crocheted trousers and flowers for the cape. They stripped copper wire and plaited it to design the shoes, tie the cape together and crochet the necklace. The team sourced old plastic bags and used them for the top. Plastic bottles were used for the headpiece.

SOUTH - EAST FINALISTS



LIFE'S A CIRCUS

SCHOOL Gorey Community School, Gorey, Co. Wexford

TEACHER Grainne Codd

TEAM Catherine Tully
Áine Whitty

DRESS DESCRIPTION The design is based around the circus and mental health. The skirt represents a blank canvas of emotions whereas the colours on the inside of skirt have a great meaning showing that you hide your emotions. All the colourful bottle caps throughout the outfit represent all emotions. Techniques such as paper mache for the top and structuring quadplex for the skirt were used.

MATERIALS USED The main material was bottle caps that were collected from students throughout the school. The bottle caps were painted and then their edges were sliced adding them to spirals. Each spiral had to be drilled for it to be applied to the skirt as well as the skirt structure. For the top they used the paper mache method using a bra & chicken wire. The skirt was structured from quadplex, wire ties & chicken wire.

BEAN LAOCHRA GAEL

SCHOOL Coláiste Bríde, Enniscorthy, Co. Wexford

TEACHER Frances Kervick

TEAM Muireann Murphy
Hannah Doyle
Bronagh Kenny

DRESS DESCRIPTION Shining a light on women in sport and the fight for equality, particularly in the GAA. The team decided upon the name 'Bean Laochra Gael' meaning Female Warrior of the Gaels. They used the outer layer of triangles to signify barriers, obstacles and the sexism and misogyny in sport, while the inner layer of circles portray women and their fight to break down barriers.

MATERIALS USED The materials used were pleated skorts, hardened with PVA and cut into strips before being braided and sewn into circles. Machine wrap was cut into various lengths and sewn together to form pyramids. Old freezer baskets were cut up and sewn into the trousers. An old pair of trousers and an old t-shirt were also used in the creation.



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SOUTH FINALISTS

SOUTH FINALISTS

PRIMADONNA

SCHOOL Kinsale Community School, Kinsale, Co. Cork

TEACHER Deirdre Kelly

TEAM Sarah Deasy
Niamh Crowley

DRESS DESCRIPTION The theme of this design is poverty. The black and gold represent the two sides of rich and poor. Gold is associated with abundance and prosperity; it implies material wealth and extravagance. Black represents the hidden, the idea of not seeing, not believing, poverty. The design proves how something so glamorous can be created from the simplest of materials such as a milk carton.

MATERIALS USED The outfit is made entirely out of farm materials from the family farm. It ranges from milk cartons, blue rope, bale tape and wrap to fencing wire, tie wraps, ration boxes, farm plan DVDs and old docketts. Glue also plays a huge part as it is used to make all the beads and jewellery in the outfit, as well as to stick some pieces together with staples.



THE NEW DIFFERENT

SCHOOL Coláiste Nano Nagle, 20 Sexton St., Limerick

TEACHER Sarah Nestor

TEAM Georgie Barry
Leona Purcell
Ally Griffin

DRESS DESCRIPTION Steam Punk is the inspiration behind this look. The team created a look that asks the question 'What will the world look like post Covid'? The steam punk habit of buying in thrift shops and using trends from different historical periods helped this team to create a futuristic and industrial look.

MATERIALS USED Our uniform was used to help them with pattern drafting. The top is made from construction mesh, sprayed silver and gathered, pleated, ruffled and roused on the sleeves. Other materials used were recycled jewellery, lampshades, silver insulation, sweet wrappers, old belts/chains and contact lens waste materials were used to create the detailing on the top.

SOUTH FINALISTS



DIVOC-91

SCHOOL Presentation Secondary School, Thurles, Co. Tipperary

TEACHER Chloe Murphy

TEAM Niamh O'Sullivan
Julie Butler

DRESS DESCRIPTION Divoc-91 symbolises the challenges associated with hidden disabilities and the difficulty of our current Covid-19 situation. The design has an armour-like look, embodying the strength those with hidden disabilities bear in their everyday lives. Our skirt presents itself as a 'cage' symbolising the trapped feelings of people. They used skills such as organisation, precision, teamwork, and techniques like knitting, cutting, hot gluing and soldering.

MATERIALS USED Medical materials were used to tie into the theme of hidden disabilities/Covid-19. Materials such as contact lense holders, injection holders, tablet blister packets, pentasa sachets, film tape for a medical tv-show and wrapping for medical boxes were used.

PARTY POPPERS

SCHOOL Mount Saint Michael's Secondary School, Rosscarbery, Co. Cork

TEACHER Liz Morrissey

TEAM Katie Coughlan
Megan Hart
Kaitlin Murphy

DRESS DESCRIPTION The theme of the design is party. The team used photographic film negative from the chemist. The team made "scrunches" for our skirt, which were each individual colour of the reel fashioned in a way to make a "party pop". They plaited the film together while they also flattened bottlecaps and spray painted them.

MATERIALS USED The materials included negative film from a local chemist and flattened bottlecaps. They loved how the different materials worked together and how many variations you can create using minimal material.



SOUTH FINALISTS

TOXICITY

SCHOOL Kinsale Community School, Kinsale, Co. Cork

TEACHER Deirdre Kelly

TEAM Victoria Ciolkosz
Aaron Ganly
Cremma Liddy

DRESS DESCRIPTION The project idea was to confront toxic masculinity with Harry Styles being an inspiration. The creation is a stand against these issues as well as promoting upcycling clothes. The pants and top are made from bed sheets and pillowcases which were decorated with jewellery. The crown was created with tabs from cans and was decorated with beads.

MATERIALS USED The materials used were an old bed sheet, recycled fabrics and pillowcases for the base material of the outfit. To decorate: beads, old jewellery wire and string, plastic gems for small decoration and the tiara were used. Also, soft recycled plastics were used for the DIY flowers on the bell bottoms.



LET THEM EAT CAKE, DUH!

SCHOOL Sacred Heart Secondary School Clonakilty, Co. Cork

TEACHER Judy O'Connell

TEAM Sofie Kadysewski
Orla McGoldrick
Sophie McLoughlin

DRESS DESCRIPTION The team decided to create a Marie Antoinette meets early 2000's fantasy. With its whimsical wig carefully constructed with scrap wool, craftily crocheted sleeves, and its intricate hand embroidered bodice, they created a dress that perfectly marries the two completely different worlds into one cohesive costume.

MATERIALS USED Materials, starting with an old bed canopy and an old children's tent was used to sew the skirt and bodice. They then crocheted recycled plastic to use as sleeves for the dress and repurposed old knitting wool and mattress stuffing for the headpiece. Scrap paper, paper napkins, recycled plastic, baby bell packaging and newspaper were also used.

SOUTH FINALISTS



EPHEMERAL BLOOM

SCHOOL Coláiste Nano Nagle, 20 Sexton St., Co. Limerick

TEACHER Sarah Nestor

TEAM Brenda Lim
Brianna Ellen Sheeran
Molly Jackson

DRESS DESCRIPTION The influence of an Asian heritage and designer Yumi Katsura's 'Japan Couture Collection' inspired this design. The cherry blossom detail used symbolises the ephemeral nature of life. This designer wanted to create a conscious evoking look which bucks the trend for the constant pursuit of trends to protect the natural world from fast fashion.

MATERIALS USED The Hanfu is made by layering bed sheets and construction mesh. Paper coasters and wire were used to make the blossoms. A corset from a wedding dress was deconstructed to create an ornate waistband. The Ku/pants use layers of coaster cut-outs, bedsheets and cardboard and copper. The traditional footwear uses yoga mats, copper wires, flip-flops and socks. Styrofoam and newspaper was used also.

CULCHIE LIFE

SCHOOL Villiers School, North Circular Road, Co. Limerick

TEACHER Jean Thornton

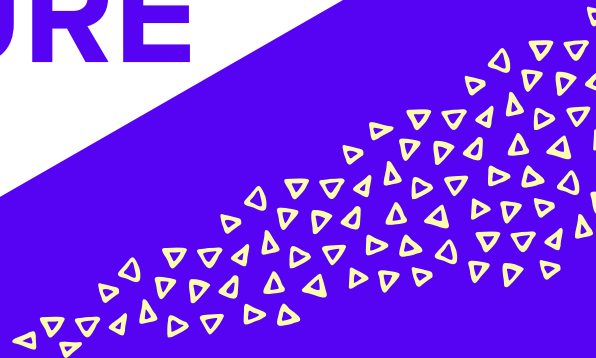
TEAM Leah Gow
Marie Blocher
Jennifer Curtin

DRESS DESCRIPTION The design embraces country or "Culchie" life. The team used junk materials from around the farm. Bailing twine is a farmer's best friend. The outfit took 6 months to make. They are proud Irish Culchies and their outfit "Culchie life" is a celebration of us being Irish!

MATERIALS USED Farm and equestrian junk materials such as plastic medicine bottles, milking cluster rubbers, bailing twine silage wrap, chicken wire, horse girth, horse stirrup leathers, riding chaps & leather boots. Netted cooler and rug flowers made from old used numnahs were also used.



JUNK KOUTURE JUDGES



LOUIS WALSH
**ENTERTAINMENT MANAGER
/ CELEBRITY JUDGE**

Louis Walsh, is a well-known entertainment manager and over the years has looked after bands such as Westlife, Boyzone and HomeTown. In 2001, he began his television career with Pop Stars, resulting in managing band Girls Aloud and he is also a former judge of X Factor. "For the last five years I have been part of the Junk Kouture judging team, each year I think it can't get any better, but each year it does! The talent and creativity of the students is mind blowing, it is hard to believe that a small country as ours can produce such incredible students. Many of the entries we see would not seem astray on the runway of a haut couture fashion show. Our job as judges gets more and more difficult to choose the winning entry. I will be looking out for a well thought out and choreographed routine, but my winning team will have to have a performance that also reflects all aspects of their design. I can't wait to team up with my friend Michele Visage who will be looking for the more theatrical designs, new judge Roz Purcell and JK Alumn Stephen McLaughlin! It's going to be another great Junk Kouture Grand Final!

MICHELLE VISAGE
**SINGER / MEDIA PERSONALITY /
CELEBRITY JUDGE**

An Emmy Award winner, Michelle Visage is joining the Junk Kouture Judging Panel again for 2021. Best known for her role as a Judge on American competition TV series, RuPaul's Drag Race, Michelle is also a well-loved singer and media personality. She has appeared on Strictly Come Dancing, and Ireland's Got Talent (alongside fellow JK judge, Louis Walsh), as well as RuPaul's Drag Race UK, which is now on BBC. She is a long-standing ally to the LGBTQ community, and will be tasked with judging the amazing array of JK designs at this year's Grand Final.



JUNK KOUTURE JUDGES



ROZ PURCELL BEST-SELLING COOKBOOK AUTHOR, PODCASTER, ENTREPRENEUR AND FASHION UPCYCLER

I am an ex model, author and content creator. I first worked with Junk Kouture back in 2013 wearing one of the pieces to a red carpet premiere in London and have since followed the journey of JK! I would say I am a fashion up cycling enthusiast myself and love giving clothing items a second chance whether that's thrifting or re-modelling.

I love that junk kouture gives students a chance to be creative while subtly learning about re-using, remodelling and recycling in a fun and competitive way. I really wish I had Junk Kouture growing up as I was definitely a more creative student than a studious one so a competition like this would have helped me feel more useful and accepted. Junk Kouture inspires, teaches and empowers students which is something I'm delighted to be a part of.

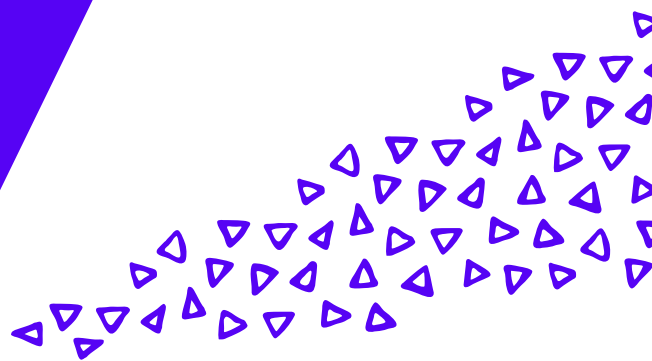
STEPHEN MCLAUGHLIN FASHION DESIGNER

Stephen Mc Laughlin is a London based Irish womenswear fashion designer. Founder of SML London, a contemporary womenswear brand, his philosophy at SML is to design a brand with considered and accomplished shapes and drapes, a brand irrespective of age, designing distinctive and timeless silhouettes with an ode to elegance and class. Designed with (almost) zero-waste sustainable manufacturing platforms & by crafting everything to order, he eliminates the need for excess stock.

He believes that Junk Kouture was the foundation in starting his career in design – "I'm delighted to be joining the panel for its 11th year. The student's designs cover everything from race to gender to sustainability. They're innovative and joyful, and their formal divergences encapsulate the variety of what's possible in Ireland for a young designer. Each designer, in their different ways, step up a gear each year and consolidate their position as the brightest of their generation. I would advise anyone who has any interest in art and design to get involved as the competition is the perfect steppingstone to jump start your career."



TECHNICAL JUDGES



JANE LEAVEY

**FASHION DESIGN PROGRAMME
DIRECTOR, GRIFFITH COLLEGE**

Jane Leavey is the Programme Director for Fashion Design at Griffith College Dublin which has a reputation within the industry for producing creative fashion design graduates with strong digital design and business skills. Griffith's fashion students work has won numerous prestigious design awards, has showcased at London's Fashion Week, appeared on RTÉ and TV3 and is often featured in press and magazine publications. In her role as Programme Director, Jane has been the creative director of many fashion shows, exhibitions, editorial and video shoots and has made a number of appearances on Xposé.

Throughout her career, Jane has worked in many of the leading centres of design and developed particular expertise in creating new product lines and brand development. Jane's career as a fashion designer began in London; she then spent several years working in Milan and between the Netherlands and Hong Kong designing for numerous global brands.

"I'll be looking for an original sustainable design concept which makes a true impact on circular fashion and of course, great craftsmanship to create that X-factor catwalk look. I am very much looking forward to being inspired."

DR. TRACY FAHEY

**HEAD OF DEPARTMENT OF FINE
ART & HEAD OF POSTGRADUATE
STUDIES, LIMERICK SCHOOL OF
ART AND DESIGN**

Dr. Tracy Fahey is Head of Department in Fine Art and Education in Limerick School of Art and Design, LIT. She has previously worked as Head of Department of Humanities, IT Carlow and Head of Faculty of Design, Griffith College Dublin. She is a former Past President of the Institute of Designers in Ireland and a former Board member of the Limerick Printmakers, the Hunt Museum Limerick, Design Ireland, and the Institute of Design and Disability.

She is also a fiction writer; her first short-story collection, *The Unheimlich Manoeuvre* was nominated for a British Fantasy Award in 2017. She has also published a novel, *The Girl in the Fort* (Fox Spirit Press), and two collections, *New Music For Old Rituals* (Black Shuck Books) and *I Spit Myself Out*. Her short fiction has appeared in over twenty Irish, US and UK anthologies. She is currently working on a screenplay.



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JYELLOWL MUSICAL ACT

JYellowL learned from his Jamaican grandmother how to be himself in a world that wants to force you down a particular path. Born of Jamaican and Nigerian parents and raised in Ireland, the Dublin-based rapper has drawn on all three origins to create a distinctly powerful sound that is radically individual.

A leading voice emerging out of the fierce juggernaut that is Ireland's rap scene, this debut follows two groundbreaking EP's and a string of headline performances, both in Ireland and internationally. His standout track 'Ozone' has surpassed 1.5 million views on Spotify and the single 'Oh Lawd', featured on the soundtrack of the 'Normal People' TV series, has already surpassed 1 million views. A self-driven artist and entrepreneur, his newly established JYellowL Records Ltd quickly landed a distribution deal with the international distribution company IDOL.

LISTEN TO "OH LAWD" HERE:

LISTEN



 @jyellowl

Photography by
THOMPSON



IRISH ARTIST MARC KELLY



Marc Kelly is an Award Winning artist who specialises in sculptural work on a public and private capacity.

We have commissioned Marc to sculpt awards for the Junk Kouture Designer of the Year, the Regional Winners and the Teacher of the Year! Thrilled that our winners will take away a unique piece of art this year - as unique as their winning designs!

After completing his Fine Art studies in 2006 he embarked on a journey of self discovery and learning through employment with quarries and within the creative industry in Ireland. Today Marc works with a variety of mediums including stone, wood, bog wood he fuses flawless technical skills with complex design revealing exciting timeless works.

Marc's work has been featured on set on Series 8 of Game of Thrones in Belfast for HBO. Following this successful period he again was invited back as a sculptor for HBO to work on the Game of Thrones prequel series.

"I am so delighted to be working with Award Winning, Co. Monaghan based Sculptor Marc Kelly. As soon as I found out about Marc's sculpture work, I was in awe! His use of natural materials like stone and bog wood and how he turns these into timeless works and unique pieces of art is incredible. I felt Marc was a great person to collaborate with for this year's Grand Final as he brings creativity, innovation, sustainability, culture, and heritage together – similar to what we see across Junk Kouture and from our young designers."

- JUNK KOUTURE PRODUCER, MEGAN KELLY

 [@marckelly_](https://www.instagram.com/marckelly_)

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Roz Purcell

Stephen McLaughlin

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Tracy Fahey

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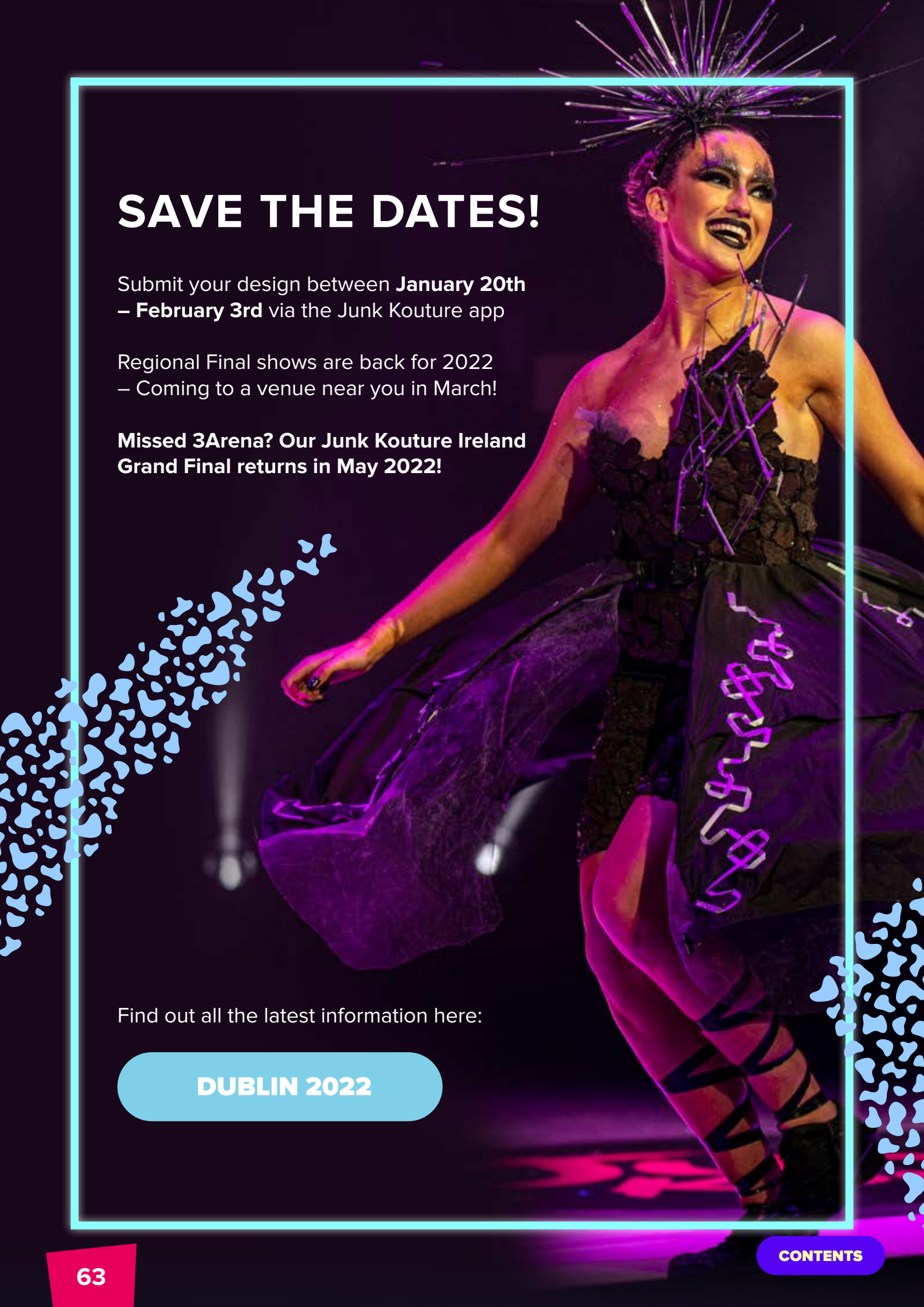
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DUBLIN 2022

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