



# JUNK KOUTURE DUBLIN

POWERED BY **RTE**

**2022**  
**DUBLIN CITY FINAL**  
**LIVE EVENT PROGRAMME**

Thursday, 5 May 2022  
Show starts 7pm

**BORD GÁIS  
ENERGY  
THEATRE**

**2021  
DESIGNER  
OF THE  
YEAR:**

**ICONOCLASTIC  
FANTASTIC**

# CONTENTS

Select the section you'd like to jump into

<b>WELCOME</b>	<b>4</b>
<b>WELCOME NOTE FROM THE JK TEAM</b>	<b>5</b>
<b>JUNK KOUTURE IS GLOBAL</b>	<b>6</b>
<b>2021 WINNERS</b>	<b>9</b>
<b>BURSARIES</b>	<b>16</b>
<b>TEACHER HALL OF FAME</b>	<b>17</b>
<b>EDUCATION HUB</b>	<b>18</b>
<b>WINNERS STORY</b>	<b>19</b>
<b>WAKING THE MUSE DOCUMENTARY</b>	<b>20</b>
<b>SPONSORS</b>	<b>22</b>
<b>2022 CITY FINAL</b>	<b>25</b>
<b>WEST FINALISTS</b>	<b>28</b>
<b>NORTH FINALISTS</b>	<b>33</b>

<b>SOUTH EAST FINALISTS</b>	<b>38</b>
<b>SOUTH FINALISTS</b>	<b>43</b>
<b>EAST FINALISTS</b>	<b>48</b>
<b>JUNK KOUTURE JUDGES</b>	<b>53</b>
<b>MUSIC ACTS</b>	<b>54</b>
<b>JUNK KOUTURE APP</b>	<b>58</b>
<b>JUNK KOUTURE 2022</b>	<b>63</b>







# WELCOME

It's great to be back.

Back in March 2020, the Junk Kouture team sat down at the University Concert Hall, Limerick having just completed the Regional Finals for 2020. In the space of a week, over 400 finalists took to stages in Derry, Dublin, Castlebar and Limerick, all with the aim of making it to the Junk Kouture Grand Final, which was pencilled in for the 3Arena in May.

Little did we think that everything would be so emphatically stopped. But now, over two years later, we are back - lights, camera, action.

It's been a remarkable two years for Junk Kouture. As you'll read in this programme, we have launched in five new markets, with tonight's show the first of six finals in the next two months. After tonight, we set off to London, Milan, Paris, New York and Abu Dhabi. This time round, there will be a Top 10 selected from each of these finals to take part in the first ever Junk Kouture World Final, which will take place in Abu Dhabi later this year.

The World Final will be a celebration of youth creativity, giving our young people a world stage to showcase their creative talents - like never before. Tonight marks the beginning of this journey. Tonight marks the first step towards the World Final, and what better place to start than in Dublin.

To get to this point, the JK team have put in endless hours of effort and work. For that, I want to thank our current team - Justin, Jane, Megan, Fiona, Rory, Katie, Sam, Sarah, Nathan, Niamh, Caoimhe, Brona, Andrea, Michelle, Órla - you have made this possible; to our investors, thank you for your support and belief in what we are doing; to Joe, Maria, Suzanne, Eimear and John at RTÉ, your support and expertise have helped us bring Junk Kouture to life on the TV screen; to Rebecca and Brynn at the Bord Gáis Energy



Theatre for helping us get back to where we belong; our production company, Another Avenue, and in particular Sharyn, Alan, Gavin, Mark, thank you; thank you to Jacqui for making backstage tick; thank you to our judges Louis, Roz, Soulé, Stephen, Jane and Tracey; thanks to Lindsey, Deirdre and Sorchá at LHP; our partners Swappie, MyWaste, Creative Ireland; and to my family Alejandra and Paris - your constant support helps make this dream a reality.

Lastly, thank you all the teachers, schools and students that continue to be the heartbeat of Junk Kouture. It's amazing to see how far we've come, and a large part of that is down your continuous participation and love for the programme.

Sit back, relax and set your eyes on what will be an incredible show.

Enjoy,

**TROY**  
**CEO JUNK KOUTURE**

# WELCOME NOTE FROM THE JK TEAM

Wishing all the Dublin City Finalists the very best of luck tonight, enjoy every minute, take it all in and be so proud of yourself for making it this far!

- ANDREA | VP FRANCE

Fantastic achievement, best of luck!!!

- BRONA | VP ITALY

Delighted for all the students who made it to the final good luck and enjoy the show

- CAOIMHE | VP UNITED KINGDOM

The very best of luck to everyone, to get this far is a fantastic achievement and demonstrates the huge talent of our students.

- FIONA | FINANCIAL CONTROLLER

You've done brilliantly to make it to the final – well done to the team and all those who helped you get here!!

- JANE | CHIEF CONTENT OFFICER

I hope everyone enjoys this wonderful celebration of creativity and innovation. You are all a credit to your generation, your families and your communities.

- JUSTIN | CHAIRPERSON

You did it! Congratulations on making it to the Dublin City Final. All the hard work is done, now it's time for you to sit back, relax and enjoy the spectacle and celebration of your talents and creativity!

- KATIE | SVP PR AND COMMS

We've seen an array of talent from across the country & beyond this year, and as always students have brought enthusiasm and commitment right from the very start! Huge congratulations to all of you on reaching the Dublin City Final. Sit back, relax, and enjoy your moment to shine on TV!

- MEGAN | DIRECTOR OF GLOBAL EVENTS AND PRODUCTION

Massive congratulations on getting through to the Dublin City Final of Junk Kouture 2022 everyone! You all should be so proud of your hard work and for putting yourselves out there and coming this far. Best of luck in the final!

- MICHELLE | PR INTERN

Wishing the best of luck to all contestants competing in the Dublin City Final!

- NATHAN | VP PARTNERSHIPS

Congratulations! All your hard work has paid off and your creativity is all so inspiring! Best of luck and enjoy the final!

- NIAMH | SOCIAL MEDIA

Congratulations on making it to the Dublin City Final! The talent, dedication, and artistry this year was truly magnificent and the passion each one of you exudes for Junk Kouture is unmatched, you should be so proud of yourselves – best of luck!

- ORLA | PRODUCTION COORDINATOR

A massive congratulations to each and every one of you that have made it to this year's Dublin City Final! Enjoy the show!

- RORY | SVP PARTNERSHIPS

I'm so excited to be part of the 2022 designer's Junk Kouture journey! Wishing the Dublin City finalist's, the very best, as they all created amazing designs! *#proud*

- SAM | SVP BRAND AND DESIGN

I'm so excited to be part of the 2022 designer's Junk Kouture journey! Wishing the Dublin City finalist's, the very best, as they all created amazing designs! *#proud*

- SARAH | BRAND AND DESIGN



# WE'RE GLOBAL

PASSION FOR FASHION  
PICTURED IN LONDON

CONTENTS



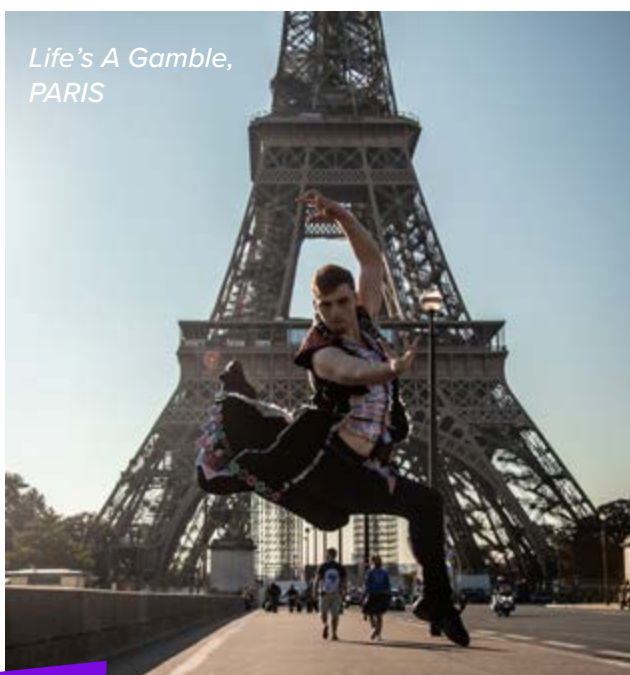
# FOR THE FIRST TIME EVER, JUNK KOUTURE HAS NOW GONE GLOBAL!

Capturing the imagination of **100,000 students** in Ireland to date, over a decade of design prowess on a national stage has led to plans to grow **Junk Kouture into a World Tour** that spans six continents between January and August each year and culminates with a **World Final at the end of September**.

Junk Kouture's World Final has the ambition to become **the Eurovision of young sustainable fashion, creativity and self-expression** as the world's youth gather to showcase their creative skills. Junk Kouture's World Tour will build momentum over the next three years. Having launched globally in September 2021, the initial season will take place in five new cities: **London, Milan, New York City, Paris, and Abu Dhabi**, before continuing the global expansion into Tokyo, Auckland, Sydney, Sao Paulo, Los Angeles, Cape Town, and Singapore in 2023.

**For the current competition**, sixty finalists – ten each from Ireland, **the United Kingdom, Italy, America, France, and the UAE** - will compete in the first ever Junk Kouture World Final where one talented designer or design team will be crowned the World Designer of the Year at an exciting location to be announced soon.

**This new international element now gives Generation Z worldwide a platform for their creative voices as our goal is to empower the creators and change-makers of tomorrow to generate lasting positive change through creativity and sustainability.**



*Life's A Gamble,  
PARIS*



*Framed In Fame, Girl In Gold (With  
Accero Headpiece) In The Streets Of  
NEW YORK CITY!*





**ABOVE FROM LEFT:** *Lady Equilateral*, *Passion For Fashion*, *Life's A Gamble*, *Wave Away Waste*, *Flanders Field* & *The Rolling Stone* Pictured in LONDON.

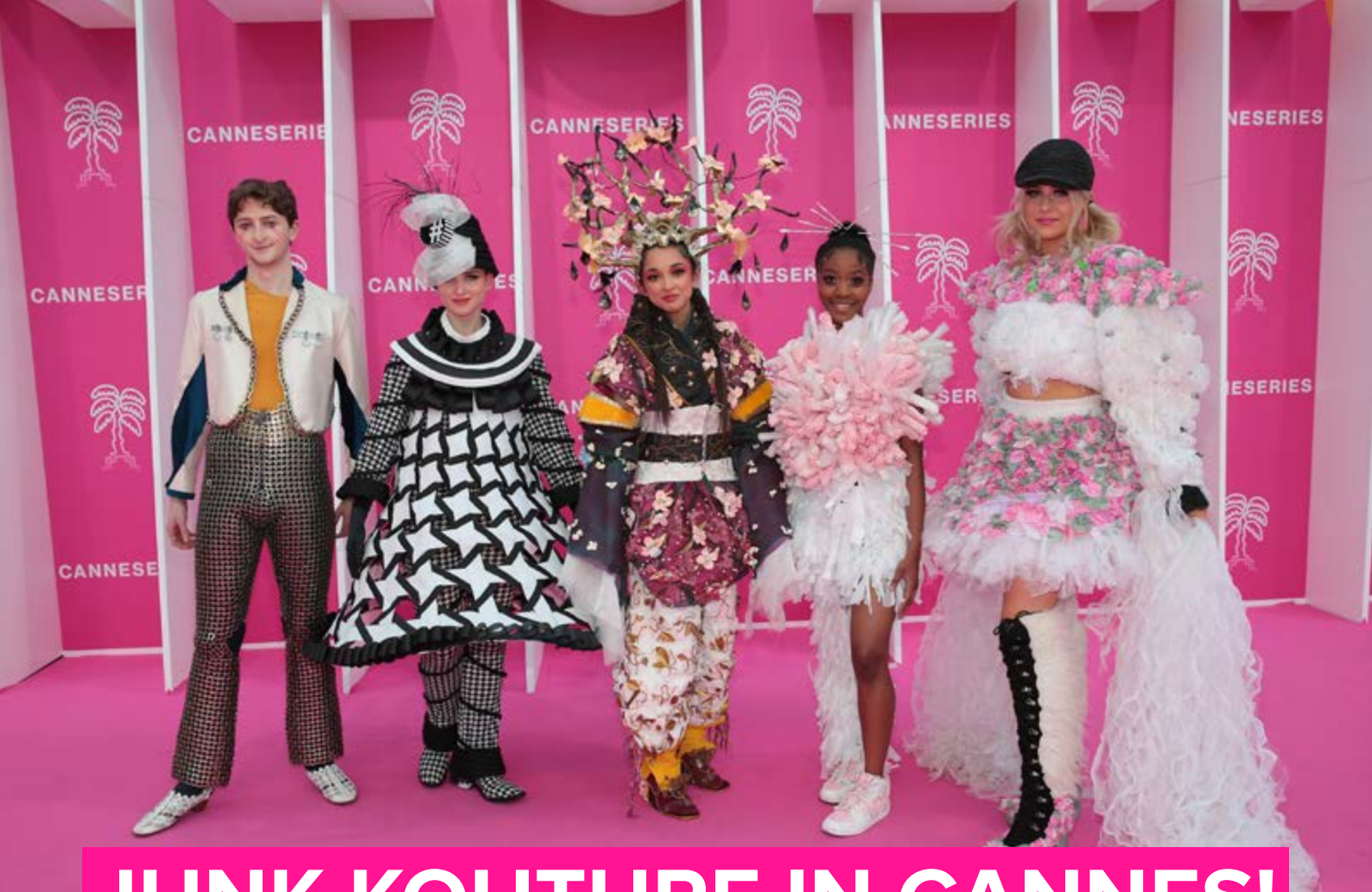
**BELOW FROM LEFT:** *Moo*, Pictured in ABU DHABI

*Apron Artistry*, *All Eyes On Me*, *Roll Model* Pictured in DUBAI



**CONTENTS**





# JUNK KOUTURE IN CANNES!

Junk Kouture were awarded the first MIP SDG Innovation Award at MIPTV for the impact of our creative integrated programme engaging the world's youth across several SDGs!

At MIPTV, the award was presented to CEO and Founder, Troy Armour who spoke with Patrick Ayree, a wildlife filmmaker about the routes of Junk Kouture and the ambitious plans. Taking to the stage to showcase to the audience what Junk Kouture is all about was 5 alumni of the competition who performed in their outfits made from 100% recycled materials. *The models and designers included, George Houston and The Rolling Stone 2019, Ally Griffin and Ephemeral Bloom 2021, Samantha Makulena and Ooh Couture 2020,*

*Londiwe Ndlovu and It's All About the Package 2021 and Alicia Röstermundt, the Overall Winner of 2021 and her design Iconoclastic Fantastic.*

**Ms. Melissa Fleming, The Under Secretary-General For Global Communications, United Nations said:** *"It gives me great pleasure to recognise Junk Kouture for having found fresh ways to engage young people as change makers on the topic of sustainability."*



PICTURED LEFT TO RIGHT:  
Junk Kouture Team with JK Alumni on the pink carpet at the MIPTV Awards in Cannes, France.

CEO Troy Armour accepting the MIP SDG Innovation award on stage in Cannes, France.

[CONTENTS](#)



FROM CANNES TO ARIZONA, JUNK KOUTURE IS GLOBAL!

# JUNK KOUTURE SCOOP GLOBAL AWARD IN US!



Junk Kouture creations have been modelled everywhere from Climate Week NYC and Cannes Film Festival to onstage at 3Arena Dublin! Now, Junk Kouture is making a splash stateside, with Irish designs appearing on American TV news as it was honoured with its first global award at the Footprint Sustainability Summit 2022 in Phoenix, Arizona!

Ahead of the programme's launch in the region later this year, Junk Kouture were invited to attend the sustainability summit in Phoenix from 9th – 10th February, showcasing a number of Junk Kouture designs made by Irish students made using only 100% recycled materials. And with a dress made from curtains and hair extensions, a jumpsuit made from thousands of aluminium ring pulls from fizzy drink cans, and even a gown made from old camera film on display, it's no surprise that Junk Kouture also caught the attention of a local TV crew from Fox News!

The prestigious Ocean Hero Award recognizes innovators who are creating a healthier planet and positively affecting the environment on a global scale. Founder and CEO of the Footprint Sustainability Summit Troy Swope applauded Junk Kouture's innovative use of fashion, art and design to inspire young people to embrace sustainable habits and become the changemakers of our world.



Founder and CEO Footprint Sustainability Summit Troy Swope said:

*"Junk Kouture embodies the theme of this year's summit, 'Champions of Change,' inspiring people to think differently and take action. We are big fans of using creative expression to convey a message and with their global footprint and programme model, Junk Kouture is able inspire the next generation of leaders across industries - from fashion to engineering – to think big about the opportunities to upcycle and reduce waste."*



# JUNK KOUTURE

POWERED BY RTÉ

## 2021 JUNK KOUTURE DESIGNER OF THE YEAR

### ICONOCLASTIC FANTASTIC

**School:** Coláiste Bríde, Enniscorthy, Co. Wexford

**Creator:** Alicia Röstermundt

**Educator:** Frances Kervick

Overall winner Alicia, who was an exchange student from Germany studying in Wexford, wanted to create a design that was for everyone, fashioning a gender-neutral outfit that wouldn't look out of place on the catwalks of fashion week. The overcoat was made from an old tent base, hundreds of seatbelts found in scrapyards and webbing from old furniture. These were intricately woven, hand-sewn together and worn over a chequered second-hand trouser suit from a charity shop, which Alicia trimmed with metres of frayed and plaited seatbelts. An old sun hat, half an old jewellery box and reflective tape painted in black and white were used to make the show-stopping headpiece.





# REGIONAL WINNERS

## NORTHERN REGION WINNER

### ESPOIR

**School:** St Louis Grammar School, Ballymena, Co. Antrim

**Team:** Aoife Duffin, Naoise Gilpin

**Teacher:** Eilish McDonald

**Made from:** A collection of recycled materials including string, packaging foam, table place mats, table covering, cardboard, the metal of a hair band and a form of protective plastic packaging were used in this design. The string was used to hold in place the folding on the adornments of the skirt and hand sewed certain areas of the table place mats to make them fold in helping to create the top of the bodice.



## WESTERN REGION WINNER

### JEANEALOGY

**School:** Moate Community School, Moate, Co. Westmeath

**Team:** Lucy Mitchell

**Teacher:** Pamela Keogh

**Made from:** The materials used were denim for the top, skirt base, waistbands (bracelets), hems & seams (flowers and vines), belt loops (shoes & bracelet). It consists of mosaic-denim scrap cuttings, curtain cord beads, old pearl earring, sewing machine techniques for extra pops of colour! The Flowers & Flora-techniques were bleaching, fraying, ruffling, folding etc. It was then decorated individually with zips, buttons and beads. Lastly, for the front centre of the denim jacket and the back of the top is made from metal zips and buttons.







## SOUTHERN REGION WINNER

### EPHEMERAL BLOOM

**School:** Coláiste Nano Nagle, 20 Sexton St., Co. Limerick

**Team:** Brenda Lim, Brianna Ellen Sheeran, Molly Jackson

**Teacher:** Sarah Nestor

**Made from:** The Hanfu is made by layering bed sheets and construction mesh. Paper coasters and wire were used to make the blossoms. A corset from a wedding dress was deconstructed to create an ornate waistband. The Ku/pants use layers of coaster cut-outs, bedsheets and cardboard and copper. The traditional footwear uses yoga mats, copper wires, flip-flops and socks. Styrofoam and newspaper was used also.

## EASTERN REGION WINNER

### 頌歌大龍 SONGGE DA LONG

**School:** Dundalk Grammar School, Dundalk, Co. Louth

**Team:** Grace Kenneally

**Teacher:** Hannah Martin

**Made from:** The materials used in this design were Vintage Vietnamese silk Ao Dai coatballet, leotard, old bra-pillow case and duvet chiffon curtains donated from a local hotel. The curtains were dyed using charcoal and acrylic paint. Palm leaves were stitched together to replicate the banana leaves usually used in the 'nón lá'. Bamboo sticks, ribbons from horse riding rosettes and old work trousers were also used in the creation.



[CONTENTS](#)

# AWARDS AWARDS



## GLAMOUR AWARD

### NETIQUETTE

**School:** Moate Community School, Moate, Co. Westmeath

**Team:** Joyce Conway, Cora Farrell, Áine Maxwell

**Teacher:** Pamela Keogh

**Made from:** The team sewed plastic netting together for the dress that the garden centre kindly gave to them. They used a weaving technique to cover the bodice with wool. They created fan like shapes from melting plastic sheeting with a heat gun lined with plastic tubing for structure. The local shop gave white plastic bags which created the detail in the shoes and the cuff.



## GLAMOUR AWARD

### GOT MILK?

**School:** Presentation Secondary School, Grogan's Road, Co. Wexford

**Team:** Dara Kelly, Leah Cassidy, Rachel Furlong

**Teacher:** Anita Conway

**Made from:** Wrapping of over 1,000 milk cartons was cut into string and crocheted to create the dress and sleeves, and 60 cardboard cartons were used to create the hat and train. Accent was added to the shoes with milk cartons lids, and a blue boa for the hat was made from blue plastic bottles. The frame of the dress was bent into shape using metal coat hangers!



## ENTERPRISE AWARD

### ALARMING TWISTS

**School:** Mountrath Community School,  
Mountrath, Co. Laois

**Team:** Ellen Rowny, Fial Dalton, Chloe Coss

**Teacher:** Ann Marie O'Connor

**Made from:** Old alarm cables were stripped open to use the wires inside and using them they crocheted trousers and flowers for the cape. They stripped copper wire and plaited it to design the shoes, tie the cape together and crochet the necklace. The team sourced old plastic bags and used them for the top. Plastic bottles were used for the headpiece.



## FINISHING TOUCHES AWARD

### V.I.PEA

**School:** Our Lady's Bower Secondary  
School, Athlone, Co. Westmeath

**Team:** Shauna Jameson, Sarah Skelly

**Teacher:** Oonagh Kelly

**Made from:** Due to covid many restaurants were left with food that was going to be wasted so the team decided to recycle peas and onion bags. The local fruit and veg shop donated two bags of pea pods. The red onion bags were used as red while the green served as a complimentary colour contrast. The bags were then crocheted on to the skirt.



## CREATIVE FOR A CAUSE

### SAVE THIS IMAGE

**School:** Cnoc Mhuire Secondary School, Co. Longford

**Team:** Aoibhínn Ginty, Shannon Moran, Leah Hanlon

**Teacher:** Charmaine Hetherton

**Made from:** Copper wire hand woven macramé and then hand stitched. It took more than 2 hours to weave each body length strip of macramé. We used thousands of copper wires from electricians waste. We were shocked to discover that only around 35% of the population in developing countries have access to the internet for us the internet is not a luxury but a basic necessity for economic and human development it is a powerful tool for the delivery of essential services such as education and health care.

## BEST PERFORMANCE AWARD

### IT'S ALL ABOUT THE PACKAGE

**School:** Our Lady's Bower Secondary School, Co. Westmeath

**Team:** Ange Mputu, Bernadette Maughan

**Teacher:** Caroline Murray

**Made from:** The materials used are formed into several shapes and designs. The use of several shapes and sculpting them to become one is honouring Henri Matisse whose famous work of the snail (cutting shapes of pigmented gouache paper.) Another Iris Van Herpen i incorporated her latest 2020 Couture Summer collection and the use of illusion. My design piece is consisted of packaging materials from daily usage to high fashion recyclable packaging.



CONTENTS



# UNUSUAL MATERIAL

## INSIDE OUT

**School:** St Louis Grammar School, Ballymena, Co. Antrim

**Team:** Katie McCaw, Rhianna Heffron

**Teacher:** Eilish McDonald

**Made from:** "Inside Out" is a modern interpretation of what is located inside the body. Inspired by fashion designers such as Katie Eary and Iris Van Herpen who created designs inspired by human anatomy. The sculpted boddyess of the design represents muscles and strength. There is visible stitching throughout the design that conveys our physical and emotional scars and healing. The dyed red tights resemble essential blood. The design is made 100% from old and ripped tights, stockings and pop socks gathered from friends, family and the local community. To create the garment the tights were dyed and then sculpted and sewed all the tights together by hand.



## RTÉ AUDIENCE CHOICE AWARD

### GOLD COBRA

**School:** Scoil Bhríde, Tuam, Co. Galway

**Team:** Nia Lydon, Katelyn Boyle, Beibhinn Gleeson

**Teacher:** Lisa Browne

**Made from:** The team sourced cable ties from the local GAA clubs, neighbours and friends. These were individually crafted into intricate and ornate tear-drop shapes. Old wire and discarded charging cables were also given a new life in the design.



# BURSARIES



**LIT**  
LIMERICK SCHOOL  
OF ART AND DESIGN

## ENQUIRIES TO

Limerick School of Art and Design  
LIT Clare Street Campus, Limerick  
Tel: 061 293871

## LIMERICK SCHOOL OF ART & DESIGN BURSARY

*"Upon receiving the Junk Kouture Bursary for LSAD I have fell in love with fashion, it is an utterly amazing course and I am having so much fun expanding my knowledge and creativity learning about the world of fashion. It is an amazing opportunity, I am so grateful for it, and I look forward to the future" - Grace Maher*

One lucky Junk Kouture 2022 Dublin City Finalist will have the chance to study Fashion and Textiles for Product and Costume at the Limerick School of Art and Design, without having to worry about fees for an entire academic year! This is an unmissable opportunity to study in a college listed in the top 50 fashion schools and programmes across the globe (Robin Wilding 2012). Join the ranks of the Irish fashion elite who have graduated from the University including: Joanne Hynes, Una Burke, Natalie B Coleman, and Merle O'Grady; whose client lists boast Lady Gaga, Rihanna and Cheryl Cole.

More information to come on this soon!



**2021 LSAD  
BURSARY WINNER  
JEANEOLOGY,  
LUCY MITCHELL  
MOATE  
COMMUNITY  
SCHOOL**

**2021 GRIFFITH  
COLLEGE  
BURSARY WINNER  
SONGGE DA  
LONG | GRACE  
KENNEALLY,  
DUNDALK  
GRAMMAR  
SCHOOL,  
DUNDALK**



## GRIFFITH COLLEGE SCHOLARSHIP

Did you know that every year Griffith College awards one lucky Junk Kouture Dublin Finalist a bursary for their renowned BA (Hons) in Fashion Design?

If you are a 2022 Junk Kouture Dublin City finalist, apply now to [gemma.treacy@griffith.ie](mailto:gemma.treacy@griffith.ie)

Deadline: 10th May 2022

**CONTENTS**



# 2021 TEACHER HALL OF FAME

## PAMELA KEOGH

**MOATE COMMUNITY SCHOOL,  
MOATE, CO. WESTMEATH**

My journey with Junk Kouture began when my interest was piqued at the prospect of creating something where nothing had existed before. Over the years, this has underpinned my experience: one person's junk becomes another person's Kouture.

Whether that comes in the form of new and exciting opportunities for students, or new ways of thinking for teachers and students alike, the notion that something of value exists now and contributes in some small way to our little corner of the world has been and continues to be, hugely rewarding for me.

For me, there is unbridled joy in watching my students build new skills, exercise their passions, and explore an artistry they never knew existed. Many of our past students have discovered a love of design they were not aware of before. Others have built lifelong skills and friendships that they will carry into the future, while still some others have gone on to pursue careers in the art and fashion worlds.



What most students speak about though is the opportunity that participation has provided them with. This, I believe, is why Junk Kouture has been so successful. At its best, school life is all about learning and that learning comes in a myriad of different forms. Through my participation with Junk Kouture, I have had the pleasure of seeing students lose themselves in the moment while finding themselves in the process – a process of intrigue, investigation and satisfying exploration.

Engaging with Junk Kouture is like entering a giant creativity vortex. It celebrates originality. It seeks out self-expression. It applauds vision and ingenuity. But more than this though, it speaks to the imagination inside us all, allowing us to discover the irrepressible knowledge that nothing can be turned into something, that waste can be transformed into wonder and that the discarded truly can become the beautiful.

# IN EDUCATION NEWS, WE HAVE DEVELOPED A SUITE OF CPD PROGRAMMES

To support schools on their Junk Kouture journey, funded by Creative Ireland.



## About the CPDs:

The aim of the CPDs is to familiarise teachers with Junk Kouture. By the end of the course, teachers will understand the mission behind Junk Kouture, how to introduce the competition into their classroom, and consider how students will develop key personal development skills throughout the Junk Kouture process.

The course is divided into short, accessible chapters that teachers can review in their own time and pace. Short quizzes throughout the course facilitate users to reflect and absorb the course information. The estimated time to complete the course is approximately one hour. On successful completion of the course, a downloadable certificate is awarded in recognition of the coursework completed.

Junk Kouture CPD courses are supported and run in conjunction with the Education Support Centres Ireland (ESCI), and funded by Creative Ireland.



[VISIT THE HUB](#)

Clár Éire Ildánach  
Creative Ireland  
Programme  
2017-2022







WATCH ICONOCLASTIC  
FANTASTIC WINNING STORY  
WATCH ICONOCLASTIC  
FANTASTIC WINNING STORY



CONTENTS



**“A GROUND BREAKING  
DOCUMENTARY”**

★★★★★

Junk Kouture and  
Creative Ireland present

# **WAKING THE MUSE**

Directed entirely by youth,  
Órla Morris-Toolen and  
Seán Treacy



# WAKING THE MUSE

Meet Techinee Nawaing, Cian Newman, and Niamh Porter, three young creatives who joined the Junk Kouture community while in secondary school in Ireland and who have gone on to pursue their passion for art, fashion and design after their participation in the competition. They are the subjects of a brand-new documentary, commissioned by the Creative Ireland Programme and Junk Kouture, 'Waking the Muse', with young award-winning Irish filmmaker Seán Treacy (17) and Junk Kouture Production Coordinator Órla Morris Toolen (21) acting as co-directors and producers.

The documentary follows 19-year-old Techinee – known as New – from Athlone, Cian (20) from Dublin and Niamh (24) from Donegal as they are challenged to work together to design, source and create a unique design to be modelled in New York for Climate Week NYC during which Junk Kouture was the Sustainable Living partner this year. The three designers are guided by Junk Kouture judge and successful fashion designer Stephen McLaughlin as they demonstrate what it takes to produce a Junk Kouture masterpiece.

Illustrating that Junk Kouture is much more than just a competition, 'Waking the Muse' will allow viewers to learn more about what inspired these past participants to become involved in Junk Kouture in the first place and what they gained from their experience. It will explore the positive effects on mental health a community like Junk Kouture can have for the individual, the opportunities that lie ahead for anyone who takes part, and how this is a platform for young people to express themselves freely, while embracing sustainable habits and becoming the changemakers of our world.

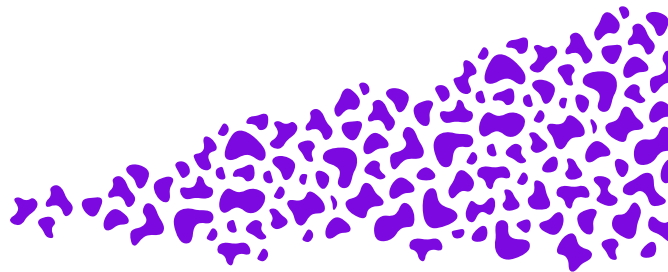
The world premiere of 'Waking the Muse', supported by the Creative Ireland Programme will take place in the Savoy Cinema on O'Connell Street, Dublin 1 on Thursday 28th October 2021. The documentary will also be aired by RTÉ on Saturday 30th October on RTÉ2 at 4.05pm. The Creative Ireland Programme is an initiative by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media which aims to support and develop engagement with and in arts, culture and creativity by individuals and communities, thereby enriching individual and community well-being, as well as promoting Ireland's arts and culture globally.



**WATCH WAKING THE MUSE TODAY**

**WATCH**

**CONTENTS**



In 2021, Junk Kouture partnered with Creative Ireland to deliver new elements of the programme for the first time – most notably the first Junk Kouture documentary, ‘Waking the Muse’ and the launch of Junk Kouture’s first ever CPD modules for teachers.

Telling the stories of the Junk Kouture community has always been a pivotal part of the programme. This year, for the first time, Junk Kouture produced its first ever documentary ‘Waking the Muse’ with the support of Creative Ireland. The production featured three past Junk Kouture students, Niamh Porter, Techinee Nawaing and Cian Newman, who recounted their journey through the programme, their experiences, and their own learnings. Created by young creatives Sean Treacy and Órla Morris Toolen, the documentary premiered in the Savoy Cinema in Dublin and was broadcast on RTÉ2 in October

Through the support of Creative Ireland, Junk Kouture has also developed its first series of teacher training modules which are formally recognised as accredited CPD courses in Ireland. Being rolled-out nationwide by the Education Support Centres Ireland (ESCI), this series of classes allows teachers to gain critical knowledge of the learnings and benefits of the Junk Kouture programme.

The past two years have been truly innovative for Junk Kouture, first with the re-imagining of the 2020 competition, and now the building of formal links to the education sector in Ireland. This was also enhanced by Creative Ireland’s backing in helping Junk Kouture develop relationships with various subjects within the post-primary curriculum, namely technology & design, engineering, and home economics. By creating such links, Junk Kouture is reaffirmed its commitment to being a recognised valuable programme not only with participants, but also with teacher groups and organisations.

Creative Ireland is an initiative by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media which aims to support and develop engagement with, and in, arts, culture and creativity by individuals and communities, thereby enriching individual and community well-being, as well as promoting Ireland’s arts and culture globally.

The partnership has seen Creative Ireland support the programme for the second year running, with key objectives to increase participation in the programme, develop Junk Kouture’s links to the formal education sector and empower young people throughout Ireland to inspire each other through creativity.

Tania Banotti, Director of Creative Ireland said: *“Creative Ireland was delighted to support Waking the Muse a documentary made by young filmmaker Sean Tracey charting the creative journey of previous participants.*

*“Crucially we are supporting Junk Kouture to link their work into the Irish school curriculum. It is part of the wider ambition of Creative Youth, to enable the creative potential of every young person in Ireland.*

*“No doubt the creations we’ll see in the finale will be stunning and a celebration of the brilliant talents of young people.”*

You can learn more about Creative Ireland by visiting: [www.creativeireland.gov.ie](http://www.creativeireland.gov.ie)







## We are on a mission to make People re-think their purchasing decisions

and make refurbished mainstream. We have developed a meticulous 52-step process run by our trained Swappie technicians in our facilities to give pre-loved phones their second life, through which we ensure that you get a perfectly functioning phone each time, no matter what the cosmetic condition is. In the last 6 years, we have perfected our refurbishment process and become the experts of it. And what's more, you can always sell your old phone that is sitting in the drawer back to us for it to find its new owner.



Because we believe that;

**“Great tech shouldn’t cost us the earth”**

*—Sami Marttinen CEO & Co-Founder*

# Swappie

Visit [www.swappie.ie](http://www.swappie.ie) to learn more

# Ireland's guide to waste mywaste

Junk Kouture is delighted to have partnered with My Waste, Ireland's official guide to managing your waste.

Hugh Coughlan, Regional Coordinator, said:

"My Waste is delighted to partner with Junk Kouture in 2021 and 2022 to bring even more awareness to waste management, reusing and preventing waste. We look forward to seeing creative designs and engaging with students nationwide that wish to participate in the programme and on their journey developing a better understanding of how to manage and prevent waste. We would encourage all participants in Junk Kouture to follow the My Waste social channels and to get in touch for assistance or advice on how to manage their waste."

**You can find out everything you need to know about managing your waste responsibly, efficiently and in the way that suits you by checking out:**

<https://www.mywaste.ie/>







# 2022 *DUBLIN* CITY FINAL



## WESTERN REGION

### 1 **Back To the Future**/ Cnoc Mhuire Granard

Made from an old laundry basket, lens from a broken pair of sunglasses, old wipers, old chip pan, old shower mat, old rucksack, wire tubing, an old aerial and scrap sheets of aluminium.

### 2 **Blewe**/ Our Lady's Bower Secondary School, Athlone

Made from old Jeans and raw sheep wool.

### 3 **Bohemian Pampas Tree**/ Wilson's Hospital School, Heathland

Made from pampas grass, dried corks, moss, black grass, hessian, sandpaper discs, cat food pouches, damaged communion dress and recycled Christmas decoration.

### 4 **Disposaball Gown**/ Clarin College, Athenry

Made from clothing tags, an old hoodie, rubbish bags, old blinds, beaded pull chain, old costume and an old mask.

### 5 **Electric Ice-atope**/ Scoil Bhríde Mercy, Tuam

Made out of one material - the wire used for electric fencing in agriculture.

### 6 **Gaia**/ Athlone Community College, Athlone

Made from a 100% bio degradable and environmentally friendly material called Jute and scrap canvas.

### 7 **Modern Victorian**/ Scoil Mhuire Strokestown, Lisroyne

Made from football patches, paper flowers, curtain linen, old jigsaw pieces, copper coins, sunflower seeds, aluminium cans, old glass, abacus beads and hessian curtains.

### 8 **Nested In Tradition**/ Moate Community School, Moate

Mostly made of sheer tights, plastic strip, yarn, sheep wool and copper wire.

### 9 **Re'jenner'ate**/ Our Lady's Bower Secondary School, Athlone

Made from bailing twine.

### 10 **Shocked**/ Coláiste Naomh Eoin, Carrowlisheen

Made from half a football, car fuses, old wellies, scrap wires, tape, net, old oil skins and N95 mask.

### 11 **Tale of Two Pods**/ Moate Community School, Moate

Made from over 3000 used coffee pods, a broken umbrella, old heels and an old debs dress.

### 12 **Tech Republic** / Cnoc Mhuire, Granard

Made from silver pet food patches, shower hoses, wires, old boots, screws, broken clothes pegs, electric plugs, old Christmas lights and an old mask.



## NORTHERN REGION

### 13 **Packaging Punk Princess**/ St Louis Grammar School, Ballymena

Made from polystyrene peanuts, foam sheets, polystyrene sheets, bubble wrap, discarded bottles of ink dyes, repurposed cardboard tubing and wire.

### 14 **Baum**/ Castleblayney College, Castleblayney

Made from recycled wood, edging, wire and an old venetian blind.

### 15 **The Blanc Draught**/ Scoil Mhuire, Buncrana

Made from widgets from cans, an old tent, used Styrofoam, cut-up footballs, white ball pit balls, old shoes, recycled wire.

### 16 **The Children of Lir**/ Loreto Community School, Milford

Made from face masks, table cloths, sea shell, Halloween flapper dress, plastic chandelier, feathers, bedsheets, bubble wrap and hula hoops.

### 17 **Denim Duusu**/ Castleblayney College, Onomy

Made from jeans in various colours, peacock feathers, gems and wrapping paper.

### 18 **Donegal Rose**/ Loreto Community School, Milford

Made from wine corks, old sandbag, newspaper and clear plastic tubes.

### 19 **Don't Be Afraid**/ Bailieborough Community School, Bailieborough

Made from about 5000 loom bands, about 1500 broken disks, crow feathers, old earrings and jewels.

### 20 **Fashion Flu**/ St Louis Grammar School, Ballymena

Made from over 100 washed and ironed masks.

### 21 **Monster Extinction**/ Our Lady's Secondary School, Ballymena

Made from chicken wire, old fabric from shirts, denim skirts and shorts, recycled canvas bags, old tights, electrical tape, tin foil, wool felt and muslin boots.

### 22 **Mother Amaranth**/ Beech Hill College, Castleblayney

Made from leaves, willow sticks, large branch, copper wires, old cardboard, brown paper, pair of shoes and an old dress.

### 23 **Queen of Cutlery**/ Monaghan Collegiate, Tirkeenan

Made mostly from forks, knives, spoons, recycled pit cover, recycled lace, silage wrap, jewellery and old zip ties.

### 24 **St Brigid Steps Into Spring**/ Bailieborough Community School, Ballymena

Made from rushes, chicken wire, twine, old curtains, thumbtacks and bullhorns.

## SOUTH EASTERN REGION

### 25 **Battle On** / Presentation Secondary School, Wexford

Made from old Nespresso & Starbucks coffee pods, costa cups, ribbon, old headband, chicken wire and paper bags.

### 26 **Beadtastic**/ Coláiste Bríde, Enniscorthy

Made from an old dance leotard, old choir skirt, rhinestones, 300 metres of fishing tackle, plastic beads and a pair of black tights.

### 27 **Ditzzy Discs** / Colaiste Chraobh Abhann, Kilcoole

Made from old discs, an old corset, an old headset and material from an old junk kouture group design.

### 28 **Get A Grip**/ Presentation Secondary School, Grogan's Rd

Made from approx. 960 hurley grips, an old top, an old skirt and a broken hurl.

### 29 **God Is A Woman**/ Tullow Community School, Tullow

Made from tiki bar roof straw, hula hoops, bamboo sticks, tops of shuttle cocks, recycled gold foil, recycled tinsel, old shoes, fabrics and an old corset.

### 30 **Minima**/ Scoil Chriost Ri, Portlaoise

Made from over 100,000 tiny Styrofoam beads, medical bandaging and wired hangers.

### 31 **Optical**/ Blessington Community College, Blessington

Made from old wires, white shirt, worn tights, paper, cereal boxes and black duct tape.

### 32 **Projapoti**/ Coláiste Bríde, Enniscorthy

Made from milk filters, meal bags, chicken wire, fabric curtains, lace curtain, bedsheet, a bodysuit and lots of wool.

### 33 **Rage of the Plague**/ Meánscoil Gharman, Enniscorthy

Made from unused discarded medical scrubs, old cardboard and a wooden stick.

### 34 **Rising From The Ashes**/ Loreto Secondary School, Bray

Made from an old bedsheet, over 200+ plastic bottles, desk mat, Quality Street wrappers, old headband, tights and heels.

### 35 **Unvail Le Passe**/ Castlecomer Community School, Castlecomer

Made from an old white corset, piece of pipe, plastic spoons, an old curtain and compostable bags.

### 36 **Virtual Reality**/ Loreto Secondary School, Bray

Made from an old corset, computer keys, broken headset, circuit boards, plastic bottles, CDs, curtain fabric, hula hoop, old tarp, wires, old Super Quinn bag straps and Velcro.



## SOUTHERN REGION

**37 Acantha/** Ursuline Secondary School, Thurles

Made from potato sack, wool yarns, embroidered staircase carpet, sheep wool, table cloth, lace curtains and metal boning.

**38 Contamination Cycle/** Salesian Secondary College, Don Bosco Road

Made from flowers, teabags, tyres, tyre tubes, bike wheel, preserved flowers, moss and a recycled headband.

**39 Deforestation/** St Anne's Secondary School, Carrownreddy

Made from plastic bottles, plastic fruit containers, wire curtain rods, bubble wrap, car light, lights, curtains, plastic bag, train track toy, paper bags, Velcro and denim jeans.

**40 Experi-Mental/** Pobal Choirchne Dhuibhne, Dingle

Made from an old duvet cover, chocolate wrappers, fabric from old jeans, tin lids, contact lens cases, used inhalers, old bead wire, ring pulls and bottle caps.

**41 Global Spiral/** Coláiste Nano Nagle, Sexton St

Made from mesh, aprons, oven mitts, rope, tea towels, old jewellery, wires and bed linens.

**42 Green With Envy/** Ursuline Secondary School, Thurles

Made from donations of two leather couches, shoelaces, scraps of leatherette and bailing on briquettes.

**43 Little Bo/** Coláiste Dunlascaigh, Cahir

Made entirely from fertiliser bags.

**44 Ode To Joy/** Coláiste Nano Nagle, Sexton

Made from old bedsheets, mesh, old folders, an old rope, cable ties, cardboard folders and disposable shoes covers and tin foil balls.

**45 On Pointe/** Borrisokane Community College, Borrisokane

Made from bulrushes, feathers, old custom jewellery, old ballet shoes and scraps from metal work room.

**46 Open Book/** Villiers College, North Circular Road

Made from used books and an old sheet.

**47 Print Outside the Box/** John The Baptist Community School, Hospital

Made from stripped electrical cable, cardboard, magazines, old pillow filling, plastic bottles, phone cover, fruit netting and a circuit board.

**48 Rómhánach Athshaolaithe/** Gaelcholáiste Chiarraí, Tralee

Made from cables, wires, cardboard, newspaper, old tyres + materials, branches, leaves, twigs, old belts, tyre tubes, old sweeping brushes and scraps of unused leather.

## EASTERN REGION

### 49 **Black Swan**/ Mount Sackville Secondary, Chapelizod

Made from weed suppressing blankets, old raincoats, old pants, flower bouquet packaging, old pillowcases and duvet covers.

### 50 **Ex Static**/ Old Bawn Community School, Tallaght

Made from plastic trash bags, fruit bags, old insulation foam, cardboard, old tape and string.

### 51 **Fungal Futures**/ Scoil Mhuire, Trim, Co. Meath

Made from old shorts, sundresses, wedding hats, tablecloth, dry cleaning bags, t-shirts, thumbtacks, a painter's pole, shopping bags and wire hangers.

### 52 **InnerConeFidence**/ Portmarnock Community School, Portmarnock

Made from cereal boxes, masking tape and a zip tie.

### 53 **Just a Little Moosic**/ Holy Family School for the Deaf, Cabra

Made from milk cartons, yellow and black tape, clothes hangers, mesh, milk Straw, Velcro and an old dress.

### 54 **Madame Cellophane**/ Malahide Community School, Malahide

Made from polyethylene foam, cellophane, plastic wrap, packing peanuts, clear plastic, bubble wrap, trimmings from an old, waxed tablecloth and an old cotton bedsheet.

### 55 **Ms. Anatomy**/ St Raphaela's Secondary School, Kilmacud

Made from a plain white dress, a skirt, lace curtains, food colouring and costume jewellery.

### 56 **Royal Flush**/ Loreto Secondary School Balbriggan, Balbriggan

Made from milk cartons, yellow and black tape, clothes hangers, mesh, milk Straw, Velcro and an old dress.

### 57 **The Maskquerade Ball**/ Dunshaughlin Community College, Dunshaughlin

Made from disinfected disposable masks, an old dress and old shoes.

### 58 **Ut Sint Unum – That We May Be One**/ St Louis High School, Rathmines

Made from wire coat hangers, disposable masks, plastic bottles, an upcycled corset, plastic face shields, chain from faulty blind and redesigned mask.

### 59 **What Goes Around Comes Around**/ Portmarnock Community School, Portmarnock

Made from used single use plastic bags, quality street wrappers, antibacterial wipes and old net curtains.

### 60 **Woman of Light**/ Skerries Community College, Skerries

Made from cardboard, CDs, foam packaging tube, foil, sea glass, yarn, packaging paper, golden beads, tulles and curtains.



# OUR HOSTS



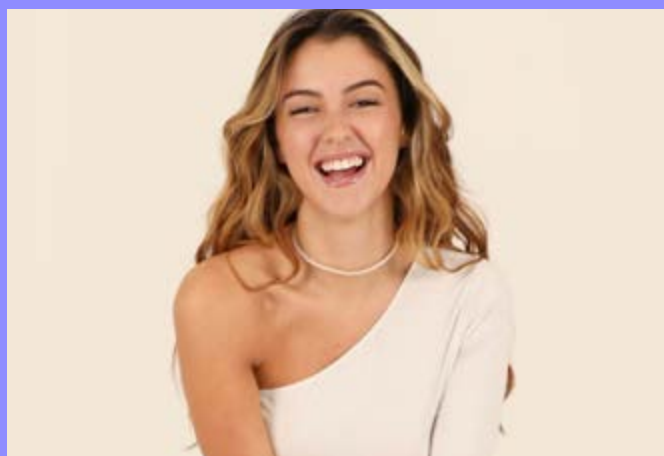
ÓRLA MORRIS TOOLEN  
**JUNK KOUTURE**

Órla Morris Toolen is a presenter and content creator who was RTÉ Junior's celebrity interviewer for eight years! Orla joins us tonight fresh off set from directing, producing and presenting Junk Kouture's latest documentary! This is Órla's second year presenting for Junk Kouture and she is delighted to be back experiencing the talent, creativity and opportunity that this competition has to offer to young people!



SEÁN TREACY  
**FILMMAKER**

Seán Treacy is a filmmaker, presenter and a Sixth Year Student from Wicklow. Sean has been making films since he was just seven-years old, and is a three-time winner of Ireland's Young Filmmaker Of The Year! Sean has been working with Junk Kouture since 2019, telling the incredible stories of the competition's contestants!



## INTRODUCING, INDIA SASHA

Our backstage presenter for this year's Dublin City Final, is bringing you all the behind the scenes excitement, nerves and chat!

India is a 22 year old content creator from Belfast! From very young, she loved anything creative: bold, new and outside the box. *"Above all else, I love uniqueness. Having one hand, I was used to being the 'odd one out', and as I've grown up, I've realised not fitting in is the best thing ever!"*

## RTÉ are proud to power Junk Kouture for 2022.

This great partnership between RTÉ and Junk Kouture keeps the importance of using creativity to promote sustainability and climate consciousness front-of-mind with younger audiences.

Building on the success of the last two years, RTÉ will once again bring Junk Kouture to a national audience when the **Dublin Final is broadcast on RTÉ 2 and RTÉ Player at 7pm on Thursday 19th May.**

For the first time, RTÉ Kids presenters Órla Morris Toolen and Seán Treacy will take the reins and present the live final, both here tonight and the TV highlights show.

**And new for 2022, we are delighted to introduce the RTÉ Wild Card** - an award chosen by YOU the audience.

Voting will open after Dublin Final airs on RTÉ. Head on over to [rte.ie/junkkouture](https://rte.ie/junkkouture) to check out all the details from Thursday 19 May. The voting period will run for 2 weeks with the winner being announced live on RTÉ 2FM. The design that wins the public vote will become the RTÉ Wild Card winner and will join the other 9 finalists at the World Final in November.

Suzanne Kelly, Group Head of Children's & Young People's Programming, RTÉ, says: "We are delighted to support Junk Kouture and enable students all over the country to embrace the principle of sustainable living whilst unleashing their inner creative genius. It is even more important than ever for RTÉ, as the National Broadcaster, to play its part in connecting participants with a wider audience through RTÉ2 and RTÉ Player and keep the important issues of sustainability and climate consciousness front-of-mind with younger audiences."







# 2022 *DUBLIN* CITY FINAL

PREMIERING 19 MAY 7PM |  
ONLY ON RTÉ 2 & RTÉ PLAYER

RTÉ  
**PLAYER**

**JUNK**  
**KOUTURE**  
DUBLIN

POWERED BY **RTÉ**



# JUNK KOUTURE JUDGES



## LOUIS WALSH ENTERTAINMENT MANAGER / CELEBRITY JUDGE

Louis Walsh, is a well-known entertainment manager and over the years has looked after bands such as Westlife, Boyzone and HomeTown. In 2001, he began his television career with Pop Stars, resulting in managing band Girls Aloud and he is also a former judge of X Factor. "For the last five years I have been part of the Junk Kouture judging team, each year I think it can't get any better, but each year it does! The talent and creativity of the students is mind blowing, it is hard to believe that a small country as ours can produce such incredible students. Many of the entries we see would not seem astray on the runway of a haute couture fashion show. Our job as judges gets more and more difficult to choose the winning entry. I will be looking out for a well thought out and choreographed routine, but my winning team will have to have a performance that also reflects all aspects of their design. I can't wait to team up with my friend Michele Visage who will be looking for the more theatrical designs, new judge Roz Purcell and JK Alumn Stephen McLaughlin! It's going to be another great Junk Kouture Grand Final!

## SOULÉ SINGER / ARTIST

Soulé is one of Ireland's freshest young voices at the forefront of the new wave of Irish pop, boasting an impressive back catalogue in a relatively short space of time. She has landed #1 on both the Irish Radio and Most Shazamed' Charts, 15 million Spotify streams, 3 x "Song of the Year" Choice Award nominations as well as top performances at the country's leading festivals from Electric Picnic to Longitude to Body & Soul and Other Voices.

On an international level she was one of top picks for the Netherland's Eurosonic Festival 2017, she was selected to play at Music Week in Los Angeles in 2019 and St Patrick's Festival in Trafalgar Square in London 2022. In 2021 as part of St Patrick's Festival, she performed a bespoke and elaborately produced virtual concert in partnership with TikTok which was streamed globally via TikTok itself, propelling her following on the social channel to shy of 100K.

Soulé is back in the studio for 2022 working on new music and has a busy year of live shows & festivals ahead, including headlining Dublin Pride.





# JUNK KOUTURE JUDGES



## ROZ PURCELL **BEST-SELLING COOKBOOK AUTHOR, PODCASTER, ENTREPRENEUR AND FASHION UPCYCLER**

I am an ex model, author and content creator. I first worked with Junk Kouture back in 2013 wearing one of the pieces to a red carpet premiere in London and have since followed the journey of JK! I would say I am a fashion up cycling enthusiast myself and love giving clothing items a second chance whether that's thrifting or re-modelling.

I love that junk kouture gives students a chance to be creative while subtly learning about re-using, remodelling and recycling in a fun and competitive way. I really wish I had Junk Kouture growing up as I was definitely a more creative student than a studious one so a competition like this would have helped me feel more useful and accepted. Junk Kouture inspires, teaches and empowers students which is something I'm delighted to be a part of.

## STEPHEN MCLAUGHLIN **FASHION DESIGNER**

Stephen Mc Laughlin is a London based Irish womenswear fashion designer. Founder of SML London, a contemporary womenswear brand, his philosophy at SML is to design a brand with considered and accomplished shapes and drapes, a brand irrespective of age, designing distinctive and timeless silhouettes with an ode to elegance and class. Designed with (almost) zero-waste sustainable manufacturing platforms & by crafting everything to order, he eliminates the need for excess stock.

He believes that Junk Kouture was the foundation in starting his career in design – "I'm delighted to be joining the panel for its 11th year. The student's designs cover everything from race to gender to sustainability. They're innovative and joyful, and their formal divergences encapsulate the variety of what's possible in Ireland for a young designer. Each designer, in their different ways, step up a gear each year and consolidate their position as the brightest of their generation. I would advise anyone who has any interest in art and design to get involved as the competition is the perfect steppingstone to jump start your career."



# TECHNICAL JUDGES



**DR. TRACY FAHEY**  
**HEAD OF DEPARTMENT OF FINE**  
**ART & HEAD OF POSTGRADUATE**  
**STUDIES, LIMERICK SCHOOL OF**  
**ART AND DESIGN**

Dr. Tracy Fahey is Head of Department in Fine Art and Education in Limerick School of Art and Design, LIT. She has previously worked as Head of Department of Humanities, IT Carlow and Head of Faculty of Design, Griffith College Dublin. She is a former Past President of the Institute of Designers in Ireland and a former Board member of the Limerick Printmakers, the Hunt Museum Limerick, Design Ireland, and the Institute of Design and Disability.

She is also a fiction writer; her first short-story collection, *The Unheimlich Manoeuvre* was nominated for a British Fantasy Award in 2017. She has also published a novel, *The Girl in the Fort* (Fox Spirit Press), and two collections, *New Music For Old Rituals* (Black Shuck Books) and *I Spit Myself Out*. Her short fiction has appeared in over twenty Irish, US and UK anthologies. She is currently working on a screenplay.

**JANE LEAVEY**  
**FASHION DESIGN PROGRAMME**  
**DIRECTOR, GRIFFITH COLLEGE**

Jane Leavey is the Programme Director for Fashion Design at Griffith College Dublin which has a reputation within the industry for producing creative fashion design graduates with strong digital design and business skills. Griffith's fashion students work has won numerous prestigious design awards, has showcased at London's Fashion Week, appeared on RTÉ and TV3 and is often featured in press and magazine publications. In her role as Programme Director, Jane has been the creative director of many fashion shows, exhibitions, editorial and video shoots and has made a number of appearances on Xposé.

"I'll be looking for an original sustainable design concept which makes a true impact on circular fashion and of course, great craftsmanship to create that X-factor catwalk look. I am very much looking forward to being inspired."



# TEBIREX

Matt Ó and Max Zanga are two young Kildare-based boys who have been building a fine head of steam in Irish music under the umbrella of the Word Up Collective over the last couple of years with influences derived from the zeitgeist intersection between trap, R&B and DIY pop.

The duality between the duo's styles is the catalyst to their sound. Max Zanga is the rapper, capable of rhyming over dance rhythms, summer jams and acoustic pop. Matt Ó is his melodic foil, providing earworm hooks and heart-on-sleeve choruses.

[LISTEN HERE](#)



@tebirexofficial



# ROBERT GRACE

The Irish singer and songwriter Robert Grace is known and celebrated for wrapping deep topics into light-footed, happy-go-lucky sounding tracks, and with his current single “Need You Back” he’s done it again! “Need You Back” was released with Robert Grace’s new EP “XXVII”.

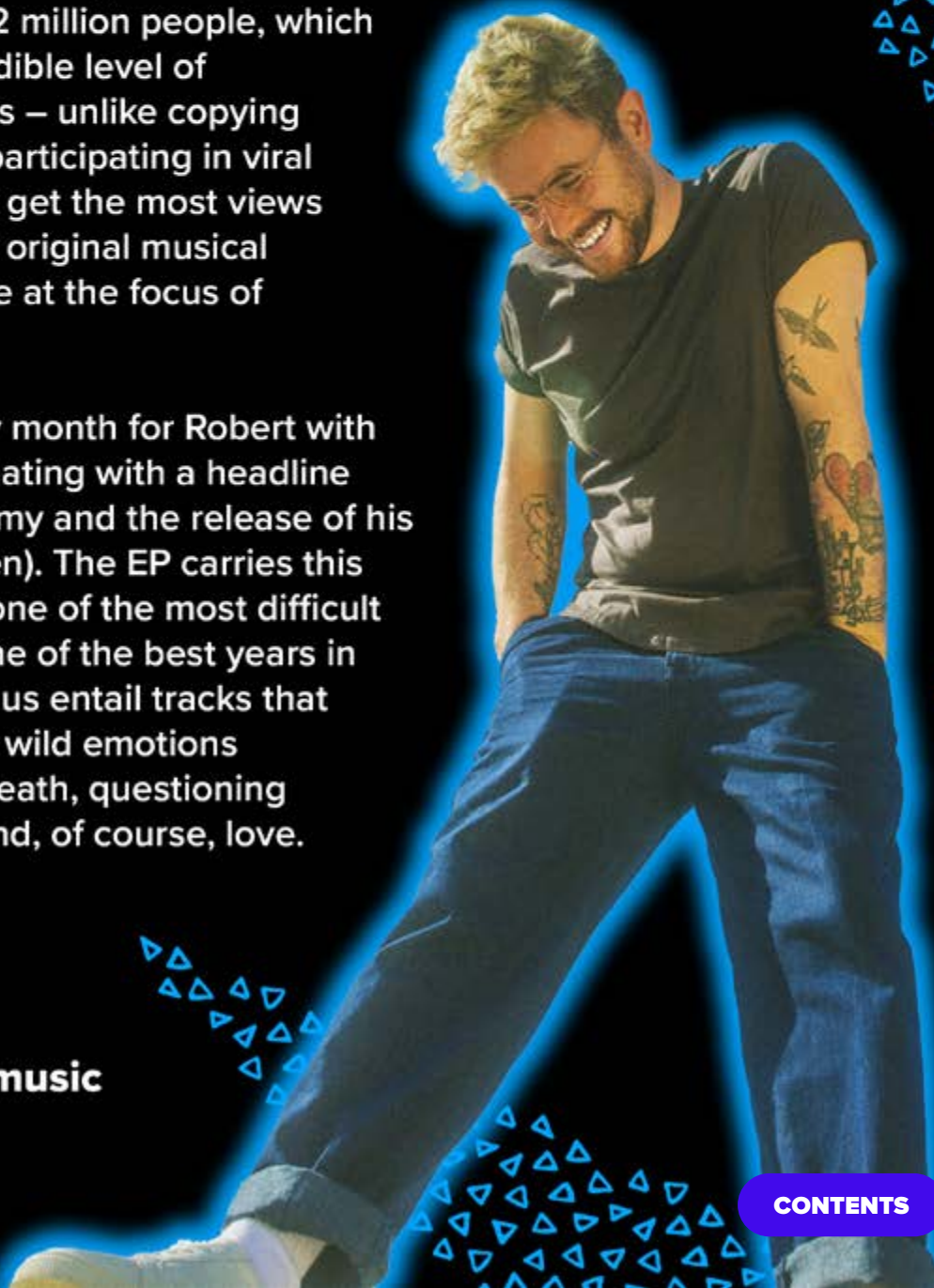
On TikTok, Robert Grace has got an impressive following of more than 2 million people, which truly attests to his incredible level of craftsmanship, seeing as – unlike copying popular dance clips or participating in viral challenges, which often get the most views - his own music and the original musical mash-ups he creates are at the focus of his channel.

March 2022 was a busy month for Robert with his first Irish tour culminating with a headline show at Dublin’s Academy and the release of his EP “XXVII” (Twentyseven). The EP carries this name because 27 was one of the most difficult and at the same time one of the best years in his life so far, and will thus entail tracks that cover a full spectrum of wild emotions inspired by loss, even death, questioning his career as an artist and, of course, love.

[LISTEN HERE](#)



@robertgracemusic





**ARE YOU A JUNK KOUTURE FAN OR A FUTURE CREATOR?**

# **DOWNLOAD OUR JUNK KOUTURE APP FROM THE APP STORE!**



**JOIN OUR COMMUNITY  
AND GET INSPIRED BY  
CONTENT ON THE MOST  
EXCITING YOUTH CREATIVE  
PLATFORM RIGHT NOW!**

Available on iOS and Android devices

**#JUNKKOUTURE**

# JUNK KOUTURE

## WORLD TOUR

SOLD OUT

MAY 5

DUBLIN

MAY 19

LONDON

MAY 23

MILAN

MAY 25

PARIS

JUNE 8

NEW YORK

JUNE 24

ABU DHABI

## WORLD FINAL 2022

# ABU DHABI

[WWW.JUNKKOUTURE.COM](http://WWW.JUNKKOUTURE.COM)



TICKETING INFORMATION AVAILABLE ON OUR WEBSITE



# JUNK KOUTURE

Go behind the scenes with Junk Kouture!



**@JUNKKOUTURE**

**SUSTAINABILITY. EDUCATION. COMMUNITY**

**WWW.JUNKKOUTURE.COM**