



# LESSON PLANS:

## YOUR CLASSROOM GUIDELINE

Welcome to your Junk Kouture mini-lesson series. Here you will find ideas, methods and all the resources you need to deliver Junk Kouture-themed lessons in your classroom. This is the perfect place to begin having registered your school to take part in the programme.

### KEY POINTS TO NOTE:

- Lessons can be started at any point in the school year, in any order and with any range of time between the lessons
- The learning outcomes can be adapted to meet your creators' needs, their level, curriculum and time available
- All extra resources required are available through the JK Education Hub
- The key questions are an addition to support the educator to direct the session
- We would recommend that your creators create a Junk Kouture Locker to store all the work samples they create during these lessons and also as they continue to work on their designs

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► **Educator:** a Junk Kouture educator is any adult who is involved in facilitating the programme in the educational setting.

The educator is the direct point of the contact for Junk Kouture.

**Creator:** a Junk Kouture creator is any young person aged 13-18 who is actively creating a design to enter the competition.

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### CONTACT YOUR TERRITORY MANAGER

To answer any further questions.

“Thank you for giving your students a platform to express their views on sustainability and climate change!”

**RORY KELLY**

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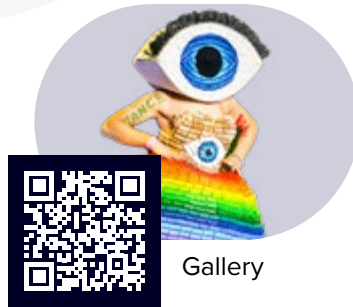
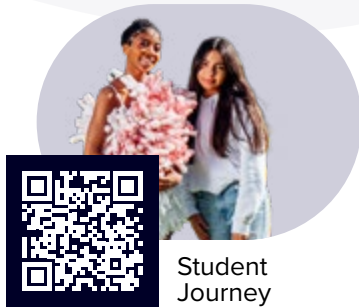
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JK Education Hub



# LESSON PLAN ONE: INTRODUCTION TO JUNK KOUTURE

## RESOURCES:

Click or scan to access



## LEARNING OUTCOMES:

- Understand the concept of Junk Kouture and what is involved in the process
- Identify and explore materials and techniques which were used in past Junk Kouture projects
- Suggest alternative materials and techniques which creators could use

## INTRODUCTION:

- Whole class watch Junk Kouture Student Overview video
- Educator shares programme timeline and checklist with creators and gives them each a copy for their Junk Kouture folder
- Whole class watch CPD Chapter 3 Junk Kouture for Students

## DEVELOPMENT:

- Whole class visits Junk Kouture website. Access 'Gallery' section. Focus on 3 designs to explore materials and techniques used
- Creators work in groups of 3 with one iPad/PC per group. They are each given 3 designs to investigate
- Creators will list all the materials and techniques which they think were used in selected designs on the Junk Kouture template provided



### SAMPLE QUESTIONS:

1. What do you think the Junk Kouture programme might involve?
2. What materials and techniques were used which surprised you?

## CLOSURE:

- Groups share materials and techniques they noticed with the class, educator records
- Discussion about scope of materials and techniques for this project



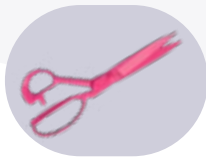
### SAMPLE QUESTIONS:

1. What unusual materials would you be interested in exploring?
2. Are there any techniques you have seen and would like to learn?



# LESSON PLAN TWO: MOOD BOARD

## RESOURCES:



Scissors



Old Magazines



Glue



Cardboard



Mood board  
Tutorial

## LEARNING OUTCOMES:

- Understand the benefits of creating a mood board
- Know how to collect suitable assets for the mood board
- To create a mood board which represents a chosen style (formal, every day, red carpet, theatre, etc.)

## INTRODUCTION:

- In pairs, creators share their ideas of what a mood board is and what its benefits are
- Educator shares definition for mood board, whole class discuss
- Whole class watch Junk Kouture Mood Board tutorial



### SAMPLE QUESTIONS:

1. What do you think the purpose of the mood board is?
2. How beneficial do you think a mood board is in the design journey? Why?

## DEVELOPMENT:

- Educator shares tips for choosing images/ideas to include in mood board
- Creators will begin to scan magazines to find images and ideas which could represent their chosen style
- Creators will add images to their mood board including elements of colour, style, shape, brands, etc. They are also free to include some text, sample material and other ideas where possible



### SAMPLE QUESTIONS:

1. What style does your mood board represent?
2. Do you think this mood board would be a support to you if you were creating a Junk Kouture design of this style?

## CLOSURE:

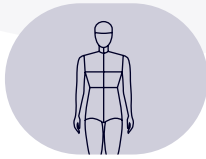
- Creators will present their mood board to the person beside them discussing their chosen style and assets (images) included
- The creators will share how any new ideas or learnings they might have for creating their Junk Kouture mood board
- Creators will add the mood board sample along with notes of key learnings to Junk Kouture Locker

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- **Mood board:** to visually illustrate the direction of a new idea. A mood board is used to collect ideas (images, fabrics, colours) and help generate concepts on a specific style
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# LESSON PLAN THREE: SKETCHING

## RESOURCES:



Template



Pencils



Inspiration



Gallery



Sketching Tutorial

## LEARNING OUTCOMES:

- Creators will match original sketches to final designs and discuss similarities/differences
- Begin sketching design ideas for their Junk Kouture design
- Apply key learnings from tutorial to their own sketching

## INTRODUCTION:

- Educator shares purpose of sketching with creators and discusses the importance of sketching
- Whole class examine past design sketches and match to finished design image. Creators discuss sketching technique, representation of materials and the evolution of design from sketch to final product
- Watch the Junk Kouture Sketching video. This video can be paused at any stage to discuss some key talking points



### SAMPLE QUESTIONS:

1. What is the purpose of a design sketch?
2. Can you see much design evolution from sketch to final design? What are the key features of development?

## DEVELOPMENT:

- Creators examine their Junk Kouture mood board to recall inspiration and ideas
- Creators begin sketching some Junk Kouture design ideas using the Junk Kouture sketching template. This step can be done individually, or in a group. This can be a flat sketch or a three-dimensional illustration. The more detail, the better



### SAMPLE QUESTIONS:

1. What key ideas/features will you be sure to carry from your mood board through to your sketching?
2. How will you capture movement/shape/form in your sketch?

## CLOSURE:

- Creators will share some initial design sketches with group discussing key features of their work
- Creators keep all designs in the Locker for future reference. Key sketches can be added to the Junk Kouture mood board

► **Drawing a fashion figure** is the first step in bringing the design to life- a template for the designer's vision. The challenge for today is to sketch out a design which you would like to create. This can be a flat sketch or a three dimensional illustration. The more detail, the better.



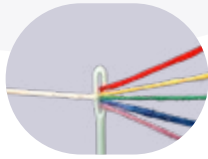
# LESSON PLAN FOUR:

## SEWING

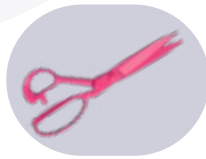
### RESOURCES:



Scrap Fabric



Needle & Thread



Scissors



Safety Information



Backstitch guide



Sewing Tutorial

### LEARNING OUTCOMES:

- Understand the purpose of stitching
- Recognise 3 different types of stitching
- Produce sample of stitch technique being explored in the lesson

### INTRODUCTION:

- Educator shares Junk Kouture Safety Information, give a copy to each creator for Locker.
- Whole class engages with Junk Kouture Sewing video. Educator pauses to highlight the name and features of each stitch mentioned
- Educator asks creators to recall name and features of the backstitch



#### SAMPLE QUESTIONS:

1. What is the name of the stitch we will be focussing on today?
2. How would you recognise this stitch?

### DEVELOPMENT:

- Educator shares the Junk Kouture step by step guide to the backstitch with creators. Discuss. Guide to the backstitch is on display for creators to refer to throughout the lesson
- Educator distributes needles, thread and scrap fabric to creators reminding them of the Junk Kouture Safety Information
- Creators begin experimenting with the scrap fabric to perform the backstitch



#### SAMPLE QUESTIONS:

1. What are the key points to remember in terms of safety when using needles?
2. What other materials could you use this sewing technique on?

### CLOSURE:

- Creators return all materials to designated area in a safe manner. They will share success and future goals for sewing with group
- Creators keep some samples of their work in their Junk Kouture Locker

► [Other stitch guides available on Educator Hub](#)

