



# JUNK KOUTURE

## 2022 WORLD FINAL

FIRST EDITION

**SHOW PROGRAMME**

**11 JANUARY 2023**

**ETIHAD ARENA, YAS ISLAND**





**NOBODY  
EVER  
CHANGED  
THE WORLD  
BY BEING  
THE SAME AS  
EVERYONE  
ELSE.**

**-TROY ARMOUR**  
FOUNDER & CEO



# WELCOME FROM THE CEO

It is hard to believe that 18 months ago, all of this was just an idea written down on a page.

**“If you can imagine it, you can achieve it!”**

This time last year, Junk Kouture visited Abu Dhabi and explored the sights and surroundings of Yas Island. As part of the trip, the team were led on a tour of this incredible venue – Etihad Arena – seeing what it would be like to put on a show here. In an empty arena, there was a clear excitement among the Junk Kouture team, and immediately after the excitement, came the planning.

A year on, and Junk Kouture is here – putting on our show!

Tonight, is another milestone in the history of Junk Kouture. For the first time ever, we present the Junk Kouture World Final. Tonight, you will witness young creatives from UAE, USA, UK, Ireland, Italy and France take to the stage in their designs made from only recycled materials. Tonight, you will witness what the result of innovation, imagination and sustainability looks like when put in the hands of young people. Tonight, you will witness Junk Kouture.

For me as the founder, tonight's event represents a new beginning for Junk Kouture. Global stages for global kids and an opportunity to celebrate the circular engineers and changemakers of tomorrow all across the world. Tonight will be something you have never seen before, but something we hope to show the world in the coming years as we continue to grow and move into further new territories.

To do that, we need you. If you are a teacher, a student, a family member, a supporter – you are part of our community.

As a team, we express our gratitude to the teachers that have helped introduce Junk Kouture to their schools and classrooms. In a climate when creativity is often overlooked, it is trailblazers like you that help maintain the importance of challenging our youth to think creatively and express themselves through arts, music, design, engineering etc. Thank you for being part of this.

To our partners, Etihad, Miral, Deloitte, Microsoft and Digital Farm, thank you for joining us on this journey and putting your belief behind Junk Kouture. Your support is very much appreciated.

To our production partners, Another Avenue and Snap, thank you for your expertise and guidance in making this show a reality. To Alan and the team here at the Etihad Arena, thank you for all the endeavour and assistance.

For Junk Kouture, the preparation for this event has been immense. Throughout the past year, our team has managed appearances at events in three continents, onboarded five new countries, signed over 1000 new schools to the programme and we've only just begun.

For that and so much more, I would like to thank the incredible Junk Kouture team for helping make all of this happen – Justin, Jane, Megan, Rory, Katie, Michelle, Andrea, Brona, Niamh, Nathan, Caoimhe, Órla, Sean and Sarah. Thank you for your efforts, your belief and your commitment throughout the last year. This World Final is something all of you should be incredibly proud of putting together.

Lastly, to everyone that has supported Junk Kouture in the past year – family, friends, investors, sponsors, partners – thank you for being part of this.

There is a lot of content in this programme which you can interact with, so I encourage you to read through and enjoy the breadth of what it offers. But now, I invite you to sit back and enjoy the show and once again, thank you for being here.

Enjoy,

**Troy**  
FOUNDER & CEO  
JUNK KOUTURE



# NOTES FROM THE JK TEAM

Nous souhaitons à tous les finalistes du MONDIAL la meilleure des chances. C'est une grande réussite d'être ici. Je suis si fière de vous.

**ANDREA COOPER** | JK FRANCE

It's finally your time to shine and showcase your incredible talent, hard work and creativity! Congratulations and enjoy every minute!!

**KATIE BRILL** | SVP PR & COMMS | JK UAE

Congratulations for making it to the Superbowl of Sustainable Fashion! Soak in every bit of your accomplishments.

**PRIYA NARANG** | CMO

Congratulations on being the first ever Junk Kouture World Finalists. All your hard-work, passion and creativity has got you here, enjoy the experience!

**RORY KELLY** | SVP PARTNERSHIPS

Congratulazioni a tutti quelli che sono stati convocati alla finale internazionale. Godetevi ogni singolo minuto perché tutti voi ve lo meritate dopo aver lavorato duramente.

**BRONA DOWLING** | JK ITALY

You've made it! Now it's time to hit the runway, show off your design and most importantly HAVE FUN! This is your time to shine – enjoy it!

**ÓRLA MORRIS TOOLEN** | VP PRODUCTION

YOUR creative talent is what has brought you to this stage tonight! So shine bright and take great pride in what YOU have achieved.

**SEÁN TREACY** | VP PRODUCTION

What an achievement to be part of Junk Kouture's first WORLD Final! You're all amazing. Best of luck & most importantly- enjoy every second!

**SARAH MOONEY** | DESIGN & MARKETING

Creativity and talent has the power to change the world, so to the world's young people: this is 'your' stage!

**JUSTIN CULLEN** | CHAIR

All your hard work is in the spotlight and it's your time to shine, good luck and don't forget to enjoy every minute.

**CAOIMHE KENNY** | JK UK

Congratulations on making it to the first-ever Junk Kouture World Final, Good Luck and enjoy every second of it!

**NATHAN MCENEFF** | JK USA

What an incredible moment for you all to remember - the first ever line up of Junk Kouture World Finalists! Creativity, determination, and sheer talent at its finest. Enjoy the experience and the very best of luck!

**MEGAN KELLY** | DIRECTOR OF GLOBAL EVENTS AND PRODUCTION

You should be so proud of what you have achieved so far, I can't wait to see your designs light up the stage! Congratulations and good luck!

**NIAMH PORTER** | SOCIAL MEDIA MANAGER

What a moment to be part of – the first ever Junk Kouture World Final! You should be so proud of this achievement and to be sharing a world stage with such creative talent from so many different cultures. Your creativity, resilience and commitment to sustainability is inspiring. Keep making a difference!

**JANE SMITH** | CCO

Congratulations to you all for making it to the first-ever Junk Kouture World Final! I'm wishing you all the very best of luck, enjoy every minute, take it all in and be so proud of yourself for making it this far!

**MICHELLE COLLINS** | VP COMMUNITY MANAGEMENT



# Etihad Airways is proud to be the Official Airline Partner and Global Partner of Junk Kouture



Junk Kouture’s partnership with Etihad Airways will see an exciting offering across multiple communication channels, joining the sustainability goals and efforts of both companies. As part of the agreement, Etihad provided flights to all competing teams in the Junk Kouture World Final across five international markets and is sponsoring the six City Designer of the Year Awards and the overall World Designer of the Year Award.

Locally, Etihad donated obsolete aircraft items such as old seat covers, carpets, cabin crew uniforms and life vests to UAE schools participating in Junk Kouture for upcycling and use in their student’s designs. A range of social media and content offerings have been developed and produced amplifying the message of grassroots change.

**Amina Taher, Vice President Brand, Marketing and Sponsorship at Etihad Airways, said:**  
“We are delighted to support Junk Kouture, which reinforces our position as a leader in sustainability. As the UAE’s national airline, we are proud to extend our own sustainability ambitions to empower our partners to contribute in their own way. In the past, we’ve successfully partnered with artists to recycle aircraft parts into sculptures, and we’re excited about this latest journey into the world of fashion.”

UAE students Vatsala Jain from JSS Private School, Dubai (left) and Olivia Reed from Abu Dhabi International School, Abu Dhabi (right) pictured with Etihad Airways cabin crew outside the Etihad Arena, Abu Dhabi. Photo Credit, Anas Mac.



Al Reem Al Jneibi from Aspen Heights British School, Abu Dhabi pictured in the 2018 overall winning design ‘MOO’ from Our Lady’s Bower Secondary School, Athlone. Photo Credit, Anas Mac



**“A GROUNDBREAKING  
DOCUMENTARY”**

★★★★★

Junk Kouture and  
Creative Ireland present

# WAKING THE MUSE

Directed by Órla Morris-Toolen  
& Seán Treacy

 **WATCH HERE**



## ENGAGE WITH OUR MASTERCLASS USING MICROSOFT FLIP!

Join our masterclass series on Flip to learn STEAM and sustainability topics that will help you think and design like a circular engineer. Enhance your learning by discussing these topics with educators and students around the world using Flip.

Flip is a free video discussion app that makes learning fun, collaborative and engaging. It started in the classroom more than a decade ago, and today is proud to support a diverse learning community in more than 190 countries around the world.

Join the Junk Kouture masterclasses at:  
[www.flip.com/junkkouture](https://www.flip.com/junkkouture)



# Flip

Share.  
Discover.  
Be You.



# JUNK KOUTURE

Deloitte is pleased to power the Innovation Award at the Junk Kouture World Final 2022. The Innovation Award recognises a design team who explores and applies the most original and innovative choice of recycled materials and/or manipulation techniques displayed within their wearable garment.

Deloitte and Junk Kouture announced a strategic collaboration in 2022, to encourage and empower talented and passionate youth worldwide to join the fight against climate change. Deloitte will support curriculum development for Junk Kouture schools, including running a sustainability-focused masterclass series to provide Junk Kouture's community with exposure to and insights from industry specialists and leaders.

**YOU CAN FIND OUT MORE  
ABOUT DELOITTE**

[www.deloitte.com](http://www.deloitte.com)

**PROUD SPONSOR OF THE INNOVATION AWARD AT  
THE JUNK KOUTURE WORLD FINAL 2022**

**Deloitte.**



**JUNK KOUTURE IS COMMITTED TO DELIVERING AGAINST THE UN  
SDG'S MAKING A REAL IMPACT THROUGH A BROAD RANGE OF  
COMMUNITY ACTIVATIONS AND PARTNERSHIPS**

**WITH A FOCUS ON ACTIONS AGAINST  
THESE SIX GOALS FOR 2030:**



REACHING **100,000 SCHOOLS** IN **20 COUNTRIES**  
– A FREE PROGRAMME



A COMMUNITY OF **400M PEOPLE**  
– DIVERSE AND INCLUSIVE



**800 TONNES OF WASTE** REPURPOSED ANNUALLY



REACH COMMUNITIES IMPACTED BY **CLIMATE  
CHANGE** AND **POVERTY**



JUNK  
KOUTURE

POWERED BY RTÉ

A JUNK KOUTURE  
ORIGINAL DOCUMENTARY

DIRECTED & NARRATED BY ÓRLA MORRIS-TOOLEN



'BEHIND THE SEAMS'

FIVE TEAMS ON THEIR JOURNEY TO THE 2022 JUNK KOUTURE DUBLIN CITY FINAL

RTÉ 2

WATCH IT  
HERE

RTÉ  
PLAYER

JK AMBASSADOR  
PROGRAMME



# THE JK EXPERIENCE DOES NOT END AFTER YOU'VE TAKEN TO THE STAGE

In fact, it continues well after the competition cycle, with a lasting community created with Junk Kouture Alumni and Ambassadors fostering on-going opportunities for young people!

JK Ambassadors are Alumni from any year who wish to be proactively involved in Junk Kouture and who are passionate about any of the following: creativity, sustainability, activism, public speaking, fashion design and innovation.

[www.junkkouture.com](http://www.junkkouture.com)

**THERE ARE KEY BENEFITS THAT YOU CAN AVAIL OF WHEN YOU BECOME AN AMBASSADOR, SUCH AS...**

- The opportunity for career development and to garner experience in your industry of interest through workshops, internships, mentorships and work experience
- The chance to network with brand partners, sponsors & judges through event attendance and speaking opportunities
- The ability to have your voice & opinions heard on global stages and platforms

If you are a student alumni of Junk Kouture from any previous year, then you are eligible to become an ambassador and embrace this opportunity to demonstrate your passions and your commitment to further develop your skills and interests.

A submission form for any interested applicants is available now on the Junk Kouture website.

Visit [www.junkkouture.com](http://www.junkkouture.com) for more information.



# LOOKING BACK AT 2022

It has been a busy year for **Junk Kouture** – from NBA games to Festivals to Films! Lots to report, so let's get stuck in!

JANUARY 2022



Junk Kouture Awards Week

IRE

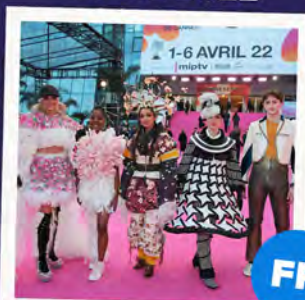
FEBRUARY 2022



Attendance at Footprint Sustainability Summit in Phoenix, Arizona + Ocean Hero Award

USA

APRIL 2022



Attendance at 5th Cannes Series Festival

FR

APRIL 2022



MIP SDG Innovation Award

FR

APRIL 2022



Coventry City of Culture

UK

APRIL 2022



We Went GLOBAL!

GLOBAL

MAY 2022



Junk Kouture Dublin City Final

IRE

MAY 2022



Behind The Seams Documentary

IRE

SEPTEMBER 2022



Global Citizen Festival

USA

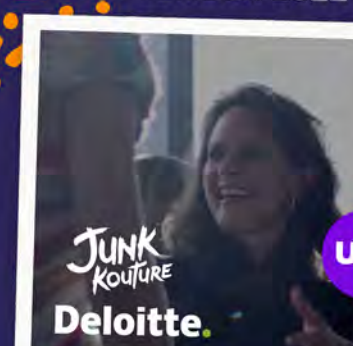
SEPTEMBER 2022



JK Feature on GMA

USA

SEPTEMBER 2022



Deloitte + Junk Kouture Global Partnership announcement

USA

SEPTEMBER 2022



The National Ploughing Championships 2022

IRE

SEPTEMBER 2022



Brand Licensing Europe in London

UK

SEPTEMBER 2022



Creators For Change YouTube Summit 2022

USA

SEPTEMBER 2022



Culture Night with NCBI

IRE

OCTOBER 2022



Festival Of Finals

GLOBAL

OCTOBER 2022



Deloitte New Partner Seminar

GLOBAL

JUNE / JULY 2022



Pride Dublin / Pride London

IRE

UK

SEPTEMBER 2022



Little Picnic at Electric Picnic

IRE

SEPTEMBER 2022



Climate Week NYC 2022

USA

NOVEMBER 2022



COP27 in Egypt

GLOBAL

NOVEMBER 2022



NCBI warehouse visit

IRE

DECEMBER 2022



JK featured on RAI NEWS 24 (national TV in Italy)

IT



# HEAR FROM THE EDUCATORS

Having launched in USA, UK, UAE, Italy and France over the past 18 months, Junk Kouture has been building its community of educators and students all over the world. In advance of tonight's World Final, we caught up with some of the teachers that took part – some of whom are with us in Abu Dhabi this evening!

**Here's what they had to say:**

Junk Kouture - Wow! What an experience! What a company! An awe-inspiring concept to encourage individuals to get their creative juices flowing! This is a fantastic opportunity for the next generation of designers to push their creative boundaries to the max, with an impressive emphasis on sustainable design and kouture fashion. Not only will this provide the much needed excitement for your groups, it will also directly impact their thinking behind fast fashion, and the need for innovation and sustainability throughout the fashion world. If your students feel strongly about societal problems and challenges - this is the perfect competition to enable them to have a platform on which they can express themselves further through their creative practices, (and subversiveness in their visual arts)

A well structured, informative programme that will certainly get your students thinking outside the box. A multi-disciplinary offering that will most definitely capture the strengths of many young people and provide them with the opportunity to explore their ideas and contribute to the cutting edge of fashion.

I wish I had the pleasure of delivering this to my groups years ago!

**LISA BENNETT, DENMARK ROAD HIGH SCHOOL (UK)**

Questo contest ha dato la possibilità ai ragazzi del liceo artistico Andrea Fantoni di intraprendere un percorso basato su un'importante riflessione, quale la sostenibilità.

Purtroppo diciamo che oggi si sprecano diversi materiali e si ha poca coscienza di quello che si acquista. I ragazzi in questo modo hanno avuto la possibilità di mettersi alla prova e sperimentare cosa significava dover riciclare un materiale, riciclare un abito e soprattutto aver la possibilità di mettersi in gioco in prima persona e di entrare a pieno nel tema. È stato molto importante perché ha riguardato alunni di varie classi di prime di seconde di terze e anche ragazzi affetti da disabilità che hanno comunque avuto il modo di essere parte di un gruppo e di aiutare i propri compagni in questa bellissima sfida.

**ANNA BULLA, LICEO ARTISTICO ANDREA FANTONI (ITALY)**

J'ai eu envie d'inscrire notre établissement pour participer au programme Junk Kouture après avoir vu la promotion faite sur les réseaux sociaux par Andrea Cooper. Le webinaire auquel j'ai assisté par la suite m'a définitivement convaincue. J'ai donc inscrit mes élèves de la classe de CAP ATMFC (Certificat d'Aptitude Professionnelle Assistant Technique en Milieu Familial et Collectif). En effet ceux-ci ont des cours d'entretien du linge durant lesquels ils apprennent les bases de la couture.

De plus, notre lycée a récemment obtenu le label « Internat d'excellence » dont le thème principal est la « Résidence Nature ». Ce projet s'articule autour de la transition écologique et du développement durable. Le programme Junk Kouture est totalement en accord avec ce label par sa démarche d'utilisation de matériaux 100 % recyclés.

Ce projet m'intéresse particulièrement car je suis enseignante en arts appliqués et le stylisme est un des domaines du design que je fais étudier à mes élèves. Le fait de les faire travailler sur une démarche concrète est pour

moi, le meilleur moyen d'apprendre. Ce qui est très intéressant pour nous, ce n'est pas simplement la création de vêtements mais toutes les démarches d'apprentissage qui s'articulent autour de ce projet comme : réaliser des banques de collecte, faire des visites d'entreprises de notre territoire susceptibles de nous faire des dons de matériaux, faire intervenir en classe des personnes travaillant dans la création de vêtements de luxe, etc.

Je souhaite qu'à travers ce projet mes élèves puissent découvrir leur créativité et acquièrent confiance en eux ainsi qu'en leurs capacités. Ce sera aussi l'occasion pour eux de s'ouvrir aux autres en participant à un projet international, un concept qui jusque-là leur paraissait abstrait, voire inenvisageable car trop éloigné de leur quotidien rural et isolé.

**LAURE CLAUSTRES, LYCÉE PROFESSIONNEL ÉDOUARD HERRIOT (FRANCE)**

For me, there are so many benefits for students. They make new friends, they develop teamworking skills, they learn how to research and take inspiration from all things around them, they look at waste materials in a new way, their confidence is greatly enriched and all while doing something that they are interested in and are having fun!

There have been many highlights for me over the years, from trips to London as Glamour winners, to winning the region (West - Ireland) three times which led to helicopter rides at the Cannes film festival, scholarships for students, seeing the dresses on the front page of the Irish Times and Irish Independent to of course winning the Teacher Hall of Fame. It's been a great journey and I'm looking forward to many more years of taking students on this journey.

Junk Kouture has been great for the Art department in our school - it gives a new importance to Art in schools and promotes the subject in a positive way.

**PAMELA KEOGH, MOATE COMMUNITY SCHOOL (IRELAND)**

**WATCH  
HERE**



**STEVEN DEFENDINI, NORTH BERGEN HIGH SCHOOL (USA)**

Junk Kouture has been a learning experience for myself and my fashion students. This was the second year I taught Fashion Illustration, and it has been inspiring to see students sign up to take more classes as a result. Our district started a Fashion 2 class and the interest is still growing. Knowing that the students are learning more about recycling, reusing and repurposing waste in fashion design is rewarding. Thank you, Junk Kouture for giving our students these opportunities.

**LEEANN PALAZZO, GLEN COVE HIGH SCHOOL (USA)**

Since signing up to Junk Kouture, our school and department have seen a flurry of interest and activity from budding fashion designers and artists. It has been so impressive to see young people engage with important themes of sustainability and recycling in a fun and exciting way and be able to express themselves through design. Our students learned about innovation, perseverance and how each person can make a huge impact. We have been impressed by the level of skill and ideas that our students have driven forward - who knew that you could make fabric out of shredder waste-paper and old cellophane? Or that you could use old books to create an intricate, historically inspired skirt train?

Engaging with Junk Kouture, once again reminds us that art, fashion and creativity is always about play, experimentation and visual beauty but it can also be about rebellion from usual design rules for the good of our future planet and to educate the next generation of artists and designers.

**ALEXANDRA BOLSHALOVA, DUBAI AMERICAN ACADEMY (UAE)**



# AWARDS

**WORLD DESIGNER OF THE YEAR** POWERED BY ETIHAD  
**LONDON DESIGNER OF THE YEAR** POWERED BY ETIHAD  
**NEW YORK DESIGNER OF THE YEAR** POWERED BY ETIHAD  
**ABU DHABI DESIGNER OF THE YEAR** POWERED BY ETIHAD  
**DUBLIN DESIGNER OF THE YEAR** POWERED BY ETIHAD  
**MILAN DESIGNER OF THE YEAR** POWERED BY ETIHAD  
**PARIS DESIGNER OF THE YEAR** POWERED BY ETIHAD  
**CULTURAL COUTURE AWARD** SPONSORED BY MIRAL  
**INNOVATION AWARD** POWERED BY DELOITTE  
**BEST MAKE-UP AWARD** POWERED BY CTZN COSMETICS  
**PURPOSEFUL PLASTIC AWARD** POWERED BY WASTE2WEAR  
**JUNIOR DESIGNER OF THE YEAR** POWERED BY DIGITAL FARM  
**GLAMOUR AWARD**  
**BEST PERFORMANCE AWARD**  
**WEARABLE ART AWARD**  
**DARE TO WEAR AWARD**



Developing yourself and encouraging curiosity is at the heart of teaching and learning at Atlantic Technological University (ATU) Ireland.

Junk Kouture embodies the aspirations, goals and spirit of ATU. Students and academic staff from the Department of Design & Creative Media, supported by the Department of Electronic & Mechanical Engineering, in the Donegal campus have been inspired to create the awards for the World Final 2023.

**The Junk Kouture awards are made from recycled plastic covid protection screens!**

ATU is delighted to be the third level education partner of Junk Kouture and we want to take this opportunity to wish all the finalists the very best in the 2023 World Finals.

## FASHION STUDENT – ILLUSTRATION WORK

**Emer Mc Laughlin** – (also Buncrana), 4th Year design student BA(Hons) Fashion Design with Promotion at ATU Donegal, whose focus is designing sustainable fashion solutions, illustrated all the trophies with the exception of the Glamour and Best Make-up.

**Lara-Jane Doherty** – 3rd year design student BA(Hons) Fashion Design with Promotion at ATU Donegal (also focuses on design for sustainable fashion) – illustration for Glamour and Make-up.

## TROPHY CONSTRUCTION

Michael Tinney (Technician for Department of Design & Creative Media)

## INITIAL DESIGN COLLABORATION WITH THE DEPARTMENT OF ENGINEERING

Dean Harron  
Charles Young  
Jonathan Morrow

**MANAGED BY**  
Fiona Kelly

Best of luck with everything!



Ollscoil  
Teicneolaíochta  
an Atlantaigh

Atlantic  
Technological  
University

For more information on ATU visit [www.atu.ie](http://www.atu.ie)



# GOOD LUCK GOOD LUCK

## BLACK SWAN

“Sky, wishing you the best of luck in Abu Dhabi. We are so proud of you. From all in Mount Sackville.”

**Mount Sackville, Dublin**

## ODE TO JOY

“Dear team Ode to Joy, what an amazing creative journey you have been on. Maha, Somaia and Jadine, I’m so proud of you. The whole school is bursting with pride and wishes you well.”

**Ms Nestor**

## BACK TO THE FUTURE

“Solomon and Joshua. The very best of luck in Abu Dhabi. Well done on such a massive achievement. All of Cnoc Mhuire Granard will be cheering you on. I am very proud of you both and you will do us all proud”.

**Cnoc Mhuire Granard**

## MINIMA

“Emma, Orlaith and Alison, well done on such a wonderful achievement. The very best of luck to team ‘Minima’, we are all behind you, from your fellow students and all the staff at Scoil Chriost Ri, Laois.”

**Scoil Chriost Ri**

## QUEEN OF CUTLERY

“Louise and Hannah, we are so proud of all you have achieved. All the best in Abu Dhabi from Mrs Creighton and all the staff in Monaghan Collegiate School.”

**Monaghan Collegiate School**

## EX-STATIC

“Zuzanna, Cara and Maya, - everyone in Oldbawn Community School wants to wish you the very best. We are so proud of your achievement!”

**Oldbawn Community School**

## TALE OF TWO PODS

“The very best of luck in Abu Dhabi Team Tale Of Two Pods! Enjoy every second. We’re routing for you!”

**Moate Community School, Moate, Co. Westmeath**

## ON POINTE

“Emma & Orlagh, you couldn’t be more inspirational and I couldn’t be more proud. Best of luck from Ms.Forde and all at Borrisokane Community College.”

**Ms.Forde and all at Borrisokane Community College**

## ACANTHA

“Genevieve... so proud of you.... the very best of luck in the Final!”

**All the students and staff in the Ursuline Secondary School Thurles**

## BOHEMIAN PAMPAS TREE

“Clodagh, you are inspirational to us all, there are no words to describe how proud and happy we are! The very best of luck to you”.

**Ms Byrne and Wilson’s Hospital School Staff**

# DUBLIN



# GOOD LUCK GOOD LUCK

## I CARE

“Bravo à vous trois, pour votre courage, tout ce beau travail et pour avoir fait revivre par votre tenue, Quillan et la Haute Vallée de l'Aude. Votre message est super et montre que vous êtes capables de beaucoup de choses ! Bonne chance et bravo.”

**Laure**

## MARIE EN JEAN

“Que cette journée restera mémorable pour toi. Nous sommes avec toi. Bonne chance.”

**Marie**  
**lycée Ferdinand Buisson-Ermont**

## INTERFECTORUM

“Sasha, Susana, Giselle, you are an amazing and brilliant team! Your classmates and teachers at The Academy are supporting you and send good luck messages from home. Look how far you have come! Enjoy the moment!! Wishing you lots of luck!”

**Ms Palmer**

## LA CATRINA

“Good luck Zuzu!!

We are so very proud of you and all you have achieved. Its been an absolute pleasure working with you and seeing you grow into an empowered, creative young lady!! Believe in yourself and enjoy every second of this amazing expérience!!”

**Ms Jane Buckler**  
**Ms Corine Mariotti**

## CHRISTMAS GIFT

“Good luck Alycia for this great contest. Have fun and enjoy this unforgettable experience

We are with you!”

**Gaëlle & Aurélie**

## DIVIDE AND CONQUER

“We want to wish Elizabeth Makhotina good luck in this wonderful experience. One of the best! It is about time to show them your best face . We are proud of you.”

**Patricia,**  
**Ecole Jeannine Manuel**  
**School of Paris**

## MONARCH

“Dear Juliette,

Spread your wings beautiful butterfly, it's time to fly! The International School of Manosque is behind you.”

**Annabelle**

## WROUGHT CAST IRON

“Dear Sonsoles,

We know you're going to wear your cast iron “as an empowered heroine! From Agora International School Madrid we wish you the best of luck and that you enjoy this unforgettable experience.”

**Patricia**

## PHANTASMA

“Bonne chance à Phantasma pour cette finale mondiale qui s'annonce grandiose. Quelle expérience ! Vraiment incroyable cette aventure. Merci Junk Kouture pour l'organisation de cette expérience unique, c'est une belle façon de valoriser la créativité et de nos jeunes talents.”

**Ouahiba Arkab**  
**lycée Ferdinand Buisson-Ermont**

## LITTLE LADY MUSHROOM

“I am so proud of you. You have made a fantastic design. Now is your time to show it off to the world. Everyone at BSP is cheering for you. Remember to enjoy it.”

**Miss Britton,**  
**Design & Technology Teacher**

# PARIS



# GOOD LUCK GOOD LUCK

## SECOND CHANCE

“All the best of luck lovely ladies! You have worked so beautifully together, splendid work! With love, Miss Angela.”

**Ms Angela Flowers,  
Art Teacher**

## PARIMPAMPÙ

“L’immaginazione è la tua forza più grande usala sempre per superare le tue difficoltà. Un abbraccio!”

**Professore Orazio Valenti**

## FISHING FOR COMPLIMENTS

“Maya, Virginia and Dalal - Forza ragazze!! Rome, Milan, Abu Dhabi and tomorrow the World. You are the best and the whole of St George’s is cheering for you.”

**Mr Morgan,  
Head of Art, Design & Technology.**

## RECYCLE DRESS

“Good luck to as everybody and we are grateful for this opportunity. In bocca al lupo!!!”

**Antonella Conte**

## PLASTIC BUTTERFLY

“Wish you all the best luck. You did such a fantastic job together! What a Great opportunity.”

**Marica Inga**

## DESTROYED FAIRY

“Siete arrivate fino a qui... avete dimostrato forza, pazienza e entusiasmo. Avete fatto un lavoro spettacolare, dimostrando le vostre competenze sulla materia Laboratoriale restando sempre unite. Comunque vada sarà un successo.”

**Desideri Elena**

## TREE OF LIFE

“Siamo partiti con un sogno...e finiremo con un sogno. Forza Adalyn! Che la tua natura selvaggia ti faccia splendere.”

**Elena Pinnen**

## JASS

“Ogni risultato inizia con la decisione di provare. Buona fortuna.”

**Anna Bulla**

## INCONTRO DELLE ANIME #2

“Let the colors of joy shine in your eyes!”

**Natascia Lo Nigro,  
Laboratory Teacher**

## MASKED FURY

“You never lose. You either win or learn. All good vibes with you!”

**Monica Schembri**

# MILAN



# GOOD LUCK GOOD LUCK

## BUTTONS

“Thank you for finding a unique and fashionable solution to combat an environmental issue. Good luck. We believe in you MaryKate!”

**Janice Strain**

## TREE OF LIFE

“Isis, I wish for you a stellar career in the fashion industry with your intense passion and commitment only the sky is the limit!”

**Ms. Rojas**

## THE NIGHTINGALE

“Good luck CJ and Jazz! We are wishing you all the best and glad your work is supporting all the hard work of the front line workers!”

**Mr. Defendini and Mrs. Sapoff  
and all at NBHS**

## GRANDSTAR

“Good luck in Abu Dhabi, ladies!! We are extremely proud of your amazing accomplishment. Continue to represent GCHS with grace, style, and pride!!!”

**Mr. Allen Hudson  
Glen Cove High School**

## JUNK CARNIVAL

“Best of luck Sarah and Chloe! You’ve created a true masterpiece! McIntosh High School loves you and could not be more proud of you!”

**Carisa Green  
McIntosh High School**

## JUNK PUNK DENIM

“To my Junk Punk Queens: You can take the girl out of Jersey but you can’t take the Jersey out of the girl. Show the world what it means to be Jersey Strong!”

**Joseph Marano**

# NEW YORK



# GOOD LUCK GOOD LUCK

## LADY ROSE

“Good luck Giuliana!! We are all so proud of you and what you have created with Lady Rose! This is such a fantastic achievement.”

**Niamh Holt,**  
**St John Plessington Catholic**  
**Secondary School**

## SOARING HIGH

“Good luck to Denmark Road High School - Soaring High. We have been super proud of you getting through to the world finals. Enjoy this fantastic experience, and making memories that will last a lifetime! Well done! X”

**Lisa Bennett,**  
**Denmark Road High School**

## BEAUTY IN BLACK AND WHITE

“Just want to wish everyone all the best of luck, you have all worked so hard and am sure all your family, friends, Teachers and schools are very proud of you all and also thank you to the Teachers for submitting the entries and Junk Kouture for making this wonderful experience happen. You’re all amazing.”

**Deborah Langdon,**  
**Chesham Grammar School**

## MIND POLLUTION

“Just want to wish my students the best of luck for the Junk Kouture World Final they have worked so hard to create this beautiful piece I am so proud. They have completely exceeded my expectations with their expertise of craftsmanship, creativity and innovation. They are fantastic and I cannot wait to share this experience with them. No matter where you get in life you will do so well with all your heart and passion! Good luck to all the other schools from around the globe and thank you Junk Kouture for this amazing opportunity.”

**Bianca Padidar,**  
**Jersey College For Girls**

## STYLISH BUTTERFLY

“Super proud of your achievements so far. Lots of luck in the final. You will be amazing! X”

**Alison Mcginlay,**  
**West Calder High School**

## JUMP FOR JOY

“Good Luck for the final- Gu math a thèid ruit - best wishes from Miss Quinn and all at Inverness Royal Academy.”

**Laura Quinn,**  
**Inverness Royal Academy**

## EXITIUM FLORE REGINA

“Good luck Sidal and Rebecca from all the students and staff at the Royal High School. We are so proud of you both, enjoy every second of it!”

**Sharon Black,**  
**The Royal High School**

## UMBRELLA WE ALL FIT IN

“Good luck Archie and Iona! You have worked so hard on this, enjoy the experience and make the most of every moment, we are all very proud of you! Marling School DT.”

**Saffron Teagle Brown,**  
**Marling School**

# LONDON



# GOOD LUCK GOOD LUCK

## THE DESERT BLOOM

"Congratulations to JSS Private School Dubai for reaching the world final of JK -22. May Desert Bloom leave its mark on the sands of Abu Dhabi."

**JSS Private School**

## TRADITION

"Hope you're feeling good and confident about today. You have every reason to. Go out and give it your best shot. Whatever happens, you've already got a lot to be proud of!"

**From all at Amity International School**

## MADAME MYSTIQUE

"Schahad-we are so proud of you! You have shown so much creativity, initiative and fashion design knowledge in your design. We watched you balance your schoolwork with your creative drive, and we are so excited to see you in the finals! We believe in you 100% and are all rooting for you to win! Good luck."

**Ms. B, Miss. Mackey and everyone at DAA**

## GAEA

"Good luck Alayna, the whole of Hartland International School are rooting for you! We are all so proud of you and no matter the outcome, you are a winner in our eyes."

**Hartland International School**

## PROSERPINA

"The community of GEMS Modern Academy excitedly looks forward to the Junk Kouture, World Finals in January 2023. We wish our students the very best... Positive Change Makers with style, we are so proud!!"

**GEMS Modern Academy**

## FIRDUS

"I would like to take the opportunity to wish both Aleksandra and Zaina the best of luck for the upcoming Junk Kouture final. The time, effort and commitment that has undoubtedly been dedicated to your work is nothing short of inspiring for our wider school community. We are all behind you and wish you the best of luck."

**Andrew Jenkins,  
Principal**

## GAIA

"Good Luck Team Gaia from everyone at AIS - we are very proud of your design and teamwork. Great achievement with focus on sustainability, innovation and UAE materials used to golden shimmering success."

**Abu Dhabi International Private  
School**

## EMERGENCE

"Best of luck team 'Emergence' from all the staff at Al Basma British School you have all worked so hard and should be proud of your achievements!"

**Al Basma British School**

## ORCHID

"The entire ASD Family are incredibly proud of what you have achieved so far, your commitment to Orchid and the resilience shown through the pandemic and day to day life are inspiring. Your message of empowerment, inclusion and strength guide us all, we can't wait to follow the next steps of your journey. Continue to blossom and grow!!"

**American School of Dubai**

## SPIRALISM

"Best of luck Iva. Imaginative, sophisticated and skilfully assembled, your design challenges and involves the viewer."

**From all at BSAK**

# ABU DHABI



A vibrant poster for the Junk Kouture 2022 World Final. The background is a dark stage with blue and purple spotlights. Two performers are visible: one in a black and red sequined outfit with a large feathered headpiece, and another in a black and red sequined outfit with a large feathered headpiece. The text is in a bold, stylized font.

# Junk Kouture

## 2022 WORLD FINAL SHOW RUNNING ORDER

**5pm** – Doors Open

**Pre-show** – DJ Michelle

**7pm** – Junk Kouture World Final

### **PART 1**

Dublin  
Paris  
New York  
Milan

### **Interval**

DJ Michelle

### **PART 2**

London  
Abu Dhabi  
Judge's Deliberations

### **Music Performance**

Next In Line

### **Awards Ceremony**

**9.45pm** – Show Ends





# DUBLIN

## CITY FINALISTS

# DUBLIN

## TOP 10

### TALE OF TWO PODS

<b>SCHOOL</b>	Moate Community School, Moate, Co. Westmeath
<b>TEACHER</b>	Pamela Keogh
<b>TEAM</b>	Katie Molloy Eimear Keenan Samantha Irwin
<b>DRESS DESCRIPTION</b>	The tale of two pods or in this case over 3000, symbolizes the power of connection. Each individual pod represents its own story, a story shared over the cup of coffee these pods supplied. Whether it was to complain about the weather, sharing the news of a new arrival, the latest figures on covid, or the sad account of a dear one's departure, each pod tells a tale. During the pandemic, sharing our stories became even more vital for our human connection. Our dress celebrates the power of a story shared.
<b>MATERIALS USED</b>	Made from over 3000 used coffee pods, a broken umbrella, old heels and an old debs dress.



### BACK TO THE FUTURE

<b>SCHOOL</b>	Cnoc Mhuire, Rathcronan, Granard, Co. Longford
<b>TEACHER</b>	Charmaine Hetherton
<b>TEAM</b>	Joshua Osabuehien Solomon Eduard
<b>DRESS DESCRIPTION</b>	Our costume is a futuristic coat of armour. Our planet is on the brink. The risk is real. If we continue to consume and power our lives the way we do now then our forests, oceans and weather systems will collapse. We need to go back in time and live sustainably and reconnect with our planet in order to have a future. If not then it is survival of the fittest for the food we eat, the water we drink and the very air we breathe.
<b>MATERIALS USED</b>	Made from an old laundry basket, lens from a broken pair of sunglasses, old wipers, old chip pan, old shower mat, old rucksack, wire tubing, an old aerial and scrap sheets of aluminium.



## QUEEN OF CUTLERY

<b>SCHOOL</b>	Monaghan Collegiate, Corlat, Co. Monaghan
<b>TEACHER</b>	Tanya Creighton
<b>TEAM</b>	Hannah Potts Louise McChesneys
<b>DRESS DESCRIPTION</b>	Our Junk Kouture design, queen of cutlery, is inspired by gothic architecture. We gathered inspiration from gothic castles, such as Windsor castle, which not only inspired the gothic theme but also inspired the royalty theme displayed in our design. We wanted to spread the message that we are not afraid to express ourselves in the form of art and you shouldn't be either. Personally for our team, junk kouture was an amazing experience for us to express who we are, through our design.
<b>MATERIALS USED</b>	Made mostly from forks, knives, spoons, recycled pit cover, recycled lace, silage wrap, jewellery and old zip ties.



## BOHEMIAN PAMPAS TREE

<b>SCHOOL</b>	Wilson's Hospital School, Heathland, Co. Westmeath
<b>TEACHER</b>	Justyna Byrne
<b>TEAM</b>	Clodagh Ramsey
<b>DRESS DESCRIPTION</b>	Our living design is boho inspired. It requires daily water, air, and light, fluffy pampas was cut from my garden, dried for 3 weeks, stripped and attached to skirt lining. 200 champagne corks make the bodice. My design is an actual living piece with live moss and grasses borrowed from my gardens eco system to be returned to soil when I repurpose my dress at the end of the competition to be a decorative planter. My piece will live on. I made a Mohawk headdress inspired by traditional native Americans. For this I used pampas, drawing pins, a leather belt, foam & sandpaper. Makeup is tribal.
<b>MATERIALS USED</b>	Made from pampas grass, dried corks, moss, black grass, Hessian, sandpaper discs, cat food pouches, damaged communion dress and recycled Christmas decoration.



## BLACK SWAN

<b>SCHOOL</b>	Mount Sackville Secondary School, Chapelizod, Dublin 20
<b>TEACHER</b>	Trish Murphy
<b>TEAM</b>	Sky Synnott Rose Hellen Brennan
<b>DRESS DESCRIPTION</b>	For my design, I was heavily influenced by 'the ugly duckling'. It's a story about something that's traditionally unappealing becoming something beautiful which perfectly describes junk kouture. I decided to create a swan but I thought a black swan was more appropriate as their beauty is often overlooked. The feathers were cut out and sewn on individually and I made a wings headpiece, which was influenced by flapper feather headbands from the 1920s. The transparent bodice mimics water with painted water lily details. The dress had to be wearable while also capturing the elegance of a swan.
<b>MATERIALS USED</b>	Made from weed suppressing blankets, old raincoats, old pants, flower bouquet packaging, old pillowcases and duvet covers.



## EX STATIC

<b>SCHOOL</b>	Old Bawn Community School, Tallaght, Dublin
<b>TEACHER</b>	Vita Ryan
<b>TEAM</b>	Zuzanna Cieslewicz
<b>DRESS DESCRIPTION</b>	My design is inspired by a tech-gothic style. The shiny plastics, black garbage bags and wires reminded me of old, broken or abandoned tech, so I decided for my headpiece to be an old TV. I added gothic style features for detailing and as I thought the black colour would suit the "trash" part of my outfit.
<b>MATERIALS USED</b>	Made from plastic trash bags, fruit bags, old insulation foam, cardboard, old tape and string.



MINIMA

SCHOOL	Scoil Chriost Rí, Portlaoise, Co. Laois
TEACHER	Fiona Fitzpatrick
TEAM	Alison Dalton Emma Tuohy Orlaith McNamara
DRESS DESCRIPTION	Our design is called Minima and is inspired by the designer Zac Posen and how he celebrates femininity and elegance through his work. The theme behind our creation is that beauty lies within and the importance of being who you truly are. The many tiny parts to our design illustrates that appearance is only one insignificant piece of your true identity. The triangle cut-outs in the front of the dress and in the boots further enhance our theme of letting the true person shine through. We hope that our design can inspire other young people to place value in qualities other than appearance.
MATERIALS USED	Made from over 100,000 tiny Styrofoam beads, medical bandaging and wired hangers.



ACANTHA

SCHOOL	Ursuline Secondary School, Thurles, Co. Tipperary
TEACHER	Michael English
TEAM	Genevieve Keane
DRESS DESCRIPTION	Christianity is the theme of this outfit. Inspired by St Patrick the theme is represented here by Patrick's Acanthas leaf & the holy cross in the outfits corset, cape & bag. The corset is made from potato sack, the skirt is curtains, cape is loom woven wool using Donegal yarns and embroidered staircase carpet. The collar is handmade fabric roses painted with Indian ink. The bag is made from sheep wool felted into a bag with curtain paper mache & lace sewn atop in layers & using staircase carpet embroidery. The heels are sprayed gold with applied gold leaf and finished with handmade rose.
MATERIALS USED	Made from potato sack, wool yarns, embroidered staircase carpet, sheep wool, table cloth, lace curtains and metal boning.



ODE TO JOY

SCHOOL	Coláiste Nano Nagle, 20 Sexton St, Limerick, Co. Limerick
TEACHER	Sarah Nestor
TEAM	Somaia Anwari Jadine Keane-Fitzpatrick Maha Shahzadi
DRESS DESCRIPTION	Inspired by the European Green Deal, ode to joy symbolises the values and principles of the EU and its efforts in fighting climate change. The silhouette creates a powerful aesthetic. 27 cable ties frame the head piece, each representing a country in the EU. A fanning pattern on the skirt, the detailed hand-crafted golden bodice and the blue flowers on the skirt ruffle and sleeves, all express the individualism of each country yet when brought together as one, the garment represents the unity and connection between each EU member state and their commitment to the environment.
MATERIALS USED	Made from old bedsheets, mesh, old folders, an old rope, cable ties, cardboard folders and disposable shoes covers and tin foil balls.



ON POINTE

SCHOOL	Borrisokane Community College, Borrisokane, Co. Tipperary
TEACHER	Eileen Forde
TEAM	Orlagh White Emma Connolly
DRESS DESCRIPTION	Our design is based on the revival of old Irish craftsmanship. Many projects rely heavily on glue and we wanted to try create an outfit using traditional techniques. Throughout the process we have broadened our craft level and learned many new skills such as weaving, knotting, braiding and threading. In times gone by the lake was vital for people and how they lived, we wanted to incorporate some of the materials and techniques they used as they were vital to keep them alive. We hope to inspire more young people to learn Irish crafts by looking into the past and embracing them.
MATERIALS USED	Made from bulrushes, feathers, old custom jewellery, old ballet shoes and scraps from metal work room.



# PARIS

## CITY FINALISTS



## PARIS

### TOP 10

### LA CATRINA

**SCHOOL** International School of Béarn

**TEACHER** Jane Buckler

**TEAM** Zuleykha Ismayilova

**DRESS DESCRIPTION** Frida is a Mexican artist, who fought for woman's rights and explored the theme of death. La Catrina is an elegant skeleton. The exterior of the dress is dark, showing what death looks like from the outside, yet the inside is lively, meaning after death people's spirits live on.

**MATERIALS USED** Made from plastic table cloth, plastic bottles, candy wrappers, mod rock and plastic bag.



### WROUGHT CAST IRON

**SCHOOL** Agora Madrid International School

**TEACHER** Patricia Bernabé Fernández

**TEAM** Sonsoles Aiyun Pérez Ruiz

**DRESS DESCRIPTION** Based on an 18th century dress and structure but simplified into a modern design made mainly with cans and plastic bags that usually end up in forests.

**MATERIALS USED** Made from aluminium cans, plastics, bedsheets, zipper from cushion and plastic bags.



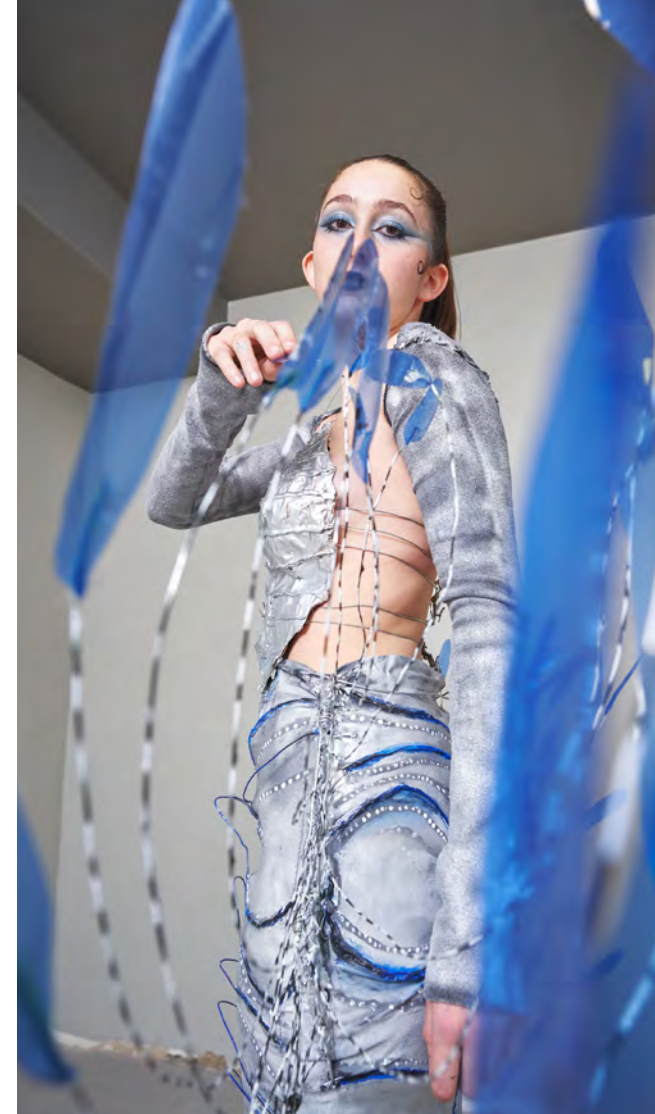
## DIVIDE AND CONQUER

<b>SCHOOL</b>	École Jeannine Manuel
<b>TEACHER</b>	Patricia Koncewicz
<b>TEAM</b>	Elizabeth Makhotina
<b>DRESS DESCRIPTION</b>	Key message of the design: division of social classes. Used paper and tattered cloth glued and sewn together, materials that can be found in everyone's homes and usually end up in landfills after fulfilling their purpose taking up about 50% of landfill space.
<b>MATERIALS USED</b>	Made from Paper, cloth and turmeric.



## INFECTORUM

<b>SCHOOL</b>	The Academy International School
<b>TEACHER</b>	Helen Palmer
<b>TEAM</b>	Sasha Musselwhite Susana Martin Gonzalez Giselle Marshall
<b>DRESS DESCRIPTION</b>	Based on sea pollution and the lionfish. Humans mindlessly destroy sea life. Embodied female empowerment. The colours of the dress are based on the lionfish along with the idea of movement throughout the dress to capture the fish's fins in water.
<b>MATERIALS USED</b>	Made from garden wire, newspapers, broken guitar strings, cardboard and old clothes.



## PHANTASMA

<b>SCHOOL</b>	Lycée Ferdinand Buisson
<b>TEACHER</b>	Ouahiba Arkab
<b>TEAM</b>	Pierre Pourrier Eleonore Stephant
<b>DRESS DESCRIPTION</b>	Phantasma is a reference to fast fashion, a devastating industry that mass-produces in monstrous conditions. Together let's stop destroying our planet, let's stop being "fashion victims"!
<b>MATERIALS USED</b>	Made from plastic mannequin, buttons, and bubble wrap.



## LITTLE LADY MUSHROOM

<b>SCHOOL</b>	The British School of Paris
<b>TEACHER</b>	Tara Britton
<b>TEAM</b>	Evie Billingham
<b>DRESS DESCRIPTION</b>	Based on mushrooms- the veiled lady. Corset and underskirt represents life cycle of mushroom while the cage represents the cross hatched "skirt".
<b>MATERIALS USED</b>	Made from old curtains, parasol, paper maché, books and chicken wire.



## CHRISTMAS GIFT

<b>SCHOOL</b>	Collège de la Ravine des Cabris
<b>TEACHER</b>	Gaelle Ferreira
<b>TEAM</b>	Alycia Grondin Gaelle Araboux
<b>DRESS DESCRIPTION</b>	This dress is composed of a symmetrical two-tone corset / bustier and a puffy skirt with a golden belt.
<b>MATERIALS USED</b>	Made from wrapping paper and belt.



## MARIE EN JEAN

<b>SCHOOL</b>	Lycée Ferdinand Buisson
<b>TEACHER</b>	Marie Gervais
<b>TEAM</b>	Nada Kharraki Emilien Poulain
<b>DRESS DESCRIPTION</b>	Represent the overproduction of denim in the textile industry-very polluting. Its period style is reminiscent of Marie-Antoinette's, a queen's dress that is committed and concerned about the environment.
<b>MATERIALS USED</b>	Made from 20 pairs of demin jeans, soda cans and paper.



## MONARCH

<b>SCHOOL</b>	École Internationale Provence-Alpes-Cote d'Azur, Manosque
<b>TEACHER</b>	Sarah Monaco
<b>TEAM</b>	Juliette Rieunier
<b>DRESS DESCRIPTION</b>	Inspired by the 1940s to represent women in society. How they look as fragile and delicate as butterflies in society's standards but learn how to break those stereotypes and rule over their lives as true monarchs.
<b>MATERIALS USED</b>	Made from wire fence, garbage bags, upcycled dress, old table cloth and leather pants.



## I CARE

<b>SCHOOL</b>	Lycée Professionnel Édouard Herriot
<b>TEACHER</b>	Laure Claustres
<b>TEAM</b>	Valentin Ruffat Jérôme Mahe Viktor Edwige
<b>DRESS DESCRIPTION</b>	Fallen angel - symbols of holiness, happiness and love. Greek myth of Icarus - global warming. Unable to fly our angel falls on a pile of rubbish that humans have left there.
<b>MATERIALS USED</b>	Made from corks, coffee capsules, video tape reel, Christmas bunting



# NEW YORK

## CITY FINALISTS



## NEW YORK

### TOP 10

### TREE OF LIFE

<b>SCHOOL</b>	M600 The High School of Fashion Industries
<b>TEACHER</b>	Brenda Rojas
<b>TEAM</b>	Ísis de Farias Madeira
<b>DRESS DESCRIPTION</b>	"Tree of Life" is a homage to mother nature. I'm from Brazil and my inspiration came from my memories of banana fibers being used for crafts and packaging of other products there.
<b>MATERIALS USED</b>	Made from organic waste from the outer part of banana trees, scraps and deadstock fabric.



### GRANDSTAR

<b>SCHOOL</b>	Glen Cove High School
<b>TEACHER</b>	LeeAnn Palazzo
<b>TEAM</b>	Natalia Monsale Betzy Meija Virginia Papisidero
<b>DRESS DESCRIPTION</b>	The design was created using everyday waste such as plastic bottles, as well as old garments. The style has been built into a midnight-pirate form, with a cape completing the gothic look.
<b>MATERIALS USED</b>	Made from plastic water bottles, paper bags, paper clips, plastic gloves and recycled clothing



# NEW YORK

TOP 10

## BUTTONS

SCHOOL	North Kingstown High School
TEACHER	Janice Strain
TEAM	Marykate Hanus
DRESS DESCRIPTION	This top was made from recycled fabric and buttons that date back almost 100 years old. This piece is beautiful as well as historical in its own right.
MATERIALS USED	Made from buttons, fabric, glue, string and wire



## JUNK PUNK DENIM

SCHOOL	Clearview Regional High School
TEACHER	Joe Marano
TEAM	Olivia Voit Emily Humphrys
DRESS DESCRIPTION	Inspired by the harm of fast fashion and the impact it is putting on our society.
MATERIALS USED	Made from fast fashion donated denim, bottle caps, bottoms of cans and recycled rope.



## THE NIGHTINGALE

SCHOOL	North Bergen High School
TEACHER	Steven Defendini
TEAM	Christopher King Jazzlynn Vargas Josselyn Garcia
DRESS DESCRIPTION	This piece was created to honor all the nurses and medical professionals who sacrificed so much these last two years. This dress was crafted to be a visual representation of the hope and virtue that exemplifies the true spirit of nurses.
MATERIALS USED	Made from surgical wrap and pool insulation foam.



## JUNK CARNIVAL

SCHOOL	McIntosh High School
TEACHER	Carisa Green
TEAM	Sarah Arriola Chloe Davis
DRESS DESCRIPTION	The design theme was to combine the 2 cultures that the designer grew up with - Uruguay and Georgia, USA.
MATERIALS USED	Made from Coca Cola cans, plastic water bottles, metal wire, newspaper, yarn, cardboard, old t-shirts, can tabs, plastic grocery, trash bags, old bedding fabric and an old bodysuit.





## MILAN TOP 10

### RECYCLE DRESS

<b>SCHOOL</b>	IIS Caterina da Siena
<b>TEACHER</b>	Antonella Conte
<b>TEAM</b>	Aurora Covoni Alessia Sardisco Giulia Amici
<b>DRESS DESCRIPTION</b>	The recycle dress displays how an everyday material such as plastic waste bags can be manoeuvred and shaped into something elegant and runway ready. This design is made from plastic bags, bundled, tied and modelled into a dress which outlines creative thinking towards day-to-day materials.
<b>MATERIALS USED</b>	Made from used are plastic bags. They are rigid and at the same time they are moldable.



### FISHING FOR COMPLIMENTS

<b>SCHOOL</b>	St George's British International School
<b>TEACHER</b>	Greg Morgan
<b>TEAM</b>	Maya Vulpiani Dalal Abu Diab Virginia Greco
<b>DRESS DESCRIPTION</b>	The main concept for this design was based around the issue of plastic pollution, destruction of marine life and marine entanglement. Plastic plays such a significant part in ocean waste that it is important awareness is spread around the impact it has. The dress utilises many ocean-bound materials such as plastic bottles, plastic fishnets and rope and shows how when diverting these materials from the ocean, they can be used for another purpose.
<b>MATERIALS USED</b>	Made from bottle caps, tin cans, recycled pieces of tulle, chicken wire, tin foil, plastic fishnets, recycled rope, wine caps, plastic bottles, plastic wrappers and cotton



## JASS

<b>SCHOOL</b>	Liceo Artistico Fantoni
<b>TEACHER</b>	Anna Bulla
<b>TEAM</b>	Jasmin Ali Simone Vigone Lorenzo Fassi
<b>DRESS DESCRIPTION</b>	Aim to raise awareness amongst Junk Kouture viewers on the current situation involving the Ukraine and its citizens who are living a very difficult period of their lives. Our group, in addition to sending a message of hope, wants to bring out the technique of crochet which has deep roots in the Italian culture.
<b>MATERIALS USED</b>	The materials chosen by our group, to achieve the outfit, or the electrical wires, the latter were recovered from a small local company, now closed, which deals with the realization of electronic components. In other shoes were recovered from a supermarket which had impeded the sale given the presence of a small defect in production.



## PARIMPAMPÙ

<b>SCHOOL</b>	Istituto di Istruzione Superiore Eugenio Montale
<b>TEACHER</b>	Orazio Valenti
<b>TEAM</b>	Wanwipha Srinuanon Sara De Osti
<b>DRESS DESCRIPTION</b>	The inspiration came from a casual dialogue with a passer-by: in the city there are old and neglected neighborhoods where the only thing abundant is garbage - which reveals a widespread lack of sensitivity towards waste. It, with imagination, can be transformed into a resource and with recycled materials you can create a dress that has a strong symbolic value, alluding to the need for recycling. The night skyline applied on the train alludes to the frenetic city animation even at night, pollution and the incessant use of electricity.
<b>MATERIALS USED</b>	Made from washed, treated and sterilised surgical masks, scraps of tulle, discarded clothing accessories, fabric scraps, discarded industrial products, old umbrellas and plastic bottles.



## TREE OF LIFE

<b>SCHOOL</b>	H Farm International School
<b>TEACHER</b>	Elena Pinnen
<b>TEAM</b>	Adalyn Rae Fortenberry Valentino Cris Torre
<b>DRESS DESCRIPTION</b>	The tree of life" is an outfit which invites people to respect nature and reduce pollution. The design has been inspired by the "Almond Blossoms" painting by Vincent Van Gogh. The outfit aims at making people think about all the damage we are doing to nature, inviting us to respect and love our environment more, as a source of beauty and life.
<b>MATERIALS USED</b>	Made from surgical masks, plastic bottles, aluminium kitchen tray, and peacock feathers.



## L'INCONTRO DELLE ANIME #2.0

<b>SCHOOL</b>	Istituto Statale di Istruzione Superiore "Giosuè Carducci"
<b>TEACHER</b>	Nataschia Lo Nigro
<b>TEAM</b>	Giorgia Spina Elena Autore Denise Maria Janira Parisi
<b>DRESS DESCRIPTION</b>	Leaving a livable planet to future generations was one of the fundamental points of the Tokyo Pacts and the 2030 Agenda. The work carried out was inspired by the sense of opposition, between the good of the product useful in everyday life and the evil represented by the waste it produces.
<b>MATERIALS USED</b>	Made from masks, used filter of the aquarium, fabrics, bottles, caps, tabs of cans and especially brochures.



SECOND CHANCE

SCHOOL	Andersen International School
TEACHER	Angela Flowers
TEAM	Lucrezia Ziliani Valentina Farioli
DRESS DESCRIPTION	We wanted to show that everyone makes mistakes, but the important thing is that you understand what you did wrong and try to fix it or learn from it. To show this we have chosen the Phoenix as a symbol of rebirth because when it dies, it becomes dust and then returns as an even more beautiful creature.
MATERIALS USED	Made from cardboard, scrap wire, some old scraps of fabric, scrap pieces of black paper and an old headband.



DESTROYED FAIRY

SCHOOL	IIS "A. Checchi" in Fucecchio
TEACHER	Elena Desideri
TEAM	Hiba Essafri Matilda Xhaferraj Ramatoulaye Badji
DRESS DESCRIPTION	The dress is inspired by a petite, feminine and winged mythological figure that lives mainly in the woods, the same woods that are being polluted.
MATERIALS USED	Made from water bottles, masks and wire.



MASKED FURY

SCHOOL	The British School of Milan
TEACHER	Kate Rigby
TEAM	Camilla Cortesi Isabella Recordati
DRESS DESCRIPTION	The inspiration behind this design was to tackle the medical waste problem, one that is prominent everywhere. To do so, we created a design made primarily from recycled masks, with an old bedsheet creating the base layer of the dress.
MATERIALS USED	Made from masks, plastic bottles, bubble wrap and an oldbedsheet.



PLASTIC BUTTERFLY #2.0

SCHOOL	Duchessa di Galliera
TEACHER	Marica Inga
TEAM	Matilde Sacchi Giulia Masala Matilde D'Istria
DRESS DESCRIPTION	This butterfly-styled design captures the various colours and textures that plastics can create. The wings of the butterfly also symbolises how things deemed as waste can be transformed from these stages of life cycle, to become beautiful things.
MATERIALS USED	Made from 3 plastic bin liners which were used as fabric, plastic bottles to create decorations and metal clothing hangers for wings.



# LONDON

## CITY FINALISTS



## LONDON

### TOP 10

### STYLISH BUTTERFLY

**SCHOOL** West Calder High School

**TEACHER** Alison McGinlay

**TEAM** Lucy Sneddon  
Sarah Aitken  
Chloe Stevenson

**DRESS DESCRIPTION** The designers took inspiration from other designs and an old timeless look to create a dress finished with paper butterflies.

**MATERIALS USED** Made from old sheets, magazines, tea bags, thread and wire.



### LADY ROSE

**SCHOOL** St. John Plessington Catholic Secondary School

**TEACHER** Niamh Holt

**TEAM** Guiliana Frigo

**DRESS DESCRIPTION** Inspired by Victorian England and the shape of their clothing this design is carefully crafted to take sustainable fashion to a new level.

**MATERIALS USED** Made from Platsic bottles, bin bags, umbrella and newspapers.



EXITIUM FLORE REGINA

SCHOOL	The Royal High School
TEACHER	Sharon Black
TEAM	Rebecca Chan Sidal Dogan
DRESS DESCRIPTION	Created to raise awareness on forest fires ‘Exitium Flore Regina’ - destruction of the flower queen is inspired by a tropical rain forest it’s species and tribes that live there such as the Yanomami tribe bringing light to the destruction of their habitat.
MATERIALS USED	Made from old curtains, cup cake cases, magazines, plastic bags, plastic bags and cardboard.



BEAUTY IN BLACK AND WHITE

SCHOOL	Chesham Grammar School
TEACHER	Amelia Morgan
TEAM	Leila Langdon Zara Wheatley
DRESS DESCRIPTION	Inspired by 1950’s Hollywood Glamour and iconic moments in fashion such as lady Diana’s wedding dress and a Breakfast at Tiffany’s colour scheme this designs message is to reinforce how the simplest things in life can be the most beautiful.
MATERIALS USED	Made from a variety of recycled plastics, dry cleaning bags, dust covers, shirt collars, clothes and old christmas decorations.



JUMP FOR JOY

SCHOOL	Inverness Royal Academy
TEACHER	Laura Quinn
TEAM	Órla Ní Eadhra Elissa Hunter Dorans
DRESS DESCRIPTION	Jump For joy highlights the waste generated from childrens items such as toys.
MATERIALS USED	Made from trampoline, sweet wrappers, old curtain, bicycle spokes, old boots and broken fairy lights.



JEREMIAH THE LONELY DRAGON

SCHOOL	Rosedale College
TEACHER	Cristina Vaz
TEAM	Karmilla Michalina Owczarek Manat Babrah
DRESS DESCRIPTION	This dress design was inspired by artists Jeremy Scoot and his vibrant colours as well as Tilen Ti.
MATERIALS USED	Made from recycled paper plates, wool, ribbons and fabric.



### THE UMBRELLA WE ALL FIT IN

<b>SCHOOL</b>	Marling School
<b>TEACHER</b>	Saffron Teagle Brown
<b>TEAM</b>	Archie Putnam Iona Fitzgerald
<b>DRESS DESCRIPTION</b>	Archie started Junk Kouture with no designing or textiles knowledge apart from a passion. The piece has strong value to him as it is a personal development of techniques which is visible through the dress, he also played with the idea of purpose vs form which he took great inspiration from Virgil Abloh's "tourist vs purist" runway notes where he comments on this too. I morphed the form of the umbrella by making it a tight, curvy shape. Archie also attacked the purpose of the umbrella prop, where the form was the same just without its waterproofing feature. Thus, asking the question: what makes an umbrella?
<b>MATERIALS USED</b>	Made from old umbrellas and scrap acrylic from the DT department.



### SOARING HIGH

<b>SCHOOL</b>	Denmark Road High School
<b>TEACHER</b>	Lisa Bennett
<b>TEAM</b>	Grace Bowden Dominica Kodeeswaran Anabelle Blackwell
<b>DRESS DESCRIPTION</b>	Soaring high is based on women flying high over the patriarchal society. The designers created a suit rather than a dress, to break the stereotype of females predominantly wearing dresses, and men wearing suits. "As young women we feel it is important that younger generations to come should not grow up being pressured to wear what is the 'norm' in society and should be able to wear what they want to wear". Additionally, the team chose to add wings to represent that women can fly high and create a new image for women. Women should be seen as equal to men.
<b>MATERIALS USED</b>	Made from sweet wrappers, napkins and plastic bags.



### MIND POLLUTION

<b>SCHOOL</b>	Jersey College For Girls
<b>TEACHER</b>	Bianca Padidar
<b>TEAM</b>	Charlotte Auffret Bonnee Haynes Anna Malet De Carteret
<b>DRESS DESCRIPTION</b>	We have created our piece based on negativity in the media. We have cut out carefully chosen articles and headlines that represent how negatively the news and media in general represents our world. We made a corset out of woven recycled plastic bags, and a pleated skirt out of said newspaper cuttings. This is our way of linking to our main idea, as plastic pollutes our environment, and the negativity of the media pollutes our minds and society.
<b>MATERIALS USED</b>	Made from plastic bags, newspaper and an old hoop skirt.



### LIVING OUT OF BAGS

<b>SCHOOL</b>	St Augustines Catholic School
<b>TEACHER</b>	Ruth Yates
<b>TEAM</b>	Moqaddas Yoldash Maryam Sada Lily Green Bain
<b>DRESS DESCRIPTION</b>	Inspired by refugee camps and the many donations' people leave behind such as food and clothes the bags get discarded and left for waste the design hopes to raise awareness and challenge people to be more conscious with the waste they throw away. Afghanistan clothing is beautiful and colourful with the design replicating traditional Afghan clothing.
<b>MATERIALS USED</b>	Made from plastic bags, carrot sacks and lace.



# ABU DHABI

## CITY FINALISTS



## ABU DHABI

### TOP 10

### GAEA

**SCHOOL** Hartland International School Dubai

**TEACHER** Miss Marie McDonagh

**TEAM** Alayna Alibhai

**DRESS DESCRIPTION** Taken inspiration from the workplace outfits and how the clothes that get dry cleaned then given back with a plastic bag and wire hanger.

**MATERIALS USED** Made from single use plastic from spoons to bags, wire hangers and recycled work shirts.



### THE DESERT BLOOM

**SCHOOL** JSS Private School

**TEACHER** Gwen Dickson

**TEAM** Vatsala Jain  
Aum Sachin Tere  
Divyam Varma  
Angel Koshy

**DRESS DESCRIPTION** This garment is inspired by the royalty of the Victorian Era, golden sands of the UAE and the futuristic rulers of this nation.

**MATERIALS USED** Made from 50 newspapers, bottlecaps, fabric scraps, bodice, roughly 100 plastic grocery bags, vegetable nets and scraps of jewellery.





# ABU DHABI

## TOP 10

### ORCHID

SCHOOL	American School of Dubai
TEACHER	Carley Turner
TEAM	Eleni Zouzoulas Ayla Safar Iman Ahmad
DRESS DESCRIPTION	This design addresses the stigma of periods - Orchids have both of the reproductive organs on display, and aren't ashamed of it, so why should humans, especially girls.
MATERIALS USED	Made from plastic bags, paper, sheet, period wrappers, and banner.



### PROSERPINA

SCHOOL	GEMS Modern Academy
TEACHER	Ms. Preeti Brown
TEAM	Sahana Vinoth Avani Bhat
DRESS DESCRIPTION	This dress was inspired by the Greek God, Persephone, who is the Goddess of Spring and Queen of the Underworld.
MATERIALS USED	Made from hairband, wooden skewer sticks, paper bags, plastic water bottles, plastic bags and old green shrug.



### MADAME MYSTIQUE

SCHOOL	Dubai American Academy
TEACHER	Alexandra Bolshakova
TEAM	Schahad Al Shirwani
DRESS DESCRIPTION	Design was inspired by Vivienne Westwood's portrayal of the Steampunk movement as she communicated her novel ideas through fashion.
MATERIALS USED	Made from old curtains, an old miniskirt, book pages, lace, old tights, and plastic sticks.



### GAIA

SCHOOL	Abu Dhabi International Private School
TEACHER	Sarah Mooney
TEAM	Olivia Reed Christel Mya Mariam Almutawalli
DRESS DESCRIPTION	Gaia, the nurturer of the earth, is our goddess/fairy like design based on natural materials. she is the oasis of the desert with flowers and palm leaves and dried leaves, symbolic of the UAE's trees and desert climate.
MATERIALS USED	Made from twine, palm leaves, synthetic flowers, and wire.



# ABU DHABI

TOP 10

## FIRDUS

SCHOOL	GEMS Wellington International School
TEACHER	Hakan Erkam
TEAM	Aleksandra Wiacek Zaina Al-Lahham
DRESS DESCRIPTION	We wanted to represent environmental issues by creating non organic replicas of nature.
MATERIALS USED	Made from old plastic bags, old used wires, old pipes, cardboard and recycled paper.



## EMERGENCE

SCHOOL	Al Basma British School
TEACHER	Michelle Doyle
TEAM	Mayara Alassal Aleeza Usman Meher Kandarp Shah
DRESS DESCRIPTION	From the ruins of the war, fashion arose as a new hope, ambitious people portrayed their rejuvenation through clothing. Likewise, we, as a generation, shall rise from our hardships and trials. Our dress shall convey a message of new beginning and carry hope.
MATERIALS USED	Over 300 origami pyramids were created using recycled paper and cardboard. Also made from an old bedsheet and coffee was used for tint.



## TRADITION

SCHOOL	Amity International School Abu Dhabi
TEACHER	Cate Sweeney
TEAM	Avni Yadav
DRESS DESCRIPTION	Avni was inspired to create this dress from her Indian influence in fashion and style.
MATERIALS USED	Made from plastic bags, cardboard, bed sheet and old curtains.



## SPIRALISM

SCHOOL	British School Al Khubairat
TEACHER	Dan Emery
TEAM	Iva Ajtoski
DRESS DESCRIPTION	This design is a criticism of capitalism and the glorification of consumerist culture.
MATERIALS USED	Made from receipts, metal wire and masking tape.



# MEET THE JUDGES

## LISE PIERRON CONTENT CREATOR AND MODEL

One of the faces of Valentino Beauty, Lise Pierron joined Junk Kouture last year as a judge for Paris. Presented as one of the 30 French women to follow according to Vogue.fr, Lise embodies modern elegance and acts for the inclusion and rights of women around the world.

"It is a true honour for me to be a part of the Junk Kouture adventure. I am working in a sector that I love for 11 years now and to be in touch with the new generation is more than important. For me, Fashion that cares about the environment and the people, is the future. More than a fashion show, Junk Kouture students are passing and giving strong messages about the future of our planet. It means a lot for all of us. I am excited for them because they are showing their work and a part of themselves to the public. It's a real moment, a powerful one."



## MEHREEN BAIG BROADCASTER, AUTHOR AND TEACHER

A trailblazing broadcaster and author, passionate about education and an influential voice across topics including feminism, race and gender equality and faith, Mehreen Baig joined Junk Kouture last year as part of the London judging panel. With a passion for breaking stereotypes, Mehreen is an advocate for helping students reach their own creative potential beyond any self-limiting boundaries.

"I am incredibly excited to be part of the Junk Kouture judging panel. As a former teacher I can't wait to see the creative self-expression of these young minds and the new knowledge they will be sharing. I love how Junk Kouture champions complete free expression and inclusivity, encouraging self-expression in students from all backgrounds. I am really interested in learning about each students' inspiration and vision. I feel honoured to help mentor students and help them on their sustainable and creative journey."



## FABIO PIRAS FASHION DESIGNER AND EDUCATOR

Fabio Piras joined the Junk Kouture judging panel for both London and Milan in 2022. As an educator at one of the most influential and globally recognised fashion colleges and MA fashion courses, Central Saint Martins in London, Fabio brings a wealth of industry experience and esteem to the panel.

"As a course leader at Central St. Martin's my aim is to shape a new era for fashion education by encouraging each student's individual creative expression. What I find so exciting about Junk Kouture is the programme's marriage of the students' individual creativity with sustainable materials and eco-conscious thinking."

## TECHNICAL JUDGES



## DR. TRACY FAHEY HEAD OF DEPARTMENT OF FINE ART & HEAD OF POSTGRADUATE STUDIES, LIMERICK SCHOOL OF ART AND DESIGN

Dr. Tracy Fahey is Head of Department in Fine Art and Education in Limerick School of Art and Design, LIT. She has previously worked as Head of Department of Humanities, IT Carlow and Head of Faculty of Design, Griffith College Dublin. She is a former Past President of the Institute of Designers in Ireland and a former Board member of the Limerick Printmakers, the Hunt Museum Limerick, Design Ireland, and the Institute of Design and Disability.

She is also a fiction writer; her first short-story collection, The Unheimlich Manoeuvre was nominated for a British Fantasy Award in 2017. She has also published a novel, The Girl in the Fort (Fox Spirit Press), and two collections, New Music For Old Rituals (Black Shuck Books) and I Spit Myself Out. Her short fiction has appeared in over 20 Irish, US and UK anthologies.

## JANE LEAVEY FASHION DESIGN PROGRAMME DIRECTOR, GRIFFITH COLLEGE

Jane Leavey is the Programme Director for Fashion Design at Griffith College Dublin which has a reputation within the industry for producing creative fashion design graduates with strong digital design and business skills. Griffith's fashion students work has won numerous prestigious design awards, has showcased at London's Fashion Week, appeared on RTÉ and TV3 and is often featured in press and magazine publications. In her role as Programme Director, Jane has been the creative director of many fashion shows, exhibitions, editorial and video shoots and has made a number of appearances on Xposé.



# OUR HOSTS



**MAZ HAKIM**  
MC HOST & FASHION

Maz, also known as Mariam Hakim is an Afghan Australian living in Dubai. She is a radio presenter for the number one radio station in the Middle East, Virgin Radio, and is a well-known face on Dubai's social scene. Maz is also an entrepreneur and an author. She is the founder of Espand by Maz, her clothing brand showcasing her love for Afghanistan and sustainable fashion, and is a lover of art, music, fitness and poetry. Maz also endeavours to be a positive role model for women in the region.



**SEÁN TREACY**  
JUNK KOUTURE

Seán Treacy is an 18-year-old filmmaker & presenter from County Wicklow, Ireland. Seán has been making films since he was just seven-years old, and is a three-time winner of Ireland's Young Filmmaker Of The Year! Seán has been working with Junk Kouture since 2019, telling the incredible stories of the competition's contestants! Sean has just added a 'Best Film Director at the All-American High School Film Festival in New York' award to his growing resume.

**ÓRLA MORRIS TOOLEN**  
JUNK KOUTURE

Órla Morris Toolen is a presenter and content creator who was RTÉ Junior's celebrity interviewer for eight years! Órla has created two documentaries for Junk Kouture, telling the creative stories of the contestants. Having been presenting with Junk Kouture for the past two years, Órla is delighted to be presenting the first ever Junk Kouture World Final, alongside size Maz and Seán, and can not wait to see the students take to the stage in their incredible designs!

MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC

## DJ MICHELLE

**DJ Michelle** is the youngest DJ in the UAE, the youngest professional female DJ in the world, child turntable celebrity and one of the top entertainment influencers of the region with a community of 500K+ followers on social media.

Michelle performs on the big stages and festivals and successfully represents UAE at the world championships. She became the youngest ever participant of the main world DJ competition - DMC World Championships and the youngest participant and finalist of Goldie Awards and instantly drew the attention of the world media and press.

Michelle's message is always the same:  
***"It's never too early and never too late to start following your dream! Nothing is impossible! Everything is possible"***



@IAMDJMICHELLE



@IAMDJMICHELLE



## NEXT IN LINE

**NEXT IN LINE** are a brand new Irish boyband made up of members Conor Davis, Joshua Regala, Conor O'Farrell, Neung Kelly and Harry O'Connell aged 17-20. The band was formed in 2022 by legendary pop manager Louis Walsh (Westlife, Boyzone, Girls Aloud). Since then the band have performed on TV shows, including the 'The Late Late Show' and 'the Six O Clock Show' in Ireland, along with national radio stations. NEXT IN LINE have been working hard in the studio over the last few months with critically acclaimed producers and artists, including Kodaline's Steve Garrigan.

Next In Line will release their debut single in 2023



@NEXTINLINEMUSIC



@NEXTINLINEMUSIC





ARE YOU A JUNK KOUTURE FAN, A FUTURE CREATOR OR AN EDUCATOR?

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#JUNKKOUTURE

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digitalfarm is proud to power the Junior Designer of the Year Award for Junk Kouture 2022 World Final Abu Dhabi. Sustainability is at the core of what we do and as a creative agency, we've always believed in leveraging creativity to bring about positive impact.

Good luck to all the world finalists, we can't wait to see your big ideas in action!

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THE GIVING MOVEMENT

AT

JUNK KOUTURE

THE WORLD FINAL

JOIN US AT THE FINALE OF JUNK KOUTURE AS IT AWARDS A NEW GENERATION OF SUSTAINABLE YOUTHS, BRINGING STUDENTS AND EDUCATORS FROM AROUND THE WORLD.

JANUARY 11TH, 2023  
7:00 PM  
ETIHAD ARENA, ABU DHABI

SEE YOU THERE!



# JUNK KOUTURE DUBLIN

POWERED BY RTÉ

"My design is inspired by a tech-gothic style. The shiny plastics, black garbage bags and wires reminded me of old, broken or abandoned tech, so I decided for my headpiece to be an old TV."

Zuzanna Cieslewicz, RTÉ Wild Card.

**GOOD LUCK TO ALL YOU DREAMERS WHO SEE THE BEAUTY IN TRASH.**  
From RTÉ.



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## CLOSING CREDITS

### **PRESENTERS**

Maz Hakim  
Seán Treacy  
Órla Morris Toolen

### **JUDGES**

Fabio Piras  
Lise Pierron  
Mehreen Baig

### **TECHNICAL JUDGES**

Tracy Fahey  
Jane Leavey

### **ENTERTAINMENT**

DJ Michelle  
NEXT IN LINE

### **HAIR AND MAKE UP**

Abby Gael Sastre  
Luciana Diana Tintean

### **TERRITORY MANAGERS + CHAPERONES**

Brona Dowling  
Andrea Cooper  
Caoimhe Kenny  
Michelle Collins  
Nathan Mc Eneff  
Katie Brill  
Megan Kelly  
Lisa Davis  
Cinzia Manzoli

### **PARTNERSHIPS**

Rory Kelly

### **CONTENT PRODUCTION + SOCIAL MEDIA**

Órla Morris Toolen  
Seán Treacy  
Niamh Porter

### **GRAPHICS, DESIGN + BRANDING**

Sarah Mooney  
Samantha Joan O'Dowd  
Limelight Creative Services

### **FINALISTS FROM**

Moate Community School  
Cnoc Mhuire Secondary School  
Monaghan Collegiate School  
Mount Sackville Secondary School

Wilson's Hospital School  
Old Bawn Community School  
Scoil Chríost Rí  
Coláiste Nano Nagle  
Ursuline Secondary School  
Borrisokane Community College  
International School of Béarn  
Agora Madrid International School  
École Jeannine Manuel  
Lycée Ferdinand Buisson  
The Academy International School  
The British School of Paris  
Collège de la Ravine des Cabris  
École Internationale Provence-Alpes-Cote d'Azur,  
Manosque  
Lycée Ferdinand Buisson  
Quillan  
M600 The High School of Fashion Industries  
Glen Cove High School  
North Kingstown High School  
North Bergen High School  
McIntosh High School  
Clearview Regional High School  
Istituto Istruzione Superiore Caterina da Siena  
St George's British International School  
Liceo artistico Andrea fantoni  
H Farm International School  
L'Istituto Superiore Eugenio Montale  
Istituto Statale di Istruzione Superiore "Giosuè Carducci"  
Andersen International School  
The British School of Milan  
Istituto d'Istruzione Superiore "A. Checchi"  
Istituto di Istruzione Secondaria Superiore Duchessa di  
Galliera  
St. John Plessington Catholic Secondary School  
West Calder High School  
The Royal High School  
Inverness Royal Academy  
Chesham Grammar School  
Marling School  
Jersey College For Girls  
Denmark Road High School  
Hartland International School Dubai  
JSS Private School  
American School of Dubai  
Dubai American Academy  
GEMS Modern Academy  
Abu Dhabi International Private School  
GEMS Wellington International School  
Amity International School Abu Dhabi  
Al Basma British School  
British School Al Khubairat



**FINALISTS WHO ARE NOT HERE TONIGHT**

Fiorello H. LaGuardia High School of Music & Art and Performing Arts, St Augustine's  
Byram Hills High School  
Jacqueline Kennedy Onassis High School  
Bronx International High School  
Rosedale College

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Vanessa and Don Magee  
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Lesley Murdock  
James Nagle  
James Lenehan

Ray Porter  
Louise French  
Una Herlihy  
Garrett Monaghan  
Darrell Kavanagh  
Danny O Reilly

**AUTOCUE**

Shavanaz Muhammed Athani

**STAGE TEAM**

Jacqui Turner - Stage Manager  
Gemma Kenny - Asst Stage Manager  
Anne O'Shea - Asst Stage Manager

**CAMERAS**

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Soon Kanattu  
Jayasankar Nair  
Faizal Peediyakkal  
Vinith Vijayan  
Muhammed Jafar

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Hamid Hussein  
Faizan Feroz Ali

**POST-PRODUCTION**

Derek Jones - Senior Edit Producer  
Mohammad Alaa Damani - Evs Operator  
Conor Whyte - Editor + Camera  
Nicola Mitchell - Editor  
Laura Smith - Vt Op

**AUDIO + VIDEO TECHNICIAN**

Carl Melo Castor Portugal  
Edilber Minor  
Kevin Parreno  
Norman Mendoza  
Ronald Sevilla  
Merc Cariaga  
Juan Carlos Tobon Quicenco  
Myburgh Muller  
Mahboob Ahmad Niaz Ahmad  
Srimath Morengnga Seeman Hewage  
Janith Chaminda Wijekone Mudiyanseelage  
Asif Irshad  
Micheal Ogunkanmi  
Stephen Shipman  
Hameed Nawaz  
Baha Shariah  
Arjun Jangir  
Ashok Kumar Jangir  
Bhim Singh  
Enamul Ali  
Fyzel Jalaludeen  
Manoj Jangir

Muhammad Raza Gulistan  
Nagendra Sharma  
Niyas Salam  
Prasath Dural  
Rajesh Achary  
Ramesh Bhagad  
Rupa Nayak  
Md Samaun Hossain  
Sarath Muthuraman  
Siwaneshan Mailwaganam  
Sunil Sain  
Tara Chand Dev  
Tec Bishwakarma  
Vishal Maheta  
Renier Alvarez Zarate  
Reman Maldia

**TECHNICAL ENGINEERS**

Christina Varghese  
Sijo Chacko

**DRIVER**

Wilfredo Gesmundo

**SNAP PRODUCTION TEAM**

Usman Khan – Production Manager  
Darren Hodge – Technical Director  
David Simpson – Project Manager  
Aaron Merchant – Project Manager  
Rona Agosto – Project Coordinator

**JUNK KOUTURE PRODUCTION TEAM**

Megan Kelly – Producer  
Jane Smith – Executive Producer  
Troy Armour – Exexutive Producer  
Gavin Cullen – Production Manager  
Sharyn Miitchell – Producer  
Mark Wooderson – Director



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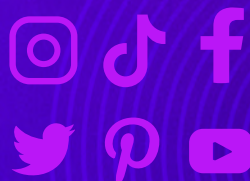
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# POPCULTURE

## JUNK KOUTURE



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