



JUNK KOUTURE DUBLIN

POWERED BY **RTE**

2022
DUBLIN CITY FINAL

EVENT PROGRAMME

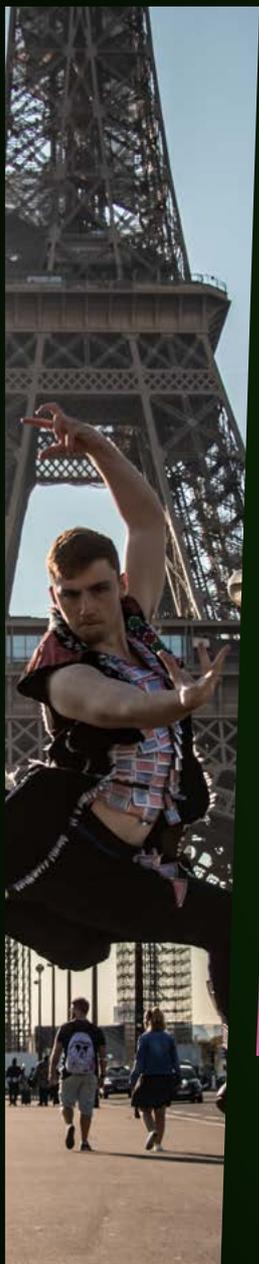
**2021
DESIGNER
OF THE
YEAR:**

ICONOCLASTIC

FANTASTIC

2022 DUBLIN CITY SHOW PROGRAMME

WHAT TO EXPECT:



06 JK IS GLOBAL!
From Alumni on tour, to JK designs on Fox News - we've had a great start to our Global Tour!



08 PINK CARPET KOUTURE
Five Junk Kouture Alumni flew to Cannes to represent the JK Community at the MIP Awards! Take a look at what Junk Kouture won!



26 2022 DUBLIN CITY FINAL

Here they are! The finalists who took to the stage in front of a live audience for a spectacular night of youth expression, performance and creativity!



64

'BEHIND THE SEAMS'
An exclusive look at Junk Kouture's latest documentary!
Airs 27 May at 7pm



WE'RE BACK!

Back in March 2020, the Junk Kouture team sat down at the University Concert Hall, Limerick having just completed the Regional Finals for 2020. In the space of a week, over 400 finalists took to stages in Derry, Dublin, Castlebar and Limerick, all with the aim of making it to the Junk Kouture Grand Final, which was pencilled in for the 3Arena in May.

Little did we think that everything would be so emphatically stopped. But now, over two years later, we are back - lights, camera, action.

It's been a remarkable two years for Junk Kouture. As you'll read in this programme, we have launched in five new markets, with tonight's show, being the first of six finals in the upcoming months. After tonight, we set off to London, Milan, Paris, New York and Abu Dhabi. This time round, there will be a Top 10 selected from each of these finals to take part in the first ever Junk Kouture World Final, which will take place in Abu Dhabi later this year.

The World Final will be a celebration of youth creativity, giving our young people a world stage to showcase their creative talents - like never before. Tonight marks the beginning of this journey. Tonight marks the first step towards the World Final, and what better place to start than in Dublin.

To get to this point, the JK team have put in endless hours of effort and work. For that, I want to thank our current team - Justin, Jane, Megan, Fiona, Rory, Katie, Sam, Sarah, Nathan, Niamh, Caoimhe, Brona, Andrea, Michelle, Órla - you have made this possible; to our investors, thank you for your support and belief in what



we are doing; to Joe, Maria, Suzanne, Eimear, Declan and John at RTÉ, your support and expertise have helped us bring Junk Kouture to life on the TV screen; to Rebeccah, Brynn and Liam at the Bord Gáis Energy Theatre for helping us get back to where we belong; our production company, Another Avenue, and in particular Sharyn, Mark, Alan, and Gavin, thank you; thank you to Jacqui, Anne and Gemma for making backstage tick; thank you to our judges Louis, Roz, Soulé, Stephen, Jane and Tracey; thanks to Lindsey, Deirdre and Sorcha at LHP; our partners Swappie, MyWaste, Creative Ireland; and to my family Alejandra and Paris - your constant support helps make this dream a reality.

Lastly, thank you all the teachers, schools and students that continue to be the heartbeat of Junk Kouture. It's amazing to see how far we've come, and a large part of that is down your continuous participation and love for the programme.

Sit back, relax and set your eyes on what will be an incredible show.

Enjoy,
TROY
CEO
JUNK KOUTURE



NOTES FROM THE JK TEAM



Wishing all the Dublin City Finalists the very best of luck tonight, enjoy every minute, take it all in and be so proud of yourself for making it this far! - *ANDREA | VP FRANCE*

Delighted for all the students who made it to the final good luck and enjoy the show - *CAOIMHE | VP UNITED KINGDOM*

The very best of luck to everyone, to get this far is a fantastic achievement and demonstrates the huge talent of our students. - *FIONA | FINANCIAL CONTROLLER*



Fantastic achievement, best of luck!! - *BRONA | VP ITALY*

We've seen an array of talent from across the country this year, and as always students have brought enthusiasm and commitment right from the very start! Huge congratulations to all of you on reaching the Dublin City Final. Sit back, relax, and enjoy your moment to shine on TV!

- *MEGAN | DIRECTOR OF GLOBAL EVENTS AND PRODUCTION*

Massive congratulations on getting through to the Dublin City Final of Junk Kouture 2022 everyone! You all should be so proud of your hard work and for putting yourselves out there and coming this far. Best of luck in the final! - *MICHELLE | PR INTERN*

Wishing the best of luck to all contestants competing in the Dublin City Final! - *NATHAN | VP PARTNERSHIPS*

Congratulations! All your hard work has paid off and your creativity is all so inspiring! Best of luck and enjoy the final! - *NIAMH | SOCIAL MEDIA*

Congratulations on making it to the Dublin City Final! The talent, dedication, and artistry this year was truly magnificent and the passion each one of you exudes for Junk Kouture is unmatched, you should be so proud of yourselves – best of luck! - *ORLA | PRODUCTION COORDINATOR*

A massive congratulations to each and every one of you that have made it to this year's Dublin City Final! Enjoy the show! - *RORY | SUP PARTNERSHIPS*

Wishing the Dublin City finalist's, the very best, as they all created amazing designs! #proud - *SAM | SUP BRAND AND DESIGN*

I'm so excited to be part of this years Junk Kouture journey! - *SARAH | BRAND AND DESIGN*



You've done brilliantly to make it to the final – well done to the team and all those who helped you get here!! - *JANE | CHIEF CONTENT OFFICER*

I hope everyone enjoys this wonderful celebration of creativity and innovation. You are all a credit to your generation, your families and your communities. - *JUSTIN | CHAIRPERSON*

You did it! Congratulations on making it to the Dublin City Final. All the hard work is done, now it's time for you to sit back, relax and enjoy the spectacle and celebration of your talents and creativity! - *KATIE | SUP PR AND COMMS*

WE'RE GLOBAL

*PASSION FOR FASHION
PICTURED IN LONDON*

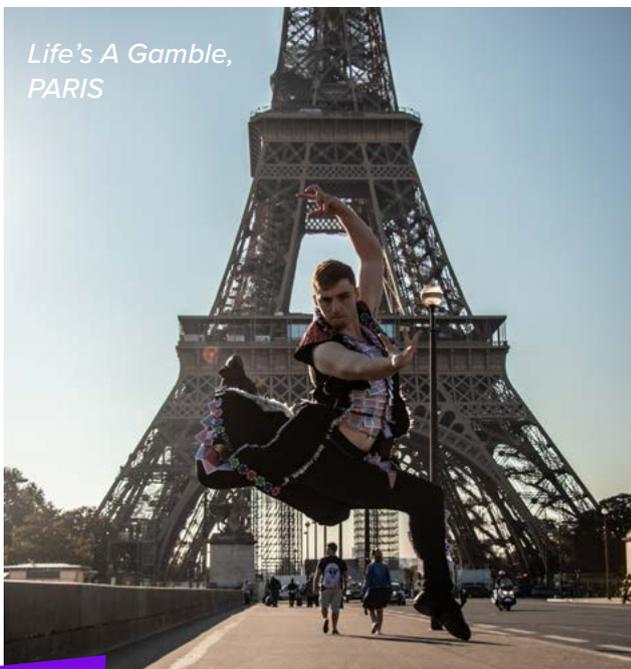
FOR THE FIRST TIME EVER, JUNK KOUTURE HAS NOW GONE GLOBAL!

Capturing the imagination of **100,000 students** in Ireland to date, over a decade of design prowess on a national stage has led to plans to grow **Junk Kouture into a World Tour** that spans six continents between January and August each year and culminates with a **World Final at the end of September**.

Junk Kouture's World Final has the ambition to become **the Eurovision of young sustainable fashion, creativity and self-expression** as the world's youth gather to showcase their creative skills. Junk Kouture's World Tour will build momentum over the next three years. Having launched globally in September 2021, the initial season will take place in five new cities: **London, Milan, New York City, Paris, and Abu Dhabi**, before continuing the global expansion into Tokyo, Auckland, Sydney, Sao Paulo, Los Angeles, Cape Town, and Singapore.

For the current competition, sixty finalists – ten each from **Ireland, the United Kingdom, Italy, America, France, and the UAE** - will compete in the first ever Junk Kouture World Final, where one talented designer or design team will be crowned **the World Designer of the Year in ABU DHABI!**

This new international element now gives Generation Z worldwide a platform for their creative voices, as our goal is to **empower the creators and change-makers of tomorrow, to generate lasting positive change through creativity and sustainability.**





ABOVE FROM LEFT: *Lady Equilateral, Passion For Fashion, Life's A Gamble, Wave Away Waste, Flanders Field & The Rolling Stone* Pictured in LONDON.

BELOW FROM LEFT: *Moo*, Pictured in ABU DHABI

Apron Artistry, All Eyes On Me, Roll Model Pictured in DUBAI





JUNK KOUTURE IN CANNES!

Junk Kouture were awarded the first MIP SDG Innovation Award at MIPTV for the impact of our creative integrated programme engaging the world's youth across several SDGs!

At MIPTV, the award was presented to CEO and Founder, Troy Armour who spoke with Patrick Ayree, a wildlife filmmaker about the roots of Junk Kouture and the ambitious plans. Taking to the stage to showcase to the audience what Junk Kouture is all about was 5 alumni of the competition who performed in their outfits made from 100% recycled materials. *The models and designers included, George Houston and The Rolling Stone 2019, Ally Griffin and Ephemeral Bloom 2021, Samantha Makulena and Ooh Couture 2020,*

Londiwe Ndlovu and It's All About the Package 2021 and Alicia Röstermundt, the Overall Winner of 2021 and her design Iconoclastic Fantastic.

Ms. Melissa Fleming, The Under Secretary-General For Global Communications, United Nations said: *"It gives me great pleasure to recognise Junk Kouture for having found fresh ways to engage young people as change makers on the topic of sustainability."*



PICTURED LEFT TO RIGHT: Junk Kouture Team with JK Alumni on the pink carpet at the MIPTV Awards in Cannes, France.

CEO Troy Armour accepting the MIP SDG Innovation award on stage in Cannes, France.

FROM CANNES TO ARIZONA, JUNK KOUTURE IS GLOBAL!

JUNK KOUTURE SCOOP GLOBAL AWARD IN US!



Junk Kouture creations have been modelled everywhere from Climate Week NYC and Cannes Film Festival to onstage at 3Arena Dublin! Now, Junk Kouture is making a splash state side, with Irish designs appearing on American TV news, as it was honoured with its first global award at the Footprint Sustainability Summit 2022 in Phoenix, Arizona!

Ahead of the programme's launch in the region later this year, Junk Kouture were invited to attend the sustainability summit in Phoenix from 9th – 10th February, showcasing a number of Junk Kouture designs made by Irish students made using only 100% recycled materials. And with a dress made from curtains and hair extensions, a jumpsuit made from thousands of aluminium ring pulls from fizzy drink cans, and even a gown made from old camera film on display, it's no surprise that Junk Kouture also caught the attention of a local TV crew from Fox News!

The prestigious Ocean Hero Award recognizes innovators who are creating a healthier planet and positively affecting the environment on a global scale. Founder and CEO of the Footprint Sustainability Summit Troy Swope applauded Junk Kouture's innovative use of fashion, art and design to inspire young people to embrace sustainable habits and become the changemakers of our world.



Founder and CEO Footprint Sustainability Summit Troy Swope said:

"Junk Kouture embodies the theme of this year's summit, 'Champions of Change,' inspiring people to think differently and take action. We are big fans of using creative expression to convey a message and with their global footprint and programme model, Junk Kouture is able to inspire the next generation of leaders across industries - from fashion to engineering – to think big about the opportunities to upcycle and reduce waste."

JUNK KOUTURE

POWERED BY RTÉ

2021 JUNK KOUTURE DESIGNER OF THE YEAR

ICONOCLASTIC FANTASTIC

School: Coláiste Bríde, Enniscorthy, Co. Wexford

Creator: Alicia Röstermundt

Educator: Frances Kervick

Overall winner Alicia, who was an exchange student from Germany studying in Wexford, wanted to create a design that was for everyone, fashioning a gender-neutral outfit that wouldn't look out of place on the catwalks of fashion week. The overcoat was made from an old tent base, hundreds of seatbelts found in scrapyards and webbing from old furniture. These were intricately woven, hand-sewn together and worn over a chequered second-hand trouser suit from a charity shop, which Alicia trimmed with metres of frayed and plaited seatbelts. An old sun hat, half an old jewellery box and reflective tape painted in black and white were used to make the show-stopping headpiece.



2021 2021 2021 2021

REGIONAL WINNERS

NORTHERN REGION WINNER

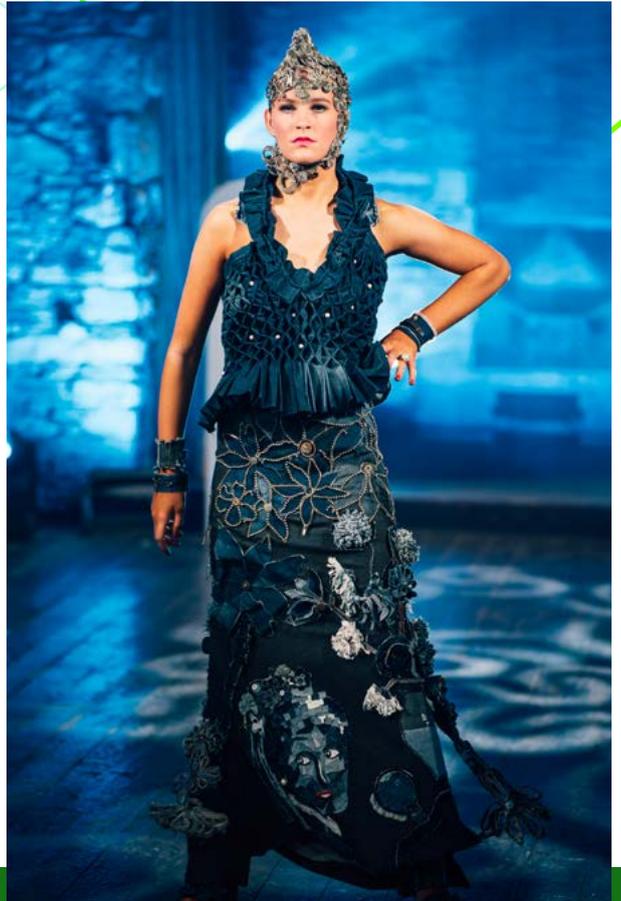
ESPOIR

School: St Louis Grammar School, Ballymena, Co. Antrim

Team: Aoife Duffin, Naoise Gilpin

Teacher: Eilish McDonald

Made from: A collection of recycled materials including string, packaging foam, table place mats, table covering, cardboard, the metal of a hair band and a form of protective plastic packaging were used in this design. The string was used to hold in place the folding on the adornments of the skirt and hand sewed certain areas of the table place mats to make them fold in helping to create the top of the bodice.



WESTERN REGION WINNER

JEANEALOGY

School: Moate Community School, Moate, Co. Westmeath

Team: Lucy Mitchell

Teacher: Pamela Keogh

Made from: The materials used were denim for the top, skirt base, waistbands (bracelets), hems & seams (flowers and vines), belt loops (shoes & bracelet). It consists of mosaic-denim scrap cuttings, curtain cord beads, old pearl earring, sewing machine techniques for extra pops of colour! The Flowers & Flora-techniques were bleaching, fraying, ruffling, folding etc. It was then decorated individually with zips, buttons and beads. Lastly, for the front centre of the denim jacket and the back of the top is made from metal zips and buttons.





SOUTHERN REGION WINNER

EPHEMERAL BLOOM

School: Coláiste Nano Nagle, 20 Sexton St., Co. Limerick

Team: Brenda Lim, Brianna Ellen Sheeran, Molly Jackson

Teacher: Sarah Nestor

Made from: The Hanfu is made by layering bed sheets and construction mesh. Paper coasters and wire were used to make the blossoms. A corset from a wedding dress was deconstructed to create an ornate waistband. The Ku/pants use layers of coaster cut-outs, bedsheets and cardboard and copper. The traditional footwear uses yoga mats, copper wires, flip-flops and socks. Styrofoam and newspaper was used also.

EASTERN REGION WINNER

頌歌大龍 SONGGE DA LONG

School: Dundalk Grammar School, Dundalk, Co. Louth

Team: Grace Kenneally

Teacher: Hannah Martin

Made from: The materials used in this design were Vintage Vietnamese silk Ao Dai coatballet, leotard, old bra-pillow case and duvet chiffon curtains donated from a local hotel. The curtains were dyed using charcoal and acrylic paint. Palm leaves were stitched together to replicate the banana leaves usually used in the 'nón lá'. Bamboo sticks, ribbons from horse riding rosettes and old work trousers were also used in the creation.



2021 2021 WINNERS 2021 2021



GLAMOUR AWARD

NETIQUETTE

School: Moate Community School, Moate, Co. Westmeath

Team: Joyce Conway, Cora Farrell, Áine Maxwell

Teacher: Pamela Keogh

Made from: The team sewed plastic netting together for the dress that the garden centre kindly gave to them. They used a weaving technique to cover the bodice with wool. They created fan like shapes from melting plastic sheeting with a heat gun lined with plastic tubing for structure. The local shop gave white plastic bags which created the detail in the shoes and the cuff.



GLAMOUR AWARD

GOT MILK?

School: Presentation Secondary School, Grogan's Road, Co. Wexford

Team: Dara Kelly, Leah Cassidy, Rachel Furlong

Teacher: Anita Conway

Made from: Wrapping of over 1,000 milk cartons was cut into string and crocheted to create the dress and sleeves, and 60 cardboard cartons were used to create the hat and train. Accent was added to the shoes with milk cartons lids, and a blue boa for the hat was made from blue plastic bottles. The frame of the dress was bent into shape using metal coat hangers!

ENTERPRISE AWARD

ALARMING TWISTS

School: Mountrath Community School,
Mountrath, Co. Laois

Team: Ellen Rowny, Fial Dalton, Chloe Coss

Teacher: Ann Marie O'Connor

Made from: Old alarm cables were stripped open to use the wires inside and using them they crocheted trousers and flowers for the cape. They stripped copper wire and plaited it to design the shoes, tie the cape together and crochet the necklace. The team sourced old plastic bags and used them for the top. Plastic bottles were used for the headpiece.



FINISHING TOUCHES AWARD

V.I.PEA

School: Our Lady's Bower Secondary
School, Athlone, Co. Westmeath

Team: Shauna Jameson, Sarah Skelly

Teacher: Oonagh Kelly

Made from: Due to covid many restaurants were left with food that was going to be wasted so the team decided to recycle peas and onion bags. The local fruit and veg shop donated two bags of pea pods. The red onion bags were used as red while the green served as a complimentary colour contrast. The bags were then crocheted on to the skirt.



CREATIVE FOR A CAUSE AWARD

SAVE THIS IMAGE

School: Cnoc Mhuire Secondary School, Co. Longford

Team: Aoibhinn Ginty, Shannon Moran, Leah Hanlon

Teacher: Charmaine Hetherton

Made from: Copper wire hand woven macramé and then hand stitched. It took more than 2 hours to weave each body length strip of macramé. We used thousands of copper wires from electricians waste. We were shocked to discover that only around 35% of the population in developing countries have access to the internet for us the internet is not a luxury but a basic necessity for economic and human development it is a powerful tool for the delivery of essential services such as education and health care.

BEST PERFORMANCE AWARD

IT'S ALL ABOUT THE PACKAGE

School: Our Lady's Bower Secondary School, Co. Westmeath

Team: Londiwe Ndlovu

Teacher: Oonagh Kelly

Made from: The materials used are formed into several shapes and designs. The use of several shapes and sculpting them to become one is honouring Henri Matisse whose famous work of the snail (cutting shapes of pigmented gouache paper.) Another Iris Van Herpen design I incorporated her latest 2020 Couture Summer collection and the use of illusion. My design piece is consisted of packaging materials from daily usage to high fashion recyclable packaging.



MOST UNUSUAL MATERIAL AWARD

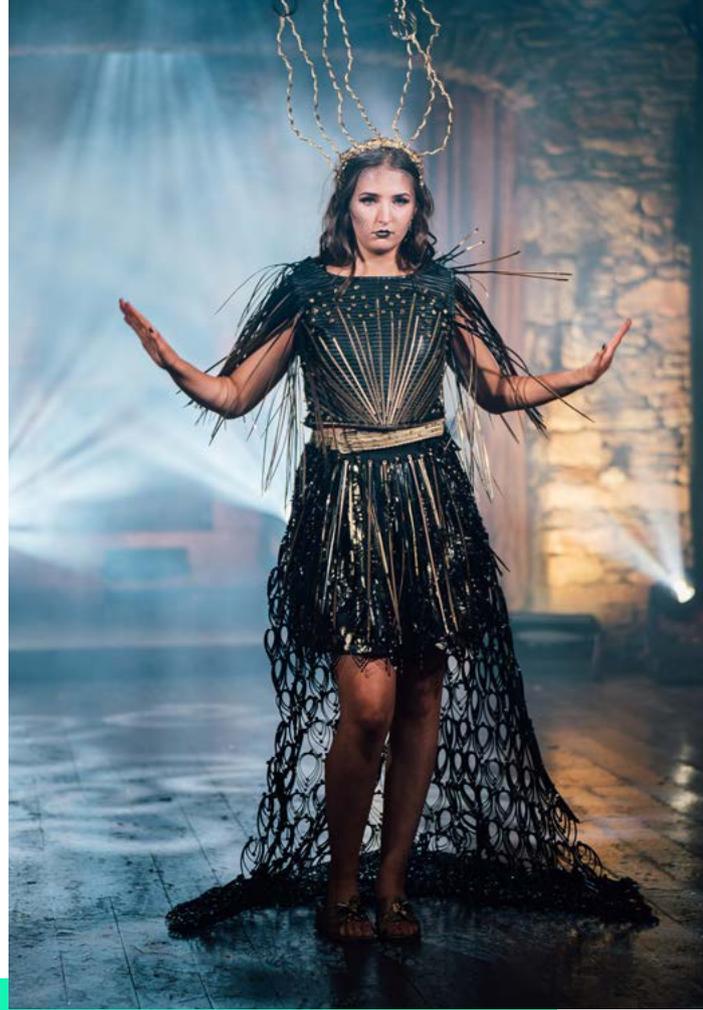
INSIDE OUT

School: St Louis Grammar School, Ballymena, Co. Antrim

Team: Katie McCaw, Rhianna Heffron

Teacher: Eilish McDonald

Made from: "Inside Out" is a modern interpretation of what is located inside the body. Inspired by fashion designers such as Katie Eary and Iris Van Herpen who created designs inspired by human anatomy. The sculpted bodices of the design represents muscles and strength. There is visible stitching throughout the design that conveys our physical and emotional scars and healing. The dyed red tights resemble essential blood. The design is made 100% from old and ripped tights, stockings and pop socks gathered from friends, family and the local community. To create the garment the tights were dyed and then sculpted and sewed together by hand.



RTÉ AUDIENCE CHOICE AWARD

GOLD COBRA

School: Scoil Bhríde, Tuam, Co. Galway

Team: Nia Lydon, Katelyn Boyle, Beibhinn Gleeson

Teacher: Lisa Browne

Made from: The team sourced cable ties from the local GAA clubs, neighbours and friends. These were individually crafted into intricate and ornate tear-drop shapes. Old wire and discarded charging cables were also given a new life in the design.



BURSARIES



ENQUIRIES TO

Limerick School of Art and Design
LIT Clare Street Campus, Limerick
Tel: 061 293871

LIMERICK SCHOOL OF ART & DESIGN BURSARY

"Upon receiving the Junk Kouture Bursary for LSAD I have fallen in love with fashion, it is an utterly amazing course and I am having so much fun expanding my knowledge and creativity learning about the world of fashion. It is an amazing opportunity, I am so grateful for it, and I look forward to the future" - Grace Maher, 2020 Winner

One lucky Junk Kouture 2022 Dublin City Finalist will have the chance to study Fashion and Textiles for Product and Costume at the Limerick School of Art and Design, without having to worry about fees for an entire academic year! This is an unmissable opportunity to study in a college listed in the top 50 fashion schools and programmes across the globe (Robin Wilding 2012). Join the ranks of the Irish fashion elite who have graduated from the University including: Joanne Hynes, Una Burke, Natalie B Coleman, and Merle O'Grady; whose client lists boast Lady Gaga, Rihanna and Cheryl Cole.

More information to come on this soon!



**2021 LSAD
BURSARY WINNER
JEANEALOGY
LUCY MITCHELL
MOATE
COMMUNITY
SCHOOL**

**2021 GRIFFITH
COLLEGE
BURSARY WINNER
SONGGE DA
LONG | GRACE
KENNEALLY,
DUNDALK
GRAMMAR
SCHOOL,
DUNDALK**



GRIFFITH COLLEGE

GRIFFITH COLLEGE SCHOLARSHIP

Did you know that every year Griffith College awards one lucky Junk Kouture Dublin Finalist a bursary for their renowned BA (Hons) in Fashion Design?

If you are a 2022 Junk Kouture Dublin City finalist, apply now to gemma.treacy@griffith.ie

Deadline: 10th May 2022



WATCH ICONOCLASTIC
FANTASTIC WINNING STORY
**WATCH ICONOCLASTIC
FANTASTIC WINNING STORY**
WATCH ICONOCLASTIC
FANTASTIC WINNING STORY



2021 TEACHER HALL OF FAME

SARAH NESTOR

**COLAISTE NANO NAGLE,
LIMERICK**

Speaking at the 2021 Grand Final, Ms. Nestor said: “When I came to Colaiste Nano Nagle five years ago, I had heard about this competition called Junk Kouture and I just got stuck straight into it, and my students just love doing it each year!

I would tell future students to give it a go - sometimes you enter and may not make the regionals, but I don't think that matters, it's all about the experience. You get to experience the design process, how to manipulate the fabric, you might be interested in pursuing textiles. You just don't know. You just don't know what path you will find, and what interests will spark.

It's just a wonderful experience! Our students absolutely love it! If they do make the regionals and the grand final - the excitement spreads across the school - and it's just a fantastic sense of community”.



PICTURED ABOVE:
Sarah Nestor pictured in her classroom with students during the *Junk Kouture Awards Week* in January earlier this year.

Sarah Nestor on the 2021 Junk Kouture Powered by RTÉ Grand Final show.

Ephemeral Bloom Team pictured in their Art Classroom at Colaiste Nano Nagle.

Junk Kouture Awards designed and created by Irish Sculptor Artist Marc Kelly.

IN EDUCATION NEWS, WE HAVE DEVELOPED A SUITE OF CPD PROGRAMMES

To support schools on their Junk Kouture journey, funded by Creative Ireland.



About the CPDs:

The aim of the CPDs is to familiarise teachers with Junk Kouture. By the end of the course, teachers will understand the mission behind Junk Kouture, how to introduce the competition into their classroom, and consider how students will develop key personal development skills throughout the Junk Kouture process.

The course is divided into short, accessible chapters that teachers can review in their own time and pace. Short quizzes throughout the course facilitate users to reflect and absorb the course information. The estimated time to complete the course is approximately one hour. On successful completion of the course, a downloadable certificate is awarded in recognition of the coursework completed.

Junk Kouture CPD courses are supported and run in conjunction with the Education Support Centres Ireland (ESCI), and funded by Creative Ireland.



[VISIT THE HUB](#)

Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



**“A GROUNDBREAKING
DOCUMENTARY”**

★★★★★

Junk Kouture and
Creative Ireland present

WAKING THE MUSE

Directed by Órla Morris-Toolen
& Seán Treacy

WAKING THE MUSE

Meet Techinee Nawaing, Cian Newman, and Niamh Porter, three young creatives who joined the Junk Kouture community while in secondary school in Ireland and who have gone on to pursue their passion for art, fashion and design after their participation in the competition. They are the subjects of a brand-new documentary, commissioned by the Creative Ireland Programme and Junk Kouture, 'Waking the Muse', with young award-winning Irish filmmaker Seán Treacy (17) and Junk Kouture Production Coordinator Órla Morris Toolen (21) acting as co-directors and producers.

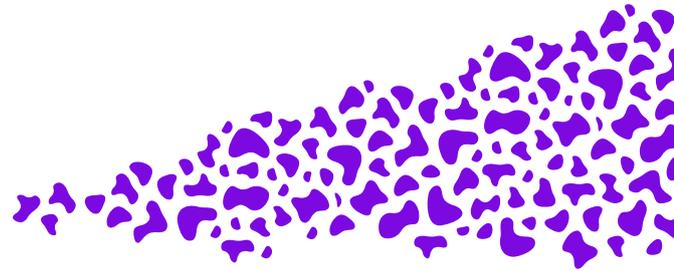
The documentary follows 19-year-old Techinee – known as New – from Athlone, Cian (20) from Dublin and Niamh (24) from Donegal as they are challenged to work together to design, source and create a unique design to be modelled in New York for Climate Week NYC during which Junk Kouture was the Sustainable Living partner this year. The three designers are guided by Junk Kouture judge and successful fashion designer Stephen McLaughlin as they demonstrate what it takes to produce a Junk Kouture masterpiece.

Illustrating that Junk Kouture is much more than just a competition, 'Waking the Muse' will allow viewers to learn more about what inspired these past participants to become involved in Junk Kouture in the first place and what they gained from their experience. It will explore the positive effects on mental health a community like Junk Kouture can have for the individual, the opportunities that lie ahead for anyone who takes part, and how this is a platform for young people to express themselves freely, while embracing sustainable habits and becoming the changemakers of our world.



WATCH WAKING THE MUSE TODAY

WATCH



In 2021, Junk Kouture partnered with Creative Ireland to deliver new elements of the programme for the first time – most notably the first Junk Kouture documentary, ‘Waking the Muse’ and the launch of Junk Kouture’s first ever CPD modules for teachers.

Telling the stories of the Junk Kouture community has always been a pivotal part of the programme. This year, for the first time, Junk Kouture produced its first ever documentary ‘Waking the Muse’ with the support of Creative Ireland. The production featured three past Junk Kouture students, Niamh Porter, Techinee Nawaing and Cian Newman, who recounted their journey through the programme, their experiences, and their own learnings. Created by young creatives Sean Treacy and Órla Morris Toolen, the documentary premièred in the Savoy Cinema in Dublin and was broadcast on RTÉ2 in October

Through the support of Creative Ireland, Junk Kouture has also developed its first series of teacher training modules which are formally recognised as accredited CPD courses in Ireland. Being rolled-out nationwide by the Education Support Centres Ireland (ESCI), this series of classes allows teachers to gain critical knowledge of the learnings and benefits of the Junk Kouture programme.

The past two years have been truly innovative for Junk Kouture, first with the re-imagining of the 2020 competition, and now the building of formal links to the education sector in Ireland. This was also enhanced by Creative Ireland’s backing in helping Junk Kouture develop relationships with various subjects within the post-primary curriculum, namely technology & design, engineering, and home economics. By creating such links, Junk Kouture has reaffirmed its commitment to being a recognised valuable programme not only with participants, but also with teacher groups and organisations.

Creative Ireland is an initiative by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media which aims to support and develop engagement with, and in, arts, culture and creativity by individuals and communities, thereby enriching individual and community well-being, as well as promoting Ireland’s arts and culture globally.

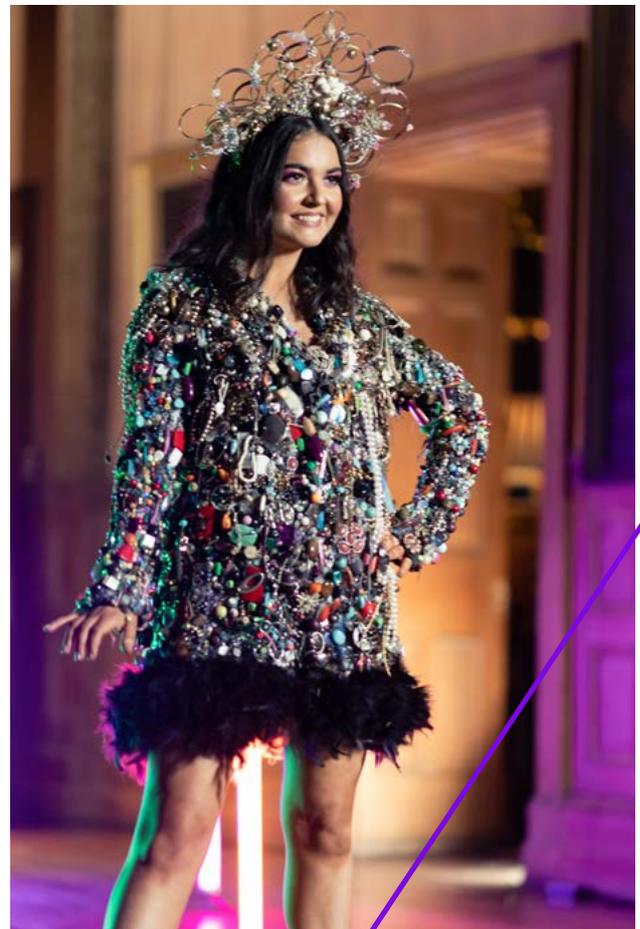
The partnership has seen Creative Ireland support the programme for the second year running, with key objectives to increase participation in the programme, develop Junk Kouture’s links to the formal education sector and empower young people throughout Ireland to inspire each other through creativity.

Tania Banotti, Director of Creative Ireland said: *“Creative Ireland was delighted to support Waking the Muse a documentary made by young filmmaker Sean Tracey charting the creative journey of previous participants.*

“Crucially we are supporting Junk Kouture to link their work into the Irish school curriculum. It is part of the wider ambition of Creative Youth, to enable the creative potential of every young person in Ireland.

“No doubt the creations we’ll see in the final will be stunning and a celebration of the brilliant talents of young people.”

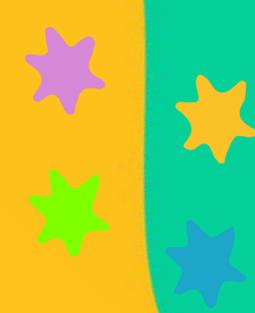
You can learn more about Creative Ireland by visiting: www.creativeireland.gov.ie





We are on a mission to make People re-think their purchasing decisions

and make refurbished mainstream. We have developed a meticulous 52-step process run by our trained Swappie technicians in our facilities to give pre-loved phones their second life, through which we ensure that you get a perfectly functioning phone each time, no matter what the cosmetic condition is. In the last 6 years, we have perfected our refurbishment process and become the experts of it. And what's more, you can always sell your old phone that is sitting in the drawer back to us for it to find its new owner.



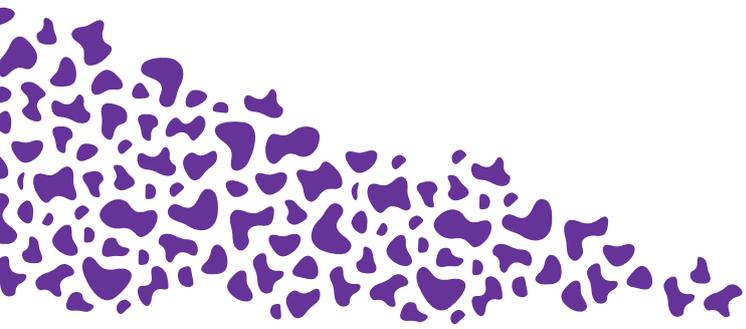
Because we believe that;

“Great tech shouldn’t cost us the earth”

—Sami Marttinen CEO & Co-Founder

Swappie

Visit www.swappie.ie to learn more



Ireland's guide to waste **mywaste**

Junk Kouture is delighted to have partnered with My Waste, Ireland's official guide to managing your waste.

Hugh Coughlan, Regional Coordinator, said:

"My Waste is delighted to partner with Junk Kouture in 2021 and 2022 to bring even more awareness to waste management, reusing and preventing waste. We look forward to seeing creative designs and engaging with students nationwide that wish to participate in the programme and on their journey developing a better understanding of how to manage and prevent waste. We would encourage all participants in Junk Kouture to follow the My Waste social channels and to get in touch for assistance or advice on how to manage their waste."

You can find out everything you need to know about managing your waste responsibly, efficiently and in the way that suits you by checking out:

<https://www.mywaste.ie/>





2022 DUBLIN
CITY FINAL

OUR HOSTS



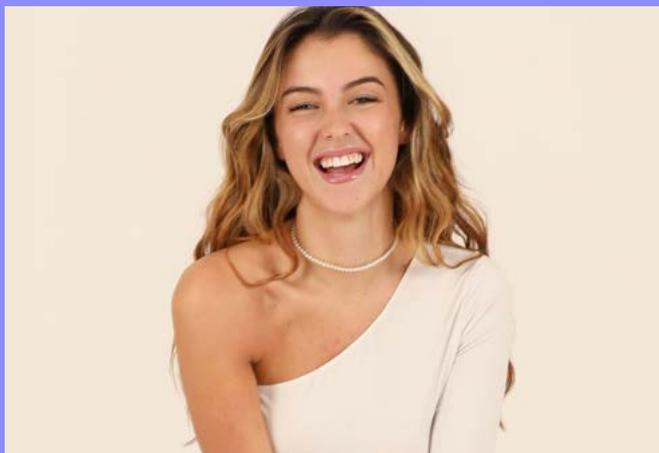
ÓRLA MORRIS TOOLEN
JUNK KOUTURE

Órla Morris Toolen is a presenter and content creator who was RTÉ Junior's celebrity interviewer for eight years! Orla joins us tonight fresh off set from directing, producing and presenting Junk Kouture's latest documentary! This is Órla's second year presenting for Junk Kouture and she is delighted to be back experiencing the talent, creativity and opportunity that this competition has to offer to young people!



SEÁN TREACY
FILMMAKER

Seán Treacy is a filmmaker, presenter and a Sixth Year Student from Wicklow. Sean has been making films since he was just seven-years old, and is a three-time winner of Ireland's Young Filmmaker Of The Year! Sean has been working with Junk Kouture since 2019, telling the incredible stories of the competition's contestants!



INTRODUCING, INDIA SASHA

Our backstage presenter for this year's Dublin City Final, is bringing you all the behind the scenes excitement, nerves and chat!

India is a 22 year old content creator from Belfast! From very young, she loved anything creative: bold, new and outside the box. *"Above all else, I love uniqueness. Having one hand, I was used to being the 'odd one out', and as I've grown up, I've realised not fitting in is the best thing ever!"*

RTÉ are proud to power Junk Kouture for 2022.

This great partnership between RTÉ and Junk Kouture keeps the importance of using creativity to promote sustainability and climate consciousness front-of-mind with younger audiences.

Building on the success of the last two years, RTÉ will once again bring Junk Kouture to a national audience when the **Dublin Final is broadcast on RTÉ 2 and RTÉ Player at 7pm on Thursday 19th May.**

For the first time, RTÉ Kids presenters Órla Morris Toolen and Seán Treacy will take the reins and present the live final, both here tonight and the TV highlights show.

And new for 2022, we are delighted to introduce the RTÉ Wild Card - an award chosen by YOU the audience.

Voting will open after Dublin Final airs on RTÉ. Head on over to [rte.ie/junkkouture](https://www.rte.ie/junkkouture) to check out all the details from Thursday 19 May. The voting period will run for 2 weeks with the winner being announced live on RTÉ 2FM. The design that wins the public vote will become the RTÉ Wild Card winner and will join the other 9 finalists at the World Final in November.

Suzanne Kelly, Group Head of Children's & Young People's Programming, RTÉ, says: "We are delighted to support Junk Kouture and enable students all over the country to embrace the principle of sustainable living whilst unleashing their inner creative genius. It is even more important than ever for RTÉ, as the National Broadcaster, to play its part in connecting participants with a wider audience through RTÉ2 and RTÉ Player and keep the important issues of sustainability and climate consciousness front-of-mind with younger audiences."





WESTERN REGION

WEST FINALISTS

BACK TO THE FUTURE

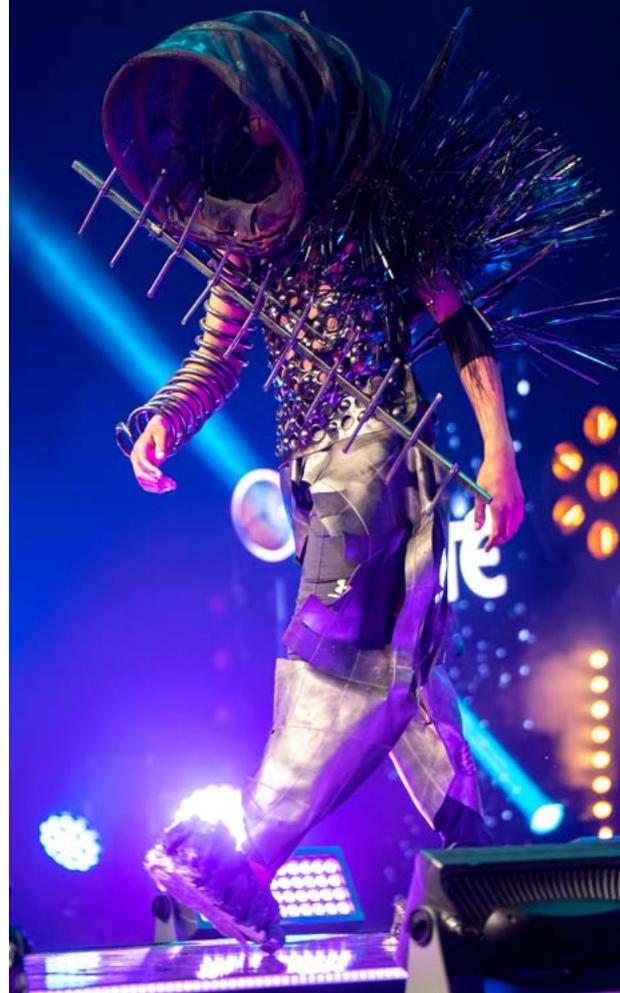
SCHOOL Cnoc Mhuire, Rathcronan, Granard, Co. Longford

TEACHER Charmaine Hetherton

TEAM Joshua Osabuehien
Solomon Eduard

DRESS DESCRIPTION Our costume is a futuristic coat of armour. Our planet is on the brink. The risk is real. If we continue to consume and power our lives the way we do now then our forests, oceans and weather systems will collapse. We need to go back in time and live sustainably and reconnect with our planet in order to have a future. If not then it is survival of the fittest for the food we eat, the water we drink and the very air we breathe.

MATERIALS USED Made from an old laundry basket, lens from a broken pair of sunglasses, old wipers, old chip pan, old shower mat, old rucksack, wire tubing, an old aerial and scrap sheets of aluminium.



BLEWE

SCHOOL Our Lady's Bower Secondary School, Athlone, Co. Westmeath

TEACHER Oonagh Kelly

TEAM Jessica Frawley
Amy McGovern
Martha McSharry

DRESS DESCRIPTION Our design goes right back to our old roots, reinventing old Irish crafts in a new way, including patchwork in a modern tumbling block effect, blanket-stitching, rouching, carding and felting. This outfit has huge wearable and sustainable potential, the price of sheep wool has decreased from 2.20 to 28c per kg, meaning farmers all over Ireland are left with bags of sheep wool deteriorating, we used 4.5kg of this wool. Traditionally, dress codes in Ireland restricted women to wearing long dresses, the open skirt/pants show the positive changes in gender equality being made in Ireland.

MATERIALS USED Made from old Jeans and raw sheep wool.

WEST FINALISTS



BOHEMIAN PAMPAS TREE

SCHOOL Wilson's Hospital School, Heathland, Co. Westmeath

TEACHER Justyna Byrne

TEAM Clodagh Ramsey

DRESS DESCRIPTION Our living design is boho inspired. It requires daily water, air, and light, fluffy pampas was cut from my garden, dried for 3 weeks, stripped and attached to skirt lining. 200 champagne corks make the bodice. My design is an actual living piece with live moss and grasses borrowed from my gardens eco system to be returned to soil when I repurpose my dress at the end of the competition to be a decorative planter. My piece will live on. I made a Mohawk headdress inspired by traditional native Americans. For this I used pampas, drawing pins, a leather belt, foam & sandpaper. Makeup is tribal.

MATERIALS USED Made from pampas grass, dried corks, moss, black grass, Hessian, sandpaper discs, cat food pouches, damaged communion dress and recycled Christmas decoration.

DISPOSABALL GOWN

SCHOOL Clarin College, Newford, Athenry, Co. Galway

TEACHER Serena Joyce

TEAM Eleanor Bergin
Aoibhe Farragher
Erin Doyle

DRESS DESCRIPTION Our design is so called as we wanted to raise awareness about the impacts of overconsumption, fast fashion, & throwaway culture, on people & the environment, & to encourage people to buy less & shop sustainably. It is a very relevant issue and we can all do our part to reduce these effects. We used a lot of materials stemming from this idea, e.g. Tags & old clothing. Some of our inspirations included Venetian masquerade balls & Harley Quinn's birds of prey jacket (sleeves with tags cut into strips). Some of the techniques used: sewing, hot gluing, cutting into strips, paper-mâché with labels.

MATERIALS USED Made from clothing tags, an old hoodie, rubbish bags, old blinds, beaded pull chain, old costume and an old mask.



WEST FINALISTS

ELECTRIC ICE-ATOPE

SCHOOL Scoil Bhríde Mercy, Tuam, Co. Galway

TEACHER Lisa Browne

TEAM Hannah Hynes
Zora Pecigos

DRESS DESCRIPTION The design is called electric ice-atope as the sole material used is wire from electric fencing. The white colour of the plastic coating on the wire is reminiscent of ice and icicles and the wire itself then carries electric current in farm fencing. The wire was crocheted, plaited and woven into a range of intricate patterns and a flower motif which embellished the bodice. Woven and crocheted triangular panels form the top of the skirt from below which curled tendrils of the wire fall to the ground to create a dramatic skirt detail.

MATERIALS USED Made out of one material - the wire used for electric fencing in agriculture.



GAIA

SCHOOL Athlone Community College, Athlone, Co. Westmeath

TEACHER Suzanne Casey

TEAM Sarah Dooley
Ava O'Neill Maher
Aashna Goel

DRESS DESCRIPTION Our dress is inspired by the goddess of nature, Gaia, empowerment of women and appreciation of the Indian culture. It consists of a skirt made from jute, which was then embellished with jute roses which we handmade and spray painted. It also features the goddess, painted in the centre. Our top is made from canvas, which has been embroidered using old thread. Our headpiece is inspired by the headpiece that Gaia also wears. Our model had henna done for our shoot and wore traditional Indian jewellery to tie in the culture. We recreated the style of the lengha (a traditional Indian dress).

MATERIALS USED Made from a 100% bio degradable and environmentally friendly material called Jute and scrap canvas.

WEST FINALISTS



MODERN VICTORIAN

SCHOOL Scoil Mhuire Strokestown, Lisroyne, Co. Roscommon

TEACHER Keith Murray

TEAM Ruth Donoghue
Paris Flanagan
Keevey Bux

DRESS DESCRIPTION Our dress is inspired by children's imagination. We used the Victorian era as our theme to incorporate the idealistic dream of a young child's wishes of a being a princess.

MATERIALS USED The top is made from football patches and paper flowers. For the front of the skirt we used curtain linen from old curtains. The back of the skirt is made from paper flowers from children's novels we dyed in tea and coffee. The headpiece is made from old jig saw pieces, copper coins and sunflower seeds. Coils are made from aluminium cans. Umbrella is made from old glass. We used Hessian curtains, can tops, abacus beads, counters for accessories.

NESTED IN TRADITION

SCHOOL Moate Community School, Moate, Co. Westmeath

TEACHER Pamela Keogh

TEAM Eabha Greville
Eve Buckley

DRESS DESCRIPTION Nested in tradition is a design inspired by all things native Irish. The focal piece of my dress is a large cloud like headpiece that engulfs a tall wire nest representing our need to stay true to our Irish roots. My long coat took inspiration from Aran knit jumpers and designers such as Colin Burke. On my top a hand sewn corset top accompanies large sleeves that transition into classic weaving. On my back is a tapestry of nature and there is similar embroidery all around my design. My skirt, similar to old thatched roofs, drapes around embroidered flowers growing up my leg from sheep wool shoes.

MATERIALS USED Mostly made of sheer tights, plastic strip, yarn, sheep wool and copper wire.



WEST FINALISTS



RE'JENNER'ATE

SCHOOL Our Lady's Bower Secondary School, Athlone, Co. Westmeath

TEACHER Oonagh Kelly

TEAM Alex Fitzpatrick
Eva Glynn

DRESS DESCRIPTION We used techniques such as weaving, sewing and fraying. Our inspiration came from Kendall Jenner's 2019 met gala look. Our other inspiration consisted of climate change and fast fashion which are topics in which we are extremely passionate about. Our theme is the fashion industry and independent women. When making the dress we chose our material, baling twine. We began researching looks we thought were elegant and inspiring. We both found that this design fits our vision. We finally ended with a dress we never imagined we could create.

MATERIALS USED Made from bailing twine.

SHOCKED

SCHOOL Coláiste Naomh Eoin, Carrowlisheen, Co. Galway

TEACHER Emily Concannon

TEAM Máirtín Ó Conghaile
Paddy Bond
Callan Ó'Cléirigh

DRESS DESCRIPTION We were inspired by Paddy's dad who is an electrician. The old type of wires are retired from use in the EU and we wanted to give them a purpose. We gathered scrap wires and copper from electricians both on the island and mainland and fuses from our teachers dad. We want to show the power of electricity and combined with fishing and the land how much we depend on all of these on an island. We built wings from old oil skins to remind us of our dependence on air travel on the island.

MATERIALS USED Made from half a football, car fuses, old wellies, scrap wires, tape, net, old oil skins and N95 mask.



WEST FINALISTS



TALE OF TWO PODS

SCHOOL Moate Community School, Moate, Co. Westmeath

TEACHER Pamela Keogh

TEAM Katie Molloy
Eimear Keenan
Samantha Irwin

DRESS DESCRIPTION The tale of two pods or in this case over 3000, symbolizes the power of connection. Each individual pod represents its own story, a story shared over the cup of coffee these pods supplied. Whether it was to complain about the weather, sharing the news of a new arrival, the latest figures on covid, or the sad account of a dear one's departure, each pod tells a tale. During the pandemic, sharing our stories became even more vital for our human connection. Our dress celebrates the power of a story shared.

MATERIALS USED Made from over 3000 used coffee pods, a broken umbrella, old heels and an old debs dress.

TECH REPUBLIC

SCHOOL Cnoc Mhuire, Rathcronan, Granard, Co. Longford

TEACHER Charmaine Hetherton

TEAM Aisling O Hara
Marilena Dommer
Leah Simpson

DRESS DESCRIPTION With our design we wanted to highlight how many women in Ireland have been upset or fearful because of the reality of gender-based violence in society. Women are particularly vulnerable simply because of their gender. Communities need to respond and politicians need to confront and resource the elimination of violence against women in our country. Our costume is made of hard reflective materials. It is an armour that women need until things change for the better.

MATERIALS USED Made from silver pet food patches, shower hoses, wires, old boots, screws, broken clothes pegs, electric plugs, old Christmas lights and an old mask.





NORTHERN REGION

NORTH FINALISTS

PACKAGING PUNK PRINCESS

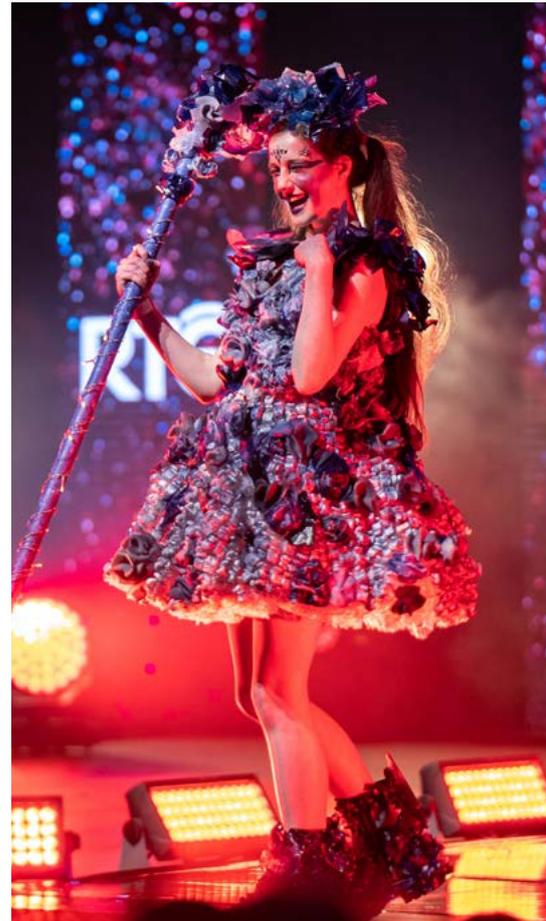
SCHOOL St Louis Grammar School, Ballymena, Co. Antrim

TEACHER Fiona McAuley

TEAM Niamh Gusterson
Ann Joseph
Mia Guidote

DRESS DESCRIPTION We built our design around the concept of an energetic teen princess who breaks the bounds of conformity to express her carefree inner self. This is epitomised by softened purple and blue tones which denote royal status in contrast to the shortened rule-breaking skirt and bodice top which snub order and formality in a fluffy, airy, bouncy fashion. Shards of dyed PVA create sculptural effects on the shoulders and head piece to evoke a strong minded punk personality with edgy attitude. Hand crafted flowers are dispersed freely to embrace the aura of the cloudy punk princess.

MATERIALS USED Made from polystyrene peanuts, foam sheets, polystyrene sheets, bubble wrap, discarded bottles of ink dyes, repurposed cardboard tubing and wire.



BAUM

SCHOOL Castleblayney College, Castleblayney, Co. Monaghan

TEACHER Amy Waring

TEAM Leona Brannigan
Julia Hauchwitz
Cleo Onyszko

DRESS DESCRIPTION The wood was cut into big pieces and we put them together and then we got a bra to put the wood on it to match the bra to cover it, we cut the blinds wood in to triangles and we drilled them and then put wires in them to hold in place and we cut lines and put leaves on it for the head piece and we glued most things on to the dress. The wires went through the hole of the triangles.

MATERIALS USED Made from recycled wood, edging, wire and an old Venetian blind.

NORTH FINALISTS



THE BLANC DRAUGHT

SCHOOL Scoil Mhuire, Buncrana, Co. Donegal

TEACHER Rois Deeney

TEAM Aoibhín Doherty
Alesha Quinn
Shania Doherty

DRESS DESCRIPTION We threaded widgets onto wire from cans and sewed them onto the top and dress. The inspiration is a double meaning: a blank sketchbook (blanc is white in French) and the blank draught as in a draught from the cans that we took the widgets out of. The materials I used makes the dress feel light and cloud-like which is also one of the key inspirations that I based my design off.

MATERIALS USED Made from widgets from cans, an old tent, used Styrofoam, cut-up footballs, white ball pit balls, old shoes, recycled wire.

THE CHILDREN OF LIR

SCHOOL Loreto Community School, Milford, Co. Donegal

TEACHER Ann Marie Finn

TEAM Kelley Carr
Sarah McFadden
Eilish Russell

DRESS DESCRIPTION Our design is based on the Irish foclóir, Children Of Lir. We chose this legend because we wanted to tie in the Irish culture and our love of storytelling into the dress. Our dress is made from recycled white materials to create a snowy swan as in the story. Our dresses theme of the swan also tackles the struggles of pollution in our Irish waters. We want to make a change in the amount of waste ending up in our oceans. We hope that, together, every dress made for junk kouture will have an impact on the amount of waste ending up in our oceans.

MATERIALS USED Made from face masks, table cloths, sea shell, Halloween flapper dress, plastic chandelier, feathers, bedsheets, bubble wrap and hula hoops.



NORTH FINALISTS

DENIM DUUSU

SCHOOL Castleblayney College, Onomy, Co. Monaghan

TEACHER Amy Waring

TEAM Katie Holden

DRESS DESCRIPTION The dress is based on a flapper style and the colour scheme is inspired by a necklace I had. I had an idea of creating a dress based on the necklace like the Miraculous Duusu from my favourite childhood show.

MATERIALS USED Made from jeans in various colours, peacock feathers, gems and wrapping paper.



DONEGAL ROSE

SCHOOL Loreto Community School, Milford, Co. Donegal

TEACHER Ann Marie Finn

TEAM Aoibhe Grier
Chloe Mcglynn
Sophia Atkinson

DRESS DESCRIPTION We aimed to create a sophisticated design inspired by the extravagant ballgown shapes. John Galliano, this along with memories of watching the rose of Tralee inspired us to create our Donegal rose gown. The aim of our project was to be sustainable and incorporate used materials from our houses and school. We also wished to promote sustainability and the junk kouture ideals to our younger schoolmates, Aoibhe did this by visiting 1st and 2nd year art classes and teaching them to make our newspaper flowers, which were incorporated into our dress.

MATERIALS USED Made from wine corks, old sandbag, newspaper and clear plastic tubes.

NORTH FINALISTS



DON'T BE AFRAID

SCHOOL Bailieborough Community School, Bailieborough, Co. Cavan

TEACHER Eileen Mooney

TEAM Abi Rose Whyte
Chloe Pritchard
Luca Heerey

DRESS DESCRIPTION Our Junk Kouture outfit is based on angels and Lady Gaga. We were inspired by the beautiful angelic features that angels hold as well as the fact angels are meant to scare of demons. This inspired our outfit name and we are saying not to be afraid like an angel would be with demons, however, metaphorically we mean to not be afraid of your mental health and just live again. Lady Gaga helped us through lockdown with her amazing music and her constant prestige on mental health which helped me and so many others and we wanted to pay homage to her for it.

MATERIALS USED Made from about 5000 loom bands, about 1500 broken disks, crow feathers, old earrings and jewels.

FASHION FLU

SCHOOL St Louis Grammar School, Ballymena, Co. Antrim

TEACHER Gabrielle Lennon

TEAM Riley Harrison
Niamh Hay
Aoife Hay

DRESS DESCRIPTION Our dress design symbolises how the extensive pain inflicted on us by covid can be transformed into something powerful, unique & beautiful. By using repurposed discarded masks which are considered worthless the masks represent the symbols of our sacrifice. Through the repetition of the mask shapes I have achieved strong design contours & every stitch of my dress harnesses the resilience and dignity of our fight against the pandemic. We have therefore retained the pale blue natural colouring so as to exude a sense of elegance and purity in projecting our hopes for a healthy and peaceful future.

MATERIALS USED Made from over 100 washed and ironed masks.



NORTH FINALISTS

MONSTER EXTINCTION

SCHOOL Our Lady's Convent, Castleblayney, Co. Monaghan

TEACHER Lisa Sherry

TEAM Lara Raducevic
Ellie Cumiskey
Salomeja Skalisiute

DRESS DESCRIPTION Our design is based on sea and air pollution and how it affects people's health and the earth's atmosphere. How easily our body could deteriorate because of this is visualised in our design which comprises a set of lungs, a carcass and rib cage structure. We made lungs to symbolise the impact pollution has on us and bones to represent the damage that sea pollution could do to a living organism. We used hand stitching, painting, machine stitching, hot glue and adjusted and cut wire to create the rib cage. Its combination of fleshy colours and bone textures are an impactful image of destruction.

MATERIALS USED Made from chicken wire, old fabric from shirts, denim skirts and shorts, recycled canvas bags, old tights, electrical tape, tin foil, wool felt and muslin boots.



MOTHER AMARANTH

SCHOOL Beech Hill College, Tirkeenan, Co. Monaghan

TEACHER Arlene Connolly

TEAM Fausta Lekniute
Wiktorja Manowksa

DRESS DESCRIPTION Mother Amaranth was created to spread awareness about environmental issues. She informs us about the biggest environmental issues plaguing us like greenhouse gases, air pollution, soil pollution and deforestation. These problems are overlooked. When building her we used different techniques, like preserving leaves using glue, dabbing glue to give the items texture. We used dry brushing and drip painting and cast shapes. Safe adhesives created cracked effects on her leaves. This symbolizes the harm we are causing to nature. She is the heir to mother nature.

MATERIALS USED Made from leaves, willow sticks, large branch, copper wires, old cardboard, brown paper, pair of shoes and an old dress.

NORTH FINALISTS



QUEEN OF CUTLERY

SCHOOL Monaghan Collegiate, Corlat, Co. Monaghan

TEACHER Tanya Creighton

TEAM Hannah Potts
Louise McChesneys

DRESS DESCRIPTION Our Junk Kouture design, queen of cutlery, is inspired by gothic architecture. We gathered inspiration from gothic castles, such as Windsor castle, which not only inspired the gothic theme but also inspired the royalty theme displayed in our design. We wanted to spread the message that we are not afraid to express ourselves in the form of art and you shouldn't be either. Personally for our team, junk kouture was an amazing experience for us to express who we are, through our design.

MATERIALS USED Made mostly from forks, knives, spoons, recycled pit cover, recycled lace, silage wrap, jewellery and old zip ties.

ST. BRIGID STEPS INTO SPRING

SCHOOL Bailieborough Community School, Bailieborough, Co. Cavan

TEACHER Eileen Mooney

TEAM Caitlin Halpin
Elena Ryall
Emily McCormack

DRESS DESCRIPTION Our design consists of a halter neck top, skirt, train, shoes and headpiece. For our design, we took inspiration from old Celtic Irish history. We choose earthy tones such as green and brown and added gold to incorporate Celtic designs. We wanted our design to look elegant and intricate. We were inspired by St Brigid and her symbolic crosses which represents peace, good will and protection. We view her as an empowering women in Irish history.

MATERIALS USED Made from rushes, chicken wire, twine, old curtains, thumbtacks and bullhorns.





SOUTH-EASTERN REGION

SOUTH - EAST FINALISTS

BATTLE ON

SCHOOL Presentation Secondary School, Slippy Green, Co. Wexford

TEACHER Lydia Murphy

TEAM Eve Doyle
Kayla Murphy
Aideen Hannath

DRESS DESCRIPTION Our outfit represents power and being able to battle on, fighting mental illness, as we collected our coffee pods from Tara House, psychiatric unit. Our outfit design is based off of the Greek god Hermes, he represents being strong and powerful. We chose to do an armour styled outfit to suit the theme of our design. Using coffee pods, we made frills, spikes and other patterns within our outfit. By taking part in junk kouture, we hope to raise awareness for mental health issues in Ireland.

MATERIALS USED Old Nespresso and Starbucks coffee pods, used Costa cups, old ribbon, glue and string for sewing, old headband, old chicken wire for base of the skirt, gold paint, ripped paper bags.



BEADTASTIC

SCHOOL Coláiste Bríde, Enniscorthy, Co. Wexford

TEACHER Kyla Brambley

TEAM Jessica Skerritt
Anna Oakes
Anna Walshe

DRESS DESCRIPTION Suzanne Neville, a British fashion designer for evening wear was the main inspiration behind this elegant dress. Thousands of old plastic beads were threaded on to fishing tackle one by one. When each strand was complete, the group carefully attached the beads using hand sewing to create a striking swirl design. Spare rhinestones from old gymnastic leotards were used to embellish the mesh sleeves and enhance the glamour of the design. The headpiece was constructed using old wire and tights, topped off with a combination of beads and rhinestones which really compliments this stunning creation.

MATERIALS USED Made from an old dance leotard, old choir skirt, rhinestones, 300 metres of fishing tackle, plastic beads and a pair of black tights.

SOUTH - EAST FINALISTS



DITZY DISCS

SCHOOL Colaiste Chraobh Abhann, Kilcoole, Co. Wicklow

TEACHER Gareth McRory

TEAM Sathbh Murphy
Oliwia Ninard
Ella Mc Auley

DRESS DESCRIPTION Our design was inspired by the fact that over 5.5 million discs are thrown away each year. So much music and movies gone to waste, we wanted to make them into something beautiful. We used the mosaic effect to manipulate the light on the shoes and corset. We did this again with the skirt but with half discs, we put the discs in different directions to reflect the light and the light to bounce off the discs. Our headpiece was our final piece to tie the design together using similar cuts to the skirt.

MATERIALS USED Made from old discs, an old corset, an old headset and material from an old junk kouture group design.

GET A GRIP

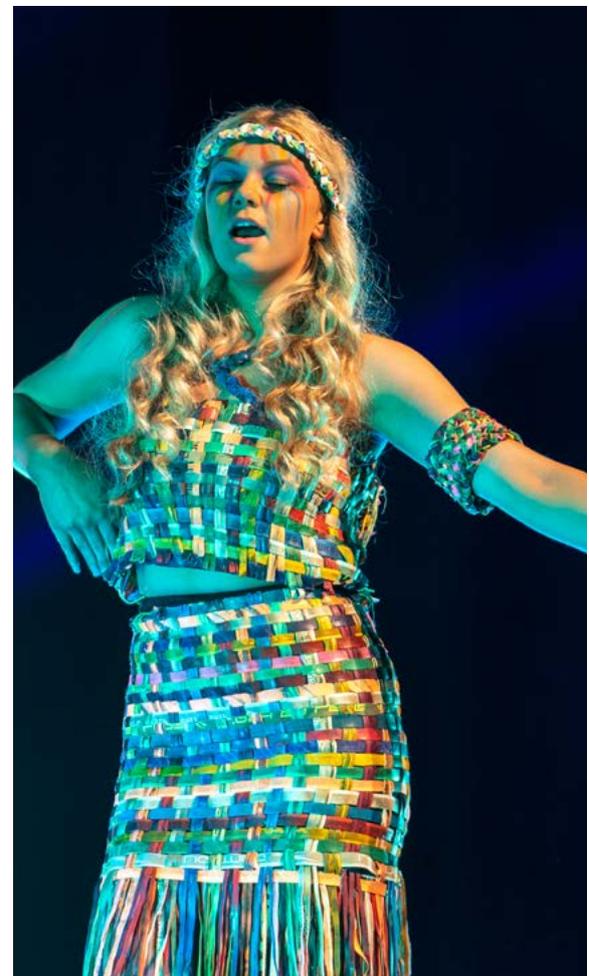
SCHOOL Presentation Secondary School, Slippy Green, Co. Wexford

TEACHER Lydia Murphy

TEAM Halle Burke
Catherine Harney

DRESS DESCRIPTION We used approx 960 hurling grips to create our dress. Women in sport is a very topical issue at the minute with many campaigns trying to secure additional funding and raise awareness about the issues surrounding support for women in sport. We wanted to celebrate all of the amazing women in our local, national and international clubs for being inspirational leaders on and off the pitch. We used a weaving and plaiting technique in our design to show that just like the grips, when women come together, something beautiful and inspiring is created.

MATERIALS USED Made from approx. 960 hurley grips, an old top, an old skirt and a broken hurl.



SOUTH - EAST FINALISTS

GOD IS A WOMAN

SCHOOL Tullow Community School, The Mullawn, Co. Carlow

TEACHER Katharine Garnier

TEAM Ella Pender
Ciara Byrne

DRESS DESCRIPTION The description of our design is based on our thoughts behind the image, of as if "god was a woman" this is what we thought she would look like. Our inspiration came from the "Iman" met gala 2021 outfit. We thought this outfit was very powerful towards women and we fell in love with the whole look. The image of our design tied well with the lion king theme, as in the story the main character is a male and we wanted to show that women have power too. The look was challenging to make as we wanted to make it look powerful and elegant while using sustainable junk.

MATERIALS USED Made from tiki bar roof straw, hula hoops, bamboo sticks, tops of shuttle cocks, recycled gold foil, recycled tinsel, old shoes, fabrics and an old corset.



MINIMA

SCHOOL Scoil Christ Ri, Portlaoise, Co. Laois

TEACHER Fiona Fitzpatrick

TEAM Alison Dalton
Emma Tuohy
Orlaith McNamara

DRESS DESCRIPTION Our design is called Minima and is inspired by the designer Zac Posen and how he celebrates femininity and elegance through his work. The theme behind our creation is that beauty lies within and the importance of being who you truly are. The many tiny parts to our design illustrates that appearance is only one insignificant piece of your true identity. The triangle cut-outs in the front of the dress and in the boots further enhance our theme of letting the true person shine through. We hope that our design can inspire other young people to place value in qualities other than appearance.

MATERIALS USED Made from over 100,000 tiny Styrofoam beads, medical bandaging and wired hangers.

SOUTH - EAST FINALISTS



OPTICAL

SCHOOL Blessington Community College, Blessington, Co. Wicklow

TEACHER Tanya Troy

TEAM Ciara Beresford
Orlaith Hynes
Lauren Richardson

DRESS DESCRIPTION A bodice made of individual panels to intricately wrap around our model's body. On these is material with straight, bold stripes that catch the eye. The skirt/ panel surrounding her right leg is made of cereal boxes and black duct tape to give it a shiny look to it. The protruding pyramids are made of old wire that wasn't used and painted paper. All of this was stuck down with a glue gun. The tights were fitted to our model and the stripes were made out of an old shirt. The claws were made of rolled up paper and covered in black duct tape to suit the rest of the outfit.

MATERIALS USED Made from old wires, white shirt, worn tights, paper, cereal boxes and black duct tape.

PROJAPOTI

SCHOOL Coláiste Bríde, Enniscorthy, Co. Wexford

TEACHER Kyla Brambley

TEAM Alice Murphy
Deanna Kearns
Aria Kazi

DRESS DESCRIPTION The design is inspired by a Bengali folk-tale called Projapoti. Projapoti tells the story of a caterpillar who's dissatisfied with his appearance. The folk-tale message is both bodily acceptance and respect of the process of nature. The skirt is split into the scenes of the folk-tale. Meal bag patches were appliquéd, painted and embroidered to bring the story to life. Milk filters were manipulated in a variety of ways to create an eye-catching top. Over 250 roses were made from milk filters for the front and sleeves. Fans and butterflies made out of milk filters embellish the shoes and headpiece.

MATERIALS USED Made from milk filters, meal bags, chicken wire, fabric curtains, lace curtain, bedsheet, a bodysuit and lots of wool.



SOUTH - EAST FINALISTS

RAGE OF THE PLAGUE

SCHOOL Meánscoil Gharman, Enniscorthy, Co. Wexford

TEACHER Danielle Dempsey

TEAM Ellen Murphy Killane
Zoe Wright
Cian Ó hIfeárnáin

DRESS DESCRIPTION This is a three piece, hand tailored, gender neutral suit. The suit incorporates elements of middle age medicine and modern runway fashion. The skills we used were crafting, sewing, tailoring, pattern making, painting, DIY, woodworking, and teamwork. Single use waste, medical products and catwalk fashion inspired our piece. Gender norms in our society, the colours and the shapes that we associate with them were integral in our design.

MATERIALS USED Made from unused discarded medical scrubs, old cardboard and a wooden stick.



RISING FROM THE ASHES

SCHOOL Loreto Secondary School, Bray, Co. Wicklow

TEACHER Paloma O'Reilly

TEAM Rachael Duffy
Kellie Magee
Claire Cruz

DRESS DESCRIPTION We began our design in September 2021, our junk kouture design was inspired by the phoenix. We were intrigued by the beautiful colours and message behind the mythical bird. Each phoenix lived for 500 years before setting itself on fire, then a new phoenix would rise from the ashes. The phoenix is a magnificent creature, and symbol of rebirth and transformation. It is a representation of hope. We encapsulated the meaning of the phoenix into a dress.

MATERIALS USED Made from an old bedsheet, over 200+ plastic bottles, desk mat, Quality Street wrappers, old headband, tights and heels.

SOUTH - EAST FINALISTS



UNVAIL LE PASSE

SCHOOL Castlecomer Community School, Castlecomer, Co. Kilkenny

TEACHER Robert Dunne

TEAM Kate Rocliffe
Ailish O'Shea

DRESS DESCRIPTION Our design idea originated because plastic is being replaced by compostable bags or materials that we reuse, this was our theme for the design. We brought the compostable element into our design. Firstly, we took a piece of pipe and thought how it could relate to our original idea, we made it into a hoop. We tied fish gut in and out of it like a clothesline so that we could stick the compostable bags onto it. We decided to open the bags up to make the skirt of the dress poofy. We ripped them up a bit to make a ruffle effect on the skirt of the dress.

MATERIALS USED Made from an old white corset, piece of pipe, plastic spoons, an old curtain and compostable bags.

VIRTUAL REALITY

SCHOOL Loreto Secondary School, Bray, Co. Wicklow

TEACHER Paloma O'Reilly

TEAM Tess Ryle
Grace Riddell
Kate Nugent

DRESS DESCRIPTION Our design is based on social media taking over society, and the impact it has on the world today.

MATERIALS USED Made from an old corset, computer keys, broken headset, circuit boards, plastic bottles, CDs, curtain fabric, hula hoop, old tarp, wires, old Super Quinn bag straps and Velcro.





SOUTHERN REGION

SOUTH FINALISTS

ACANTHA

SCHOOL Ursuline Secondary School, Thurles, Co. Tipperary

TEACHER Michael English

TEAM Genevieve Keane

DRESS DESCRIPTION Christianity is the theme of this outfit. Inspired by St Patrick the theme is represented here by Patrick's Acanthas leaf & the holy cross in the outfits corset, cape & bag. The corset is made from potato sack, the skirt is curtains, cape is loom woven wool using Donegal yarns and embroidered staircase carpet. The collar is handmade fabric roses painted with Indian ink. The bag is made from sheep wool felted into a bag with curtain paper mache & lace sewn atop in layers & using staircase carpet embroidery. The heels are sprayed gold with applied gold leaf and finished with handmade rose.

MATERIALS USED Made from potato sack, wool yarns, embroidered staircase carpet, sheep wool, table cloth, lace curtains and metal boning.



CONTAMINATION CYCLE

SCHOOL Salesian Secondary College, Pallaskenry, Co. Limerick

TEACHER Ann Mulcahy

TEAM Julianne Deegan
Hazel Walsh
Lucja Wojciechowska

DRESS DESCRIPTION Our contamination cycle dress is a statement on pollution. It was inspired by the amount of bikes and bike pieces found that contaminated bushes and natural habitats like forests. Our purpose was to design a dress that depicts the cruelty of pollution in contrast to the beauty of nature that we take for granted. This dress promotes recycling and cleaning our contaminated areas because of how it's ruining the beauty of nature.

MATERIALS USED Made from flowers, teabags, tyres, tyre tubes, bike wheel, preserved flowers, moss and a recycled headband.

SOUTH FINALISTS



DEFORESTATION

SCHOOL St Anne's Secondary School, Carrownreddy, Co. Tipperary

TEACHER Helen Ryan

TEAM Emilija Mezele
Katie Irvine

DRESS DESCRIPTION With my dress I wanted to bring awareness to forest fires and deforestation. I wanted to create something that would show the beauty of nature before the change from destruction. That is why I decided to make a dress that changes from one dress to another. An inspiration for this came from the changing dress in the hunger games.

MATERIALS USED Made from plastic bottles, plastic fruit containers, wire curtain rods, bubble wrap, car light, lights, curtains, plastic bag, train track toy, paper bags, Velcro and denim jeans.

EXPERI-MENTAL

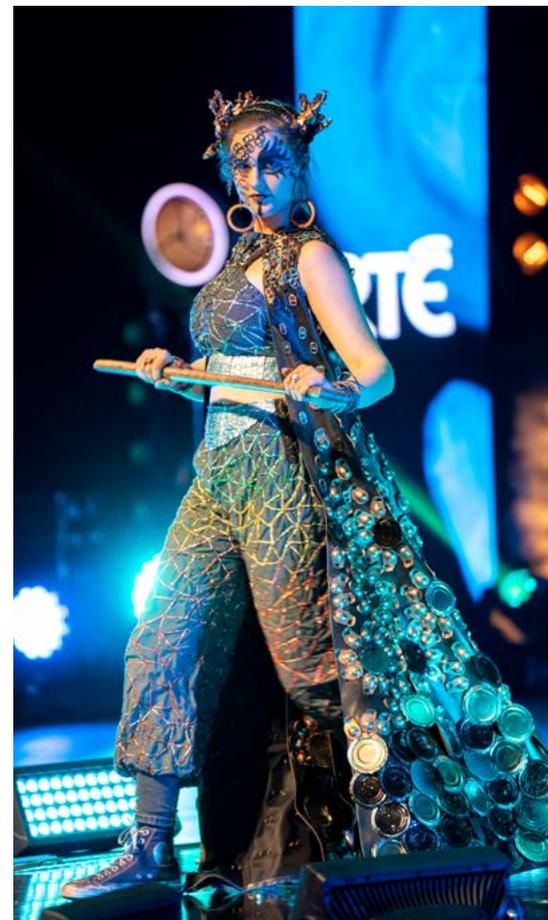
SCHOOL Pobal Choirchne Dhuibhne, Dingle, Co. Kerry

TEACHER Brenda Ní Fhrighil

TEAM Isabel Holden

DRESS DESCRIPTION My design is based on the revival of old Irish craftsmanship. Many projects rely heavily on glue and wanted to try create an outfit using traditional techniques. Throughout the process I have broadened our craft level and learned many new skills such as weaving, knotting, braiding and threading. In times gone by the lake was vital for people and how they lived, I wanted to incorporate some of the materials and techniques they used as they were vital to keep them alive. I hope to inspire more young people to learn Irish crafts by looking into the past and embracing them.

MATERIALS USED Made from an old duvet cover, chocolate wrappers, fabric from old jeans, tin lids, contact lens cases, used inhalers, old bead wire, ring pulls and bottle caps.



SOUTH FINALISTS

GLOBAL SPIRAL

SCHOOL Coláiste Nano Nagle, Sexton St, Limerick, Co. Limerick

TEACHER Sarah Nestor

TEAM Anastasia Kuftove
Hajra Khan
Erin Malone

DRESS DESCRIPTION The inspiration behind our design is to represent student voice. Young people are tired of the world's governments making promises regarding global warming. We want them to take action now before our climate spirals out of control.

MATERIALS USED Made from mesh, aprons, oven mitts, rope, tea towels, old jewellery, wires and bed linens.



GREEN WITH ENVY

SCHOOL Ursuline Secondary School, Thurles, Co. Tipperary

TEACHER Michael English

TEAM Katie O'Mahoney
Mary Ryan
Hannah O'Mahoney

DRESS DESCRIPTION This outfit is inspired by the rise in domestic violence during the pandemic. It's made from leather of 2 couches & the headpiece is made from bailing on briquettes. These materials symbolise home. "green with envy" refers to one being unhappy because someone has something they want. This creation represents the desire of those in unsafe homes. The skirt reflects an ombre design fading from dark green to light. This portrays a message to those seeking help, there is a light at the end of the tunnel. A twill weave was made for the bodice. The unique shape on the skirt was designed on solid works

MATERIALS USED Made from donations of two leather couches, shoelaces, scraps of leatherette and bailing on briquettes.

SOUTH FINALISTS



LITTLE BO

SCHOOL Coláiste Dunlascaigh, Cahir, Co. Tipperary

TEACHER Sarah Delahunty

TEAM Kate Hyland
Aisling Lonergan
Rebecca Ryan

DRESS DESCRIPTION We named our dress Little Bó to bring awareness to plastic waste on farms. We got our materials from a cow farm and that's why we named our dress Little Bó with bó meaning cow in Irish. We took inspiration from little bo peep which is why we chose to do a bonnet for the headpiece and a red bow on the back of the dress. The headpiece and the top are made from straps of a fertiliser bag. We curled the upper part of them using scissors. The dress composes of 3 fertiliser bags. Two of the bags were sewed together and we cut up the other bag, frayed the pieces and glued them onto the dress.

MATERIALS USED Made entirely from fertiliser bags.

ODE TO JOY

SCHOOL Coláiste Nano Nagle, 20 Sexton St, Limerick, Co. Limerick

TEACHER Sarah Nestor

TEAM Somaia Anwari
Jadine Keane-Fitzpatrick
Maha Shahzadi

DRESS DESCRIPTION Inspired by the European Green Deal, ode to joy symbolises the values and principles of the EU and its efforts in fighting climate change. The silhouette creates a powerful aesthetic. 27 cable ties frame the head piece, each representing a country in the EU. A fanning pattern on the skirt, the detailed hand-crafted golden bodice and the blue flowers on the skirt ruffle and sleeves, all express the individualism of each country yet when brought together as one, the garment represents the unity and connection between each EU member state and their commitment to the environment.

MATERIALS USED Made from old bedsheets, mesh, old folders, an old rope, cable ties, cardboard folders and disposable shoes covers and tin foil balls.



SOUTH FINALISTS

ON POINTE

SCHOOL Borrisokane Community College, Borrisokane, Co. Tipperary

TEACHER Eileen Forde

TEAM Orlagh White
Emma Connolly

DRESS DESCRIPTION Our design is based on the revival of old Irish craftsmanship. Many projects rely heavily on glue and we wanted to try create an outfit using traditional techniques. Throughout the process we have broadened our craft level and learned many new skills such as weaving, knotting, braiding and threading. In times gone by the lake was vital for people and how they lived, we wanted to incorporate some of the materials and techniques they used as they were vital to keep them alive. We hope to inspire more young people to learn Irish crafts by looking into the past and embracing them.

MATERIALS USED Made from bulrushes, feathers, old custom jewellery, old ballet shoes and scraps from metal work room.



OPEN BOOK

SCHOOL Villiers College, North Circular Road, Co. Limerick

TEACHER Jean Thornton

TEAM Maya Silasi

DRESS DESCRIPTION The roses are made out of used books, it symbolises that even if something is old and used, there can still be growth and development and from knowledge and books comes personal growth and development. I wanted to keep the original colour of paper because I didn't want it to symbolize that natural things don't need to be covered up and masked. Every rose is made by hand.

MATERIALS USED Made from used books and an old sheet.

SOUTH FINALISTS



PRINT OUTSIDE THE BOX

SCHOOL John The Baptist Community School, Hospital, Co. Limerick

TEACHER Caoimh Ryan

TEAM Laura Boyle
Lauren Power
Jean Donovan

DRESS DESCRIPTION The design includes a jumpsuit, a short jacket and visor. How print media has evolved and moved online inspired the theme. The 1970's arabesque style, it's revival in the film Mamma Mia, and designers such as Viktor and Rolf were an inspiration. The jumpsuit, weaved from wires, stripped from old devices, represents how digital media has weaved its way into modern life. The jacket's intricate assembly of paper cubes portrays how publishers had to "think outside the box" and devise innovative ways to communicate their content online. The visor represents online scrolling in today's modern world.

MATERIALS USED Made from stripped electrical cable, cardboard, magazines, old pillow filling, plastic bottles, phone cover, fruit netting and a circuit board.

RÓMHÁNACH ATHSHAOLAITHE

SCHOOL Gaelcholáiste Chiarraí, Tralee, Co. Kerry

TEACHER Deirdre Ní Shiocháin

TEAM Cian Ó Duinnín
Hannah Stiobhaird
Doireann de Mórdha

DRESS DESCRIPTION Our design consists of a helmet, upper body armour, tunic, belt with pleats, shin pads, sandals, forearm guards, shield and cape, sword. Message-the battle the world is having against climate change and how nature can work hand in hand with man-made materials and technology when used the right way. Inspired by model's favourite movie, the 300. Skills used- ripping/cutting up tyres, braiding wires and tyre tubes, cutting up cables for copper wires, using glue gun, sewing, imagination, paper mache, carpentering. Theme-the slowly blurring line between the natural and artificial world in the form of a Roman soldier.

MATERIALS USED Made from cables, wires, cardboard, newspaper, old tyres + materials, branches, leaves, twigs, old belts, tyre tubes, old sweeping brushes and scraps of unused leather.





EASTERN REGION

EAST FINALISTS

BLACK SWAN

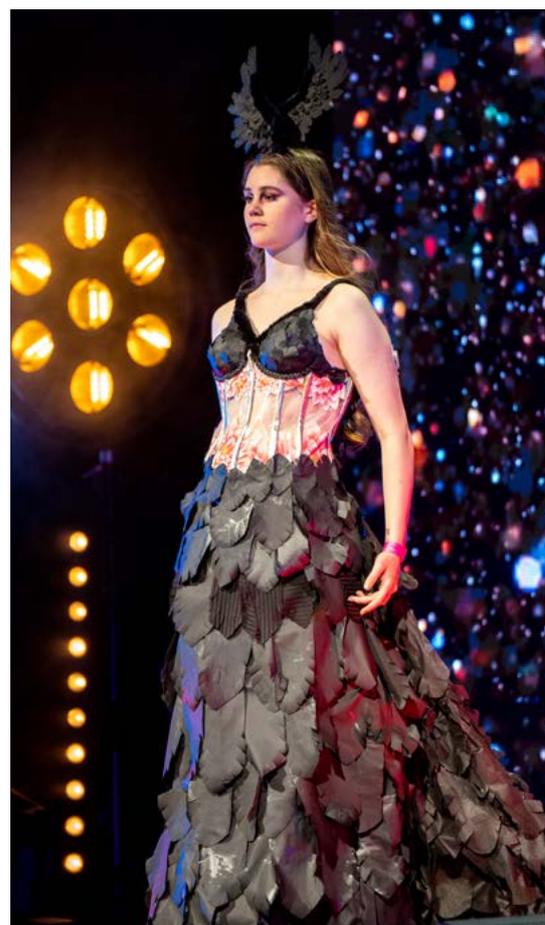
SCHOOL Mount Sackville Secondary School, Chapelizod, Dublin 20

TEACHER Trish Murphy

TEAM Sky Synnott
Rose Hellen Brennan

DRESS DESCRIPTION For my design, I was heavily influenced by 'the ugly duckling'. It's a story about something that's traditionally unappealing becoming something beautiful which perfectly describes junk kouture. I decided to create a swan but I thought a black swan was more appropriate as their beauty is often overlooked. The feathers were cut out and sewn on individually and I made a wings headpiece, which was influenced by flapper feather headbands from the 1920s. The transparent bodice mimics water with painted water lily details. The dress had to be wearable while also capturing the elegance of a swan.

MATERIALS USED Made from weed suppressing blankets, old raincoats, old pants, flower bouquet packaging, old pillowcases and duvet covers.



EX STATIC

SCHOOL Old Bawn Community School, Tallaght, Dublin

TEACHER Vita Ryan

TEAM Zuzanna Cieslewicz

DRESS DESCRIPTION My design is inspired by a tech-gothic style. The shiny plastics, black garbage bags and wires reminded me of old, broken or abandoned tech, so I decided for my headpiece to be an old TV. I added gothic style features for detailing and as I thought the black colour would suit the "trash" part of my outfit.

MATERIALS USED Made from plastic trash bags, fruit bags, old insulation foam, cardboard, old tape and string.

EAST FINALISTS



FUNGAL FUTURES

SCHOOL Scoil Mhuire, Trim, Co. Meath

TEACHER Claire Connell

TEAM Alannah Dempsey

DRESS DESCRIPTION This design is about the permanence of everything we are creating intertwine with what has always been here. The outfit is comprised of a mushroom hat and staff, a tights under top with a wrap top, a plastic knit clutch bag, a rib cage and plastic shorts. I hand sewed, glued and shaped everything.

MATERIALS USED Made from old shorts, sundresses, wedding hats, tablecloth, dry cleaning bags, t-shirts, thumb tacks, a painter's pole, shopping bags and wire hangers.

INNERCONFIDENCE

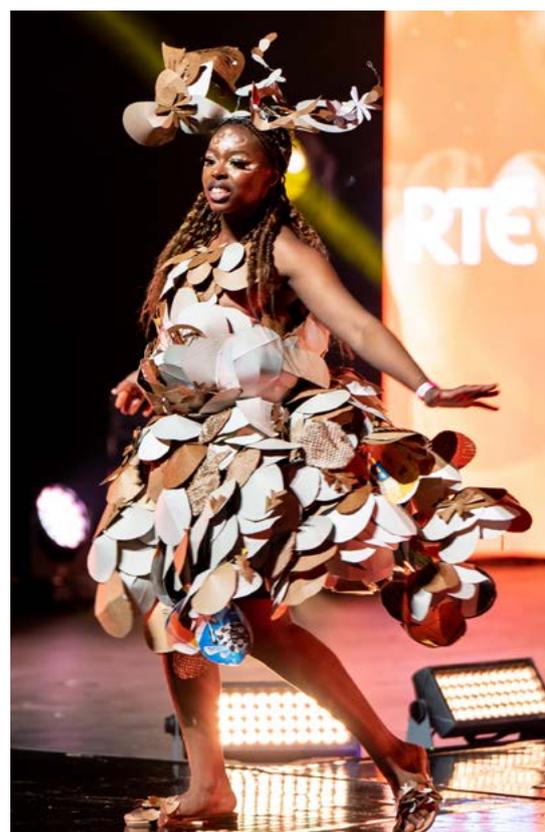
SCHOOL Portmarnock Community School, Portmarnock, Co. Dublin

TEACHER Andy Williams

TEAM Laura Maddock
Mozidah Abudulsalamm
Millie-Sue Robinson

DRESS DESCRIPTION We wanted to convey a message to teens to be confident embrace your inner beauty. We turned cereal boxes inside-out. Revealing their original colour before they were adapted to the standards of a brand. This translates into everyday life. We are pressured to change ourselves just to fit into the high standards of society. Pine cones inspired us symbolising concealed growth potential which can easily be overlooked. In our piece the several layers represent the depth complexity of human beings. Every layer has a colour beneath representing our inner beauty.

MATERIALS USED Made from cereal boxes, masking tape and a zip tie.



EAST FINALISTS

JUST A LITTLE MOOSIC

SCHOOL Holy Family School for the Deaf, Cabra, Co. Dublin

TEACHER Shirley Higgins

TEAM Saskia Ajayi
Luize Klusenkova
Madars Kuzis

DRESS DESCRIPTION We were inspired by the Jackson Pollack Splash painting. We cut 700 milk cartons and stapled them together to create our skirt. We added darts to create a bodice.

MATERIALS USED Made from milk cartons, yellow and black tape, clothes hangers, mesh, straw, velcro and an old dress.



MADAME CELLOPHANE

SCHOOL Malahide Community School, Malahide, Co. Dublin

TEACHER Lynn Cullen

TEAM Julia Mickova
Saibh Mitchell

DRESS DESCRIPTION Madame Cellophane is beautiful and graceful yet confident. Once she removes the feminine over skirt, she seems stronger but she was powerful all along. 100% of our design was made without help at home. We used lots of techniques: machine and hand sewing, shirring, corset, millinery, pattern-making, painting, tailoring, accessory design and the manipulation of unconventional materials. We used a variety of plastics from local supermarkets, packing materials and an old waxed tablecloth. These inspired us to create something we could never have imagined at the beginning of this exciting journey.

MATERIALS USED Made from polyethylene foam, cellophane, plastic wrap, packing peanuts, clear plastic, bubble wrap, trimmings from an old, waxed tablecloth and an old cotton bed sheet.

EAST FINALISTS



MS. ANATOMY

SCHOOL St Raphaela's Secondary School, Kilmacud, Dublin

TEACHER Esther Duignan

TEAM Ellen Rabitte
Sorcha Maher

DRESS DESCRIPTION This piece represents unrealistic beauty standards which a lot of us are consumed by. As a woman, we are taught that our beauty is our worth, and in this we forget that we are all the same inside. We believe this is a big issue in our society and wanted to shed light on it. Our character, Ms. Anatomy, is so consumed by trying to be perfect and hide who she really is. Her character is going crazy trying to win a beauty contest and be exactly what the judges want. We want this dress to show equality and that everyone is worthy of respect.

MATERIALS USED Made from a plain white dress, a skirt, lace curtains, food colouring and costume jewellery.

ROYAL FLUSH

SCHOOL Loreto Secondary School Balbriggan, Balbriggan, Co. Dublin

TEACHER Luke Kilgarriff

TEAM Ella Cox
Jessica Faulkner
Gilliane Protacio

DRESS DESCRIPTION We used the queen bee as inspiration for our design as it represents the importance of the female gender. We decided on a Victorian style to capture attention. We took inspiration for the sleeves from designer Alexander McQueen. We chose our queen bee neckline to represent strength with a touch of class. It is made from recycled cardboard and is decorated with toilet roll tubes twisted into flower-like designs. The corset, another reference to the Victorian fashion era, represents the evolution of the female. What was once a constructive undergarment is now outerwear, demonstrating freedom.

MATERIALS USED Made from milk cartons, yellow and black tape, clothes hangers, mesh, milk. Straw, Velcro and an old dress.



EAST FINALISTS

THE MASKQUERADE BALL

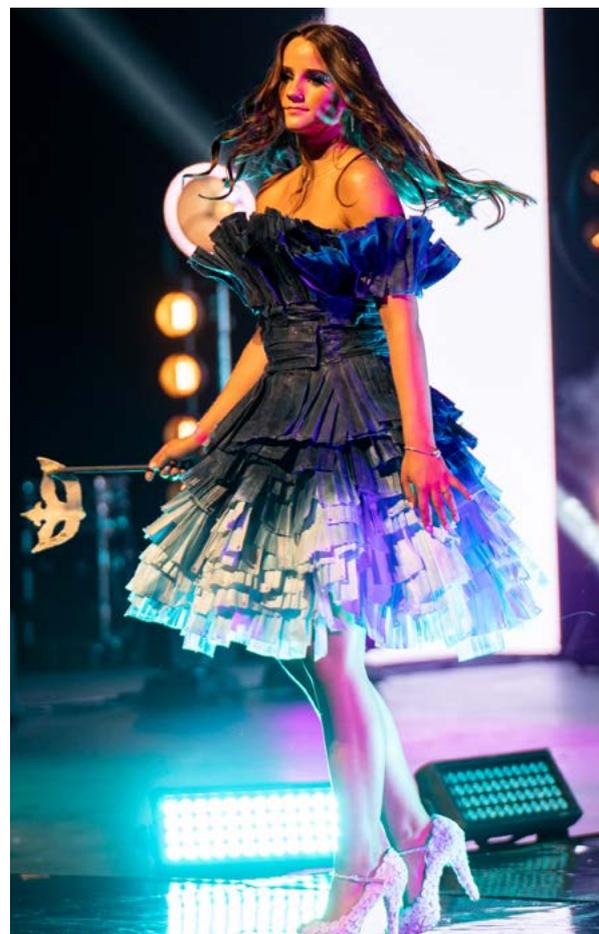
SCHOOL Dunshaughlin Community College, Dunshaughlin, Co. Meath

TEACHER Aoife Curran

TEAM Clodagh Murphy
Elena Kennedy
Sophie Reilly

DRESS DESCRIPTION Our design is inspired by masquerade ball dresses and masks. For the dress we were mainly inspired by Kendall Jenner's H&M x Giambattista Valli dress and the masquerade balls in the renaissance.

MATERIALS USED Made from disinfected disposable masks, an old dress and old shoes.



UT SINT UNUM – THAT WE MAY BE ONE

SCHOOL St Louis High School, Rathmines, Dublin

TEACHER Laura Carolan

TEAM Beibhinn Healy
Amira Elbharoui

DRESS DESCRIPTION Our inspiration for this piece stemmed from our school community's ability to unite for the better during the difficult times posed by the corona-virus pandemic. Being forced apart brought us together. We embraced the use of recycled materials, to create one brand new piece of clothing. This is reflected in the way we attached and constructed single masks to create one unified garment. The flowing nature of the skirt reflects the tumultuous events of the past two years. However, the reconstructed flowers contrast this negativity by offering buds of blossoming hope for the future that lies ahead.

MATERIALS USED Made from wire coat hangers, disposable masks, plastic bottles, an upcycled corset, plastic face shields, chain from faulty blind and redesigned mask.

EAST FINALISTS



WHAT GOES AROUND COMES AROUND

SCHOOL Portmarnock Community School, Portmarnock, Co. Dublin

TEACHER Andy Williams

TEAM Ailbhe McNamara
Ruby Byrne
Anna Brady

DRESS DESCRIPTION Our design is something trendy that you could wear everyday made out of things we throw away every day. We used single use plastic bags for our design to make use out of something that is so wasteful and damaging to our planet.

MATERIALS USED Made from used single use plastic bags, quality street wrappers, antibacterial wipes and old net curtains.

WOMAN OF LIGHT

SCHOOL Skerries Community College, Skerries, Co. Dublin

TEACHER Claire Loughran

TEAM Andrea Balan
Vanessa Balen

DRESS DESCRIPTION She is the woman of light. A woman of unlimited potential to learn, grow, lead and inspire others her symbol of the potential to transcend into the future. The woman of light has traversed the galaxy and thrown light on everything in her path. The woman of light is the loving beauty queen of ancient times, she obeys only her own moral code and laws. The woman of light knows all the mysteries and secrets of the universe, she doesn't need to sleep as the sun and moon are always awake. She always knows the right cause to take, she always knows who needs a hand and always knows what to do.

MATERIALS USED Made from cardboard, CDs, foam packaging tube, foil, sea glass, yarn, packaging paper, golden beads, tulle and curtains.



**JUNK
KOUTURE**

POWERED BY **RTÉ**

**A JUNK KOUTURE
ORIGINAL DOCUMENTARY**

DIRECTED & NARRATED BY ÓRLA MORRIS-TOOLEN



'BEHIND THE SEAMS'

FIVE TEAMS ON THEIR JOURNEY TO THE 2022 JUNK KOUTURE DUBLIN CITY FINAL

RTÉ 2

**7PM
27 MAY**

**RTÉ
PLAYER**

JUNK KOUTURE JUDGES



LOUIS WALSH ENTERTAINMENT MANAGER / CELEBRITY JUDGE



Louis Walsh, is a well-known entertainment manager and over the years has looked after bands such as Westlife, Boyzone and HomeTown. In 2001, he began his television career with Pop Stars, resulting in managing band Girls Aloud and he is also a former judge of X Factor. "For the last 6 years I have been part of the Junk Kouture judging team, each year I think it can't get any better, but each year it does! The talent and creativity of the students is mind blowing, it is hard to believe that a small country as ours can produce such incredible students. Many of the entries we see would not seem astray on the runway of a haute couture fashion show. Our job as judges gets more and more difficult to choose the winning entry. I will be looking out for a well thought out and choreographed routine, but my winning team will have to have a performance that also reflects all aspects of their design. I can't wait to team up with my friend Roz Purcell who will be looking for the more red carpet ready designs, new judge Soulé and JK Alumna Stephen McLaughlin!"

SOULÉ SINGER / ARTIST

Soulé is one of Ireland's freshest young voices at the forefront of the new wave of Irish pop, boasting an impressive back catalogue in a relatively short space of time. She has landed #1 on both the Irish Radio and Most Shazamed' Charts, 15 million Spotify streams, 3 x "Song of the Year" Choice Award nominations as well as top performances at the country's leading festivals from Electric Picnic to Longitude to Body & Soul and Other Voices.

On an international level she was one of the top picks for the Netherlands' Eurosonic Festival 2017, she was selected to play at Music Week in Los Angeles in 2019 and St Patrick's Festival in Trafalgar Square in London 2022. In 2021 as part of St Patrick's Festival, she performed a bespoke and elaborately produced virtual concert in partnership with TikTok which was streamed globally via TikTok itself, propelling her following on the social channel to shy of 100K.

Soulé is back in the studio for 2022 working on new music and has a busy year of live shows & festivals ahead, including headlining Dublin Pride.



JUNK KOUTURE JUDGES



ROZ PURCELL
BEST-SELLING COOKBOOK
AUTHOR, PODCASTER,
ENTREPRENEUR AND FASHION
UPCYCLER

Roz Purcell returns for her second year as a Junk Kouture judge, having joined the panel in 2021. Best known as an author and content creator, Roz first worked with Junk Kouture in 2013, modelling a design at the Royal Film première in London. A fashion upcycling enthusiast, Roz's interest lays in giving her clothing items a second chance – be it through thrifting or remodelling. Roz said: "I love that Junk Kouture gives students a chance to be creative while subtly learning about re-using, remodelling and recycling in a fun and competitive way. I really wish I had Junk Kouture growing up as I was definitely a more creative student than a studious one so a competition like this would have helped me feel more useful and accepted. Junk Kouture inspires, teaches and empowers students which is something I'm delighted to be a part of."

STEPHEN MCLAUGHLIN
FASHION DESIGNER

Stephen Mc Laughlin is an Irish London based womens-wear Fashion Designer. Founder of SML London, a contemporary womenswear brand, his philosophy at SML is to design a brand with considered and accomplished shapes and drapes, a brand irrespective of age, designing distinctive and timeless silhouettes with an ode to elegance and class. Designed with (almost) zero-waste sustainable manufacturing platforms & by crafting everything to order, he eliminates the need for excess stock.

He believes that Junk Kouture was the foundation in starting his career in design – "I'm delighted to be joining the panel once again. The students' designs cover everything from race to gender to sustainability. They're innovative and joyful, and their formal divergences encapsulate the variety of what's possible in Ireland for a young designer. Each designer, in their different ways, step up a gear each year and consolidate their position as the brightest of their generation. I would advise anyone who has any interest in art and design to get involved as the competition is the perfect steppingstone to jump start your career."



TECHNICAL JUDGES



DR. TRACY FAHEY
HEAD OF DEPARTMENT OF FINE
ART & HEAD OF POSTGRADUATE
STUDIES, LIMERICK SCHOOL OF
ART AND DESIGN

Dr. Tracy Fahey is Head of Department in Fine Art and Education in Limerick School of Art and Design, LIT. She has previously worked as Head of Department of Humanities, IT Carlow and Head of Faculty of Design, Griffith College Dublin. She is a former Past President of the Institute of Designers in Ireland and a former Board member of the Limerick Printmakers, the Hunt Museum Limerick, Design Ireland, and the Institute of Design and Disability.

She is also a fiction writer; her first short-story collection, *The Unheimlich Manoeuvre* was nominated for a British Fantasy Award in 2017. She has also published a novel, *The Girl in the Fort* (Fox Spirit Press), and two collections, *New Music For Old Rituals* (Black Shuck Books) and *I Spit Myself Out*. Her short fiction has appeared in over 20 Irish, US and UK anthologies. She is currently working on a screenplay.

JANE LEAVEY
FASHION DESIGN PROGRAMME
DIRECTOR, GRIFFITH COLLEGE

Jane Leavey is the Programme Director for Fashion Design at Griffith College Dublin which has a reputation within the industry for producing creative fashion design graduates with strong digital design and business skills. Griffith's fashion students work has won numerous prestigious design awards, has showcased at London's Fashion Week, appeared on RTÉ and TV3 and is often featured in press and magazine publications. In her role as Programme Director, Jane has been the creative director of many fashion shows, exhibitions, editorial and video shoots and has made a number of appearances on Xposé.

TEBIREX

Matt Ó and Max Zanga are two young Kildare-based boys who have been building a fine head of steam in Irish music under the umbrella of the Word Up Collective over the last couple of years with influences derived from the zeitgeist intersection between trap, R&B and DIY pop.

The duality between the duo's styles is the catalyst to their sound. Max Zanga is the rapper, capable of rhyming over dance rhythms, summer jams and acoustic pop. Matt Ó is his melodic foil, providing earworm hooks and heart-on-sleeve choruses.

[LISTEN HERE](#)



[@tebirexofficial](#)



ROBERT GRACE

The Irish singer and songwriter Robert Grace is known and celebrated for wrapping deep topics into light-footed, happy-go-lucky sounding tracks, and with his current single “Need You Back” he’s done it again! “Need You Back” was released with Robert Grace’s new EP “XXVII”.

On TikTok, Robert Grace has got an impressive following of more than 2 million people, which truly attests to his incredible level of craftsmanship, seeing as – unlike copying popular dance clips or participating in viral challenges, which often get the most views - his own music and the original musical mash-ups he creates are at the focus of his channel.

March 2022 was a busy month for Robert with his first Irish tour culminating with a headline show at Dublin’s Academy and the release of his EP “XXVII” (Twentyseven). The EP carries this name because 27 was one of the most difficult and at the same time one of the best years in his life so far, and will thus entail tracks that cover a full spectrum of wild emotions inspired by loss, even death, questioning his career as an artist and, of course, love.

[LISTEN HERE](#)



@robertgracemusic



CLOSING CREDITS

PRESENTERS

Órla Morris Toolen
Seán Treacy
India Sasha

JUDGES

Louis Walsh
Roz Purcell
Soulé
Stephen McLaughlin
Jane Leavey
Tracy Fahey

HAIR & MAKE UP

Aoife Hayes
Sarah Doyle Ryder

WITH THANKS TO STUDENTS, TEACHERS, AND MANAGEMENT FROM:

Cnoc Mhuire
Our Lady's Bower Secondary School
Wilson's Hospital School
Clarin College
Scoil Bhríde Mercy Secondary School
Athlone Community College
Scoil Mhuire Strokestown
Moate Community School
Coláiste Naomh Eoin
St. Louis Grammar School
Castleblayney College
Scoil Mhuire Buncrana
Loreto Community School Milford
Baillieborough Community School
Our Lady's Secondary School
Beech Hill College
Monaghan Collegiate
Baillieborough Community School
Presentation Secondary School Wexford
Coláiste Bríde Enniscorthy
Colaiste Chraobh Abhann
Tullow Community School
Scoil Chríost Rí
Blessington Community College
Meánscoil Gharman
Loreto Secondary School Bray
Castlecomer Community School
Ursuline Secondary School
Salesian Secondary College
St Anne's Secondary School

Pobal Choirchne Dhuibhne
Coláiste Dunlascaigh
Coláiste Nano Nagle
Borrisokane Community College
Villiers College
John The Baptist Community School
Gaelcholáiste Chiarraí
Mount Sackville Secondary
Old Bawn Community School
Scoil Mhuire Trim
Portmarnock Community School
Holy Family School for the Deaf
Malahide Community School
St Raphaela's Secondary School
Loreto Secondary School Balbriggan
Dunshaughlin Community College
St Louis High School Rathmines
Portmarnock Community School
Skerries Community College

Tracy Clifford
DJ OisBosh
WTA Dance Studio
Tebi Rex
Robert Grace
The Marker Hotel
Swappie
MyWaste
Creative Ireland
Griffith College
Limerick School of Art and Design
Alejandra Trueba
Paris Armour Trueba
John and Mary Armour
Lewis Kelly
Justin Cullen
Gerry Hassett
Faye Walsh-Drouillard
Stephen Shortt
Ruari Kelleher
Rebekah Lyons
Rani Dabrai
Evelyn Kierans
Vanessa and Don Magee
Gareth and Ciara McGlynn
Philip Gilliland
Chris Raynor
Mark Ingall
Priya Narang
Roger Duthie
Barbara Ryan
Eileen Ruddy
Danny O'Reilly
Sarah Clinton

Seth Lawlor
Brendan Nevin
Brendan Duffy
Tom Rowan
Ian Byrne
Mark Clinton
Ryan Mack
Niall Morris
Laura Dillon
Pat O'Brien
Liam McMahon
Lesley Murdock
James Nagle
Ray Porter
Louise French
Una Herlihy
Garrett Monaghan
Darrell Kavanagh

BORD GÁIS ENERGY THEATRE

Brynn Murphy
Rebecca Farrell

BGET TECHNICAL MANAGER

Liam Fitzgerald

AUTOUCUE

Red Dog Productions

OB UNIT MANGER

Dave Bohan, TVM

TECHNICAL SUPERVISOR

Donal Arnold

VISION ENGINEER

Tony McDonald

VISION MIXER

Tony Bohan

RIGGING SUPERVISOR

Dean Nally

RIGGER

Cathal Chambers

LIGHTING DESIGNER

Leo Cooney

VIDEO SUPERVISOR

Cathal Burke

SOUND ENGINEER

Ciaran Thurlow

UNIT MANAGER

Alan Smith

LIVE SOUND

Darius McGann
Gavin Muddiman

CAMERAS

Sean Conneely
Bill Corkey
Kelley Watters
Sarah Henriques
Michael Collins
Laura Smith
Chris O'Brien
Oliver Carmody
Conor Whyte

JIB

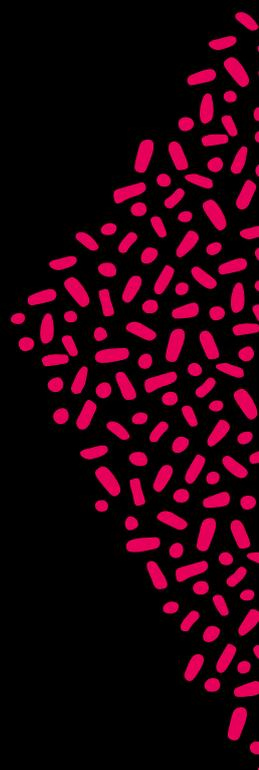
Michael Whelan
Ryan Mortell

BROADCAST COORDINATOR

Joann Bradish

STAGE MANAGERS

Jacqui Turner
Gemma Kenny



CHAPERONES

Anne O'Shea
Aileen Gorman
Laura Hogan
Stephen Hynes
Rose Brady
Brona Dowling
Andrea Cooper
Caoimhe Kenny

DESIGN JUNK KOUTURE

Sarah Mooney
Samantha Joan O'Dowd

SOCIAL MEDIA JUNK KOUTURE

Niamh Porter
Cian Newman

COMMUNICATIONS & MARKETING RTÉ

Maria Buckley
Joseph Hoban
Neil O'Gorman
Maria Forde

PARTNERSHIPS

Rory Kelly
Nathan McEneff

PHOTOGRAPHY

Ger Duffy
James Osbourne
Brian McEvoy
Adam McEvoy

PRESS

Lindsey Holmes
Katie Brill
Sorcha O'Connor
Michelle Collins

VT INSERTS

Jeffrey Doyle

VT OP

Nicola Mitchell

POST-PRODUCTION

Another Avenue
Outer Limits

PRODUCTION ACCOUNTANT

Fiona Langan

EXECUTIVE PRODUCERS FOR RTÉ

Eimear O'Mahony
Suzanne Kelly

EXECUTIVE PRODUCERS FOR JUNK KOUTURE

Troy Armour
Megan Kelly
Jane Smith

PRODUCER

Gavin Cullen
Sharyn Mitchell

DIRECTOR

Mark Wooderson

[anotheravenue]

RTÉ JUNK KOUTURE

Copyright Junk Kouture Licensing Limited 2022

Junk Kouture Licensing is a wholly owned subsidiary of
Junk Kouture Entertainment and Media Group Limited

THE LATE LATE SHOW

JUNK KOUTURE



The Late Late Show viewers were all saying the same thing last Friday night, as five Junk Kouture finalists showed off their recycled couture creations.

Five design teams from across Ireland, who are gearing up for the first ever Junk Kouture World Final, chatted to Ryan Tubridy about each of their unique outfits as their models strutted their stuff on stage.



ABOVE: Solomon Eduard modelling their team's design, *Back To The Future*.
The Tale of Two Pods modelled by Katie Molloy.

**“INCREDIBLE!
SOMEBODY CALL
LADY GAGA!”**

WATCH IT AGAIN ON RTÉ PLAYER

ARE YOU A JUNK KOUTURE FAN OR A FUTURE CREATOR?

DOWNLOAD OUR JUNK KOUTURE APP FROM THE APP STORE!



**JOIN OUR COMMUNITY
AND GET INSPIRED BY
CONTENT ON THE MOST
EXCITING YOUTH CREATIVE
PLATFORM RIGHT NOW!**

Available on iOS and Android mobile devices

#JUNKKOUTURE

JUNK KOUTURE

POWERED BY **RTÉ**



Go behind the scenes with Junk Kouture!



@JUNKKOUTURE

@EXPLORERTE