



# JUNK KOUTURE

POWERED BY **RTE**

**DUBLIN**  
CITYFINAL

**2023**

SHOW PROGRAMME

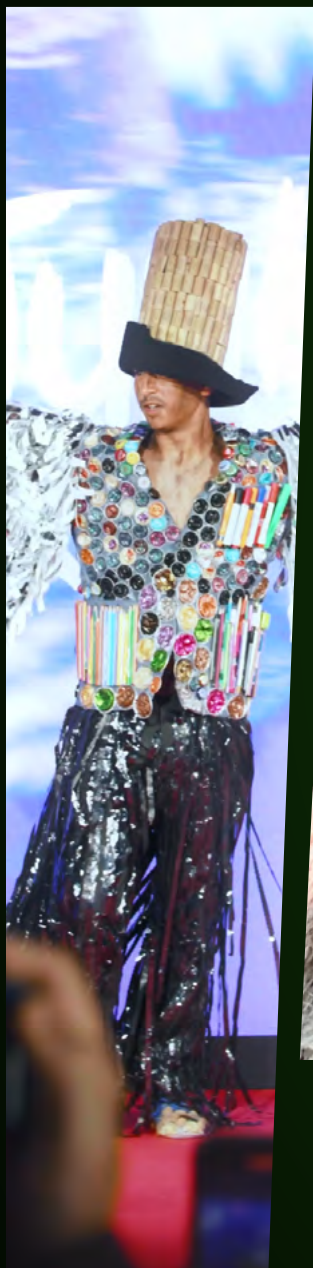
2022  
WORLD DESIGNER  
OF THE YEAR

**BACK TO THE  
FUTURE**



# 2023 DUBLIN CITY SHOW PROGRAMME

## WHAT TO EXPECT:



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### JUNK KOUTURE RECAP

See what we've  
been upto in 2022  
and 2023 so far!



07

### WORLD FINAL 2022

Look back over  
the first ever Junk  
Kouture World Final,  
the World Designer  
of the Year and our  
amazing award  
winners!



## 28 2023 DUBLIN CITY FINAL

Here they are! The finalists who will take to the stage in  
front of a live audience for a spectacular night of youth  
expression, performance and creativity!



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### MEET THE JUDGES

The judges who will decide  
which 10 Dublin City Finalists  
will go through to the World  
Final this October!





# WELCOME BACK!

## Life is made of small moments like this.

Already this year, artists like The 1975, Lewis Capaldi, Macklemore, Lizzo have all played on this stage. Tonight, our students, your family, your friends – will take to the stage showcasing something that they have created.

## This is their moment.

I talk about Junk Kouture being a 'sport for creatives', and it is. It is somewhere that people can be themselves and be celebrated for that. It is something that lets young people show what they can do on local, national and international stages.

In January, we completed our first ever World Final in Abu Dhabi. During a memorable few days, design teams from six countries visited the UAE, before showcasing their stunning work in front of a live audience in the Etihad Arena. Tonight, we welcome three award-winning designs from Ireland – including our World Designer of the Year, 'Back to the Future', 'Acantha' and 'Bohemian Pampas Tree' – to the show.

Outside of this, we have had our programme running in London, New York, Milan, Paris and Abu Dhabi. Schools throughout these locations have embraced what Junk Kouture is about and have helped us reach more and more people – maintaining what Junk Kouture is about: creativity, sustainability and community.

Without this community, Junk Kouture would be nothing. Every student that has created a design, every teacher that has brought it to a class, every parent that has helped with finding materials, every classmate that has attended a show – you are our community. You make this work.



Tonight is a celebration of this community, and the brilliant young changemakers within it. Tonight is your night. Everything you see tonight has been fashioned by teenagers out of junk. These young people think up the ideas, design them and create them. Tonight is the night they have all worked so hard to get to, so shout as loud as you can, cheer as much as you can and show them all the love in the world.

To get to this point, the JK team have put in endless hours of effort and work. For that, I want to thank our current team - Justin, Jane, Chris, Megan, Rory, Katie, Sarah, Nathan, Niamh, Caoimhe, Bróna, Andrea, Michelle, Órla, Sean - you have made this possible; to Joe, Tracey, Suzanne, Hazel, Eimear, Declan, Neil and John at RTÉ, your support and expertise have helped us bring Junk Kouture to life on the TV screen; to the team at 3Arena helping us get back to where we belong; our production company, Another Avenue, and in particular Sharyn, Mark, Alan, and Gavin, thank you; thank you to Jacqui, Anne and Gemma for making backstage tick; thank you to our judges Tara, Keilidh, Stephen and Jane; to Louis Walsh for your continued support over the past eight years; thanks to Lindsey and Sorcha at LHP, and Brian our photographer; to our partners Deloitte, Microsoft, DHL and EUROSPAR, thank you all; and to my family Alejandra and Paris - your constant support helps make this dream a reality.

The world's biggest names in entertainment have performed on this stage.

Tonight, our finalists join that illustrious list.

Enjoy the show.

## Troy

FOUNDER & CEO  
JUNK KOUTURE



# NOTES FROM THE JK TEAM



Wishing all of the wonderful Dublin City Finalists the very best of luck this evening. Taking to the same stage as Beyoncé is no joke, enjoy the moment! - **ANDREA / VP FRANCE**

Good luck to all the amazing designers who made it this far, it's your time to shine enjoy every minute! - **CAOIMHE / VP UNITED KINGDOM**

Huge congratulations to all Dublin City Finalists. It's a massive achievement and I wish you all the best of luck! - **BRONA / VP ITALY**



Once again am blown away by the talent and creativity everyone has brought to this year's competition. Enjoy every moment of being on stage and shine bright! - **JANE / CHIEF CONTENT OFFICER**

I hope everyone enjoys this wonderful celebration of creativity and innovation. You are all a credit to your generation, your families and your communities. - **JUSTIN / CHAIRPERSON**

You did it! Congratulations on making it to the Dublin City Final. All the hard work is done, now it's time for you to sit back, relax and enjoy the spectacle and celebration of your talents and creativity! - **KATIE / SVP PR AND COMMS**

We've seen an array of talent from across the country this year, and as always students have brought enthusiasm and commitment right from the very start! Huge congratulations to all of you on reaching the Dublin City Final! - **MEGAN / DIRECTOR OF GLOBAL EVENTS AND PRODUCTION**

A huge congratulations on getting through to the Dublin City Final of Junk Kouture 2023 everyone! You all should be so proud of your hard work and for putting yourselves out there and coming this far. Best of luck in the finals! - **MICHELLE / PR INTERN**

Congratulations on making it to the Dublin City Final. Wishing you and your team the best of luck and enjoy the show! - **NATHAN / VP PARTNERSHIPS**

Congratulations! All your hard work has paid off and your creativity is all so inspiring! Best of luck and enjoy the final! - **NIAMH / SOCIAL MEDIA**

You did it! You are officially a Junk Kouture Dublin City Finalist for 2023! So now it's time to ENJOY EVERY SECOND OF IT – all the hard work has paid off. I am so excited to see the explosion of creativity on the 3Arena stage, so go out and hit that catwalk with confidence because this is your time to shine. Go be you, embrace the wonderfulness of Junk Kouture and showcase YOUR creativity - YOU'VE MADE IT!! - **ORLA / VP PRODUCTION**

I've been in this venue countless times, but tonight is the most excited I've ever been! This is your moment to shine. Enjoy every second and congratulations on all your incredible work so far! - **RORY / SVP PARTNERSHIPS**

What an achievement. You're all amazing! This will be a night you will remember for the rest of your lives - Make the absolute most of it and enjoy every second! - **SARAH / BRAND AND DESIGN**



# JUNK KOUTURE RECAP 2022/23 SO FAR!

The 2022/23 programme kicked off last September, and since then, Junk Kouture has been on a whirlwind journey towards tonight's event. Taking in events in **Ireland, UK, USA, Spain** and **Switzerland**, as well as hosting its first ever **World Final**, it's safe to say that it's been a little busy for the Junk Kouture team.

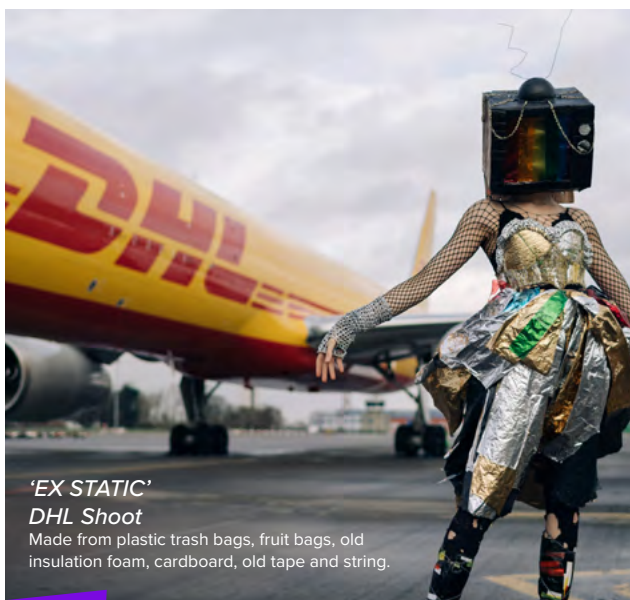
Appearing at the likes of **Climate Week NYC, World Economic Forum in Davos, World Retail Congress in Barcelona** and closer to home, the **Ploughing Championships** – Junk Kouture designs wowed crowds all over, with students and alumni all featuring throughout.

And in the middle of all of this, we launched our alumni programme – the **Junk Kouture Future Leaders Network**. This brand new programme will present opportunities for creators that have come through Junk Kouture to become ambassadors as we look to develop our presence globally.

As well as events, Junk Kouture announced global partnerships with the likes of **Deloitte** and **Microsoft**, as well as in-market partnerships with **EUROSPAR** and **DHL**. These, along with our strategic domestic partnerships with **NCBI** and **ATU** have allowed us to continue to develop and push on with our growth plans.

Tonight is another milestone for the whole Junk Kouture team, as being back in the 3Arena, Junk Kouture is returning to its rightful venue. And there's more to come later in the year.

Did someone say **London**?







**ABOVE from left:** Pictured: 'OOH Couture' from Colaiste Nano Nagle, Olann Álainn from Deelee College, 'Halcyon Heist' from Scoil Mhuire and 'Generation Fade' from Colaiste Nano Nagle at The Nest Summit, Climate Week NYC 2022

**BELOW left:** 'CINEMATIC' Made from materials sourced from the makeover of his family-owned cinema, 'PASSION FOR FASHION' made entirely out of passion fruit skins and 'ELEMENT 13' made of exactly 43,846 Aluminium ring pulls off cans at WEF Davos 2023

**BELOW right:** 'Queen of Cutlery', 'Wrought Cast Iron', 'Tree Of Life' and 'Marie en Jean' at the World Retail Congress 2023, Barcelona



WATCH JK OPENING FASHION SHOW AT WRC



# JUNK KOUTURE

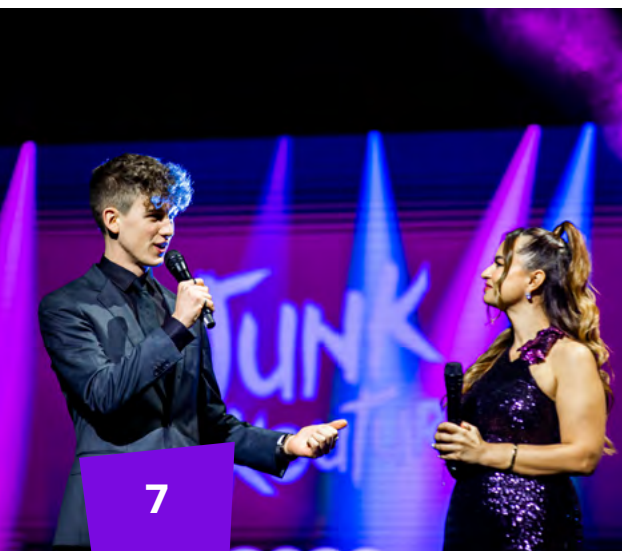


## 2022 WORLD FINAL

In January this year, Junk Kouture rolled into Abu Dhabi for the first-ever Junk Kouture World Final. Featuring design teams from Ireland, UK, USA, Italy, France and UAE, Junk Kouture took over one of the best arenas in the world – Etihad Arena – for this celebration of youth creativity.

Over the space of four days, the finalist design teams enjoyed the surroundings of YAS Island, famous as the location where major global events such as Formula One and UFC take place. But this time, there were no high-speed cars or octagons, only sustainably-created designs by the Junk Kouture community from all over the world.

Hosted by Maz Hakim and tonight's presenter, Seán Treacy, and backed up by our own Órla Morris Toolen backstage, and featuring an exclusive performance from 'Next in Line', the show was a great success with judges Mehreen Baig, Fabio Piras and Lise Pierron having the unenviable task of selecting the cream of the crop.



PICTURED LEFT TO RIGHT:  
Seán Treacy and Maz Hakim  
hosting at the JK World Final  
2022 at the Etihad Arena

Boy band, 'Next In Line',  
performing on the stage during  
halftime show.



# JUNK KOUTURE

## 2022 WORLD FINAL



History was made by two students from Co. Longford, as 'Back to the Future' – created by Joshua Osabuehien (18) and Solomon Eduard (17) from Cnoc Mhuire Secondary School - was crowned as the first ever Junk Kouture World Designer of the Year at the Etihad Arena, Abu Dhabi.

A futuristic coat of armour, the creation was intricately constructed from a mix of wire tubing, foam packaging, and scrap sheets of aluminium from a builder's yard, an old shin guard, cable ties and fish wire. Supported by their teacher, Charmaine Hetherton, the duo took home Dublin City Designer of the Year before claiming the Overall award moments later.

Other Irish award winners on the night included Acantha – by Genevieve Keane, Ursuline Secondary School, Thurles - who scooped the Cultural Couture Award for her creation made from carpet, potato sacks and sheep wool; and 'Bohemian Pampas Tree' – by Clodagh Ramsay, Wilson's Hospital School, Westmeath – which won the Innovation Award for her design made from live moss, grasses, and pampas.





# JUNK KOUTURE

## 2022 WORLD DESIGNER OF THE YEAR

### DUBLIN

CITY DESIGNER OF THE YEAR

### BACK TO THE FUTURE

**School:** Cnoc Mhuire, Granard, Co. Longford

**Creators:**

Joshua Osabuehien

Solomon Eduard

**Educator:** Charmaine Hetherton

The first ever Junk Kouture World Designer of the Year Award was handed over to Joshua and Solomun in the Etihad Arena in Abu Dhabi earlier this year. Their design is a futuristic coat of armour. They said "our planet is on the brink. The risk is real. If we continue to consume and power our lives the way we do now then our forests, oceans and weather systems will collapse. We need to go back in time and live sustainably and reconnect with our planet in order to have a future. If not then it is survival of the fittest for the food we eat, the water we drink and the very air we breathe."

Made from an old laundry basket, lens from a broken pair of sunglasses, old wipers, old chip pan, old shower mat, old rucksack, wire tubing, an old aerial and scrap sheets of aluminium.





2022 2022 2022 2022  
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# CITY FINAL WINNERS



## LONDON

CITY DESIGNER OF THE YEAR

### JUMP FOR JOY

**SCHOOL:** Inverness Royal Academy

**TEACHER:** Laura Quinn

**TEAM:**  
Órla Ní Eadhra

**DESCRIPTION:**

Jump For joy highlights the waste generated from childrens items such as toys. Made from trampoline, sweet wrappers, old curtain, bicycle spokes, old boots and broken fairy lights.





# MILAN

## CITY DESIGNER OF THE YEAR

### DESTROYED FAIRY

**SCHOOL:** IIS "A. Checchi" in Fucecchio

**TEACHER:** Elena Desideri

**TEAM:**

Hiba Essafri  
Matilda Xhaferraj  
Ramatoulaye Badji

**DESCRIPTION:**

The dress is inspired by a petite, feminine and winged mythological figure that lives mainly in the woods, the same woods that are being polluted. Made from Plastic bottles, face masks and wire.

# PARIS

## CITY DESIGNER OF THE YEAR

### MARIE EN JEAN

**SCHOOL:** Lycée Ferdinand Buisson

**TEACHER:** Marie Gervais

**TEAM:**

Nada Kharraki  
Emilien Poulain

**DESCRIPTION:**

Represent the overproduction of denim in the textile industry- very polluting. Its period style is reminiscent of Marie-Antoinette's, a queen's dress that is committed and concerned about the environment. Made from 20 pairs of denim jeans, soda cans and paper.







# ABU DHABI

## CITY DESIGNER OF THE YEAR

### THE DESERT BLOOM

**SCHOOL:** JSS Private School

**TEACHER:** Gwen Dickson

**TEAM:**

Vatsala Jain  
Aum Sachin Tere  
Divyam Varma

**DESCRIPTION:**

This garment is inspired by the royalty of the Victorian Era, golden sands of the UAE and the futuristic rulers of this nation. Made from 50 newspapers, bottlecaps, fabric scraps, bodice, roughly 100 plastic grocery bags, vegetable nets and scraps of jewellery.

# NEW YORK

## CITY DESIGNER OF THE YEAR

### TREE OF LIFE

**SCHOOL:** M600 The High School of Fashion Industries

**TEACHER:** Brenda Rojas

**TEAM:**

Ísis de Farias Madeira

**DESCRIPTION:**

"Tree of Life" is a homage to mother nature. I'm from Brazil and my inspiration came from my memories of banana fibers being used for crafts and packaging of other products there. Made from organic waste from the outer part of banana trees, scraps and deadstock fabric.





# AWARD WINNERS



Purposeful Plastic Award

**LA CATRINA** 🇮🇹

(Powered by Waste2Wear)



Glamour Award

**MADAME MYSTIQUE** 🇮🇹



Innovation Award

**BOHEMIAN PAMPAS TREE** 🇮🇹

(Powered by Deloitte)



Cultural Couture

**ACANTHA** 🇮🇹



Junior Designer of the Year

**TREE OF LIFE** 🇮🇹

(Powered by Digital Farm)



Wearable Art Award

**I CARE** 🇮🇹



Performance Award

**SOARING HIGH** 🇬🇧



Best Make-up Award

**PROSPERINA** 🇮🇹

(Powered by CTZN Cosmetics)



Dare to Wear Award

**SPIRALISM** 🇮🇹



# DUBLIN CITY FINALISTS



**TALE OF TWO PODS**

**SCHOOL** Moate Community School, Moate, Co. Westmeath

**TEACHER** Pamela Keogh

**TEAM** Katie Molloy  
Eimear Keenan  
Samantha Irwin

**DRESS DESCRIPTION** The tale of two pods or in this case over 3000, symbolizes the power of connection. Each individual pod represents its own story, a story shared over the cup of coffee these pods supplied. Whether it was to complain about the weather, sharing the news of a new arrival, the latest figures on covid, or the sad account of a dear one's departure, each pod tells a tale. During the pandemic, sharing our stories became even more vital for our human connection. Our dress celebrates the power of a story shared. Made from over 3000 used coffee pods, a broken umbrella, old heels and an old debs dress.



**ODE TO JOY**

**SCHOOL** Coláiste Nano Nagle, 20 Sexton St, Limerick, Co. Limerick

**TEACHER** Sarah Nestor

**TEAM** Somaia Anwari  
Jadine Keane-Fitzpatrick  
Maha Shahzadi

**DRESS DESCRIPTION** Inspired by the European Green Deal, ode to joy symbolises the values and principles of the EU and its efforts in fighting climate change. 27 cable ties frame the head piece, each representing a country in the EU. A fanning pattern on the skirt, the detailed hand-crafted golden bodice and the blue flowers on the skirt ruffle and sleeves, all express the individualism of each country yet when brought together as one, the garment represents the unity and connection between each EU member state and their commitment to the environment. Made from old bedsheets, mesh, old folders, an old rope, cable ties, cardboard folders and disposable shoes covers and tin foil balls.



**BOHEMIAN PAMPAS TREE**

**SCHOOL** Wilson's Hospital School, Heathland, Co. Westmeath

**TEACHER** Justyna Byrne

**TEAM** Clodagh Ramsey

**DRESS DESCRIPTION** Our living design is boho inspired. It requires daily water, air, and light, fluffy pampas was cut from my garden, dried for 3 weeks, stripped and attached to skirt lining. 200 champagne corks make the bodice. My design is an actual living piece with live moss and grasses borrowed from my gardens eco system to be returned to soil when I repurpose my dress at the end of the competition to be a decorative planter. My piece will live on. I made a Mohawk headdress inspired by traditional native Americans. For this I used pampas, drawing pins, a leather belt, foam & sandpaper. Makeup is tribal. Made from pampas grass, dried corks, moss, black grass, Hessian, sandpaper discs, cat food pouches, damaged communion dress and recycled Christmas decoration.



# DUBLIN CITY FINALISTS



**EXSTATIC**

**SCHOOL** Old Bawn Community School, Tallaght, Dublin

**TEACHER** Vita Ryan

**TEAM** Zuzanna Cieslewicz

**DRESS DESCRIPTION** My design is inspired by a tech-gothic style. The shiny plastics, black garbage bags and wires reminded me of old, broken or abandoned tech, so I decided for my headpiece to be an old TV. I added gothic style features for detailing and as I thought the black colour would suit the "trash" part of my outfit. Made from plastic trash bags, fruit bags, old insulation foam, cardboard, old tape and string.



**BLACK SWAN**

**SCHOOL** Mount Sackville Secondary School, Chapelizod, Dublin 20

**TEACHER** Trish Murphy

**TEAM** Sky Synnott  
Rose Hellen Brennan

**DRESS DESCRIPTION** For my design, I was heavily influenced by 'the ugly duckling'. It's a story about something that's traditionally unappealing becoming something beautiful which perfectly describes junk kouture. I decided to create a swan but I thought a black swan was more appropriate as their beauty is often overlooked. The feathers were cut out and sewn on individually and I made a wings headpiece, which was influenced by flapper feather headbands from the 1920s. The transparent bodice mimics water with painted water lily details. The dress had to be wearable while also capturing the elegance of a swan. Made from weed suppressing blankets, old raincoats, old pants, flower bouquet packaging, old pillowcases and duvet covers.



**ON POINTE**

**SCHOOL** Borrisokane Community College, Borrisokane, Co. Tipperary

**TEACHER** Eileen Forde

**TEAM** Orlagh White  
Emma Connolly

**DRESS DESCRIPTION** Our design is based on the revival of old Irish craftsmanship. Many projects rely heavily on glue and we wanted to try create an outfit using traditional techniques. Throughout the process we have broadened our craft level and learned many new skills such as weaving, knotting, braiding and threading. In times gone by the lake was vital for people and how they lived, we wanted to incorporate some of the materials and techniques they used as they were vital to keep them alive. We hope to inspire more young people to learn Irish crafts by looking into the past and embracing them. Made from bulrushes, feathers, old custom jewellery, old ballet shoes and scraps from metal work room.



# DUBLIN CITY FINALISTS



**ACANTHA**

**SCHOOL** Ursuline Secondary School, Thurles, Co. Tipperary

**TEACHER** Michael English

**TEAM** Genevieve Keane

**DRESS DESCRIPTION** Christianity is the theme of this outfit. Inspired by St Patrick the theme is represented here by Patrick's Acanthas leaf & the holy cross in the outfits corset, cape & bag. The corset is made from potato sack, the skirt is curtains, cape is loom woven wool using Donegal yarns and embroidered staircase carpet. The collar is handmade fabric roses painted with Indian ink. The bag is made from sheep wool felted into a bag with curtain paper mache & lace sewn atop in layers & using staircase carpet embroidery. The heels are sprayed gold with applied gold leaf and finished with handmade rose. Made from potato sack, wool yarns, embroidered staircase carpet, sheep wool, table cloth, lace curtains and metal boning.



**MINIMA**

**SCHOOL** Scoil Chriost Ri, Portlaoise, Co. Laois

**TEACHER** Fiona Fitzpatrick

**TEAM** Alison Dalton  
Emma Tuohy  
Orlaith McNamara

**DRESS DESCRIPTION** Our design is called Minima and is inspired by the designer Zac Posen and how he celebrates femininity and elegance through his work. The theme behind our creation is that beauty lies within and the importance of being who you truly are. The many tiny parts to our design illustrates that appearance is only one insignificant piece of your true identity. The triangle cut-outs in the front of the dress and in the boots further enhance our theme of letting the true person shine through. We hope that our design can inspire other young people to place value in qualities other than appearance. Made from over 100,000 tiny Styrofoam beads, medical bandaging and wired hangers.



**QUEEN OF CUTLERY**

**SCHOOL** Monaghan Collegiate, Corlat, Co. Monaghan

**TEACHER** Tanya Creighton

**TEAM** Hannah Potts  
Louise McChesneys

**DRESS DESCRIPTION** Our Junk Kouture design, queen of cutlery, is inspired by gothic architecture. We gathered inspiration from gothic castles, such as Windsor castle, which not only inspired the gothic theme but also inspired the royalty theme displayed in our design. We wanted to spread the message that we are not afraid to express ourselves in the form of art and you shouldn't be either. Personally for our team, Junk Kouture was an amazing experience for us to express who we are, through our design. Made mostly from forks, knives, spoons, recycled pit cover, recycled lace, silage wrap, jewellery and old zip ties.



# JUNK KOUTURE

## 2022 WORLD FINAL

WATCH JUNK KOUTURE  
WORLD FINAL SHOW  
**WATCH JUNK KOUTURE  
WORLD FINAL LIVE SHOW**





# JUNK KOUTURE

Deloitte is working with Junk Kouture on a [global collaboration](#) to encourage and empower talented and passionate youth worldwide to join the fight against climate change.

As part of the collaboration, Deloitte will support curriculum development for Junk Kouture schools, including running a sustainability-focused Masterclass to provide Junk Kouture's 100,000 students with exposure to and insights from industry specialists and leaders.

"Mitigating the impacts of the climate crisis is a monumental task that requires all of us to take action," says Jennifer Steinmann, Deloitte Global Sustainability & Climate Practice leader. "Working with Junk Kouture to further their mission will help unleash the creative brilliance of future generations, continue to empower them as they embrace sustainable living, and provide them with opportunities to express their unique capabilities as they advance climate action."

Deloitte continues to take measurable, decisive actions to combat climate change throughout its operations and business. Deloitte has assembled one of the largest global networks of sustainability specialists through its Sustainability & Climate practice in order to help organizations accelerate their journeys to a more sustainable future. Additionally, through [WorldClimate](#), Deloitte has committed to achieve net-zero greenhouse gas emissions with 2030 reduction goals validated by the Science Based Targets initiative (SBTi), and is engaging with the broader ecosystem to create solutions that facilitate the transition to a low-carbon economy.

"Climate change affects almost every aspect of a consumer-focused organization's day-to-day operations as well as its strategic vision. Deloitte works with clients to help them direct their strategy and investments toward sustainable and socially responsible growth, including helping them pursue a circular business model that embraces technological, organizational, and social innovation within and across value chains," says Leon Pieters, Deloitte Global Consumer Industry leader. "Deloitte looks forward to bringing the diversification, innovation and excitement of Junk Kouture to our consumer clients and the next generation of the industry."

[www.deloitte.com](http://www.deloitte.com)







# FUTURE LEADERS NETWORK

Your competition cycle might be over, but your journey with **Junk Kouture** doesn't have to end!

Introducing, Junk Kouture Future Leaders, the ultimate network for young creatives, future fashion designers, sustainability enthusiasts, and innovative leaders ready to make their mark as the future leaders of our world!

As an alumni, you can get access to industry events and workshops, the chance to feature in campaigns and photoshoots, and even the possibility of securing work experience or mentorships with our global partners all whilst we continue to spotlight your talents to our creative community!

But wait, there's more! For Alumni who are ready to take their involvement with Junk Kouture to the next level, you can become a Junk Kouture Ambassador - representing the voices of youth driving change in the world by speaking on global stages and platforms.

So, what are you waiting for?

The world needs your voice and vision because **YOU** are a  
**FUTURE LEADER**

**SIGN UP NOW!**



[WWW.JUNKKOUTURE.COM/FUTURELEADERS](http://WWW.JUNKKOUTURE.COM/FUTURELEADERS)



# ***INTERESTED IN*** **FASHION DESIGN?**

Griffith College's popular BA in Fashion Design and BA (Hons) in Fashion Design teach learners a range of skills both practical and theory. The programmes cover everything from traditional tailoring techniques to the latest 3D digital design skills. Learners are introduced to professional practice including the business of fashion, brand and marketing, entrepreneurship, and photography. Graduates are fully prepared for employment as fashion designers and any other role that requires the application of creative design supported by technical and business knowledge.

For more information about our 2023 intake, email **[admissions@griffith.ie](mailto:admissions@griffith.ie)** or submit an online application at [griffith.ie](http://griffith.ie).



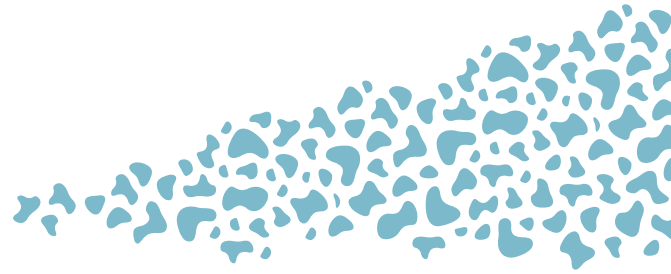
**GRIFFITH COLLEGE**





Ollscoil  
Teicneolaíochta  
an Atlantaigh

Atlantic  
Technological  
University



Atlantic Technological University (ATU) is one of the largest multi-campus universities on the island, with 9 campus locations across the west and north-west of Ireland. ATU is built on the foundations of three Institutes of Technology, GMIT, LYIT and IT Sligo, each with over 50 years' experience delivering academic excellence.

As ATU, we harness the power of those legacy Institutions, building a new University that is fit for the future of higher education. ATU offers over 600 programmes of study, available to undergraduate students, postgraduates and lifelong learners. As a University we provide an excellent academic experience, our programmes are developed in collaboration with industry partners, ensuring our graduates possess the skills to drive economic and social growth within our region and beyond.

Across ATU, we offer programmes with professional accreditation in areas such nursing, teaching, engineering, allied health professions, science, law, social sciences, business, design and the creative arts. Providing a nurturing and caring environment for all students is central to our culture. Our university provides a wide variety of supports across our campuses, which include learning supports, health service and counselling supports, disability supports, financial supports and scholarships, with a strong emphasis on access and social inclusion.



Over the years, ATU has developed a strong partnership with Junk Kouture. Many of ATU's graduates work, lead and drive the Junk Kouture vision and mission – something we are very proud of at ATU.

Since the inception of ATU, ATU Galway-Mayo, ATU Donegal and ATU Sligo have been working with Junk Kouture on several collaborative projects, one of which included the recycling of out-dated promotional marketing material direct to post-primary schools participating in the Junk Kouture competition. The ATU campuses donated brochures, promotional merchandise and other reusable materials to second-level students competing in Junk Kouture 2023.

Recently, ATU Donegal fashion students creatively designed the 16 awards presented at the Junk Kouture World Final in Abu Dhabi. This collaboration was an exciting one as it gave ATU students a chance to share the values and objectives to facilitate innovative design for a more sustainable future.

Megan Kelly – a graduated from ATU and Director of Global Events and Production at Junk Kouture – has helped develop a strong relationship with ATU and has been the cornerstone of many of these exciting partnerships between ATU and Junk Kouture.

You can find out more about what ATU has to offer by visiting [www.atu.ie](http://www.atu.ie)



## NCBI As A Sustainability And Recycling Champion Is Delighted To Partner With Junk Kouture To Share Knowledge And Materials With The Students.

The school programme features elements of entrepreneurship, design, engineering, and performance whilst equipping young people with problem-solving, team building, leadership, and innovation skills. With over 3,000 annual participants from Ireland, the programme's popularity continues to grow year on year. The collaboration between Junk Kouture & NCBI will feature various activities throughout the academic year allowing Junk Kouture designers and alumni to get involved in showcasing their recycled couture designs to their local community and to the wider Junk Kouture community online.







**JUNK KOUTURE IS COMMITTED TO DELIVERING AGAINST THE UN SDG'S MAKING A REAL IMPACT THROUGH A BROAD RANGE OF COMMUNITY ACTIVATIONS AND PARTNERSHIPS**

**WITH A FOCUS ON ACTIONS AGAINST THESE SIX GOALS FOR 2030:**



**REACHING 100,000 SCHOOLS IN 20 COUNTRIES**  
– A FREE PROGRAMME



**A COMMUNITY OF 400M PEOPLE**  
– DIVERSE AND INCLUSIVE



**800 TONNES OF WASTE** REPURPOSED ANNUALLY



REACH COMMUNITIES IMPACTED BY **CLIMATE CHANGE** AND **POVERTY**



# EDUCATION

Over the past year, Junk Kouture has continued to develop its suite of educational resources available to educators and creators alike. Working alongside several educational organisations, these resources have been specifically curated to help make the Junk Kouture programme more accessible on both national and international levels.



Building on the successful launch of CPD Modules 1-3 in 2022, Junk Kouture published CPD 4 'Being responsible and being circular' - in association with MyWaste. This module focused on how you can look after your clothes ensuring a longer life, as well as upcycling them into something else. The module was launched by the Education Support Centres of Ireland (ESCI) online earlier this year, with Junk Kouture's Rory Kelly and Andrea Cooper appearing as part of this.

Having partnered with both Deloitte and Microsoft, Junk Kouture has also been able to create and publish a series of new masterclasses. The masterclasses give creators the opportunity to choose what they wish to learn more about including design skills, sustainability and the competition process. Some of these also focus on the United Nations Sustainable Development Goals and how students can integrate these.

Among other new resources is a brand-new collection of lesson plans, aimed at helping educator employ simple techniques such as sewing, in the classroom. These lesson plans are available in downloadable format and can be easily adjusted based on ability levels. These lesson plans have proven to be a great support for educators engaging with Junk Kouture in their planning and assessment processes.

You can check out all of Junk Kouture's resources by registering on Microsoft Flip, where you can access discussions, downloads and upcoming events.



**CHECK IT OUT HERE**





# Microsoft

## ENGAGE WITH OUR MASTERCLASS USING MICROSOFT FLIP!

Join our masterclass series on Flip to learn STEAM and sustainability topics that will help you think and design like a circular engineer. Enhance your learning by discussing these topics with educators and students around the world using Flip.

Flip is a free video discussion app that makes learning fun, collaborative and engaging. It started in the classroom more than a decade ago, and today is proud to support a diverse learning community in more than 190 countries around the world.

Join the Junk Kouture masterclasses at:  
[www.flip.com/junkkouture](http://www.flip.com/junkkouture)



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OFFICIAL LOGISTICS PARTNER

# STYLE THAT ALWAYS DELIVERS



Official Logistics Partner



JUNK  
KOUTURE





## Junk Kouture has welcomed DHL Express as the Official Logistics Partner of Junk Kouture in Ireland for 2023.

The partnership will aim to raise awareness of sustainability issues while providing support for the young participants in line with DHL's Go Green and Go Teach programmes.

**Commenting on the announcement, Ciara Hynes, Brand, Communication & Marketing Manager, DHL Express Ireland, said:** "One of the things that really stood out to us about Junk Kouture was our shared values in terms of sustainability and developing the future leaders of the world. As a logistics company we are aware of the impact our business has on the planet and with our expertise in sustainable logistics solutions we are aiming to reduce our logistics related emissions to zero by 2050. It made perfect sense to partner with Junk Kouture to provide them with our greener services while bringing Irish sustainable fashion to the international stage."

**Junk Kouture CEO and founder Troy Armour said:** "Over the past year, we have developed Junk Kouture to become a global brand with programmes active in six markets. This expansion has allowed us to amplify the importance of sustainability and how young people can play their part on a day-to-day basis. Aligning with DHL's expertise in sustainable logistics solutions, Junk Kouture will play its part in providing a community of energized young changemakers who are actively seeking new ways to positively impact their own communities and society. The educational element of what we do connects with DHL's ambition to make a positive contribution to helping the environment, therefore we are delighted to partner with DHL as they continue their efforts to raise awareness and work towards a more sustainable future."









## EUROSPAR proud to support local schools on their Junk Kouture journey!

Junk Kouture has joined forces with retailer EUROSPAR for its 2023 programme in Ireland.

Junk Kouture will be able to engage deeper into communities across Ireland through EUROSPAR Supermarkets' expansive nationwide footprint, helping to spread that all important message of living sustainably, while also showcasing the educators, creators and ambassadors that are at the forefront of this pioneering cultural movement!

Claire O'Brien, Marketing Manager of EUROSPAR said: "At the heart of EUROSPAR is an unbreakable commitment to responsible retailing, all underpinned by our focus on providing sustainable grocery shopping experiences to the many communities that we serve across Ireland.

A key objective for EUROSPAR and its independent retailers over the coming years is to raise awareness around food waste and to drive behavioural change amongst consumers in relation to recycling. As part of the partnership, EUROSPAR will bring the magic of Junk Kouture to life in even more communities across Ireland through some very exciting initiatives throughout the Junk Kouture calendar – watch this space for more!"

EUROSPAR Super-easy Supermarkets are locally owned, and storeowners are usually longstanding members of the community. EUROSPAR also supports local suppliers and producers and makes every effort possible to deliver the best quality, freshest foods to its customers. EUROSPAR is known to be 'famous for fresh'. EUROSPAR Supermarkets are family run businesses committed to servicing local communities around Ireland.







# 2023 *DUBLIN* CITY**FINAL**



## QUEEN MEDB

**SCHOOL** St Louis High School, Charleville Road, Dublin

**TEACHER** Emma Howard

**TEAM** Ines Loksairy  
Lena Mahon  
Melanie Abbey

**DRESS DESCRIPTION** Our design is based on Queen Medb who is the Warrior Queen of Connacht in Irish mythology. Medb was the ruling reign over Connacht for over 60 years and was known for being cunning, ferocious, brave, and headstrong. Our dress tells the story of Medb in the world as we know it today. She has come back from the dead to read the stories that Irish women have to tell. Medb is back to tell the stories of young women across the nation. She is prepared to fight to allow women the chance to be brave and stand up for themselves. There are swords on her head and shoulders that represent all the battles she fought and still must fight.

**MATERIALS USED** Made using 100% reused materials - plastic from a house renovation, newspapers, blue roll and old shoelaces.



## ULTIMATE GOALS

**SCHOOL** Presentation Secondary school, Wexford

**TEACHER** Lydia Murphy

**TEAM** Aoibheann Rankin  
Aisling Roche  
Leah Wright

**DRESS DESCRIPTION** Our design was inspired by the FIFA Women's World Cup soccer trophy. We chose to replicate the trophy as a love for soccer is ingrained in us. We want to continue to help the women's game grow by shedding a light on what our national heroes have achieved by becoming the first Irish team to qualify for a Women's World Cup. The silhouette mimics the women's trophy with its illuminating gold colour and immaculate curvatures. It also includes flags of all 28 countries who have so far qualified for the Women's World Cup in 2023.

**MATERIALS USED** 63 burst footballs cut into approx. 1500 hexagons. Each flag is hand painted. The dress is spray painted gold and glued together. Old shoes, old football laces are also included.



## BLAST FROM THE PAST

**SCHOOL** St. Louis Secondary School, Monaghan Town, Co. Monaghan

**TEACHER** Theresa Mahony

**TEAM** Niamh McElwain  
Ylva Richter  
Johanna Jung

**DRESS DESCRIPTION** Named "Blast From The Past", the theme of our piece was taking old things we don't use anymore and creating an outfit from it. We wanted to pull inspiration from lots of different decades like how we included records which were made in the late 1800s/ early 1900s and were highly popular all through the 1900s. We included video tapes that weren't being used anymore. We included a corset in our piece because corsets date back from the 1600s to the Bronze Age Minoan civilisation. We include newspapers because they are known for recording our society's history. The idea of newspapers dates back to the Ancient Romans. The earliest example of headpieces came from Ancient Greece, but our piece took more inspiration from a fascinator which has been popular since the 1990s. The shawl included flared arms which took off in the 60s and big shoulder pieces which originate from 1877 for football pads. We loved the idea of incorporating fashion throughout the ages in our piece by also putting a modern touch to it but most of we wanted to reuse stuff that would have just gone to landfills.

**MATERIALS USED** Made from two old scratched records, old video tapes, cardboard, velcro strips, an old CD, cans, newspaper and an old pair of leggings.



## NAILED IT

**SCHOOL** Scoil Bhríde, Mercy Secondary School, Tuam, Co. Galway

**TEACHER** Lisa Browne

**TEAM** Niamh Glynn  
Abby Joyce  
Éabha Smith

**DRESS DESCRIPTION** Our design is called 'Nailed It'. The main material we used was empty chain belts from collated screws- a by-product of the building trade. We envisioned a princess warrior aesthetic illustrating that beauty and power are not mutually exclusive concepts. Femininity and strength co-exist within our design as they do within us. Our material is recyclable but unfortunately does not get routinely recycled as there are little to no recycling bins on building sites, as a result the material then goes straight to landfill. For the bodice, we combined black and white strips in horizontal and vertical lines to create strong contrast that evokes a coat of armour and our headpiece is reminiscent of a helmet, but the skirt uses softer curved lines which creates our feminine element.

**MATERIALS USED** Made from one material which were empty chain belts from collated screws - a byproduct of the building trade.



## WEIGHT OF WATER

**SCHOOL** Dundalk Grammar School, Dundalk, Co. Louth

**TEACHER** Hannah Martin

**TEAM** Ellie Murphy  
Grace Dunne

**DRESS DESCRIPTION** For our design we chose to go with a classy, slimline, fishtail structure of dress. We decided to make the dress this shape as we felt it is very fashionable, elegant, and really enhances the body figure. We went with a slim corset style top and sleek skirt with a filled-out bottom to intensify our fishtail idea. We chose to make a large, extravagant headpiece to balance out our sleek design of dress. This helped the dress take more shape as the bottom layer of the skirt was in proportionate to the rest of the design.

**MATERIALS USED** Made from plastic bottles and labels, an old bra, loafas, old heels, broken earrings, old tablecloth, and a bed sheet.



## GOLDEN FUTURE

**SCHOOL** Patrician Presentation Secondary School, Fethard, Co. Tipperary

**TEACHER** Patricia Looby

**TEAM** Zoe Prout  
Ailise Fitzgerald

**DRESS DESCRIPTION** The cost-of-living crisis is making 1 in every 3 people fearful or anxious about the future. The goal as young teenagers is to raise awareness for struggling families and develop a consciousness towards money and resources. The designers of this dress want to highlight going towards a golden future with changes in appreciation in people's lifestyles. Teenagers in this generation will develop a better resilience and be more grateful for what they have after experiencing price hikes and inflation. The design of this dress emphasizes that there is hope for a future where society is not dreading electricity bills or rent hikes.

**MATERIALS USED** Mostly made from shop receipts along with old wires, carpet underlay and old drink cans



## TRUTH IS TRANSPARENT

**SCHOOL** Blessington Community College, Co. Wicklow

**TEACHER** Tanya Twyford Troy

**TEAM** Simone Cabalum  
Niamh Ryall

**DRESS DESCRIPTION** Truth is Transparent is about being true to yourself and showing the good and bad of reality. I struggled a lot to accept my culture and background when I was young, but my dad helped me to see through the insecurities. The straw origami design is in honor of him and my culture that I proudly represent now. I also wanted to show how people are ignorant about their plastic consumption and it is time to show some transparency and change people's mindsets. We must show these fast fashion brands that we see right through their lies. It only takes one person to make a change.

**MATERIALS USED** Made from plastic - plastic bags, ziplocs from the bags, old plastic clothes hanger, receipts, plastic chains and plastic straws



## MAKE IT LAST

**SCHOOL** Colaiste Nano Nagle, Sexton Street, Limerick

**TEACHER** Sarah Nestor

**TEAM** Seila Anna Mackevica  
Leah Finnin  
Carly Richardson

**DRESS DESCRIPTION** Vivienne Westwood is the motivation behind this creation. She wanted to use materials that offer a better solution to Fast Fashion. Her motto "buy less, choose well and make it last" has resonated hugely with us.

**MATERIALS USED** The design team used old and repurposed school shirts and collars, shuttlecocks, and curtains. The shirt collars and shuttlecocks were hand sewn onto the bodice of the dress. An old umbrella cover was used for the skirt and Styrofoam ruffles with gold foil were added to achieve the distressed look. On the collars they used a tea stain method and sprayed with gold spray paint to complete their design.



## TIME MISTRESS

**SCHOOL** Beech Hill College, Monaghan, Co. Monaghan

**TEACHER** Arlene Connolly

**TEAM** Lada Mukss  
Judyta Zwiewka  
Holly O'Neill

**DRESS DESCRIPTION** Inspired by steam punk and time's relentless passage, we consider our ambitions and hopes may be bound by time. However, time as a mistress may travel across eras, across centuries and continue the reverberations of our hopes and dreams well into the future.

**MATERIALS USED** Made from old curtains, reusable old dresses and resold charity dresses, clothing, old jewellery, watches. We used up the last bits of decorations, e.g., cogs on hat, flowers in the wand. The net glove on the hand was made from the last bit of wool which is 100% cotton.



## FOREVER DREAMING

**SCHOOL** Swords Community College, Dublin

**TEACHER** Sarah Ryan

**TEAM** Amy Bayley  
Alexandra Kelly  
Nicola Lott

**DRESS DESCRIPTION** There's a concept that once you lose someone close to you, all you must do is look up to the sky, feel connected with them. The design team suffered deep losses & feel comforted by the fact they will be looking down on them throughout life. Designers wanted to portray a late evening sunset, which for many symbolises a time of peace. This design allows the viewers to feel connected to loved ones, departed & living.

**MATERIALS USED** Made from masking tape, 150 cotton pads, food dye, reused old tutus, old curtain fabric, pillow stuffing, lace and leftover LEDs from the school art competition.



## #TAGME

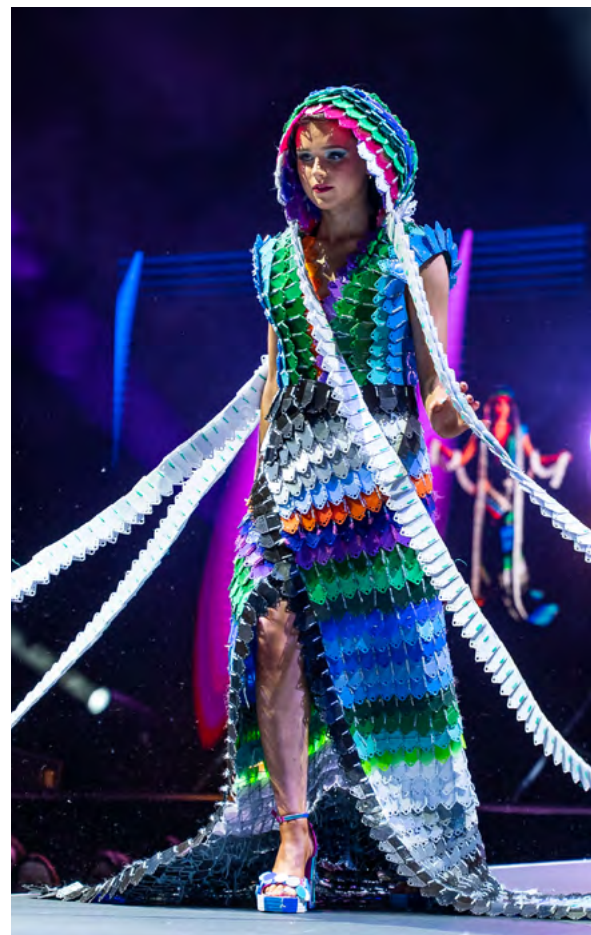
**SCHOOL** Moate Community School, Church Street, Moate, Co. Westmeath

**TEACHER** Pamela Keogh

**TEAM** Eva Donlon  
Evie Nugent  
Méabh O'Shea

**DRESS DESCRIPTION** As we're interested in art and design we were greatly inspired by Missoni through her unique creations. Her creative designs are not only statement pieces, but they are works of art. We wanted to incorporate colourful patterns and designs into our dress, therefore we organised the tags into their various range of colors. When creating the headpiece, we wanted to embrace shape and movement, we decided to make 4 long trails of 528 white tags. When drilling each individual tag we drilled 12 holes, 8 for purpose and 4 for design adding decorative appearance. Overall, we are delighted with the outcome.

**MATERIALS USED** Made from 7 (10kg) bags of un-recyclable tags.



## HUMAN COMPOSITION

**SCHOOL** Pobalscoil Chorca Dhuibhne, Spa Rd, Grove, Dingle, Co. Kerry

**TEACHER** Brenda Ní Fhrighil

**TEAM** Aisha Schärer

**DRESS DESCRIPTION** 'Human Composition' heavily draws inspiration from nature within us and nature surrounding us. It promotes an appreciation of the natural world in its use of biodegradable materials and acknowledges that we are all custodians of this planet. A central concept in this design is that we must learn not only to embrace nature and her needs but to also embrace our raw human nature, which we have often made habits of smothering. The inspiration for this design was further nurtured by the rewilded environment of the disheart gardens in Dingle.

**MATERIALS USED** Made from slit paper eco packaging, New Zealand flax leaves and old sheep wire



## THE MUSE

**SCHOOL** Blessington Community College, Co. Wicklow

**TEACHER** Tanya Twyford Troy

**TEAM** Asia O'Riordan  
Erris Lindsay

**DRESS DESCRIPTION** Named The Muse, our idea derived from the concept of women in art. Women in art history were often depicted as the muse or model as opposed to the artist. Many female artists weren't given their deserved recognition. To bring our concept to life, we decided to play with the idea of literally putting a woman in art. By designing our dress with the famous Van Gogh painting of Starry Night, we created a unique design that conveyed our message. With our themes of feminism and art in mind we created our design, The Muse.

**MATERIALS USED** Made mostly from domestic household items - beads, bingo cards, wool, sticks of willow, old denim & fabrics, paint and old curtains.



## TOXIC MANIPULATIONS

**SCHOOL** Loreto Secondary School, Balbriggan, Co. Dublin

**TEACHER** Shauna Bailey

**TEAM** Anna Butler  
Breonna McCann

**DRESS DESCRIPTION** "Toxic Materials" is made of defective biohazard bags, black packaging plastic, plastic mesh, secondhand leather boots, a secondhand shirt and a lot of wire.

**MATERIALS USED** "Toxic Manipulations" explores how materials created by humans (toxic materials (specifically biohazard medical waste and plastics)) can pollute our environment when improperly handled and discarded incorrectly, it can cause detrimental effects to our environment. It also explores how easy it is to pollute our planet with everyday items made of plastic, and how toxic our planet can become if we don't act now.



## THE RAGNOR-RI

**SCHOOL** Clarin College, Athenry, Co. Galway

**TEACHER** Serena Joyce  
SNA - Martin O'Connel

**TEAM** Leah Higgins  
Joshua Wheelan

**DRESS DESCRIPTION** The Ragor Ri is a King of Norse/Celtic origin. Inside a dragon headed throne, a horned crown of Celtic engraved spikes sits over the head. A leather breast plate of over 90 individually hand cut and carved leather scales are sewn under a large faux fur cloak with a Norse calendar hand carved on a shoulder plate. Two arm plates are embellished with recycled studs and Celtic knots. The Kilt of green and brown furs are decorated with strips of timing belts. The boots are fur lined and laced to the front with gold Celtic knots on the side. The leather toe caps slide on hand carved Celtic designs. The design is a adapted meet the mobility and wear ability needs of a wheel chair user.

**MATERIALS USED** Made from recycled faux furs (plastic fibre), leather, old curtains and clothes from an NCBI store, car timing belts, broken studs and buckles from a local shoemaker embellish the design and construction site waste materials were used on the throne and helmet.



## RED-HOT RAVEN

**SCHOOL** Ballyhaunis Community School, Knock Road, Co. Mayo

**TEACHER** Marie Flaherty

**TEAM** Ella Morley  
Elizabeth Burcovski  
Sinead O'Neill

**DRESS DESCRIPTION** The design was inspired by the beautiful mythology and message of the Raven. Legend has it, the Raven is a powerful figure in the world. In Northwest Coast Mythology, stories tell how the raven created the land, released people from cockle shell and brought them FIRE and LIGHT, hence why the design is bursting with flames from the darkness. The Raven transforms the world, like we are transforming junk into eye catching fashion pieces! The recycling rate for plastic is 8.7%. 10M tons of plastic is dumped in oceans annually, harming the environment and wildlife, and the bird our design is based off. This is why we used plastic as our main resource.

**MATERIALS USED** Made from plastic bottles, old bed sheet old clothes hangers, recycled cardboard, an old bra and an old garment.



## SPYKES YIKES

**SCHOOL** Kilkenny City Vocational School, Co. Kilkenny

**TEACHER** Mark Stock

**TEAM** Zoja Sokal

**DRESS DESCRIPTION** This creation is a nod to the famous film character "The Joker". With my interest in the arts of cinema and pop culture it made the designer think of the sustainability of costume and set design. Big budget movies spend millions on set design and location as well as costume. These generally only used for one movie and then discarded or in the case of specific movies retained of display. There seems to be a lot of scope for the industry to become more sustainable in terms of the way the approach the costumes and creation of props and set creation. The designer wanted to see if they could capture the same feeling that the Joker conveys only being more sustainable in the approach to using recycled materials. The character displays lots of emotions such as sadness and chaos.

**MATERIALS USED** Made from a donated suite by one of our male staff members, CD's, cartons of transporting apples, bottle tops, playing cards, used cardboard, old school shoes, paint brush handles to create spikes, hair scrunches, old belt and a yoga mat.



## THE BLOOM OF BLACK MAGIC

**SCHOOL** St. Micheal's Loreto Navan, Athlumney, Navan, Co.Meath

**TEACHER** Patrick McGuinness

**TEAM** Zuzanna Kołodziejska  
Grace Bellew

**DRESS DESCRIPTION** Dark fantasy, inspired by witches. We had the dark magic idea and incorporated our reasoning for it too. We were shocked at how much materials go to waste from farming. Based on the global goal, life on land, we wanted to portray how the world and flowers can still bloom out of darkness. Our dress is black to show how the polluted earth can still have beauty, (aka. the flowers in the outfit) and bloom new flowers. We can still reverse what we've done and plant new seeds everywhere.

**MATERIALS USED** Made from leftover materials of fathers' projects and occupations - old trash bags, duct tape, computer cables, old bubble wrap, empty nail polishes and old fake flowers.



## FAISEAN FEIRMEOIREACHTA

**SCHOOL** Scoil Phobail Sliabh Luachra, Rathmore, Co. Kerry

**TEACHER** Norma Aherne

**TEAM** Jennifer Dineen  
Lainey Harty

**DRESS DESCRIPTION** The designers' overall vision and theme was to portray the darkness and effect of climate change on this planet due to farming, as well as accent the ray of hope certain aspects such as recycling bring to this world. The primary techniques present include weaving, sewing and plaiting. The inspiration to use farm materials originated from a childhood memory of one designer, as she used to cut holes in rashen bags and wear them whenever she wanted to paint. Portions of the dress are made of waste plastic shaped as roses to symbolise that the nature of today's world has been ruined by such waste.

**MATERIALS USED** Made from commonly discarded farm materials such as excess bale wrap, leaking wellingtons, laces off old work boots, plastic pipe, bale wrap leftover plastic



## DEMONIC ANGEL

**SCHOOL** Rosses Community School, Dungloe, Co. Donegal

**TEACHER** Roisin O'Sullivan

**TEAM** Sergio Oliva de la Hueraga  
Ciaran Brooks

**DRESS DESCRIPTION** The design is composed of a jacket made of old black and white fabric with some found leather that was all hand sewed together with old red and blue beads from broken jewellery attached down the sides of the pants individually with a hot glue gun, and the pants were made of old torn black and white fabric and old trousers found in a charity shop.

**MATERIALS USED** Made from Old Trousers, found fabric samples, Beads, found leather samples, Discarded buttons and broach.



## QUEEN OF ROCK N' ROLL

**SCHOOL** Borris Vocational School Co.Carlow

**TEACHER** Mary Hennessy

**TEAM** Katie Whelan  
Rachel Fitzpatrick  
Clodagh Farrell

**DRESS DESCRIPTION** The designers chose to do an Elvis Presley inspired design because of how relevant he is today with the popularity of his new movie. They also chose Elvis as inspiration because he has such an iconic outfit in his bejeweled jumpsuit that it would make their inspiration instantly recognizable. And because his outfit was so bejeweled any design taking inspiration from it would be over the top, extravagant and flamboyant enough to stand out on the Junk Kouture stage. The designers did not want to copy directly from Elvis though, they wanted to make the design their own, so they decided to convert Elvis's jumpsuit into a modern dress style.

**MATERIALS USED** Made mostly from recycled plastics along with old clothes and DVD's



## MEDUSA'S CRY

**SCHOOL** Loreto Secondary School Balbriggan, Co. Dublin

**TEACHER** Shauna Bailey

**TEAM** Jessica Chen

**DRESS DESCRIPTION** The designer created Medusa's Cry to raise awareness about sexual assault and fight back against the narrative that victims should be shamed or punished. Stemmed from Ancient Greek Mythology, Medusa is often used as a symbol of strength, resilience, and survival for victims on modern media platforms. The designer used around 5,500 origami receipts to create the final piece and wanted to highlight how we all need to work together to stop this huge issue and change things. Just like how the small origami pieces work together to make the final design, people must do the same!

**MATERIALS USED** Made mostly from fast food receipts along with an old, stained tablecloth, an old dress, old car seat covers, old black leggings, and old boots.



## NOTE WORTHY

**SCHOOL** Ursuline Secondary School, Thurles, Co. Tipperary

**TEACHER** Michael English

**TEAM** Katie Hanamy  
Lilly Nesbitt

**DRESS DESCRIPTION** The Note Worthy designers are Lilly Nesbitt and Katie Hanamy. The theme of the design is their love for music, Theatre, and ballet. The design shows that when you feel unworthy, music can make you feel worthy. Katie is the model. The design was inspired by the black swan, they included lots of feathers to represent this, the makeup by Lilly was also inspired by the black swan. Other parts of the dress represent music and instruments such as the shoes, reverse necklace, and bodice. Paper flowers were used to show the beauty of music and how music can touch people's lives.

**MATERIALS USED** Made from piano keys, fabric from inside a piano, old sheet music, eyelets, black ribbon, feathers, a belt, mesh, seatbelt, a headband, 2 piano hammers, ribbon, gemstones, wood pieces, pearls and an old necklace.



## ROCOCO ROYALTY

**SCHOOL** Convent of Mercy, Convent Rd, Ardnagh, Co. Roscommon

**TEACHER** Frances Kilcommins

**TEAM** Aisling Harlow

**DRESS DESCRIPTION** Rococo Royalty is a piece inspired by the ethereal beauty portrayed in Rococo era art and fashion. But it also focuses on the oppression women in that time faced and oppression women face today. The designer feels a particular connection to this topic as a young girl in modern society. Within both the Rococo era and our modern society, women have very strict rules to follow, the designer wanted to challenge those ideals in her piece. The designer did this by actively disobeying certain rules such as having a long gown, being neat and submissive etc.

**MATERIALS USED** Made from an old duvet cover, old jewellery, scrap fabric/paper, an old wig, cardboard boxes, old lace curtains, a toy sword and sun damaged fake flowers.



## A STUDY IN SCARLET

**SCHOOL** St Louis Secondary School, Carrickmacross, Co.Monaghan

**TEACHER** Patricia O'Reilly

**TEAM** Aobha Ashfield  
Amelia Irwin  
Caoimhe McGinnity

**DRESS DESCRIPTION** A homicide? A random act of rage? Or a thought-out power play against a not so innocent woman? Our dress incorporates a shared interest for the intricacies of a criminal mind and mystery novels. This dress "A study in scarlet" inspired by famous Sherlock Holmes novels shows a bride shockingly stabbed with a quill with the suspects displayed on the dress in a detective's board style. The gown is adorned in intricately designed flowers, braiding and cross patterns all made from the pages of true crime novels. A veil weaved from old metal wiring attached to worn mesh from the old hoop skirt used.

**MATERIALS USED** Made from worn books taken from the renovation of a library and an old wedding dress.



## LE BALL D'ARTISTIQUE

**SCHOOL** Coláiste De Lacy, Ashbourne, Co. Meath

**TEACHER** Niamh Murray

**TEAM** Erinna Whelan  
Aisling Smith  
Rachel Moriarty

**DRESS DESCRIPTION** This dress was created to show the potential of tired, old artwork. Used canvases triggered the idea for the corset giving them a new life with a layer of recycled paint. Disregarded paintings were used to cut 2000 circles to craft the flowers for the pièce de resistance, the skirt. Immense detail was used down to the broken paintbrushes for the headpiece. The designers took part in Junk Kouture to input their creative talent into a design. The dress represents art, but not usual art, it represents the thrown out and the forgotten side, tied with fashion for an unforgettable design.

**MATERIALS USED** Made from over 100 old up cycled paintings, 10 used canvases, 9 recycled paintbrushes, an old bed sheet, and a pair of old broken shoes

## MEÍTHEAL MNÁ

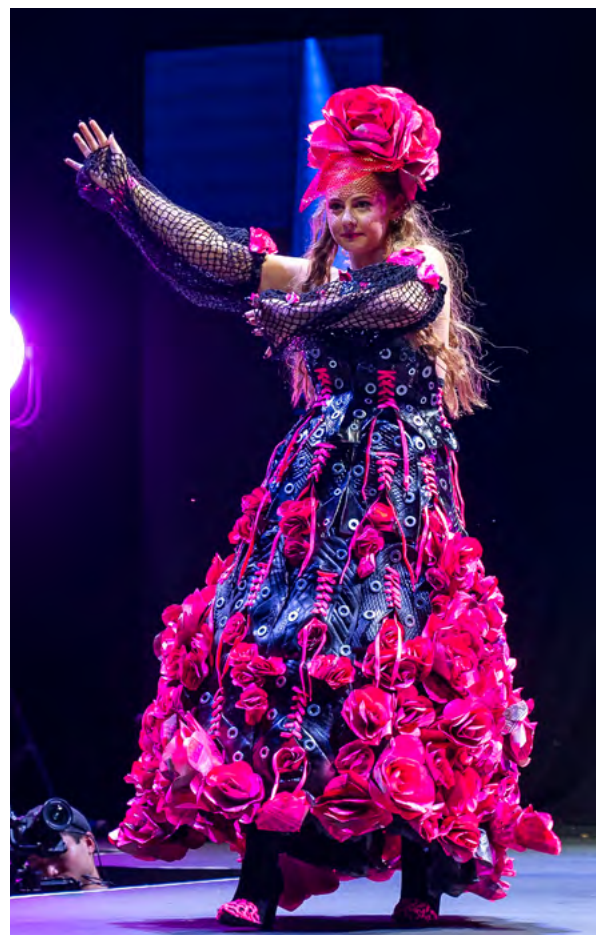
**SCHOOL** Jesus and Mary Secondary School, Crossmolina, Co. Mayo

**TEACHER** Catherine Newman

**TEAM** Orlaith O'Boyle  
Hannah Carden

**DRESS DESCRIPTION** Our dress is called Meitheal Mná meaning women's group. Our dress fits this name as its inspired by the LGFA and how it brings young women in communities together to engage in an activity that brings team building friendship body confidence and positive physical and mental health. The design inspired by 1800 women's fashion when women became confident in society and their engagement was seen as positive. We used football boots as 12.5million pairs are thrown away a year. We incorporated laces, nets which portray goals used in Gaelic and newspaper which advertise sporting events and achievement.

**MATERIALS USED** Made from old football boots, chicken wire, cling film, silage tape, bin bags, an old newspaper, netting from fruit packaging, lace and washers



## VICTORIAN KOUTURE

**SCHOOL** Enniscorthy Community College, Enniscorthy, Co. Wexford

**TEACHER** Natalie Doyle

**TEAM** Holly Royal  
Caoimhe Creavin  
Layla Breen

**DRESS DESCRIPTION** The idea behind our design was fake news. We chose to use a Victorian style to show that even before technology fake news always found its way to get around.

**MATERIALS USED** Made from newspaper, cardboard, bottle caps, bed sheet and staples



## GO WITH THE FLOW

**SCHOOL** Edmund Rice College, Carrigaline, Co. Cork

**TEACHER** Mary Healy

**TEAM** Faye Gibson  
Mia O'Dwyer  
Lilli Hughes

**DRESS DESCRIPTION** It's a 19th century Bridgeton inspired ball gown made from almost entirely sanitary pad wrappers. We collected 758 sanitary pad wrappers provided by 42 women. It's paired with a parasol and cute top hat. We made this dress to highlight the issues surrounding periods such as period poverty and the stigma around periods, as teenage girls we understand how taboo this topic can be. In the US alone there are 16 million people affected by period poverty. We hope this taboo topic can be expressed freely and that our dress spreads awareness.

**MATERIALS USED** Made from a corset from an old Halloween costume, plastic from 64 panty liners, an old bridesmaid's dress, 758 pad wrappers, agricultural wire, recycled cardboard and a broken umbrella.



## A JOURNEY TO THE PAST

**SCHOOL** Heywood Community School, Ballinakill, Co. Laois

**TEACHER** Sharon Webster

**TEAM** Roisin Holton  
Alex Smith  
Isabelle Foxall

**DRESS DESCRIPTION** The dress is called a Journey to the Past, made mostly of maps of Ireland. This dress represents a celebration of the highways and byways of Ireland and the vast array of methods of public transport available to explore our beautiful country. Using public transport for traveling to work, campus or business-related travel has many benefits including reduced congestion, time efficiency, and cost savings. Created in a classic 1910s style this dress encourages the viewer to embrace public transport and work towards achieving Ireland's targeted 51% transport emissions reduction by 2030.

**MATERIALS USED** Made from dozens of donated maps, cardboard, wire, Luas tickets, an elastic waistband, a wooden handle, and paper flowers

## JELLYFISH IN JEOPARDY

**SCHOOL** Scoil Mhuire Clane, Prosperous Road, Co. Kildare

**TEACHER** Sinead Cullen

**TEAM** Katie Heffernan  
Ceris Wynne  
Jessica Keogh

**DRESS DESCRIPTION** To show the completed design, the creators wanted the viewers to look past the identity of the recycled outfit and see the deeper message it was trying to portray to the world. As designers they wanted the audience to get a better understanding of the damage plastic pollution is causing in our world's oceans as we speak. As a result of plastic in our oceans marine life becomes entangled, dies from starvation, may get infections and their ability to swim is reduced. The jellyfish is a pure example of a fish experiencing the horrible conditions of living with plastic pollution in their habitat. Due to the number of people addressing this issue every year they believed it would be an appropriate story behind their Junk Kouture design and hope that it will encourage people to be more aware of and concerned about our ocean's health and marine life.

**MATERIALS USED** Fishing line, needles, ribbon, 130 recycled bottles, 620 recycled bottle caps, an upcycled black skirt, an old bed sheet, leftover curtain fabric and an old hairlip



## STARRY NIGHT

**SCHOOL** Bailieborough Community School, Co. Cavan

**TEACHER** Eileen Mooney

**TEAM** Roberta Gasiunaite  
Sarah Corcoran  
Elle Conefrey

**DRESS DESCRIPTION** Our Junk Kouture design aims to revive interest with the Irish craft of latch hook artworks. Our goal with our Junk Kouture is to support those who are dealing with mental health problems like depression+ anxiety. Our Starry Night painting's darker colours symbolise the gloomier days, the bright yellow symbolises the positive future ahead. This demonstrates how a person with a mental illness can improve over time and that it will not happen immediately. Our project consisted of our minds being distracted by the latch hooking. It is a peaceful and relaxing hobby that we enjoyed. It allowed us to listen to music which helped us relax further.

**MATERIALS USED** Made from farmers net and wool braided headbands from football games and latch hooking.



## SHE'S ALL MAT

**SCHOOL** Athlone Community College, Athlone, Co. Westmeath

**TEACHER** Edel Conroy

**TEAM** Eimear Dolan  
Zoe Clinton  
Diotima Doria

**DRESS DESCRIPTION** The designers of the dress "She's All Mat" have an important story to tell the world, and they plan on sharing it in a unique way - through the art of sustainable fashion. Three school girls have come together after finding out the truth behind textile waste and its impact on the environment. We discard 110,000+ tonnes of textiles as waste ANNUALLY, and most of this goes to landfill causing water pollution and rising CO2 emissions! Made with old bath mats, rugs, antislip and net bags, this dress was inspired by 19th century fashion, a time when textile waste and fast fashion was non-existent.

**MATERIALS USED** Main materials used throughout are bath mats and antislip along with a wedding skirt, a net bag, jewellery, old decorative paper, a flower box, loofahs and a rug.



## SLAIBH NA STOCAI

**SCHOOL** Colaiste an atha, Kilmuckidge Gorey, Co. Wexford

**TEACHER** Hanora O'Connor

**TEAM** Ellie Lawless  
Kiera Milling

**DRESS DESCRIPTION** Our dress is named Slaibh na stocai meaning mountain of socks in Irish, two make the top we sewed a bedsheet into a corset applying flowers made out of socks. Our skirt is made from sheets and socks dyed sewed and glued. We dyed the socks using green and blue dye we had in the art room left over from other projects. We cut every flower petal individually and sewed on the buttons and added glitter from playschools that were throwing it out. Socks were gathered by friends, family and teachers. The shoes were upcycled and were put to wear after 15 years. Our piece was inspired by Jean Paul Gaultier Haute Couture Spring 2002!

**MATERIALS USED** Made from old, thorn socks, rusted braising wire, old bed sheet, broken bra and recycled wool.

## MONOCHROME

**SCHOOL** St. Vincent's Secondary School, Dundalk, Co. Louth

**TEACHER** Sandra Meehan

**TEAM** Aoibhinn Pepper  
Grace Rogers

**DRESS DESCRIPTION** The can tabs are the main focus point. Can tabs are connected into chains, while some are tied together with paper. The skirt was inspired by a spider's web, the skirt was originally an umbrella. while for the top we wanted a more star, spacey look to bring out the shiny material. The boots are platforms made from old boots, foam, and duct tape. Spikes were added onto the shoes and headpiece for a more edgier look. The fishnet was to add more complexity and the shiny paper ties in the can tabs and brings out a more spacey look with the star details.

**MATERIALS USED** Made from can tabs, fishnet, duct tape, umbrellas, recycled paper, old clothes, wire, paint, rubbish bags, foam, old hairband, old glasses, old shoes, old belt, and a lot of hot glue!



## CAILÍN NA COILLTE

**SCHOOL** Scoil Chaitríona, Mobhí Rd, Glasnevin, Dublin

**TEACHER** Gillian Monaghan

**TEAM** Síomha Ní Dhonnchadha  
Caoimhe Ní Chonghaile  
Francis Ó Shuilleabhán

**DRESS DESCRIPTION** The inspiration for this dress comes from deforestation, and the lack of respect people have for the sacrifice of trees when it comes to paper. We were inspired by how deforestation affects wildlife, taking inspiration from animals like deer, with the dress' silhouette and shape. The wire connecting the sticks, symbolises the ironic dependence that nature now has on humanity to survive in this age of industrialization. The contrast between the tree on the bodice and the fan shaped pages of the skirt shows the negative impacts of deforestation. The paper represents the product of deforestation.

**MATERIALS USED** Made from chicken wire, paper packaging, old fabric, paper fans, an old head band, branches and sticks, coat hangers, twine and old sandals.



## MOONAGE DAYDREAM

**SCHOOL** Presentation Secondary School, Cloonbeg, Tralee, Co. Kerry

**TEACHER** Lillie O'Sullivan

**TEAM** Lily Pozzi  
Faye Ní Chonchuir

**DRESS DESCRIPTION** In this outfit we have attempted to artfully capture the cluttered beauty of the ADHD mind whilst also honouring our idols, David Bowie and Vivienne Westwood. I spent all of primary school being heavily bullied because of my ADHD, in this outfit I am owning it. This outfit is us on cloth. It's frivolous and camp, it's maximalist and flamboyant and it says what we want it to say. We are owning all of the 'your head is stuck in space' comments because that 'on another planet' mentality is what birthed this monstrosity. Only dead fish follow the stream, and we are very much so alive.

**MATERIALS USED** Made from 178 posters, fur from an old stuffed rabbit, old Christmas decorations, the clasp of a bra and chains from old necklaces.



## FLIGHT OF FREEDOM

**SCHOOL** Glenart College, Coolgreaney Rd, Arklow, Co. Wicklow

**TEACHER** Joanne O'Halloran

**TEAM** Jessica Doyle  
Niamh Fitzgerald  
Erin Finn

**DRESS DESCRIPTION** Our design was inspired by the Brazil carnival, the carnival queens and tropical birds, specifically the parrot. A parrot symbolises communication, voice and power of words. We believe fashion can speak words too and decided to incorporate the parrot into our design. Using an old skirt and sports bra, we made a parrot inspired outfit from the waste created in our school. Our dress is made up from hundreds of hands cut and sewn feathers. Our top consists of smaller feathers and silver beads. Our headpiece was made from old jewellery found in the engineering and feathers from the art room.

**MATERIALS USED** Made from materials only found in school such as old students' scrapbooks, silver beads from old transition year project, old jewellery from the engineering room and feathers from old masks.

## REIN ON ME

**SCHOOL** Our Lady's Bower Secondary School, Athlone, Co. Westmeath

**TEACHER** Kerry O'Shea

**TEAM** Ellie Denby  
Evie Welton  
Caoimhe McCarthy

**DRESS DESCRIPTION** Rein on Me was inspired by both the work of designer Harris Reed and the outfits of 1920s showgirls. The designers created the dramatic illusion of a floating skirt, combining this with the vivid colours of horse feed bags, a fantastic material which they used throughout their work. They used the bags to weave the top, created origami fans and over 300 flowers, as well as making many paper beads for this work. The designers love the bounce created by the overskirt, it adds drama, movement and dimension.

**MATERIALS USED** Made from horse feed bags and insulating tubes.



## PEDAL 2 THE METAL

**SCHOOL** St Raphaela's Secondary School, Stillorgan, Co. Dublin

**TEACHERS** Esther Duignan

**TEAM** Brooke Kearney

**DRESS DESCRIPTION** When coming up with my design I looked at how quick and cheap fashion trends and fads can be a major issue for the environment. Commercial over production is a huge challenge in a world where consumer demand can be so fast paced and ever changing. One very big example of over production that I looked at for this was the introduction of rental bikes in China. I decided to use this inspiration to create my design "Pedal to the Metal", where we need to consider how industries can rush into over production. We need to take a step back and look at what is actually required and the long-term effect it can have on our planet.

**MATERIALS USED** Made from punctured bike tubes, bike chains, handlebars, spokes, pedals and hand crafted flowers.



## XHIBITION

**SCHOOL** Villiers Secondary School, North Circular Road, Co. Limerick

**TEACHER** Jean Thornton

**TEAM** Juliet Dunworth  
Angelika Ozonyia

**DRESS DESCRIPTION** For Angelika and Juliet's Junk Kouture project they based their theme on famous paintings, they decided to do something related to art because of the link between art and culture. They named their piece the Xhibition, to capture the idea of a museum. They chose the 'Great Wave' as their painting for the corset and chose 'The Starry Night' as the painting for the front piece of the skirt along with many other paintings and a variety of art materials. They spent 6 months hand sewing and machine sewing each piece individually.

**MATERIALS USED** Made mostly from used fabric - old pieces of denim and colourful fabric sourced from their school community. Old art supplies gathered from their art teachers, such as the paintbrushes, canvases and dried paint.



## CONKER COUTURE

**SCHOOL** Coláiste Bríde Enniscorthy, Co. Wexford

**TEACHER** Frances Kervick

**TEAM** Katie Murphy  
Zuzanna Czerpak  
Iraia Álvarez de Eulate Brizuela

**DRESS DESCRIPTION** Conker Couture' is a dress which represents how women are strong and can overcome any obstacle if they just believed in themselves more! The conkers are hard on the outside which the team baked and varnished, and they have soft centers which have been hollowed out. These conkers illustrate both the resilient outer shell and the softer more empathetic heart of women. The gems and beads incorporated throughout the dress reflects the positivity and sparkle women can bring to the world.

**MATERIALS USED** Made from old curtain, 305 halved conkers, donated wool, 600 gems from an unwanted Christmas garland decoration, basket twine from an old wastepaper basket and 19 halved conkers.

## PERIOD.

**SCHOOL** Largy College, Clones, Co. Monaghan

**TEACHER** Grainne Rossiter

**TEAM** Rebecca Murphy  
Leah Murphy

**DRESS DESCRIPTION** The designers want to spread awareness with the dress about periods and period poverty as girls feel ashamed of getting it and can't speak out. 6in10 girls are embarrassed to talk about periods with family or a teacher. 61% missed school because of their period. Women and girls spend on average a minimum of €96.72 a year. Cavan/ Monaghan TD's, ministers for health, education, and children, as well as 2 Senators were asked about the legislation to provide free sanitary products in schools. Now schools in CMETB have free products in the toilets. 1 product used = 2 donated to girls in need.

**MATERIALS USED** A selection of tampons and pads which were unable to be sold in stores. Tampon boxes and applicators, pad wrappers, paper bags, an old umbrella, mesh, fake flowers, and pearls found in the house.



## TISSUES AND TIARAS

**SCHOOL** Cashel Community School, Cashel, Co. Tipperary

**TEACHER** Ailbe Dunne

**TEAM** Eva Holmes  
Kathlyn Lahart  
Aurelija Vinslauskaitė

**DRESS DESCRIPTION** The planet is full of plastic. We are suffocating in a sea of baby wipes. For our design, we hand-washed used baby wipes which we dyed. We wanted to create a design that was unique, Flamboyant, Yet ready to wear.

**MATERIALS USED** Made from hand-washed and used baby wipes, a broken Hula Hoop, old curtain netting, and a denim skirt repurposed from a pair of destroyed jeans.



## WIRED UP

**SCHOOL** Presentation College Currylea, Tuam, Co. Galway

**TEACHER** Chiara Casey

**TEAM** Michelle Railton  
Elisha Cosgrove  
Sarah Doyle

**DRESS DESCRIPTION** We chose the name wired up as E-waste is a big global waste. Connecting people around the world is the theme and incorporated in design. Connection was highlighted during the pandemic and Ukrainian war. Technology helped connecting schools and zooms helped with staying in contact during lockdown and people who fled due to war showing connection is everywhere. Technology has negatives (highlighted in dress) Society dictates that we're contactable/wired-up leading to serious implications which the headpiece portrays with the fried brain look. Young people are constantly using technology leading to this.

**MATERIALS USED** Dead chargers, cable tie, wires stripped to get copper, broken headphones, circuit board from an old radio, copper cut into over 3000 individual links for chains/jewelry, hula-hoop, chicken wire, floppy disks, excess plug heads and a keyboard



## ALL DOLLED UP

**SCHOOL** Our Lady's School, Templeogue, Dublin

**TEACHER** Dee Maguire

**TEAM** Louisa Rath  
Ella Dixon  
Alexandra Quirke

**DRESS DESCRIPTION** Our aim was to demonstrate the impact of the fashion world on body image. Our outfit was inspired by the Barbie doll; small waist corset with a short puff skirt showcasing 'Barbie' long legs. The pretty pink exterior holds a deeper story, beginning at the same place for every little girl; the introduction to body image and 'fashion'. The perfect pink uniform creates a societal pressure to follow the 'look'. The doll is a product of a patriarchal consumerist society, where values are diminished to appearance. We wanted to symbolise this paradox through our creation. Fashion should be a tool of liberation and self-expression, instead, Barbie creates clones and kills individualism.

**MATERIALS USED** Made from recycled shirts, bed sheets, pillowcases, curtains, old soft plastic zip folders and barbies and other dolls.

## FAST AND FABULOUS

**SCHOOL** Heywood Community School, Ballinakill, Co. Laois

**TEACHER** Sharon Webster

**TEAM** Moya Cahill  
Aoife Cahill  
Leah Bergin

**DRESS DESCRIPTION** An estimated 118,867 scrap vehicles were treated in Ireland in 2020, equating to an estimated 126,000 tonnes of waste. Considering all the parts and materials in a car the team asked the question, is this waste necessary? What can be saved? They salvaged and stripped car seat material, safety belts, hubcaps and several other car parts and accessories to create a contemporary fitted leather dress. This dress aims to highlight the wide range of salvageable materials in every car that ends up as waste.

**MATERIALS USED** Made out of car seats from an end-of-life car, an old pair of heels, a block of wood, a hubcap with keys stuck to the edge, old CDs, an old Laois flag, a painted toy car and old air fresheners.



## GOLDEN TICKET

**SCHOOL** Sacred Heart School, Tullamore, Co. Offaly

**TEACHERS** Luke Corley

**TEAM** Alex Corcoran  
Sunniva Horneck Johnson  
Charlotte Hayes

**DRESS DESCRIPTION** The designers of 'Golden Ticket' decided to use old train tickets as the main material of this dress. The inspiration came from the amount of waste train tickets make as they aren't reusable, but are very durable, meaning they can be turned into a wearable piece. The designers also got inspired by the Disney film, Beauty and the Beast, specifically the dress the main character Belle wears. Each ticket used in this dress are hand painted and sewn together using a sewing machine. The skirt is made from strips of tickets sewn together, and then those strips are attached to the underskirt, so they are secure. The top is a corset style top, which is made in the same way as the skirt. The designers really enjoyed the creative process of Golden Ticket and are really proud of their work. They are so happy to be able to show off their hard work to everyone.

**MATERIALS USED** Made from used train tickets, ribbon, an old underskirt from a team members grandmothers wedding dress



## HAUTICULTURE

**SCHOOL** Geailcholaiste Chiarraí Cloon Beg, Tralee, Co. Kerry

**TEACHER** Deirdre Ní Shiochain

**TEAM** Nia Ní Chiarba  
Iseult Ní Bhriain  
Róisín Ní Mhathúna

**DRESS DESCRIPTION** One influence was "Gilded Glamour" the 2022 Met Gala theme, modern high fashion mixed with revamped trends from the Victorian era. The 2021 Dolce and Gabbana dress by Harris Reed and Queen Elizabeth I's wired veil gave us the idea for the dramatic pampas back-piece. We took accents such as the corset top and feathered fan are from the style Rococo. We got inspiration for the eye-catching spine made from garden wire over metal rods and old lights the Roberto Cavalli design Zendaya wore. For the we used Giambattista Valli technique to make the ruffled skirt and old sparkly window drapes.

**MATERIALS USED** Made from recycled garden mesh and curtain mesh, zip-ties, garden wire, metal rods, old Christmas lights and decorations, feathers from a duster, a broken fan and pampas grass.



## ROYALTEA

**SCHOOL** St Raphaela's Secondary School, Stillorgan, Co. Dublin

**TEACHER** Paula Halligan

**TEAM** Kate de la Pedraja  
Adhya Manoj  
Ava O'Connell

**DRESS DESCRIPTION** The main idea of the dress is centered around tea, hence the name 'Royaltea' as it's something we drink a lot of in daily life. It's also something that can be very sentimental as we've all had that moment of drinking a cuppa with our loved ones. The dress acts as a tribute to the beloved drink and these moments. The design is a floor length gown, princess and Victorian era inspired.

**MATERIALS USED** Made from tea bags, old china teacup sets, old camping bedsheets, bendable wood, paper plates, cardboard, old jewellery, tea leaves, ribbon, pearls, lace, metal beads, old Christmas decorations and fabrics from old skirts.

## HECTIC HESSIAN HEROINE

**SCHOOL** St. Louis Grammar School Ballymena, Co. Antrim

**TEACHER** Gabrielle Lennon

**TEAM** Kevin McAleese  
Georgia McKillop

**DRESS DESCRIPTION** Our inspiration is derived from fantasy heroines, women of power, 'Hunger Games' costumes and the mystical forest illustration on Taylor Swift's studio album "Folklore". Our dress is hessian based which was hectic to work with hence the design name and it evokes a combined sense of beauty, mystique and the forest's rustic charm. Flowing shards of hand pleated paper complimented by puffy hand oversized sleeves echo the freedom of self-expression. Our garment is contemporary and asymmetrical to convey the message that nature is full of imperfections, and these make life intriguing and beautiful.

**MATERIALS USED** Made from recycled brown paper, old hessian coffee sacks, old packaging materials, reminiscent of the leaves of a tree.



## ORIENTAL EMPRESS

**SCHOOL** Scoil Mhuire, Lisroyne, Strokestown, Co. Roscommon

**TEACHERS** Keith Murray

**TEAM** Orla Conroy  
Katie Martin

**DRESS DESCRIPTION** Our dress was inspired by Chinese culture and horticulture, while also showing how this beauty could easily be destroyed by the waste we create and our reliance on single use plastics. We designed our skirt based on the structure of ancient Chinese temples. Our skirt was then covered with scales and flowers which were all handcrafted individually and made from plastic milk drums and scrap paper. We hand embroidered the fan on the back, which is inspired by the fans used in traditional Chinese fan dances. Our horns were inspired by Chinese dragons, and they were decorated with origami flowers.

**MATERIALS USED** Made from knitted scrap wool, 100 + origami flowers using recycled leftover paper, 2000+ handcrafted scales made from recycled plastic milk drums, a bed sheet, shoes and belts from a charity shop, cardboard, bamboo, clay, plastic cups, wire, an old hairband, an old curtain and milk drums.



## BRAZILIANA

**SCHOOL** St. Leo's College, Old Dublin Rd, Graigue, Co. Carlow

**TEACHER** Tara Gooch

**TEAM** Briana Brlas

**DRESS DESCRIPTION** I always admired the Brazilian culture as I think it is so extraordinary. I decided to make an outfit that is out of my comfort zone and gives me a real challenge. My aim was to create an outfit that represents parts of Brazil. I created an over-the-top headpiece, similar to what they would wear in Brazil. I put my own spin to it by making the headpiece into a flower with silver Stamen. The red petal shaped pieces and blue feather like pieces represent the tropical flowers and birds living in the Amazon Forest. By creating this outfit, I got to show my creative personality.

**MATERIALS USED** Made from glitter, a wire ring, cut out bottles, gems and a funnel decorated in bubble wrap.



## LIONESS OF O.L.S.S

**SCHOOL** Our Lady's Convent, Moraghy, Castleblayney, Co. Monaghan

**TEACHER** Karen McArdle

**TEAM** Isabella Lee  
Ella Mackie  
Rachel Cassidy

**DRESS DESCRIPTION** The main message behind our design was to spread awareness of animal cruelty, mainly towards lions. Between 6,000 and 8,000 lions are suffering in captivity. Breeders rip the lion cubs from their mothers at just a few days old, only to offer them as living photo props and fake "orphans" for paying volunteers to hand-raise, and tame them for a life of exploitation. The removal of days-old cubs forces the females into a stressful life of exhausting and endless breeding. The conditions in which the captive-bred lions live are shocking; these wild cats are confined to tiny enclosures, sometimes without adequate food, hygiene and the ability to express natural behaviours. We wanted to do something based around animals as we are huge animal lovers and very against any sort of cruelty towards them. We made this Junk Kouture design to support lions and we hope our design showcases our design of a lion very well.

**MATERIALS USED** Made from old curtain, old shoe laces, moss, leaves, twigs, pinecones, horse hair, toilet roll, cardboard, old bed sheet, old books, coffee staining, tin foil rolls, chicken wire, an old pair of shoes and a charity shop jumper.

## THE FABRIC OF TIME

**SCHOOL** Loreto College, St Stephen's Green, Dublin, Co. Dublin

**TEACHER** Jill O'Reilly

**TEAM** Siofra McCarthy  
Zoe Hussey  
Grace Quinn

**DRESS DESCRIPTION** The Fabric of Time was inspired by Alexander McQueen and fashion during the Industrial revolution. The focus of this design is clocks and time. The message behind the outfit is how fashion has evolved over time, fashion trends come and go but some clothing items are timeless. During the industrial revolution sewing machines were invented. This was the first time that clothing manufacturing became easier and would eventually lead to fast fashion. The designers made this outfit by mixing men and women's fashion during the Industrial Revolution which would not have been socially acceptable at the time.

**MATERIALS USED** Made from old netting, bin bags, a recycled tent, cardboard, wire taken from wreaths, old curtains, old clocks and watches, cogs and other clock parts.



## TONNES OF TRADITION

**SCHOOL** Colaiste Nano Nagle, Sexton St, Co. Limerick

**TEACHER** Sarah Nestor

**TEAM** Khadija Bibi  
Aisha Khan  
Harjass Kaur

**DRESS DESCRIPTION** Traditional stitching that was a popular and unique art from in both Europe and Asia, is the main inspiration for this creation. The designer's endeavor to show this ancient tradition but exhibit it in a modern way.

**MATERIALS USED** Made from tonne bags, sustainable wool, up-cycled curtains, curtain rings, wires, keys, old jewellery, 400 triangular shaped hand stitched pieces and bed sheets.



## CARNAVAL BELEZA

**SCHOOL** Colaiste Bríde Enniscorthy, Co. Wexford

**TEACHER** Kyla Brambley

**TEAM** Leah Reck  
Amy Fortune  
Caoimhe O'Leary

**DRESS DESCRIPTION** The designers created this Brazilian carnival inspired dress to show their appreciation of unique cultural designs. The team created this design to represent people coming together to be whoever and whatever they want to. They used metres of old cotton string to create an intricate macramé under-skirt and top. Scraps of blind were embellished with old costume jewellery and beads and used to create the stunning headpiece, top and overskirt. The back piece, made of feathers that were constructed of wire and cotton string, ties together all the elements of this show stopping design.

**MATERIALS USED** Old cotton string, scraps of blind, old costume Jewellery and beads, old fencing farm wire, feather boas from old Halloween costumes, an old hairband and high heels.



## STATUE OF MAYHEM

**SCHOOL** Moville Community College, Carrownaff, Co. Donegal

**TEACHER** Niamh Hegarty

**TEAM** Niamh de Courcey  
Sandra Calatayud Granero  
Teja Hakim

**DRESS DESCRIPTION** Our inspiration for our design was Jean Paul Gaultier. We just loved his design for his perfume bottles. We were totally amazed by his iconic corset which he designed for Madonna. We wanted to recreate a similar design. We originally were going to design a dress but decided that the corset would be best worn as a single piece with a skirt. We kept the colour scheme of the corset very simple and sophisticated, all black. Then we added colour to the skirt but also added the black wires from the corset, so it is all coordinated.

**MATERIALS USED** Made from crisp packets, computer wires, plastic, fabric and meta.l

## LIFE OF PI....NE

**SCHOOL** Cnoc Mhuire Secondary School, Granard, Co. Longford

**TEACHER** Charmaine Hetherton

**Adriana Cruz** Adriana Cruz  
Caoimhe Connell  
Josefin Schulz

**DRESS DESCRIPTION** Trees are vital to our environment. Each year a mature tree produces enough oxygen for ten people. Pine trees are especially important. Pinecones can stay on trees for 10 years before falling to the ground. New seeds grow under the scales of the cones and the scales protect these seeds from the cold. When the weather is hot and dry the scales open and release the seeds into the ground, where they grow into new trees. Our environment is our responsibility, and we need to realize the power of care and nurture. Let's make our world a better place in which to live.

**MATERIALS USED** Made from the scales from pinecones, old materials, broken hanging baskets, mesh, coloured twine and shoes from a charity warehouse.



## TIED EMOTIONS

**SCHOOL** Scoil Chonglais, Carsrock, Baltinglass, Co. Wicklow

**TEACHER** April Prendergast

**TEAM** Emma Doyle  
Maia Fagan

**DRESS DESCRIPTION** 'Tied Emotions' is made with over 3,000 rejected cable ties, 100 recycled cans, 61 old curtain rings, old wire and a scrap seat belt. Every element is created from recycled junk. The creators aim to spread awareness on suicide prevention. The cable ties connect the entire structure of the design and represent how we as a community join together to help each other through good and bad times. The colour orange symbolises suicide prevention and this colour is prevalent in the design. The creators were inspired by avant-garde fashion and Alexander McQueen who himself struggled with mental health.

**MATERIALS USED** Made from over 3,000 rejected cable ties, old chicken wire, over 100 club orange cans, 61 old curtain hooks, old sandals were upcycled and a scrap seat belt was used for the belt.



## CROCHET CATHERINE

<b>SCHOOL</b>	Ard Scoil na nDéise, Dungarvan, Co. Waterford
<b>TEACHER</b>	Sinéad Hehir
<b>TEAM</b>	Olivia McGrath Kudzmaite Chloe Flynn
<b>DRESS DESCRIPTION</b>	A hand made dress made using crochet and knitting in a wide range of colours.
<b>MATERIALS USED</b>	A collection of scrap and thrifted yarn.



## LE NOUVEAU RICHE

<b>SCHOOL</b>	Dundalk Grammar School, Cambrickville, Dundalk, Co. Louth
<b>TEACHERS</b>	Hannah Martin
<b>TEAM</b>	Theo Connolly
<b>DRESS DESCRIPTION</b>	My inspiration for Junk Kouture was heavily inspired by venetian masks and plague doctor masks, I was inspired by the rococo era in France for my makeup and colour palette especially the painting "Marie Antoinette in a white chemise dress".
<b>MATERIALS USED</b>	My dress was created using waste from vaccine centres (vaccine caps, vaccine vials, and needle caps), a old wedding dress and cardboard for the mask.

## NEON ELECTRIC

**SCHOOL** Killina Presentation Secondary School, Tullamore, Co. Offaly

**TEACHER** Maureen Connaghan

**TEAM** Jane Maher  
Emma Buggy  
Molly Crerand

**DRESS DESCRIPTION** The story behind their creation Neon Electric is inspired by a brightly coloured neon sea slug and fashion designer Iris Van Herpan who created designs inspired by human anatomy. On looking at her collection 'Sensory Seas' the designers set about injecting movement and energy into their design. The designers experimented with different plastic bags to get the correct texture and colors for our design. They mainly focused on plastic as they felt that the amount of plastic waste in the world is far too much and hard to believe we are doing this to the environment and they wanted to put that idea into their design to show awareness.

**MATERIALS USED** Made from 100% recycled clear, white, black and orange plastic bags, old broken crayons, an old scrap of electrical cable, stuffing from an old pillow, an old headband, an old ripped pair of high heel sandals, copper wire and an old torn sports tracksuit



## DROWNING DUCHESS

**SCHOOL** St Anne's Secondary School, Roasanna Road, Co. Tipperary

**TEACHER** Helen Ryan

**TEAM** Eabha Byrnes

**DRESS DESCRIPTION** My design uses the original materials of pool noodles and pool inflatables to raise awareness around the issue of non-biodegradable plastics entering all of our water systems from household supply to the sea! The irony is that items we use to learn how to be safe in the water and to enjoy water in our leisure time, are actually destroying this precious amenity. My hand-sewn design is an inspiration showing 'Bridgerton' meets Marie-Antoinette.

**MATERIALS USED** Pool noodles and pool inflatables, cleaned and manipulated into a hand-made corset, skirt, wig and shoes. Old bikini, jean shorts, baseball cap, espadrilles and wire.



## WITH BRAVE WINGS SHE FLIES

**SCHOOL** Mountrath Community School, Mountrath, Co. Laois

**TEACHER** Therese McGrath

**TEAM** Sarah Phelan  
Leah Rice  
Cameron Doyle

**DRESS DESCRIPTION** There has been an increase in gender-based violence in Ireland with 1 in 4 women having experienced abuse in a relationship. As women in Ireland do not feel safe generally, we believe something has to be done now to allow women the freedom they deserve in society. As butterflies are a symbol of change, we incorporated them into our outfit. They represent the need for change in society. There needs to be education for younger generations to prevent gender-based violence and abuse and there needs to be more resources available to help women escape the cycle of domestic and gender-based violence.

**MATERIALS USED** Made from milk filterage socks, recycled farm wire, 2 loofahs and a corset we found in a charity shop.



## FALLEN ANGEL

**SCHOOL** St. Kevin's Community College, Clondalkin, Co. Dublin

**TEACHER** Stephanie Gallagher

**TEAM** Alexa Alexandrina

**DRESS DESCRIPTION** The dress represents a fallen angel who is pure. She has been to the dark side, but this is just an illusion as her heart is good. No matter what struggles we face, there is always light in the darkness. Recycled materials show that you can create a powerful design in a sustainable way. The inspiration behind the design originated from powerful female characters in fairytales and myths and legends.

**MATERIALS USED** Made from black sheets of packaging foam, silver foils, damaged decorations from kids parties, old playing cards, an old t-shirt, a hoop skirt from an old costume, diamonds from leftover craft materials and a household item.

## THE EYE OF THE BEHOLDER

**SCHOOL** Ursuline Secondary School, Thurles, Co. Tipperary

**TEACHER** Michael English

**TEAM** Zoe Whelan  
Lauren Egan  
Shauna Walsh

**DRESS DESCRIPTION** The top of the dress consists of mesh and tent materials to make panels for a corset and a combination of mini scale style milk-filter socks, runched tents and CDs to decorate. The structure of the skirt was made with aluminium pipes and seatbelts, the base of the skirt was an old bedsheet tied together with 475 milk-filter socks, (200 approx.) flowers which consist of over 1600 hand cut and singed petals. And finally, the head piece and shoes were made from a 25m garden hose and 3D printed snake head, decorated with onion netting and hand painted with details.

**MATERIALS USED** Tents, filter socks, garden hose, aluminum pipe, copper wire, bedsheet, old builders' helmet, heels and a duvet cover from a charity shop, a steel flat bar, scrap wood, recycled plastic for 3D printing, CDs, ribbon, lace from a bra, onion bags and scrap wire.



## TARBH NA DTONNTA

**SCHOOL** Pobalscoil Chorca Dhuibhne, Dingle, Co. Kerry

**TEACHER** Brenda Ní Fhrighil

**TEAM** Aoife Ní Dhoneagáin  
Kate Nic Giolla Easpaigh

**DRESS DESCRIPTION** The inspiration for 'Tarbh na dTonnta' comes from the desire to preserve traditional Irish culture of The Wren and represent this in fashion. Lá an Dreoilín or The Wren's Day is still celebrated in Dingle every year. The designers included waves in their outfit to represent the maritime heritage of Dingle. 'Tarbh na dTonnta' also derives inspiration from the designer's location- Bulls Head is a local landmark of significance. The designers were encouraged to take part and represent their school after supporting Junk Kouture since they began secondary school.

**MATERIALS USED** Bottle caps, crisp packets, last years wren straws, second hand shoes, oil from the top of the bottle caps, old wetsuits, corks from wine bottles, old newspaper and scrap fabric from older projects.



## THE WONDERFUL EVERYDAY

**SCHOOL** Holy Child Killiney, Military Road, Killiney, Co. Dublin

**TEACHER** Dervla Mulcahy

**TEAM** Amy Kelly

**DRESS DESCRIPTION** The designer was inspired by the look of 1950's dresses and the creation of something wonderful and extraordinary and only for special occasions out of delicate things that you see every day. The creation of a strong silhouette by the pairing of a skirt and large hat was key to the design and the designer manipulated paper thin window blinds to create a skirt, hat, shoes and necklace, and used rubber from damaged yoga balls was woven to create a bodice.

**MATERIALS USED** Made from two primary core materials - paper thin temporary blinds from IKEA (hence the design title) and the worn rubber from yoga balls. Ribbon, recycled beads and cardboard were also used.



## AZURE AVANT-GARDE

**SCHOOL** Mercy College Sligo, Sligo Town, Co. Sligo

**TEACHER** Maeve Hitchen

**Geli Castillo** Geli Castillo  
Marieke Spoorenberg  
Roisin Mcdaniel

**DRESS DESCRIPTION** Our design screams feminism. The term 'Avant-Garde' means any artist, art work or movement that introduces new, innovative and experimental ideas in reference to art, and is French for "advanced guard". This is our take on a meaningful piece on women influences that inspired us, and how we express ourselves as feminists. What you wear or how you present yourself doesn't dictate how much of a feminist you are, but having an equal rights mindset is what matters at the end of the day.

**MATERIALS USED** Made mostly with material from an inflatable kids swimming pool. Other materials include zips from handbags, cut strips of the cloth, an old school wallet folder, bottle caps, videotape, black shoes, slabs of wood 5 inches high. We want to elevate women.

## CAPTAIN KALEIDOSCOPE

**SCHOOL** Sancta Maria College, Louisburgh, Co. Mayo

**TEACHER** Tom O'Flynn

**TEAM** Patricia Power  
Joy Fallon  
Leah Graham

**DRESS DESCRIPTION** Captain Kaleidoscope follows a pirate theme, as we see with the sword and hat features. Following this, we used old rope and glass lenses to create a vibrant look. We manipulated the rope in many ways to create a unique look, twisting the rope around the lenses, frilling the edges to create a volumised effect and flower shapes to enhance this. All lenses are different, showing the many ways that the world is seen. It starts off tight with a second hand corset covered in rope, with a contrasting bottom using a large bowl like shape with the lenses and a train of frilled rope. It represents both the damage being done to our beaches, something that we constantly see first hand, and the different views of life and the world.

**MATERIALS USED** Made from washed up beach rope and old glass lenses. Each lense is a different prescription, thus showing the different ways that everyone sees the world.



## BEAUTIFUL DISASTER

**SCHOOL** St Louis Grammar School, Ballymena, Co. Antrim

**TEACHER** Eilish McDonald

**TEAM** Daria Condurache  
Diana Kertesz  
Tija Jaceviciute

**DRESS DESCRIPTION** Our dress was inspired by our stolen childhood memories. When we go through something such as Covid that strips us of the little things we love, we begin to realise how impactful those things you never thought twice about are and how beautiful those memories will forever be. Our dress is inspired by our childhood drawings and scribbles that represent our youth. We wanted to create a dress that showcases that even the messiest disasters when put together form the most beautiful things: YOU!

**MATERIALS USED** Made from old scraps of paper, an old drape, 15 peoples oil pastels drawings and paper mache



## GLAMPING

**SCHOOL** Creagh College, Carnew Rd, Gorey, Co. Wexford

**TEACHER** Mary Brown

**TEAM** Boglarka Ruzsali  
Úna Fae Flavin

**DRESS DESCRIPTION** At the end of every summer Irish media is awash with images depicting the ugly aftermath of music festivals: acres of rubbish and bulldozers cleaning up thousands of abandoned tents. In 2019, 70% of tents brought to Electric Picnic were left behind as waste. The designer asked, "What if we transformed materials from discarded tents into fashion that could be worn by the performers the following year?" This project is the result of seeing value in tent materials, from the ground sheet to fastenings and everything in between... truly putting the 'glam' back into Glamping.

**MATERIALS USED** Made of a ground sheet, sleeping compartments of a tent, tent sheer window fabric and tags from the tent, a poncho, a pair of tights, baling twine, tent cord, tent fastening, second hand shoes and a coat. The outfit is all done by hand - no glue involved.



## LIGHTING THE WAY

**SCHOOL** Moate Community School, Moate, Co. Westmeath

**TEACHER** Pamela Keogh

**Adriana Cruz** Clíodhna Buckley  
Seán Murray Gaffey

**DRESS DESCRIPTION** My design is highly influenced by both African Art and Religious "Icons" or Sacred Personages, which can be seen in the neck, back and headpiece. During this experience I learnt to adapt and experiment with this material and the culture and the story of the dress grew alongside it. I was inspired by the story of a candle how it gives all its heat, light & energy to the world but eventually itself burns out, I think its important to realise we need to take for ourselves sometimes. I hope that my design will "light the way" to my future in a hopefully more sustainable world of art and fashion.

**MATERIALS USED** Made from plastic tea light candle holders from local churches, plastic onion bag netting and beads gathered from old jewellery.

## MADE YOU LOOK

**SCHOOL** Coláiste Ris, Chapel Street, Dundalk, Co. Louth

**TEACHER** Mardeen Mc Caughey

**TEAM** Sarah O'Kane

**DRESS DESCRIPTION** You've all heard of "Made You Look" by Meghan Trainor and this outfit is the exact same, "Made You Look" hopes to inspire drivers to look twice for pedestrians walking on the road. This piece is inspired by road safety with the tagline "Don't Become a Headline". This two piece cropped blazer and skirt is made of recycled newspaper and old seatbelts. The Japanese Origami art was used to make the lotus flowers lining the jacket. Old seatbelts were fastened onto a hip frame covering the black skirt underneath with a chainmail-esque look. Let's hope that you won't need to look twice at this piece.

**MATERIALS USED** Made from recycled newspaper, old seat belts and pasta.



## VANITY FLARE

**SCHOOL** St. Joseph's Mercy Secondary School, Navan, Co. Meath

**TEACHER** Lisa Connolly

**TEAM** Emma Fanning

**DRESS DESCRIPTION** This piece is inspired by the flapper girls of the roaring 1920s. The girls were known for their energetic freedom and for challenging sexist ideals and norms of femininity in the years after WW1. Magazines played a crucial role in spreading the flapper movement to women all over America, which inspired the designer of "Vanity Flare" to create a flapper dress from magazine pages. The name comes from the famous magazine "Vanity Fair" and the foil fringe on the dress, like flares of sunlight, used by the designer to highlight the brightness these women brought to an otherwise gloomy period.

**MATERIALS USED** Scrap magazine pages to create 1,487 individually hand-rolled beads, an old slip, foil stripped from insulation, rubber drill dust covers found in a recycling centre, scrap bubble wrap, sequins left over from makeup packaging, a pair of stained old gloves and a cord from a broken window blind.



## STEMINIST

**SCHOOL** Elphin Community College, Elphin, Co. Roscommon

**TEACHER** Susan Prendergast

**TEAM** Vanessa Kielty  
Martha Nugent  
Mary McNulty

**DRESS DESCRIPTION** STEMINIST was created to encourage more girls to become involved in Science, Technology, Engineering and Maths (STEM) subjects. In recent years, academics have requested that the letter "A" be added to STEM to become STEAM. 'A' stands for the Arts. This integration into STEM learning has allowed educators to expand benefits to hands on education in a variety of ways, therefore, promoting creativity and curiosity at its core. STEM is largely logical where Art and Design is what is required to help the industry evolve beyond what is simply possible, therefore adding some much needed creativity to the users experience and outcomes. STEM requires the "A" and STEM needs females. That is when it struck a spark with the designers of our JK entry. Our theme should be linked to the fashion genre of "STEAM PUNK" and so STEMINIST was created. We hope to inspire future budding young female scientists, architects, artists, designers, engineers, mathematicians, technology developers and many more, with our creative, bold and eye catching design.

**MATERIALS USED** Made from discarded, broken and unused building materials such as copper taken from old electrical wiring and a copper water cylinder, nuts and bolts, rusted corrugated iron, high-vis jacket, disused landscape netting, tool mats, gears, plastic medical tubing and a dismantled grandfather clock.



## INVIDIA

**SCHOOL** Carndonagh Community School, Carndonagh, Co. Donegal

**TEACHER** Pauline McDermott

**TEAM** Ailish Doherty  
Julia Grant  
Ciara Gilmore

**DRESS DESCRIPTION** We created our design using 100s of individually cut out plastic circles. It is designed in a classic silhouette taking inspiration from the work of Iris Van Herpen, particularly her Fall 2021 collection. We cut each circle out in different sizes, sprayed the gold and green and then riveted them together using gold pins. We repurposed a gold mesh bathroom curtain into the skirt and added more circles to the bottom to make this elegant piece. We used broken embroidery hoops and circles to create our headpiece. We used green to represent the envy we feel towards a world without pollution.

**MATERIALS USED** Made from old plastic shoe boxes, gold pins, an old bathroom curtain and embroidery hoops.

## MALWEAR

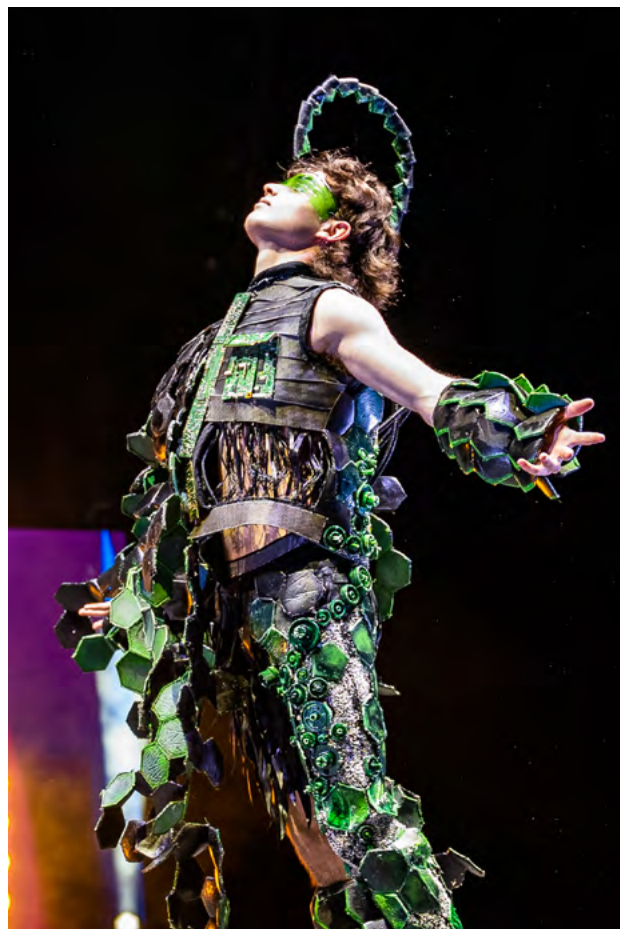
**SCHOOL** Borrisokane Community College, Borrisokane, Co. Tipperary

**TEACHER** Eileen Forde

**Adriana Cruz** Mikey Quinlisk  
Cóilín Doris

**DRESS DESCRIPTION** Our junk kouture project is inspired by biological and digital viruses. The circuit boards, wires and cogs represent man made digital viruses. Whereas the strands of hexagons represent biological viruses. Our design is raising awareness of the dangers of biological and digital viruses. The name MalWear comes from the word malware which is a software that is specifically designed to disrupt, damage, or gain unauthorised access to a computer system. The black band across the eyes represents the anonymous part of the internet where you don't know who is behind the screen.

**MATERIALS USED** Made from 32 soccer balls, a seat belt, a clothes hanger, swarf from a CNC lathe, a hurling helmet, a tube, 8 circuit boards from a broken printer, 38 cogs, wires, nuts and bolts and a fan.



## TABOO

**SCHOOL** Rosemont School, Enniskerry Road, Sandyford, Co. Dublin

**TEACHER** Karen O'Connor

**TEAM** Emily Fitzmaurice  
Aliyah Lawal  
Éadaoin Cullen

**DRESS DESCRIPTION** Taboo is a design that's inspired by feminism and fighting the stigma and shame that many women feel about periods. 19.1 million kg of period products go to waste each year around the world. Taboo is a very feminine ball gown made from pad wrappers. The design features an elegant headpiece, shoes, a necklace and the dress. The main colour scheme of the outfit is warm colours such as pinks and purples and also white. The makeup was inspired by Lady Gagas makeup look for the Met gala as she's a very inspiring feminist. The makeup features dramatic long gold eyelashes with bright eyeshadow.

**MATERIALS USED** Made using hundreds of pad and tampon wrappers, paper, scrap material, toilet paper holders, painted sticks, fake nails, shoes are from a charity shop and the eyelashes are made from cardboard painted gold.



# MEET THE JUDGES



## LOUIS WALSH ENTERTAINMENT MANAGER / CELEBRITY JUDGE

Louis Walsh is one of the most famous names in Irish entertainment, and a long-standing member of the Junk Kouture judging panel. Best known for his career as a manager, he has plotted the paths for bands such as Westlife, Boyzone and HomeTown. In 2001, he began his television career with Pop Stars, resulting in managing the world-famous Girls Aloud. He then went on to join the hit series X Factor as a judge alongside Simon Cowell, Cheryl Cole, Sharon Osbourne and more. Louis joined Junk Kouture in 2016, and has been an ever-present since.

"For the last 7 years I have been part of the Junk Kouture judging team, and each year I think it can't get any better, but each year it does! The talent and creativity of the students is mind-blowing! It is hard to believe that a small country such as ours can produce such incredible students. Many of the entries we see would not seem astray on the world's most famous runways, making our job as judges very difficult in the process. This year, I will be looking out for that 'wow' design, one with a well thought out and choreographed routine that reflects all aspects of their design."

## TARA KUMAR DJ / BROADCASTER

Tara Kumar is a Irish-Indian-Malaysian DJ and Broadcaster from Alice Springs, Australia currently based in London. Renowned for her prowess in identifying new music, Tara spent time with RTÉ 2FM – interviewing the likes of Skepta, Dua Lipa, Mabel, YungBlud, Mahalia, Joy Crookes, Jax Jones and TLC.

As well as being a new music tastemaker she has DJed the biggest festivals in Ireland from Electric Picnic, Longitude, Forbidden Fruit and supporting Cher in Dublin. More recently Tara left her radio show in Ireland to pursue and further her life and career in London. Since moving at the end of 2022 she has been named as Mixmag's One's to Watch for 2023, DJed for GQ Men of the Year Party, Universal Records Brits Afterparty, Bumble and Nike, presented for JD Sports, and presented at Copenhagen Fashion Week for ROTATE and was chosen to cover Clara Amfo's Future Sounds show as part of the BBC Radio 1's Christmas Presenters for 2022 she has gone on to cover Jack Saunders Future Artists more recently.

Tara's first love is music and radio and through music fell in love with fashion which led her onto expressing her style and love of bold colours and vintage online.





## KEILIDH CASHELL MAKEUP ARTIST / SOCIAL MEDIA CREATOR

Keilidh Cashell is one of Ireland's leading social media creators - having amassed nearly 3 million followers on TikTok and 500,000 on Instagram due to her incredible makeup skills.

She has carved out a niche for herself in the beauty industry with her crazy transformations into anything from the Grinch to her dog, George. Keilidh has been awarded many accolades throughout her career, such as Best Beauty Influencer at the IMAGE Magazine Business of Beauty Awards.

Since the beginning of her career, she has attended the BRIT Awards, featured on the cover of Stellar Magazine, appeared as a guest judge on Glow Up Ireland and now appears regularly on RTE's The Today Show to keep everyone up-to-date with the recent makeup trends also. Her wealth of knowledge in the industry allowed her to launch her own beauty brand, KASH beauty, that recently became the first Irish makeup brand to have its own concession in Brown Thomas stores.

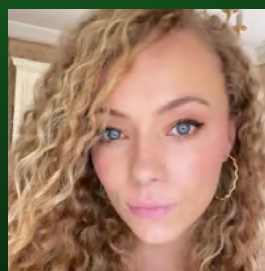
## STEPHEN MCLAUGHLIN FASHION DESIGNER

Stephen Mc Laughlin is an Irish London based womens-wear Fashion Designer. Founder of SML London, a contemporary womenswear brand, his philosophy at SML is to design a brand with considered and accomplished shapes and drapes, a brand irrespective of age, designing distinctive and timeless silhouettes with an ode to elegance and class. Designed with (almost) zero-waste sustainable manufacturing platforms & by crafting everything to order, he eliminates the need for excess stock.

He believes that Junk Kouture was the foundation in starting his career in design – "I'm delighted to be joining the panel once again. The students' designs cover everything from race to gender to sustainability. They're innovative and joyful, and their formal divergences encapsulate the variety of what's possible in Ireland for a young designer. Each designer, in their different ways, step up a gear each year and consolidate their position as the brightest of their generation. I would advise anyone who has any interest in art and design to get involved as the competition is the perfect steppingstone to jump start your career."



JANE LEAVEY  
TECHNICAL JUDGE



SÍNANN FETHERSON  
RTÉ JUDGE



# OUR HOSTS



**ÓRLA MORRIS TOOLEN**  
HOST

Órla Morris Toolen is a 23-year-old director/presenter and content creator from Ireland. Having been a celebrity interviewer for RTÉ junior for 8 years, Órla has most recently been presenting for Junk Kouture over the past 2 years and has had the pleasure of presenting their events, most recently the first ever Junk Kouture World Final in the Etihad Arena in Abu Dhabi! Having created two documentaries for Junk Kouture, Órla is passionate about storytelling, giving a platform to the voice of youth, and celebrating their inherent creativity!



**SEÁN TREACY**  
HOST

Seán Treacy is an 18-year-old filmmaker & presenter from County Wicklow, Ireland. Seán has been making films since he was just seven-years old, and is a three-time winner of Ireland's Young Filmmaker Of The Year! Seán has been working with Junk Kouture since 2019, telling the incredible stories of the competition's contestants! Sean has just added a 'Best Film Director at the All-American High School Film Festival in New York' award to his growing resume.



**MARY CLAIRE FITZPATRICK**  
BACKSTAGE PRESENTER

Mary-Claire, known as MC, is a TV presenter with RTÉ, TikTok and online comedian. After her undergraduate degree in law, she began working in kids TV in 2019 when she was cast in Ace My Space and Martin's Shed, after being spotted on her YouTube channel MCluvs2laugh. Most recently Mary-Claire has also joined RTÉ One's Today show as a news panelist. Reigning from Laois, Mary-Claire lives in Dublin with her fiancée and dog Biscuit.

# RYAN MACK

Irish songwriter Ryan Mack came to the world's attention at the end of 2020 with his viral hit *'Broke'*.

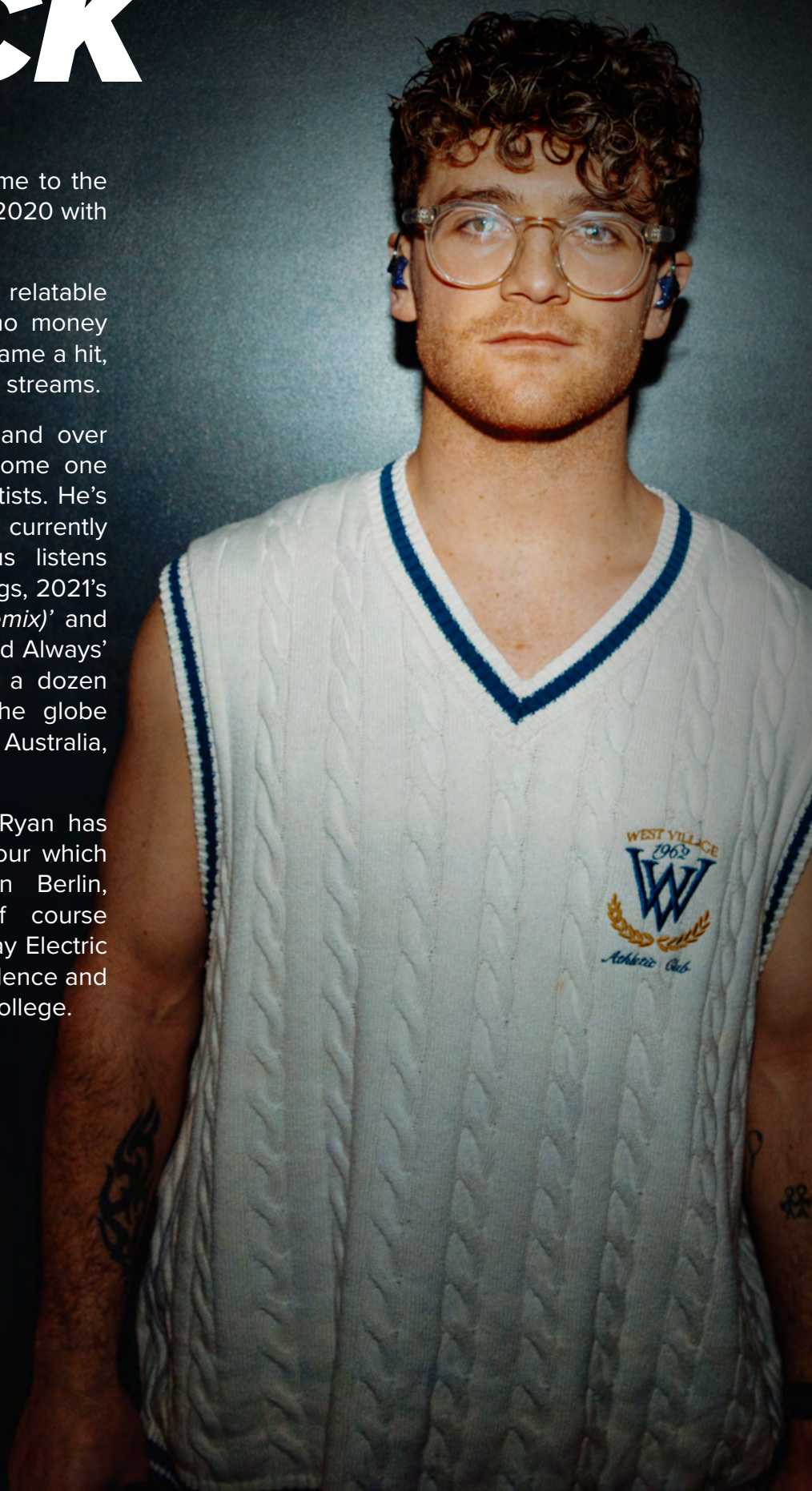
Brutally honest and incredibly relatable it was a song about having no money and it wasn't long before it became a hit, eventually surpassing 10 million streams.

It didn't stop there for Ryan and over the last three years he's become one of Ireland's most listened to artists. He's built a catalogue of songs that currently log a staggering million plus listens every two days. Two of his songs, 2021's *'Overwhelmed (Ryan Mack Remix)'* and last years *'Forever and Ever and Always'* have both appeared on over a dozen Spotify Viral Charts across the globe including major territories like Australia, Canada and the Philippines.

A 2FM Rising pick for 2023 Ryan has finished his debut European tour which included sold out shows in Berlin, Amsterdam, London and of course Dublin. This summer he will play Electric Picnic, Sea Sessions, Indipendence and also support Bastille in Trinity College.

**JUNK  
KOUTURE**

POWERED BY **RTE**





# JUNK KOUTURE

POWERED BY **RTE**

Regarded as one of the biggest upcoming 21-year-old DJ's/Producers From Ireland. Bosh has three releases to his name. Cover It Up & 4AM (both signed to Deevu Records) & Show Me How have received national & international radio support from BBC Radio 1, IRadio, 2FM, Cool Fm & Spin SW & the three tracks have been supported by the likes of Ellie Goulding, Don Diablo, Diplo, John Gibbons, Welshy & Mark McCabe to name a few.

He has gone onto play some of Ireland's biggest festivals & venues with the likes of numerous appearances at Electric Picnic & Dublin's premier venue, the 3Arena. In 2019, he also closed out a festival close to his home in Donegal, that was OTB Festival - held in Buncrana, Co. Donegal. He has been described by many in the music industry as 'one for the future'.



# JUNK KOUTURE

POWERED BY RTÉ

## DUBLIN CITYFINAL

At RTÉ we're big fans of creative ideas. We get particularly excited by creative ideas that can make a meaningful difference to the planet.

That's why we're incredibly proud to **power** Junk Kouture.

We think everyone should see and hear about your schools' designs, and that's where we come in. Over the past few weeks we've been using our various platforms (TV, radio, online and social) to champion the breathtaking work you've been doing.

Earlier today, Tracy Clifford brought RTÉ 2fm listeners behind the scenes here at 3Arena. You heard 2fm DJ Graham Smyth on decks on your way in and 2fm Rising Artist Ryan Mack on the main stage. On May 18th we'll bring you a special highlights programme from tonight on RTÉ2 and RTÉ Player.

As Group Head of Children's and Young People's Programming, RTÉ Suzanne Kelly said:

*"... We are delighted to be part of this unique and wonderful celebration of creativity from our young people and to share it, along with exclusive behind-the-scenes footage, to audiences on RTÉ2, RTÉ Player and the RTÉ Kids Insta. The issues of sustainability and climate consciousness are so important to young people, and we are more than happy to use our platforms to keep these issues front and centre."*

As a Sustainable Development Goals (SDG) Champion, RTÉ is committed to raising public awareness of the UN's SDGs through its support of important initiatives like Junk Kouture, because we can all make a contribution to the 2030 Agenda for Sustainable Development.

**NOW GO CHANGE THE WORLD,  
ONE STITCH AT A TIME!**

# RTÉ

**'EX STATIC'**  
Zuzanna Cieslewicz  
RTÉ Wild Card 2022





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JUNK  
KOUTURE

2023

# WORLD FINAL

**OVO ARENA WEMBLEY**

12 OCTOBER 2023 | LONDON





# CLOSING CREDITS

## PRESENTERS

Órla Morris Toolen  
Seán Treacy  
Mary Claire Fitzpatrick

## JUDGES

Louis Walsh  
Tara Kumar  
Stephen McLaughlin  
Keilidh Cashell

## TECHNICAL JUDGE

Jane Leavey

## RTÉ JUDGE

Sinann Fetherston

## HAIR & MAKE UP

Peter Mark  
Aisling Quinn

## WITH THANKS TO

Students, teachers and management from:

Ard Scoil na nDéise, Dungarvan, Co. Waterford  
Athlone Community College, Retreat, Athlone, Co. Westmeath  
Bailieborough Community School, Bailieborough, Co. Cavan  
Ballyhaunis Community School, Knock Road, Mayo  
Beech Hill College, Monaghan, Co. Monaghan  
Blessington Community College, Blessington, Co. Wicklow  
Borris Vocational School, Borris, Co. Carlow  
Borrisokane Community College, Borrisokane, County Tipperary  
Carndonagh Community School, Carndonagh, Co. Donegal  
Cashel Community School, Dualla Road, Cashel, Co. Tipperary  
Clarín College, Athenry, Co. Galway  
Cnoc Mhuire Secondary School, Granard, Co. Longford  
Colaiste an atha, Kilmuckidge Gorey, Co. Wexford  
Colaiste Bríde Enniscorthy, Co. Wexford  
Coláiste De Lacy, Ashbourne Education Campus, Co. Meath  
Colaiste Nano Nagle, Sexton Street, Limerick  
Coláiste Ris, Chapel Street, Dundalk, Co. Louth  
Convent of Mercy, Convent Rd, Ardnagh, Co. Roscommon  
Creagh College, Carnew Rd, Gorey, Co. Wexford Y25V6Y9  
Dundalk Grammar School, Cambrickville, Dundalk, Co. Louth  
Edmund Rice College, Carrigaline, Co. Cork  
Elphin Community College, Elphin, Co. Roscommon  
Enniscorthy Community College, Enniscorthy, Co. Wexford  
Geailcholaiste Chiarraí Cloon Beg, Tralee, Co. Kerry  
Glenart College, Coolgreaney Rd, Arklow, Co. Wicklow  
Heywood Community School, Ballinakill, Co. Laois  
Holy Child Killiney, Military Road, Killiney, Co. Dublin  
Jesus and Mary Secondary School, Crossmolina, Co. Mayo

Kilkenny City Vocational School, Lower New St. Co. Kilkenny  
Killina Presentation Secondary School, Tullamore, Co. Offaly  
Largy College, Clones, Co. Monaghan  
Loreto College, St Stephen's Green, Dublin, Co. Dublin  
Loreto Secondary School, Balbriggan, Co. Dublin  
Mercy College Sligo, Chapel Hill, Sligo Town, Co. Sligo  
Moate Community School, Church Street, Moate, Co. Westmeath  
Mountrath Community School, Dysartbeigh, Mountrath, Co. Laois  
Moville Community College, Carrownaiff, Co. Donegal  
Our Lady's Bower Secondary School, Athlone, Co. Westmeath  
Our Lady's School, Templeogue, Ballyboden, Co. Dublin  
Our Lady's Convent, Moraghy, Castleblayney, Co. Monaghan  
Patrician Presentation Secondary School, Fethard, Co. Tipperary  
Pobalscoil Chorca Dhuibhne, Spa Rd, Grove, Dingle, Co. Kerry  
Presentation College Secondary School, Tuam, Co. Galway  
Presentation Secondary School, Cloonbeg, Tralee, Co. Kerry  
Presentation Secondary school, Slippy Green, Co. Wexford  
Rosemont School, Enniskerry Road, Sandycroft, Co. Dublin  
Rosses Community School, Chapel Road, Dungloe, Co. Donegal  
Sacred Heart School, Daingean Road, Tullamore, Co. Offaly  
Sancta Maria College, Louisburgh, Co. Mayo  
Scoil Bhríde, Mercy Secondary School, Tuam, Co. Galway  
Scoil Chaitríona, Mobhí Rd, Glasnevin, Dublin 9, Co. Dublin  
Scoil Chonglais, Carsrock, Baltinglass, Co. Wicklow  
Scoil Mhuire Clane, Prosperous Road, Co. Kildare  
Scoil Mhuire, Lisroynne, Strokestown, Co. Roscommon  
Scoil Phobail Sliabh Luachra, Rathmore, Co. Kerry  
St Louis Grammar School, Cullybackey Rd Ballymena BT435DW  
St Louis High School, Charleville Road, Dublin 6, Co. Dublin  
St Raphaela's Secondary School, Stillorgan, Co. Dublin  
St. Annes Secondary school, Tipperary Town, Co. Tipperary  
St. Joseph's Mercy Secondary School, Navan, Co. Meath  
St. Kevin's Community College, Clondalkin, Co. Dublin  
St. Leo's College, Old Dublin Rd, Graigue, Co. Carlow  
St. Louis Secondary School, Carrickmacross, Co. Monaghan  
St. Micheal's Loreto Navan, Athlumney, Navan, Co. Meath  
St. Rapheala's Secondary School, Stillorgan, Dublin 18, Co. Dublin  
St. Vincent's Secondary School, Seatown Place, Dundalk, Co. Louth  
St. Louis Secondary School, Monaghan Town, Co. Monaghan  
Swords Community College, Moorestown, Swords, Co. Dublin  
Ursuline Secondary School, Thurles, Co. Tipperary  
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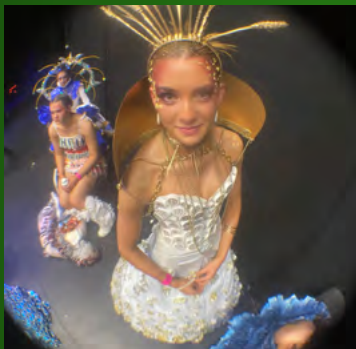
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