

# JUNK KOUTURE

**2023**  
**WORLD FINAL**

**22 FEBRUARY**

**2024**

**GRIMALDI FORUM**

**MONACO**







**La Catrina**  
Dublin City World Finalist, 2022



**NO-ONE EVER  
CHANGED THE WORLD  
BY BEING THE SAME  
AS ANYONE ELSE**

**TROY ARMOUR**  
FOUNDER & CEO





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JOURNEY *here...*





**Deloitte.**

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or Click*



## Deloitte is pleased to power the Ready-to-Wear Award at the Junk Kouture World Final for 2023.

The award recognizes a design team that explores and applies the most innovative choice of recycled materials and/or manipulation techniques that has the highest potential to be replicated for off-the-rack clothing.

Deloitte and Junk Kouture's collaboration aims to help amplify the voice of the Gen Z Junk Kouture community and make an impact across sustainability and climate challenges. This includes inviting Junk Kouture students and their designs to marquee sustainability events, connecting with leading organizations across critical topics such as circularity, and developing content such as a sustainability-focused masterclass series to help expose the Junk Kouture community to insights from industry specialists and leaders.

Learn more about the Deloitte collaboration and watch the masterclass episodes here.

**Deloitte.com**

Bohemian Pampas Tree World Finalist 2022



She's All Matt Dublin City Finalist 2022



# GRASSROOTS SUSTAINABILITY

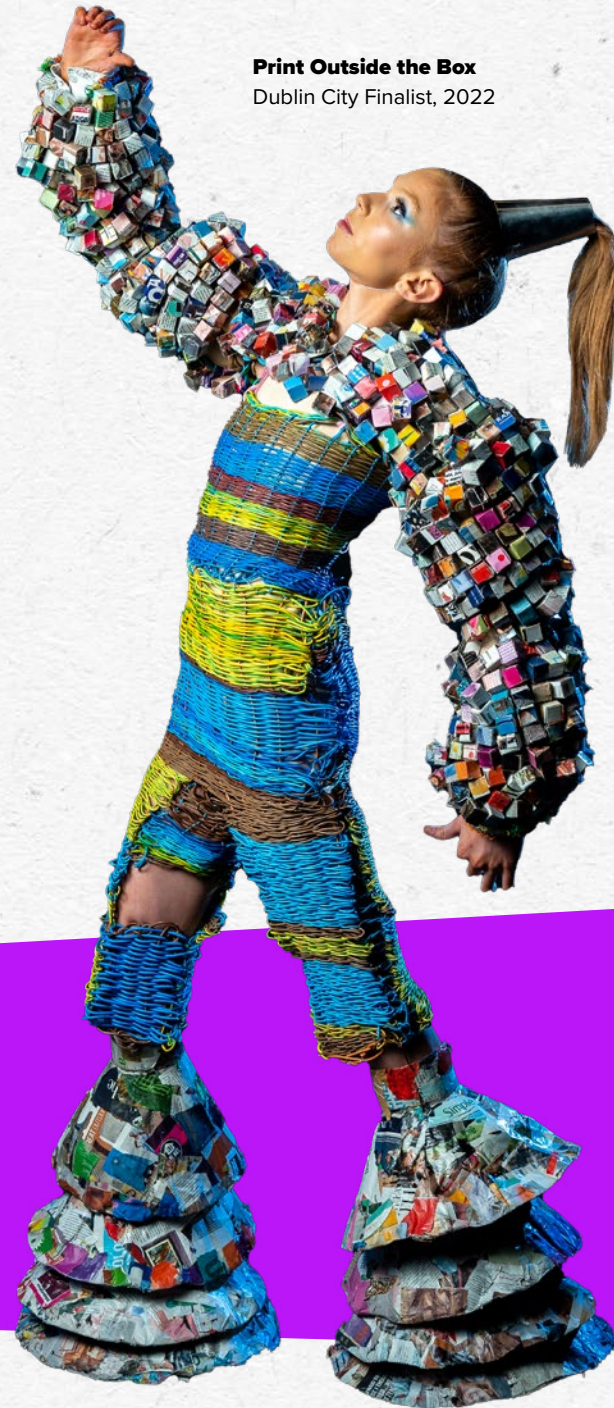
**Goal to deliver against 6 of the 17 United Nations Sustainable Development Goals by 2030 across a range of activities, creating the circular engineers of tomorrow**

- **SDG 13 Climate Action:** At the heart of everything we do. Providing a global platform to share youth voices and the creative outlet to showcase their solutions to climate action.
- **SDG 4 Quality Education:** Celebrating creativity and sustainability in the school system. Providing free accredited educational resources.
- **SDG 5 Gender Equality:** Inclusivity for all. Students of all backgrounds and levels of experience are welcome to join.
- **SDG 10 Reduced Inequality:** No Barriers to entry - a free programme for schools. All you need is waste and your imagination.
- **SDG 11 Sustainable Cities and Communities:** Everyone gets involved - Engaging communities!
- **SDG 12 Responsible Production and Consumption:** Creating the circular engineers of tomorrow!

Students are engaged and active, conscious of climate change and wanting their voices to be heard showcasing responsible decision making, increased reuse, re-purposing, up-cycling and recycling.

Development of partnerships with several climate change organisations.

**Print Outside the Box**  
Dublin City Finalist, 2022



## Globally Recognised

MIP SDG Innovation Award in association with the United Nations Ocean Hero Award, Footprint Sustainability Summit.





OFFICIAL LOGISTICS PARTNER

# STYLE THAT ALWAYS DELIVERS

Official Logistics Partner



JUNK  
KOUTURE

**Back to the Future**  
World Designer of the Year, 2022





**Attire**

Dublin Finalist and Winner, 2019

# **FUTURE LEADERS**

**Stay connected to the Junk Kouture community and explore an abundance of exciting opportunities to empower the further leader in you!**

Junk Kouture Future Leaders is the ultimate network for young creatives, future fashion designers, sustainability enthusiasts, and innovative leaders ready to make an impact on the world!

## **ARE YOU:**

- ➔ A Junk Kouture Alumni who wants to continue sharing your talents with the world?
- ➔ Passionate about any of the following: Creativity, Sustainability, Activism, Fashion Design, or Innovation?
- ➔ Interested in getting involved in Junk Kouture activities such as workshops and events?
- ➔ Looking for career development opportunities like internships, work experience, mentorships and speaking opportunities?
- ➔ Interested in having your talents, work, and voice heard and showcased across JK platforms?

**Continue Your Journey As A Junk Kouture Future Leader And Sign Up To The Network Today!**

**SIGN UP**





Join Microsoft Surface and Junk Kouture in an exhilarating partnership empowering young innovators. Together, we celebrate those who transform

# WASTE INTO WONDERS

crafting bold statements of design and fashion that ignite positive change. Through the voices of our passionate students, we aim to highlighting the importance and impact of proper recycling.



**Malwear**  
Dublin City Finalist, 2023



# JUNK KOUTURE



## OFFICIAL YOUTUBE CHANNEL

**SUBSCRIBE NOW**

Join our YouTube community for access to exclusive video content. Explore the 'World Finalists' playlist to discover more about the contestants in the World Final competition.





*Looking back at...*

2023

01

*January*

**WORLD FINAL**

Abu Dhabi

**WORLD ECONOMIC FORUM  
WITH DELOITTE**

Davos

02

*February*

**NI SCIENCE FESTIVAL**

Belfast

03

*March*

**ST PATRICK'S DAY**

London & Dublin

**REGIONAL FINALS**

Ireland

04

*April*

**WORLD RETAIL CONGRESS WITH DELOITTE**

Barcelona



05

*May*

**CITY FINAL**

Dublin

**FESTIVAL OF FINALS**

Abu Dhabi, London, Milan, New York, Paris

**THE LATE LATE SHOW**

Dublin

**RTÉ DUBLIN CITY FINAL HIGHLIGHTS SHOW**

Dublin

**AN POST STAMP REVEAL**

Dublin

06

*June*

**PRIDE**

Dublin

**YMS**

London

07

*July*

**FUTURE LEADERS NETWORK**

Global

08

*August*

**ONE YOUNG WORLD FILMING**

Northern Ireland



09

*September*

**CLIMATE WEEK NYC**

New York

**UN GENERAL ASSEMBLY**

**SDG MEDIA ZONE**

New York

**PARSONS' FIFTH AVENUE**

**WINDOW TAKEOVER**

New York

10

*October*

**ONE YOUNG WORLD**

**GLOBAL SUMMIT 2023**

Belfast

**MIPCOM PANEL**

Cannes

11

*November*

**NATIONAL SDG**

**STAKEHOLDER FORUM**

Dublin

12

*December*

**MICROSOFT X**

**JUNK KOUTURE CUBE**

New York





**Lighting the Way**  
Dublin City Finalist, 2023

**Eyecatcher**  
Dublin Regional Finalist, 2024

# الاتحاد ETIHAD AIRWAYS

Etihad Airways is pleased to power the Imagination Takes Flight Award at the 2023 Junk Kouture World Final. The award celebrates the designer(s) from the UAE who demonstrate the most interesting use of obsolete aircraft materials in their finished Junk Kouture design.

Etihad Airways continue the partnership with Junk Kouture as Global Airline partner and through this we continue to see an exciting offering across multiple communication channels, joining the sustainability goals and efforts of both companies.

**PROUD SPONSOR OF THE IMAGINATION TAKES FLIGHT AWARD AT THE 2023 JUNK KOUTURE WORLD FINAL**

**Desert Bloom**  
World Finalist and Winner, 2022

## Proud to support the Irish Finalists on their Junk Kouture journey!

At the heart of EUROSPAR is an unbreakable commitment to supporting local communities and responsible retailing. Junk Kouture have revolutionised how society views recycled goods and made sustainability exciting for younger people in Ireland, so we are delighted to support them in this partnership. EUROSPAR Supereasy Supermarkets are locally owned, and storeowners are usually longstanding members of the community. EUROSPAR also supports local suppliers and producers and makes every effort possible to deliver the best quality, freshest foods to its customers. EUROSPAR Supermarkets are family run businesses committed to servicing local communities around Ireland.





# AWARDS

**PURPOSEFUL PLASTIC AWARD** Powered by TWW Yachts

**CULTURAL COUTURE AWARD** Powered by ISM

**PERFORMANCE AWARD** Powered by Kate Powers Foundation

**GLAMOUR AWARD** Powered by ATU

**JUNIOR DESIGNER AWARD** Powered by TEC

**IMAGINATION TAKES FLIGHT AWARD** Powered by Etihad Airways

**WEARABLE ART AWARD** Powered by EUROSPAR

**STEAM AWARD** Together with Microsoft

**INNOVATION AWARD** Powered by DHL

**READY TO WEAR AWARD** Powered by Deloitte

**PARIS DESIGNER OF THE YEAR 2023**

**LONDON DESIGNER OF THE YEAR 2023**

**DUBLIN DESIGNER OF THE YEAR 2023**

**NEW YORK DESIGNER OF THE YEAR 2023**

**ABU DHABI DESIGNER OF THE YEAR 2023**

**MILAN DESIGNER OF THE YEAR 2023**

## WORLD DESIGNER OF THE YEAR 2023







Ollscoil  
Teicneolaíochta  
an Atlantaigh

Atlantic  
Technological  
University



**Atlantic Technological University (ATU) is a multi-campus technological university in the west and north-west of Ireland that delivers a rich combination of academic and research excellence, quality of life and opportunity.**

#### **COLLABORATIVE STRENGTH**

Atlantic TU has a student population of over 23,500 learners, spanning more than 600 academic programmes from pre-degree to doctoral level. ATU's strength lies in our collaborative ethos, realising our shared goals by elevating and championing success.

#### **ACADEMIC EXCELLENCE**

ATU offers an exceptional higher educational experience. Building on the foundations of applied learning, our university focuses on research-informed teaching. We empower learners to realise their full potential, developing responsible citizens, critical thinkers, innovators and problem solvers equipped for life-long learning.

#### **RESEARCH, ENGAGEMENT AND INNOVATION**

At Atlantic TU we have a proud tradition of industry engagement, through collaborative research and providing programmes at undergraduate and postgraduate levels that meet employers' skills requirements. As the leading higher educational institution in the region, our students, staff and communities are intrinsically linked to regional employers, building sustainable employment opportunities, and driving growth in the west and north-west.

#### **GLOBAL OPPORTUNITIES**

Our students develop as global citizens, recognising and building awareness of the opportunities and roles we play in developing sustainable global economies. From collaborative international research to overseas study and work placement opportunities, ATU students are part of a global community with a mindset that reaches far beyond our shores.

#### **1 REGION**

#### **9 CAMPUSES**

#### **600+ PROGRAMMES**

#### **8 RESEARCH CENTRES**

#### **5,000+ GRADUATES ANNUALLY**

#### **23,500+ TOTAL STUDENTS**

#### **2,253 TOTAL STAFF**

**WATCH VIDEO**



# THE TALENTED STUDENTS BEHIND THE AWARD DESIGNS



Ollscoil  
Teicneolaíochta  
an Atlantaigh

Atlantic  
Technological  
University

## ELIZABETE KLOVA

Hi, my name is Elizabete Klova, I am an aspiring fashion designer from Latvia studying BA(Hons) Fashion Design with Promotion at Atlantic Technological University Donegal. I love the mix of modules and the diversity of skills that I learned so far on the programme and moving to Letterkenny to study has been such a good experience. I've had the opportunity to design for two live briefs to date and I'm only in second year.

In my free time I like doing crafts such as knitting, crocheting and hand embroidery. I enjoy 80s and 90s music that gives me nostalgia and I hope to pursue a fashion career surrounded by art and music. I am thrilled to have had my illustration selected for the Junior Designer, STEAM, Cultural and Innovation Awards for the sustainably responsible Junk Kouture and really looking forward to seeing all the talented work on stage in Monaco for the world final.



## EMER MCLAUGHLIN

My name is Emer McLaughlin, and I graduated with a BA(Hons) Fashion Design with Promotion at ATU Donegal. My experience at ATU was second to none, the course is extremely diverse, offering a well-rounded insight into the world of design. The course incorporates many disciplines in one degree - from textiles to fashion marketing, from design and development to draping, as well as graphic design studies and videography, you certainly leave with

a very extensive set of skills that you can apply in the working world. My time at ATU gave me a wonderful foundation, with very fond memories of tutors and classmates, it is a wonderful course that I would highly recommend to anyone hoping to pursue a career in fashion & design. I've always loved working with fashion illustration and I'm delighted that my illustrations have been selected for the Junk Kouture trophies.



## LARA-JANE DOHERTY

My name is Lara-Jane Doherty, I am a final year student, currently studying on the BA (hons) Fashion Design with Promotion course at ATU Donegal. I am currently working on my final year collection which is designed with circularity and sustainability at the core of the range. All fabrics have been upcycled bed linens or remnant fabrics.

I'm delighted to have had my illustrations selected for the Junk Kouture Glamour and Wearable Art trophies. I have been connected with Junk Kouture since winning the Northern Irish regional final

in 2019. Since then, I've worked with the Junk Kouture team as a make-up artist for some of the finals shows and as an alumna of Junk Kouture. I've always had a passion for the fashion and beauty industry and now in my final year, I'm excited for my career ahead and how this journey continues. I am continuously inspired by the fresh sustainable force Junk Kouture brings to the fashion industry and honoured to be a part of its sustainable community.





# JUNK KOUTURE

2023  
WORLD FINAL

## SHOW RUNNING ORDER

**5:45PM** Doors Open  
Pre-Show (DJ Ois Bosh)

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**7:00PM** Show Starts

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**9:30PM** Show Ends





# CONTESTANTS

*In order of appearance*



- 1 Invidia 🇮🇹
- 2 Alta Marea 🇮🇹
- 3 Woven 🇬🇧
- 4 War of Women 🇪🇬
- 5 Sail to Prevail 🇺🇸
- 6 Wanderstar 🇫🇷
- 7 Lacrime Ambientali 🇮🇹
- 8 Fin'nominal 🇪🇬
- 9 Dulce Et Decorum Est 🇬🇧
- 10 Egoist 🇺🇸
- 11 Lady Hope 🇮🇹
- 12 The Ragnor-Ri 🇮🇹
- 13 From Coastline  
To Wasteline 🇫🇷
- 14 Drowning Duchess 🇮🇹
- 15 Tribal Tribute 🇪🇬
- 16 Candycupcake 🇬🇧
- 17 Sea Of Souls 🇮🇹
- 18 Dolly 🇺🇸
- 19 Le Nouveau Riche 🇮🇹
- 20 Miss Representation 🇬🇧
- 21 Redefinaissance 🇪🇬
- 22 Colourful Nature 🇮🇹
- 23 Pavonine 🇺🇸
- 24 Bailaora 🇫🇷
- 25 Cowameca 🇺🇸
- 26 End of an Era 🇬🇧
- 27 The Muse 🇮🇹
- 28 Majlis 🇪🇬
- 29 Burning Forest 🇮🇹
- 30 Sesikei Kami 🇫🇷
- 31 Era of Independence 🇬🇧
- 32 Tonnes of Tradition 🇮🇹
- 33 Older Motions 🇺🇸
- 34 Pistachio Punk 🇬🇧
- 35 Light in the Night 🇮🇹
- 36 Love and Death 🇪🇬
- 37 Metamorphosis 🇬🇧
- 38 Lost Beauty 🇺🇸
- 39 Bubble Fish 🇫🇷
- 40 Magical Night 🇺🇸
- 41 The Angel of the Past 🇮🇹
- 42 #Tagme 🇮🇹
- 43 Wishing on a Ribbon 🇬🇧
- 44 The Artificer 🇪🇬
- 45 Nishikigoi 🇫🇷
- 46 Fallen Angel 🇮🇹
- 47 Bloody Mary 🇮🇹
- 48 Candylicious 🇪🇬
- 49 The Eye Of  
The Beholder 🇮🇹
- 50 Ruffled Dictionary  
Feathers 🇺🇸
- 51 Nature Calls 🇫🇷
- 52 Media Jiometori 🇬🇧
- 53 Rococo Rebel 🇪🇬
- 54 Fenice 🇮🇹
- 55 Climatica 🇫🇷
- 56 Mother of Poison 🇺🇸
- 57 STEMinst 🇮🇹





DUBLIN **WORLD FINALISTS**

DUBLIN



## FALLEN ANGEL

### SCHOOL

St. Kevin's Community College, Clondalkin, Co. Dublin

### TEACHER

Stephanie Gallagher

### TEAM

Alexandrina Alexa

### DESIGN DESCRIPTION

Inspired by legendary female characters in fairy tales and myths, "Fallen Angel" tells a captivating story of inner strength and unwavering goodness. With every stitch the designer has woven together, tells a narrative that reminds us all, that light can shine through even the darkest of times.

### MATERIALS USED

Made from black sheets of packaging foam, silver foils, damaged decorations from kids' parties, playing cards, a t-shirt, a hoop skirt from a costume and diamonds from left over craft materials.



## #TAGME

### SCHOOL

Moate Community School, Moate, Co. Westmeath

### TEACHER

Pamela Keogh

### TEAM

Eva Donlon, Evie Nugent, Méabh O'Shea

### DESIGN DESCRIPTION

As the team are interested in art and design they were greatly inspired by Missoni - through her unique creations. The team wanted to incorporate colourful patterns and designs into the dress, therefore organised the tags into their various range of colours. When creating the headpiece, they wanted to embrace shape and movement and decided to make 4 long trails of 528 white tags. When drilling each individual tag they drilled 12 holes, 8 for purpose and 4 for design adding decorative appearance.

### MATERIALS USED

Made from 7 bags weighing 10kg of un-recyclable tags.





## INVIDIA

### SCHOOL

Carndonagh Community School, Carndonagh, Co. Donegal

### TEACHER

Pauline McDermott

### TEAM

Ailish Doherty, Julia Grant, Ciara Gilmore

### DESIGN DESCRIPTION

This design was created using 100s of individually cut out plastic circles. It is designed in a classic silhouette taking inspiration from the work of Iris Van Herpen, particularly her Fall 2021 collection. The team cut each circle out in different sizes, sprayed them gold and green and then riveted them together using gold pins. The team repurposed a gold mesh bathroom curtain into the skirt and added more circles to the bottom to make this elegant piece. Broken embroidery hoops and circles were used to create the headpiece. They used green to represent the envy we feel towards a world without pollution.

### MATERIALS USED

Made from plastic shoe boxes, gold pins, an old bathroom curtain and embroidery hoops.

## DROWNING DUCHESS

### SCHOOL

St Anne's Secondary School, Tipperary Town, Co. Tipperary

### TEACHER

Helen Ryan

### TEAM

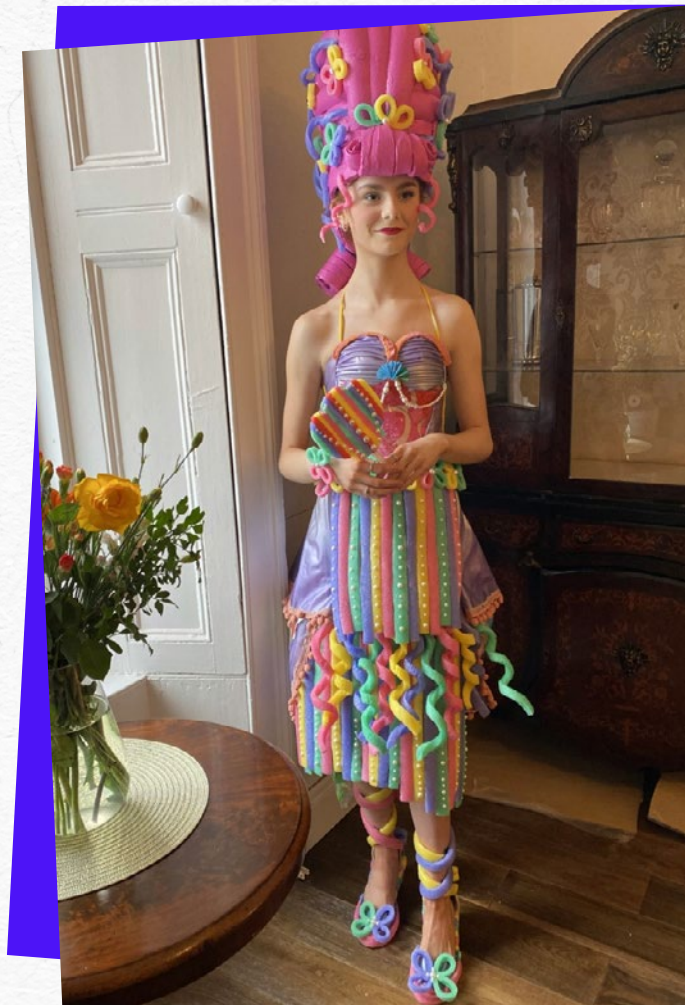
Eabha Byrnes

### DESIGN DESCRIPTION

The design uses the original materials of pool noodles and pool inflatables to raise awareness around the issue of non-biodegradable plastics entering all of our water systems from household supply to the sea! The irony is that items we use to learn how to be safe in the water and to enjoy water in our leisure time, are actually destroying this precious amenity. My hand-sewn design is an inspiration showing 'Bridgerton' meets Marie-Antoinette.

### MATERIALS USED

Pool noodles and pool inflatables, cleaned and manipulated into a hand-made corset, skirt, wig, and shoes, bikini, shorts, baseball cap, espadrilles, and wire.





## LE NOUVEAU RICHE

### SCHOOL

Dundalk Grammar School, Dundalk, Co. Louth

### TEACHER

Hannah Martin

### TEAM

Theo Connolly

### DESIGN DESCRIPTION

Theo's inspiration was heavily influenced by the elaborate and intricate Venetian masks and the mysterious plague doctor masks while also by the opulent and extravagant fashion of the rococo era in France. To bring his vision to life, he incorporated elements from the iconic painting "Marie Antoinette in a white chemise dress"

### MATERIALS USED

Waste from vaccine centres (vaccine caps, vaccine vials, and needle caps), a wedding dress and cardboard.



## THE EYE OF THE BEHOLDER

### SCHOOL

Ursuline Secondary School, Thurles, Co. Tipperary

### TEACHER

Michael English

### TEAM

Zoe Whelan, Lauren Egan, Shauna Walsh

### DESIGN DESCRIPTION

The top of the dress consists of mesh and tent materials to make panels for a corset and a combination of mini scale style milk-filter socks, crunched tents and CDs to decorate. The structure of the skirt was made with aluminium pipes and seatbelts. The base of the skirt was an old bedsheets tied together with 475 milk-filter socks. Approx 200 flowers which consist of over 1600 hand cut and singed petals. And finally, the head piece and shoes were made from a 25m garden hose and 3D printed snake head, decorated with onion netting and hand painted with details.

### MATERIALS USED

Tents, filter socks, garden hose, aluminium pipe, copper wire, bedsheets, builders' helmet, heels, and a duvet cover from a charity shop, a steel flat bar, scrap wood, recycled plastic for 3D printing, CDs, ribbon, lace from a bra, onion bags and scrap wire.





## THE MUSE

### SCHOOL

Blessington Community College, Blessington, Co. Wicklow

### TEACHER

Tanya Twyford Troy

### TEAM

Asia O'Riordan, Erris Lindsay

### DESIGN DESCRIPTION

Named The Muse, the idea derived from the concept of women in art. Women in art history were often depicted as the muse or model as opposed to the artist. Many female artists weren't given their deserved recognition. To bring our concept to life, the team decided to play with the idea of literally putting a woman in art. By designing the dress with the famous Van Gogh painting of Starry Night, we created a unique design that conveyed our message. With the themes of feminism and art in mind the team created The Muse.

### MATERIALS USED

Made mostly from domestic household items - beads, bingo cards, wool, sticks of willow, old denim & fabrics, paint and curtains.

## STEMinist

### SCHOOL

Elphin Community College, Elphin, Co. Roscommon

### TEACHER

Susan Prendergast

### TEAM

Vanessa Kielty, Martha Nugent, Mary McNulty

### DESIGN DESCRIPTION

STEMINIST emerged as a vibrant call to action, beckoning girls to dive into the realms of Science, Technology, Engineering, and Math (STEM). This fresh approach champions hands-on learning, igniting curiosity and imagination. By weaving the artistic flair of STEAM PUNK fashion into its fabric, STEMINIST aims to dazzle and inspire a new generation of female thinkers and creators across various disciplines, from science to design. Join the STEMINIST revolution, where innovation meets inclusivity and style meets substance.

### MATERIALS USED

Made from discarded, broken, and unused building materials such as copper taken from old electrical wiring and a copper water cylinder, nuts and bolts, rusted corrugated iron, high-vis jacket, disused landscape netting, tool mats, gears, plastic medical tubing and a dismantled grandfather clock.





## TONNES OF TRADITION

### SCHOOL

Colaiste Nano Nagle, Limerick City, Co. Limerick

### TEACHER

Sarah Nestor

### TEAM

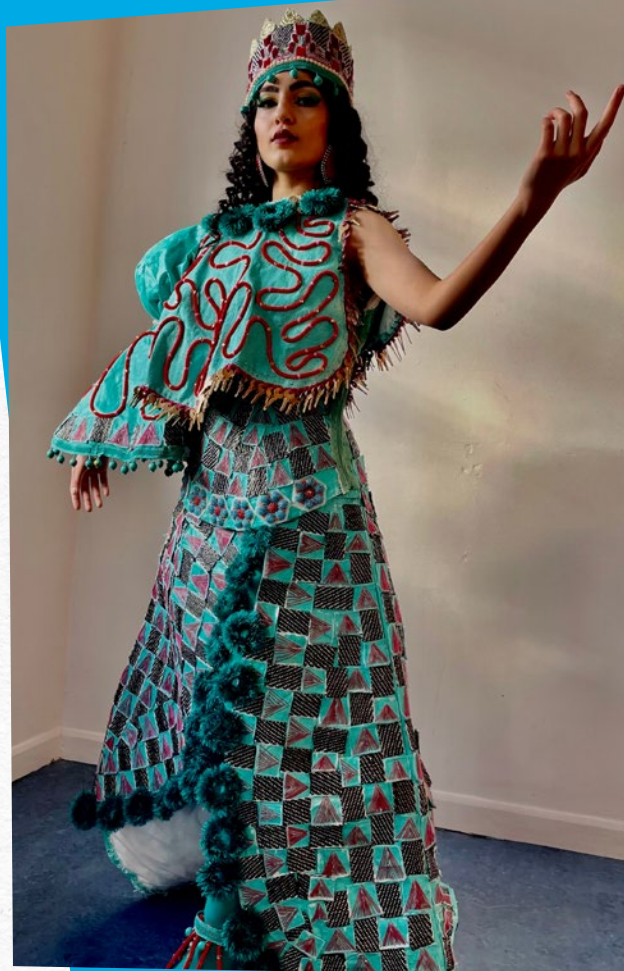
Khadija Bibi, Aisha Khan, Harjass Kaur

### DESIGN DESCRIPTION

Drawing from the rich tapestry of both European and Asian cultures, this piece is a contemporary twist on time-honoured traditions. Crafted with an eclectic mix of materials — think repurposed tonne bags, eco-friendly wool, revamped curtains, and an assortment of found objects like keys and vintage jewellery — each of the 400 hand-sewn triangles tells a story, all woven into a patchwork of history on upcycled bed sheets.

### MATERIALS USED

Made from bags, sustainable wool, up-cycled curtains, curtain rings, wires, keys, old jewellery, 400 triangular shaped hand stitched pieces and bed sheets.



## THE RAGNOR RÍ

### SCHOOL

Clarín College, Athenry, Co. Galway

### TEACHER

Serena Joyce, SNA - Martin O'Connell

### TEAM

Leah Higgins, Joshua Whelan

### DESIGN DESCRIPTION

The Ragnor Rí is a King of Norse/Celtic origin. Inside a dragon headed throne, a horned crown of Celtic engraved spikes sits over the head. A leather breast plate of over 90 individually hand cut, and carved leather scales are sewn under a large faux fur cloak with a Norse calendar hand carved on a shoulder plate. Two arm plates are embellished with recycled studs and Celtic knots. The Kilt of green and brown furs are decorated with strips of timing belts. The boots are fur lined and laced to the front with gold Celtic knots on the side. The leather toe caps slide on hand carved Celtic designs. The design is a adapted meet the mobility and wear ability needs of a wheel chair user.

### MATERIALS USED

Made from recycled faux furs (plastic fibre), leather, curtains and clothes from an NCBI store, car timing belts, broken studs and buckles from a local shoemaker embellish the design and construction site waste materials were used on the throne and helmet.



# PARIS



# PARIS

PARIS **WORLD FINALISTS**





## WANDERSTAR

### SCHOOL

British School of Paris

### TEACHER

Tara Britton

### TEAM

Evie Billingham

### DESIGN DESCRIPTION

The design's theme is space specifically linked to stars. Many people see stars as something to wish on and dream upon. The designer chose this theme as space portrays itself as a beacon of hope. Furthermore, the idea came to mind from the passing of Comet C/2022 E3 earlier this year. Throughout the process of creating the design the designer had to learn and develop ways to make the dress wearable when the items used to make this could cause harm. This links to space as although it is harmful it is beautiful. Space links to sustainability as space can help Earth to improve its sustainability.

### MATERIALS USED

Made from inner tubes of bikes, a dog cone, insulation for houses from housework, old fabrics sourced from secondhand stores and shoes that were too broken to wear outdoors.

## BAILAORA

### SCHOOL

Agora Madrid International School

### TEACHER

Patricia Bernabé Fernández

### TEAM

Clara Villanueva, Anna Palomo, Lucia Seguido

### DESIGN DESCRIPTION

The intention is to show women empowerment through Spanish culture. Throughout the process, their sewing by hand/machine as well as designing, weaving and textile manipulation skills were developed and learned to work as a team. The main colours of Spain, red and silver are the basis of the design. The torera is designed based on the iconic bullfighter uniform of Chanel. The skirt, fan and headpiece are inspired by flamenco icons like Lola Flores. Slideshows were used to represent Spanish flora and shiny elements to represent the Spanish sun.

### MATERIALS USED

Made from school materials. Main material is velvet from violin cases. Also made from tin tabs, keyboard keys, CDs, slideshows, old stationery, rubbish/chip/sweet bags, coffee capsules and plastic cutlery.





## FROM COASTLINE TO WASITLINE

### SCHOOL

International School of Nice

### TEACHER

Mel Curtis

### TEAM

Lily Gear, Vega Beroud, Luisa Dietel

### DESIGN DESCRIPTION

The team decided to take advantage of their location in the South of France and take inspiration from their surroundings when creating this dress. The design process was heavily influenced by the colours and textures of the natural surroundings, such as the ocean. As well as by the French fashion tradition of effortless elegance. They envisioned a wide skirt that would evoke the spirit of the Mediterranean Sea and the warmth of the sun. Ultimately, the sustainable top and skirt embodies a commitment to preserving the natural beauty of our surroundings and to promoting a more sustainable future for fashion.

### MATERIALS USED

Made from soda can tabs, bottle caps collected on a beach cleanup, old laundry baskets, donated magazines no longer in use, cardboard boxes from school renovation, old fishing rope and string from collaboration with Nice Yacht Club and sea shells.



## BUBBLEFISH

### SCHOOL

Lycée Marie Laurencin

### TEACHER

Maillot Sylvie

### TEAM

Lee Lou Mandace, Gaella Jean Pierre, Jeanne Guibout

### DESIGN DESCRIPTION

The creative process of this dress came from a reflection on the pollution of the aquatic environment. Rivers and seas were sources of inspiration to create and highlight the dangers of all kinds of waste that invade these spaces. Fashion is often targeted as one of the most important causes of environmental destruction. The design of the "Water Sensation" dress is a kind of illustration of polluted waters and the consequences on aquatic fauna... from glittering fish to plasticized fish trapped in the skirt.

### MATERIALS USED

Made from materials to be recycled from bins and donations and the school's reserves, 350 buttons, 140 hand-sewn beads and red cabbage with soap was used for the dye.





## CLIMATICA

### SCHOOL

Lycée Professionnel Ferdinand Buisson

### TEACHER

Ouahiba Arkab

### TEAM

Iqra Tahir

### DESIGN DESCRIPTION

Climatica is a dress inspired by global warming. It consists of a plastic skirt painted gold to represent heat and a plastic bustier representing the planet. A world map has been cut out to symbolise the planet on the bustier. If we are not careful in the future, the whole planet will be destroyed by global warming.

### MATERIALS USED

Made from a plastic mannequin, a world map, plastic paper painted gold and ping pong balls.

## NISHIKIGOI

### SCHOOL

Lycée Savina, Tréguier

### TEACHER

Karen Russon

### TEAM

Alexia Comont

### DESIGN DESCRIPTION

The inspiration comes from traditional kimonos and koi carp, which is called "Nishikigoi" in Japanese. The outfit represents this animal which is known for its docility and calmness even towards man. It reflects the closeness of nature to man and reminds us that we are nothing without it. Referring to its origins, it reminds us of the past and beckons us not to forget it. In addition to its calmness, the koi carp is elegant and shows a certain beauty of nature. That's why the rough and solid materials are confronted with the softness of this fish.

### MATERIALS USED

Made from old metal caps, corks and dead stock fabric.





## NATURE CALLS

### SCHOOL

The Academy International School

### TEACHER

Helen Palmer

### TEAM

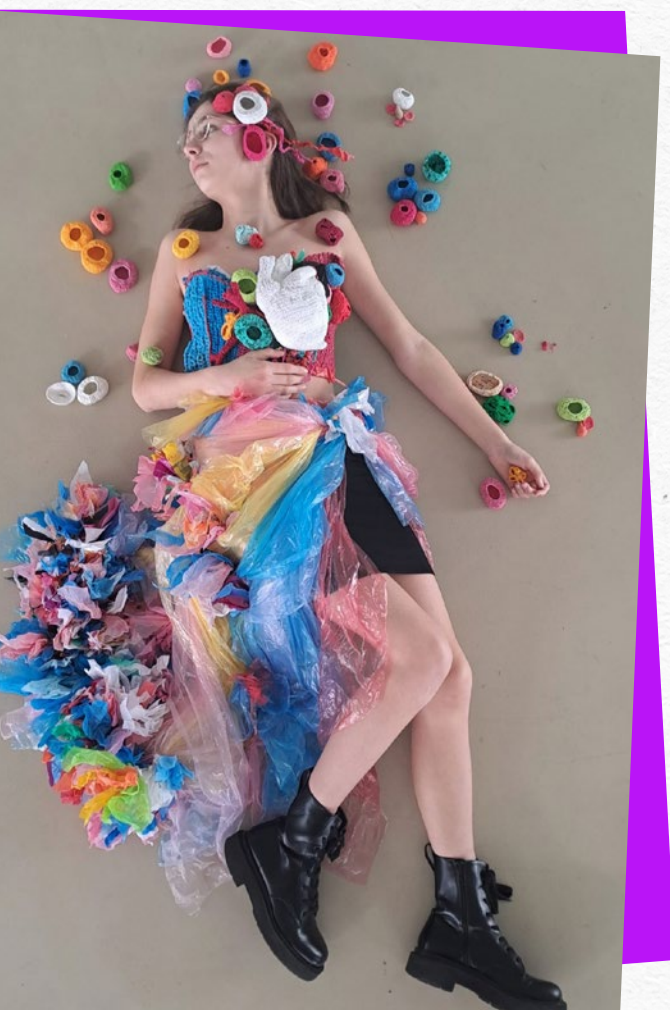
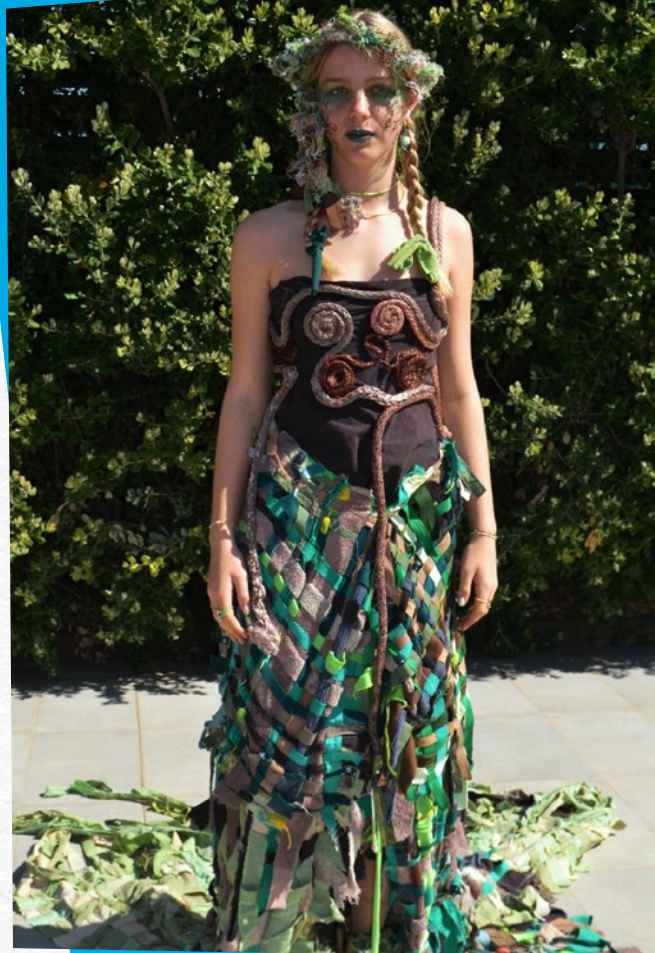
Sienna Joya Haag, Araya Luna Melia, Darragh Eoin Mitc

### DESIGN DESCRIPTION

The design is inspired by organic shapes and natural colours. Green and brown fabric was used for the skirt to make it resemble plants, moss and soil. The ropes on the top were dyed brown, sewn in swirling patterns, and hung off the dress to resemble roots. The design represents humans being taken over by nature & how powerful nature is by having the overgrown “plants” seemingly growing onto and covering the model. The moss-like headpiece helps make the model look less human by obscuring her identifying features and making her look more like she is part of nature.

### MATERIALS USED

Made from a broken kite-surfing kite, woven strips of brown and green towels, clothes, carpets, curtains, shoelaces & other recycled fabric. The underdress is made of old sheets with dyed nautical rope. Also made from broken leather boots, corks, string, other fabric scraps, melted green plastic bottles, unravelled string, beads and fishing line.



## SESIKEI KAMI

### SCHOOL

Collège Saint Exupéry

### TEACHER

Alice Millien

### TEAM

Eva Mayeux, Héloïse Vassalière, Véronika Pajares

### DESIGN DESCRIPTION

“The Sesikei coral reef in Japan is the emblem of this creation. Like so many others, it is dying. A tribute to the Suijin (literally “people of the water”), the outfit consists of three elements: - a headdress, both crown and Kenzashi, which blends with the hair like plastic with the ocean, - a top made of plastic bag crochet, as a celebration of the continuity of living forms, - a wrap skirt entirely stitched with plastic bag flowers, during the performance, it detaches at the front and becomes a coloured train, revealing an embroidered mini skirt.

### MATERIALS USED

Made using a combination of traditional techniques, essentially embroidery and crochet for re-use and recovery of plastic, the main pollutant of the oceans.



NEW YORK



NEW  
YORK

NEW YORK **WORLD FINALISTS**





## SAIL TO PREVAIL

### SCHOOL

North Kingstown High School

### TEACHER

Mia Thompson

### TEAM

Marykate Hanus

### DESIGN DESCRIPTION

Sail to Prevail draws inspiration from the sailing industry and the profound impact of ocean pollution on our planet. The design mimics a sailboat, with blue trim resembling coloured sails, and the white sections crafted from a different sail material. Utilizing recycled fabrics, the jacket offers warmth for water activities, akin to a sail's waterproof nature, doubling as a windbreaker. Incorporating futuristic elements, such as the clear sleeve showcasing material diversity, the jacket combines fashion and functionality. As a lifelong sailor, I've witnessed firsthand the stark contrast in ocean pollution from the East to West coast, from trash bags in Newport Harbor to bottle caps littering San Francisco Bay shores. Embracing the imperative of material reuse aligns with the global shift towards sustainability, a movement I'm proud to support through Junk Kouture.

### MATERIALS USED

Made from sails from 420 and Opti sailboats, sailing gear, and excess fabric from a sail jacket.

## COWAMECA

### SCHOOL

The High School of Fashion Industries

### TEACHER

Brenda Rojas

### TEAM

Caroline Castro, Dalihcie Inga

### DESIGN DESCRIPTION

Cowameca stands for Colombia, Wayu, Medellin, and Cafe. This garment is a homage to my beautiful heritage of Colombia as well as to my amazing and supportive mom. While thinking of a concept for Junk Kouture I wanted to create something that's both personal to me and is created with fully sustainable materials. The main body of my garment is made from deadstock fabric I obtained from my school. When I think of my mom I immediately think of roses, flowers are a symbol of love and care and my mom embodies that every day. The sleeves are personally my favourite part of the garment, with its wide and flowy shape it reimagines Colombia's traditional flowy outfits. Coffee filters and Coffee beans are attached all around the sleeves, Coffee is what Colombia is well known for and I wanted to have that be a huge part of my garment. I chose to represent the Wayuu tribe with recycled twine from my local florists who used it once to create holdings for flowers.

### MATERIALS USED

Made from deadstock fabric & crystals, recycled rose stems, leaves, bottle caps, coffee filters, twine, and donated coffee beans.





## RUFFLED DICTIONARY FEATHERS

### SCHOOL

New Design High School

### TEACHER

Julie Zenobi

### TEAM

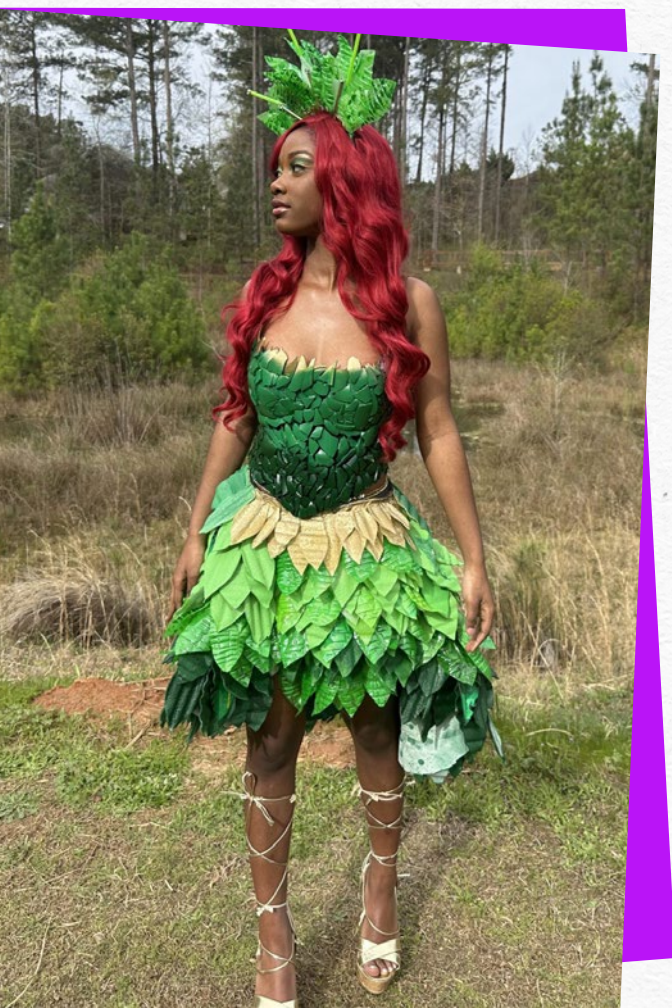
Arianna Morales

### DESIGN DESCRIPTION

A one-sleeve dress that was made entirely with recycled paper materials. The first layer of the design, a straight-line collared dress, was constructed from discarded wallpaper. Sewn seamlessly in a minimalist silhouette, it draws the eye to the most maximalist element of the design: a ruffled sleeve constructed from pages of a discarded dictionary. Covering the left arm and traveling down diagonally, the sleeve cuts the silhouette symmetrically while wrapping around the front and back organically. Words from the dictionary pages were highlighted as both a design element and a conceptual choice.

### MATERIALS USED

Made from old recycled/deadstock wallpaper and dictionary pages, various techniques such as pattern cutting, sewing, ruffling, and stitching. Then, words from the dictionary pages were highlighted due to their significance to the artist.



## MOTHER OF POISON

### SCHOOL

McIntosh High School

### TEACHER

Carisa Green

### TEAM

Chloe Davis, Cianna Ricci

### DESIGN DESCRIPTION

The design's inspiration came from the maternal instinct that mothers have to protect their children, told through poison ivy's story. Poison ivy symbolizes the strength of nature and women. Poison ivy dominates the plant realm and protects the environment, especially fragile ecosystems, from humans, similarly to how mothers protect their children from danger. Because of the widespread ecological damage and environmental disruption that humans have caused, the designers wanted to convey the strength and beauty that mothers, and poison ivy radiate to protect those around them.

### MATERIALS USED

Made from items gathered around the house and family such as Sprite cans, packing sheets, plastic bottles, old sheets, recycled glass, an old bathing suit, a corset, a headband, buttons, straws, and extra leaves.





## PAVONINE

### SCHOOL

Glen Cove High School

### TEACHER

LeeAnn Palazzo

### TEAM

Natalia Monsale, Betzy Mejia, Jeymee Gutierrez

### DESIGN DESCRIPTION

The final sketch had different elements, some that strayed away from the initial peacock idea, but it still had the same vibe. They thought about how important sustainable fashion is in the world, especially for the environment, and its importance to help evade pollution. It combines the beauty of an animal, the peacock inspiration, with the beauty of being able to transform something that was initially thought to be trash. The designer explained their idea as, bringing back nature with the use of modern technology and materials.

### MATERIALS USED

Made from water bottles, a rice bag, garbage and shopping bags, cardboard, old clothing hangers, and wiring.

## OLDER MOTIONS

### SCHOOL

The Cambridge School of Weston

### TEACHER

Alisson Safford

### TEAM

Emily Li

### DESIGN DESCRIPTION

This outfit wants to move in the wind. The wispy nature of the VHS tapes makes them perfect for catching the influence of the wind from nature and from simply moving around. This movement creates a mobile showpiece. The VHS tapes hang naturally from the broad and boxy shoulders, inspired by the 1980s when VHS tapes were most popular. The leg attachments are inspired by one of their precursors, the zoetrope, a cylindrical machine that uses a spinning motion to create the illusion of movement in images, capturing motion pictures. The movements of the VHS tapes put literal the "motion" in motion pictures.

### MATERIALS USED

This design was made of white pleather upholstery and used VHS tapes. The white pleather upholstery is sourced from an upholstery company that shut down, so the remnants became up for grabs. The rigidity of the pleather contrasted well with the fragility of the VHS tapes. The used VHS tapes are from an old collection of the creator's teacher. The ideas and thoughts inside of the old recordings are now also a part of the design.





## EGOIST

### SCHOOL

Assabet Valley Regional Technical High School

### TEACHER

Deborah Harper

### TEAM

Elliot Cosco

### DESIGN DESCRIPTION

Egoist is a piece meant to reference the ego and centre of the universe feeling many people have now, as they feel their problems are so important that they ignore the problems of everyone else around them.

### MATERIALS USED

Broken hoop skirt, old bra, cans, wire hangers, ribbon scraps, old headbands, scarves, CDs, ornaments, glitter, paint, old lights, and a broken helmet.



## MAGICAL NIGHT

### SCHOOL

Fordham High School for the Arts

### TEACHER

Lisa Mota

### TEAM

Ashley Ortega, Sebastian Guzman, Najla Channa

### DESIGN DESCRIPTION

The design represents the feeling when someone is out at night having a great time. It represents the mythical dreams that someone feels. The design is supposed to mimic the feeling of euphoria when entering a party and having the time of your life.

### MATERIALS USED

The materials used in designs are fake flowers, fabric, a random assortment of buttons, paper from magazines, tissue paper, candy wrappers, paint, trash bag pieces, fake petals, wires, iridescent plastic, and a headband.





## LOST BEAUTY

### SCHOOL

Carteret High School

### TEACHER

Jacqueline Lachiver

### TEAM

Savnoor Kaur

### DESIGN DESCRIPTION

Lost Beauty illustrates the gradual loss of Mother Earth's natural splendour due to improper recycling practices and the proliferation of synthetic materials. Inspired by the traditional Indian Lehnga dress, the designer repurposed old garments, transforming them into a poignant portrayal of environmental degradation. Upcycled elements include a base skirt crafted from an old dress, while leaves fashioned from recycled homework, textbooks, and magazine pages symbolize decay in somber hues. An underlayer of tulle and plastic table cover conveys the concealment of brightness beneath darkness. Sleeves made from upcycled jeans extend to emphasize hands immersed in darkness. The crown, fashioned from cardboard and twigs, contrasts with spiraling plastic bottle roots, denoting their sickly state, while a neckpiece signifies Mother Earth's entrapment.

### MATERIALS USED

Made from upcycled dresses, jeans, belts, table covers, shoes, recycled plastic bottles, and 630 pages of recycled paper.

## DOLLY

### SCHOOL

Jacqueline Kennedy Onassis High School

### TEACHER

Elisa DeGregorio

### TEAM

Isabella Yeung, Kimberlyn Mejia Jerez

### DESIGN DESCRIPTION

The designers were inspired by dolls. The inspiration behind the design was that kids grow up so fast today and miss out on the simple joys of childhood. The design represents a girl who had missed out on her childhood. The design shows the innocence of childhood. The designers knew they wanted to include a big bow to represent innocence. The color palette is red. The red represents maturity; the design itself shows how she still holds onto her childhood and her love for dolls even though she's now older. Her inner soul still yearns for that childhood she couldn't experience.

### MATERIALS USED

Made from cardboard, red fabric from an old graduation gown, a headband, bow, donated red dress, trash bags, string sequins from an old costume, old craft feathers, scrap fabric, elastic strings, a donated baby doll, and donated black shoes.





# MILAN



MILAN **WORLD FINALISTS**

# MILAN



## BLOODY MARY

### SCHOOL

Scuola D'arte Andrea Fantoni

### TEACHER

Anna Bulla

### TEAM

Elisa Gaetani Lisco, Emma Ambrosioni, Luca Quartini

### DESIGN DESCRIPTION

The design is a fusion of princess dreams and stark reality. At first, it is a fairy tale gown, but a closer look reveals a distorted image resembling raw meat. This is a statement design that speaks up about the serious problem of feminicides, challenging society's tendency to objectify women despite their desire to be treated like princesses.

### MATERIALS USED

Made from biodegradable thermo-modelling plastic, plaster bust, coloured powders, plastic sheeting and ribbons.



## BURNING FOREST

### SCHOOL

Liceo Artistico Bruno Munari

### TEACHER

Paola Giovanninetti

### TEAM

Tommaso Manoli, Hajar Aarif

### DESIGN DESCRIPTION

The design is a fiery creation ignited by the urgency of deforestation. Crafted with polypropylene shavings, cardboard, and fabric, this design tells a tale of high-risk animal extinction, lost croplands, urbanization, and mining woes. Raising awareness for the forest fires that our wildlife and Earth endure.

### MATERIALS USED

Made from polypropylene shavings, glitter paper, cardboard and fabric.





## COLOURFUL NATURE

### SCHOOL

Istituto Comprensivo Monserrato 1-2 A. La Marmora

### TEACHER

Carla Vargiu

### TEAM

Martina Puddu, Alice Lecca, Riccardo Murgia

### DESIGN DESCRIPTION

This design is a burst of light and colour! Crafted with many colours to channel a futuristic flair inspired by Boccioni's 'Unique Forms of Continuity in Space.' The idea behind the random colours and patterns was to create a dynamic identity that expands and adapts the same way nature does. Overall, this design represents nature's remarkable adaptability on how it responds to the changing environment.

### MATERIALS USED

Made with pencil shavings, coloured pencils, cardboard and wine corks

## LADY HOPE

### SCHOOL

Istituto Aniene Sistema Moda Micol Fontana

### TEACHER

Raffaella Pignataro

### TEAM

Matilda Fiorito

### DESIGN DESCRIPTION

This design represents resilience against violence. The jigsaw pieces embody reconstruction, while the roses signify rebirth. This powerful design encourages women not to conceal their stories but to reclaim respect and dignity for their bodies. Empowering every woman's journey to rise and blossom.

### MATERIALS USED

Made from jigsaws, plasticized roses, newspaper and fishing wire.





## FENICE

### SCHOOL

Istituto Maria Immacolata

### TEACHER

Angela Scozzi

### TEAM

Irene Donato

### DESIGN DESCRIPTION

This design is inspired by the mythical creature reborn from ashes. This design metaphorically reflects life and consumption, showcasing ashes transforming into beauty as the dress ascends. It underscores the transformative power of waste, turning discarded DVDs and CDs into an even more attractive creation.

### MATERIALS USED

Made with 200 DVDs and CDs.



## LACRIME AMBIENTALI

### SCHOOL

Liceo Artistico Statale "F.Melotti"

### TEACHER

Laura Marino

### TEAM

Martina Marchesi, Lisa Masiero, Gaia Avenoso

### DESIGN DESCRIPTION

This design represents the urgency of 'melting glaciers.' A painful reflection on climate change, emphasizing the need for swift action as glaciers, vital water reservoirs are rapidly disappearing. Crafted from numerous materials, the design serves as a visual call to address this global crisis.

### MATERIALS USED

Made from iron rods, glass, transparent plastic and aluminium hangers.





## LIGHT IN THE NIGHT

### SCHOOL

Istituto di Istruzione Superiore A. Lombardi

### TEACHER

Giovanna Giustiniani

### TEAM

Giulia Meccariello, Antonella Meccariello, Giulia Lovine

### DESIGN DESCRIPTION

This design is inspired by new life and change. Just as a moth seeks light in the dark, this creation finds beauty amid chaos. The rebirth from a cocoon made of rubbish bags symbolizes new beginnings. The moth is a symbol of transformation and embodies the search for beauty in the world's ugliness. Overall this design emphasizes the importance of repurposing materials.

### MATERIALS USED

Made from leather, mosquito nets, pine cones and rubbish bags.

## SEA OF SOULS

### SCHOOL

Liceo Artistico Statale Caravaggio

### TEACHER

Claudia Gambadoro

### TEAM

Stella Lucarini, Yevheniia Popova

### DESIGN DESCRIPTION

This design is inspired by the everyday tragic news about migrant tragedies. Reflecting the unstoppable mass migration that no barrier or law can halt. This design urges awareness, emphasizing our responsibility to welcome and appreciate their brave souls into our countries. It symbolizes unity in our complex world.

### MATERIALS USED

Made from isothermal blanket, sponges, garden netting and fish netting.





## THE ANGEL OF THE PAST

### SCHOOL

Pascal English School Nicosia

### TEACHER

Rebecca Apostolidou

### TEAM

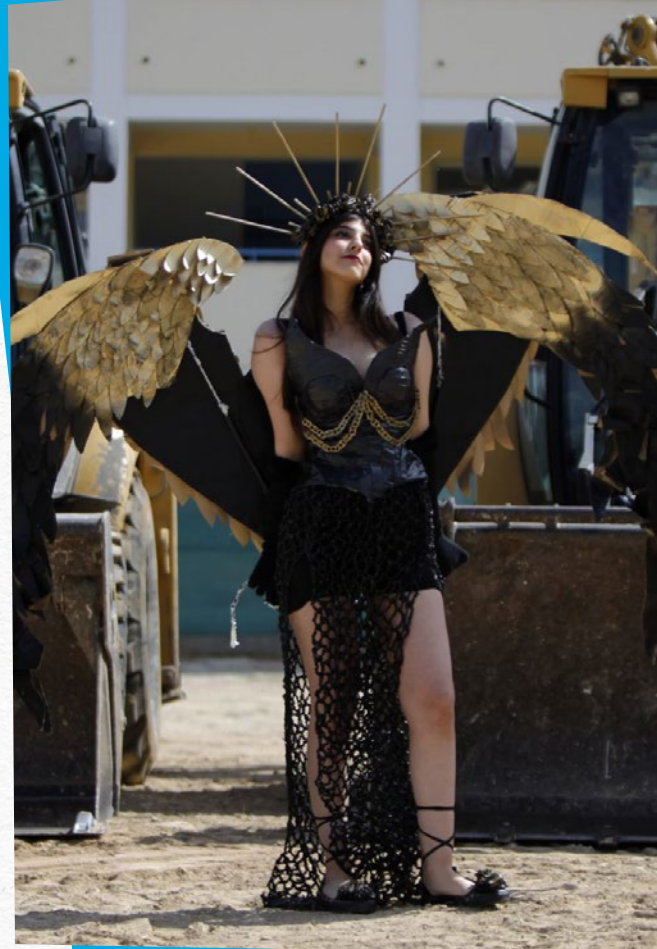
Asal Bayrampour, Nikoletta Christofi, Maria Karadjias

### DESIGN DESCRIPTION

This design is inspired by the past and the empowerment of our future. Angelic wings embody strength, the headpiece blends sharpness, and flowers symbolizing life's dualities. Gold-black colors signify power and luxury. Overall, this design represents an angel through wicked parts of life and turns the past into power by rebuilding the world!

### MATERIALS USED

Made from can pull-ups, nuts & bolts, pipes, plastic bags and paper.



## ALTA MAREA

### SCHOOL

IIS Caterina da Siena

### TEACHER

Antonella Conte

### TEAM

Beatrice Carena, Giulia Attolini, Anna Mauri

### DESIGN DESCRIPTION

This design translates to 'High Tides,' and is inspired by the sea. It is exclusively crafted from blue and white plastic bags. The dress features geometric and wavy shapes, creating a wave-like effect. This one-shoulder dress serves as a reminder about pollution, emphasizing the importance of preserving and respecting our waters.

### MATERIALS USED

Made with blue and white plastic.





LONDON

LONDON WORLD FINALISTS

LONDON





## CANDY CUPCAKE

### SCHOOL

Chesham Grammar School

### TEACHER

Amelia Morgan

### TEAM

Leila Langdon, Zarah Khlaer Wheatley

### DESIGN DESCRIPTION

Our design was heavily inspired by Marie Antoinette, with bright pinks and reds punctuating the white base, made to resemble a cupcake. We also decided to bring elements of Britain into the design, with the whole dress being centred around a tea party theme, but much pinker and more glamorous.

### MATERIALS USED

Made from cardboard, an old hula hoop, mattress protector, bath loofahs which pink card, sweet wrappers, packing peanuts, an old cocktail dress, cupcake wrappers and tissue paper.

## Era Of Independence

### SCHOOL

Grove Academy

### TEACHER

Shauna Doyle

### TEAM

Federica Peebles, Sofia Flemming, Fraser Sherriff

### DESIGN DESCRIPTION

Victorian corsets and equestrian costume inspired my design. Horses' saddles, bridles, stirrups and manes provided ideas for the armour. Modern women are free and strong and restricted neither by men's view of them as weak objects of desire, nor the unnatural constraints of the fashions of the Victorian era. My design transforms corsetry into a strong but feminine couture ensemble with equestrian inspired armour over feminine white lace which gives the suggestion of lingerie. This attire portrays women as desirable but strongly protective and in control of their own bodies and what they wear.

### MATERIALS USED

Made from old shoelaces, old jeans, bedding and a blackout blind.





## DULCE ET DECORUM EST

### SCHOOL

Grove Academy

### TEACHER

Shauna Doyle

### TEAM

Federica Peebles, Sofia Flemming, Fraser Sherriff

### DESIGN DESCRIPTION

Our design is based on the idea of anti-war, while also understanding that pacifism is a privilege. We use French and Ukrainian in our design, two major countries of Western and Eastern Europe, connecting them. There's a common misconception that Eastern Europe is lesser than the West, and we use those two major languages to connect them. Ukraine is currently under invasion, which calls back to our question of war, war heroes and military enthusiasm. The design is based on knightly imagery, relevant to the theme of war, and birdlike inspirations, based around the idea of rising from the ashes.

### MATERIALS USED

Made from trampoline net, hula hoop, curtains, curtain pole, recycled Christmas decorations, upcycled belt, upcycled top, upcycled boots and upcycled shorts, feathers and cardboard.



## END OF AN ERA

### SCHOOL

Marling School

### TEACHER

Saffron Teagle - Brown

### TEAM

Hannah Pugh, Chiedza Makuto, Carys Clutterbuck

### DESIGN DESCRIPTION

Our dress, despite being made from plastic milk bottle lids, aims to mimic the elegance of a wedding dress whilst also highlighting the problem with plastic waste. The dress has a halter neck, low back, corset design with a dip hem linking to a large train. Attached are 3 lines of clear bottle caps which signify the 'new era' of milk bottle caps as most brands have discontinued green tops to make them more accessible to recycling. The dress reminds people of a mermaid and creates the sound of water when walked, signifying the creatures that we harm in the ocean through our use of plastic.

### MATERIALS USED

Made from 1,323 green milk bottle caps and 137 clear bottle caps.





## MEDIAS JIOMETORI

### SCHOOL

Jersey College For Girls

### TEACHER

Bianca Padidar

### TEAM

Anaya Kogi Lorenza Nimmo

### DESIGN DESCRIPTION

Media's Jiometori takes inspiration from Japanese artists Issey Miyake and Junya Watanabe's specifically Miyake's silhouettes and Watanabe's fall 2015 collection. The piece is made from recycled magazines with intention of creating a discussion around the media's negative perceptions on body image. The straight lines and exaggeration of silhouette is reference to body image as it does conform to society's standards but is still a beautiful piece. The challenge came with the piece requiring hours of work as the fragility of the paper slowed the process down however this was overcome with patience.

### MATERIALS USED

Made from Over 500 magazine pages, copper wire and an old bedsheets.

## METAMORPHIS

### SCHOOL

Uckfield College

### TEACHER

Bethan Archer

### TEAM

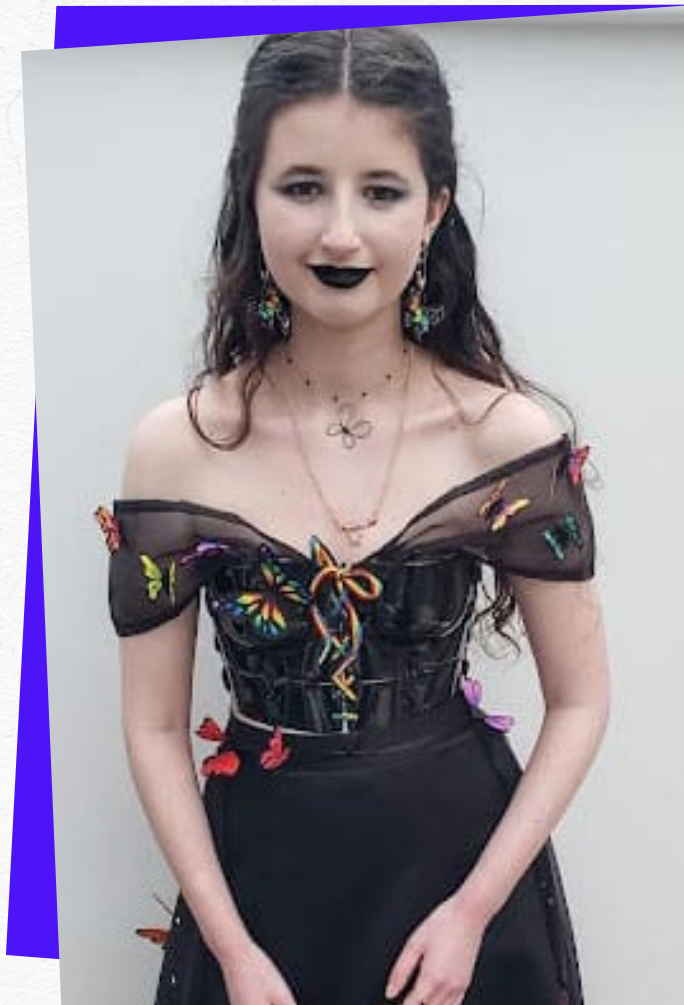
Annabelle Furlong

### DESIGN DESCRIPTION

The design is called metamorphosis to show transformation into something new, represented by the butterflies. Every butterfly is different, representing that everyone is different, and people don't need to fit into a mould. The design was inspired by gothic and alternative fashion, combined with contrasting bright rainbow colours. Inspiration was also taken from the Luly Yang butterfly dresses and Christian Dior's more gothic dresses. The top was inspired by Belle's dress in Beauty and the Beast. The design incorporates both darker gothic styles and bright vibrant colours.

### MATERIALS USED

Made from plastic bottles, old shoelaces, an old curtain, skirt from a charity shop, hand-made card butterflies, chains, beaded safety pins, wire butterflies, wire beads, craft gems, wooden butterflies and safety pins.





## MISS REPRESENTATION

### SCHOOL

Ecrall Wood Academy

### TEACHER

Gemma Hayman

### TEAM

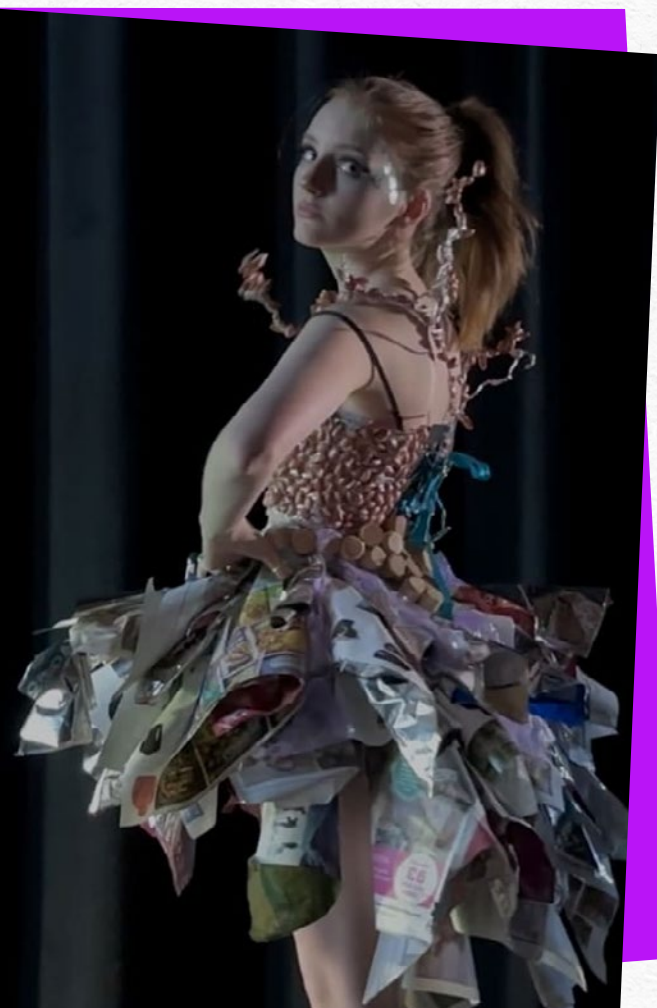
Babi Banjoko

### DESIGN DESCRIPTION

Misrepresentation in the fashion industry and the effect of media has inspired this dress. The lack of diversity and inclusivity of people of colour is a very real problem in the slim variety of races in the fashion industry and the dress shows what this can do to people, how words and the lack of diversity kind of define us and teach us to cover ourselves, make people think they're not good enough when they should express their creativity and realise that they should all be able to see themselves in role models that look like them and not fall in to the cruel stereotypes expected for the POC

### MATERIALS USED

Made from magazines, aprons, cardboard, papier mâché, recycled windshield wipers.



## PISTACHIO PUNK HOLYROOD

### SCHOOL

Holyrood High School

### TEACHER

Paula Swanney, Robyn Wade

### TEAM

Sophie Winters

### DESIGN DESCRIPTION

This design is glam yet grunge. The inspiration was originally taken from a sea theme- the shell design inspired by fish scales+C11, and the structures leading off from the shoulders inspired by coral. The designer found using pistachio shells interesting as she had not seen them used before. Sewing was used for the newspaper waistband and varied paper manipulation techniques for the skirt. Over time, the designer adapted the dress to her preferred punk style. Influenced by Zandra Rhodes, Lady Gaga, Helena Bonham Carter, and Tim Burton's work- the design became as fierce and as bold as it is now.

### MATERIALS USED

Made from Pistachio shells, old vest, Crisp packets, Tin foil, Newspaper belt, cork, Card and ring pulls.



## WISHING ON A RIBBON

### SCHOOL

Bethany School

### TEACHER

Sarah Smart

### TEAM

### DESIGN DESCRIPTION

I wish I didn't have fits: Imogen, 6 I wish that everybay it wuld rain swities and choclet: James, 5 I wish for my grampa to be able to walk again: Amber, 8 I wish for a soshge dog: Teddy, 5 I wish for a henry hoover so I can hoover up my mummy: Reggie, 3 These are just a few of the 283 wishes made by the children of Wadhurst Primary School. Each child wrote their wish on a piece of ribbon, which was then tied onto the huge village Christmas tree. The wishes were going into landfill, so we rescued them. Maybe that way, they will come true. Our theme is the precious nature of a child's dream.

### MATERIALS USED

Made from ribbons, an old bedsheets, old wool, Charity shop DVDs and boots.

## WOVEN

### SCHOOL

Clevedon Academy

### TEACHER

Allison MacMillan

### TEAM

Ava Haggerty

### DESIGN DESCRIPTION

Glasgow was at the heart of the Industrial Revolution in Britain in 1760s. The theme of the dress was inspired by the dawning of this period, using traditional weaving and knitting methods that predated this time. The team exclusively used plastic bags, representing our overuse of fossil fuels and general environment that is being polluted every day. The style of the dress took inspiration from the Robe a la Francaise dresses in the Mode Museum in Schloss and the Metropolitan Museum of Art. The team had to learn how to knit and weave. Although these days Glasgow is known as a green city, Glasgow is still a post-industrial city filled with factories, heavy industry, known for its ship building and train works. The dress was woven and knitted using exclusively recycled plastic bags. The team sourced these from the class, family, friends and from their own homes. 50 bags were used for the knitting in total.

### MATERIALS USED

Made from plastic bags.





ABU DHABI



ABU  
DHABI

ABU DHABI **WORLD FINALISTS**



## WAR OF WOMEN

### SCHOOL

Summit International School, Dubai

### TEACHER

Afsheen Rana

### TEAM

Maria Ammar, Shahd Belal, Haya Sami

### DESIGN DESCRIPTION

Since the beginning of this design, the designers wanted to choose something that resembled the empowerment of women. Their design perfectly presents this as they created an armor signifying the importance of strong empowered women in today's society.

### MATERIALS USED

Made from old mattresses, clocks, chains, and Etihad Airways obsolete materials.



## CANDYLICIOUS

### SCHOOL

Swiss International Scientific School, Dubai

### TEACHER

Teresa Pollard

### TEAM

Violette Hauvespre, Mia Mougharbel, Sacha Millét

### DESIGN DESCRIPTION

Candylicious started their project by picking a global issue to represent through their outfit, pollution in oceans. This is a serious environmental issue that truly affects the environment. They created a colorful design to represent the amount of waste that goes in our oceans. Their goal was to show what you really can do with recycled materials, and the beauty of the finished product. These are our oceans, and it's up to us to save them! Plus, who says plastic wrappers can't make a beautiful dress!

### MATERIALS USED

Made from candy and food wrappers, cereal boxes, old bedsheets and plastic spoons.





## FIN'NOMINAL

### SCHOOL

Fairgreen International School, Dubai

### TEACHER

Sinead Cahill

### TEAM

Courtney Fivaz, Ella Rosendahl, Inaki Beascochea

### DESIGN DESCRIPTION

This design was created to share a message to the audience about the importance of sharks and the effects of fishing while at the same time using the dress style of pirates to enhance the overall look. They utilized a combination of different types of fabric, wires, and a variety of jewelry that together creates a shark suit with a jacket, boots, and a set of wired shark-head, shark-tail and tiny shark fins that go around the elbow.

### MATERIALS USED

Made from scrap fabric, swim caps, broken costume jewellery and scrap leather from Etihad Airways.

## LOVE AND DEATH

### SCHOOL

Hartland International School, Dubai

### TEACHER

Maire McDonagh

### TEAM

Yasmeen Abdurahimova, Mikayla Ibrahim

### DESIGN DESCRIPTION

The structure of love and death is inspired by Iris Van Harpen's 3d printed skeleton dress. The dress shows how, as much as we say we "love" our planet, but to this day it keeps on slowly dying. The skeleton of the dress is meant to show how if we don't save our world soon, it will end up dead and skeletons of animals and nature will be scattered around. The white color palette shows the peace that could come with the planet, the red underlayer of the corset shows the flesh, and the red detailing shows the veins and "blood" streaming through throughout the dress. Remember, just because we say we "love" doesn't mean we won't bring it death...

### MATERIALS USED

Made from metal coat hangers, plastic forks, and cardboard.





## MAJLIS

### SCHOOL

American School of Dubai

### TEACHER

Kathleen Mills

### TEAM

Iba Ali, Ayla Safar

### DESIGN DESCRIPTION

Majlis is a design inspired by the beautiful Middle East and embodies the culture that comes along with rich memories shared on the majlis - a seating capacity that invites conversation and laughter, typically along with gahwa (Arabic coffee) and dates. The designer wanted to highlight the juxtaposition between Arab stereotypes and the culture that actually exists, and also the unique intersection between modernity and traditionality. Each material was carefully selected to accentuate these themes and composed in a design that personifies elegance and charm.

### MATERIALS USED

Made from date seeds, majlis pillow covers, coffee filters, receipts, coffee capsules and a hula hoop.



## REDEFINAISSANCE

### SCHOOL

Dubai American Academy

### TEACHER

Lillian Mackey

### TEAM

Soham Bahadur, Teana Moufarrej, Varvara Dikareva

### DESIGN DESCRIPTION

Empowering she who wears it, ReDefiNaissance stands as a true manifestation of the rebirth of ideals. The notion of female empowerment serves as a driving force for the designers. For centuries, women have suffocated in the name of beauty. The designers have selected the revival of this stifling trend to show how women have moved away from a life driven by social norms. The bustle and the corset, once symbols of patriarchal oppression, now embody power and strength. Women today choose to wear them, signaling a shift in freedom of expression.

### MATERIALS USED

Made from recycled art canvasses, old paintings, cardboard, plastic bags and bottles.







## ROCCO REBEL

### SCHOOL

The Arbor School, Dubai

### TEACHER

Sarah Clarke

### TEAM

Skye Makensie Fuller, Lina Wen, Marko Pavlovich

### DESIGN DESCRIPTION

The idea for this design is based upon the Rococo period in fashion, the playful composition of the dress is a style that is fully ornamental, theatrical, and completed through layers. The bottom of the attire is a skirt that consists of repurposed clothing pieces as well as bags, ties and other textiles. Layered over each other to create a complex silhouette with juxtaposing patterns, this symbolizes the nature of rebelling.

### MATERIALS USED

Made from wire hangers, repurposed clothes and textiles and book pages.

## THE ARTIFICER

### SCHOOL

Abu Dhabi International School

### TEACHER

Sarah Mooney

### TEAM

Aaesha Almannae, Bara'ah Alkhatib, Hala Abdullah

### DESIGN DESCRIPTION

This design began from an old Science project made from wooden cogs that turn. It gave the team the idea to look at the theme of steampunk, Victorian era steam powered machinery. Their design, the Artificer, is an inventor/chemist who is part bionic. She creates potions and mechanical items. They loved the idea of the theme reflecting themselves as artists and inventors and showing how Science, Technology, Engineering, Art and Math can come together into a design.

### MATERIALS USED

Made from swimming goggles, soda cans, metal parts of a car, old books and Etihad Airways scrap leather.





## TRIBAL TRIBUTE

### SCHOOL

JSS Private School, Dubai

### TEACHER

Gwen Dickson

### TEAM

Sanika Shivaraj Uchapla, Vishaka Suresh, Nivriti Thirukovalluru

### DESIGN DESCRIPTION

The Tribal Tribute theme is a nod to the traditional dress of indigenous tribes from around the world. As such, the dress is a bold and vibrant representation of the rich cultural heritage of these tribes. The dress is not only a work of art but also a powerful statement about the importance of environmental responsibility and cultural appreciation.

### MATERIALS USED

Made from wool, bottle caps, peacock feathers and discarded birthday decorations.



**GOOD LUCK**  
*to all of our contestants*



# OUR JUDGES

## LISE PIERRON

### CONTENT CREATOR AND MODEL

A French content creator and Parisian It-girl has been with Junk Kouture since 2021. Vogue has recognised her as a must-follow, but Lise's impact goes far beyond the world of fashion. She is a fierce champion of sustainable fashion and is constantly promoting ethical practices and mindful consumptions.



## STEPHEN MCLAUGHLIN

### FASHION DESIGNER

An Irish London based womens-wear Fashion Designer. Founder of SML London, a contemporary womenswear brand, his philosophy at SML is to design a brand with considered and accomplished shapes and drapes, a brand irrespective of age, designing distinctive and timeless silhouettes with an ode to elegance and class. Designed with (almost) zero-waste sustainable manufacturing platforms & by crafting everything to order, he eliminates the need for excess stock.



## LARA-JANE DOHERTY

### FASHION STUDENT

A 21-year-old fashion design student at ATU Letterkenny, Lara-Jane found her passion for sustainability through Junk Kouture. Winner of in 2019 with her design "Wicked Westwood," Lara-Jane blends haute couture with repurposed materials. With experience in hair, makeup, modeling, and fashion photography, she contributes her creative flair to various facets of the industry. Inspired by Junk Kouture's sustainable approach, Lara-Jane incorporates sustainability into her designs, both in university projects and everyday wear. She remains a valuable part of Junk Kouture's Future Leaders Network.



## TECHNICAL JUDGE: JANE LEAVEY

### PROGRAMME DIRECTOR OF FASHION DESIGN AT GRIFFITH COLLEGE, DUBLIN





# OUR HOSTS



## DARRAGH Ó CAOIMH

"I'm delighted to be hosting the Junk Kouture World Final 2023 along with my talented colleague and friend Louise Cantillon. It's very exciting to be part of this unique and inspiring event as it comes to Monaco for the first time. While the quality of entries has always been high, this year the level of innovation and design is even better, and I can't wait to see all the World Finalists on the runway. Bonne chance à tous!"

Darragh Ó Caoimh is 24 and hails from Kanturk, Co. Cork, in Ireland. He is a weather and continuity presenter with Irish-language television channel TG4, where he also presented two seasons of Junior Eurovision Éire with Louise Cantillon.



## LOUISE CANTILLON

Louise Cantillon is a TV and radio presenter from Limerick. Louise presents Today FM's flagship lunchtime show, Monday - Friday from 12 midday.

On TV you will see Louise across the TG4 schedule. As host of TG4's annual Junior Eurovision and TG4 Travel Series Téasc Taistil.

Louise also hosts a successful bilingual podcast called "HOW TO GAEL" with TG4 colleagues Doireann Ní Ghilacáin agus Síomha Ní Ruairc.

A Former secondary school teacher, Louise has a B.Ed in PE agus Gaeilge and worked as a teacher for four years before taking a career break to pursue a career in media!



“KPF is proud to present this amazing “Performance Award” - by believing in our youth today, helping them define their passions and inspire them to follow their desires we will foster talent, encourage creativity and be a catalyst for them to follow their dreams.”

**RHONDA HUDSON**

Kate Powers Foundation President

**Soaring High**

World Finalist and Winner, 2022



  
**Kate Powers**  
Foundation



# DJ OIS BOSH

Ois Bosh is regarded as a 'one to watch' young DJ/Producer hailing from Co. Donegal in Ireland. He has released four singles and received national & international radio support from BBC Radio 1, IRadio, RTÉ 2FM - to name but a few.

Oisín first performed for us in 3Arena in 2019, and we're delighted that year on year he returns to perform at JK events alongside playing some of the biggest festivals and venues in the country.



TWW YACHTS

## TWW Yachts is proud to sponsor Junk Kouture 2023 World Final

**The Purposeful Plastic Award will be powered by TWW Yachts**

Every year, more than 12 tonnes of plastic find their way into our oceans, leaving a lasting mark on marine ecosystems. The urgent need for innovative action to restore the health of our seas has never been clearer. TWW Yachts, a global authority and specialist in yacht sales, purchases, charter, and construction, understands this intimately.

TWW Yachts is proud to sponsor Junk Kouture and power the Purposeful Plastic Award, which will award those visionary designers committed to combating plastic pollution. The designer who makes the best use of plastic in their Junk Kouture design and demonstrates innovative techniques to reduce and reuse in everyday life will claim the award.

"The oceans are vital carbon sinks and the primary producers of oxygen, sustaining life on earth. Yet, we are suffocating them with our plastic waste," says Vikki Daras, Head of Marketing at TWW Yachts. "We need innovative action and are big believers that these can be found in unexpected places – like the astounding catwalks at Junk Kouture."



# JUNK KOUTURE

SEE YOU VERY SOON

IN 2024

**A BIG THANKS**

to Kevin Smeenk and his team for looking after  
our presenters and judges for tonight's show

[www.kevinsmeenk.com](http://www.kevinsmeenk.com)

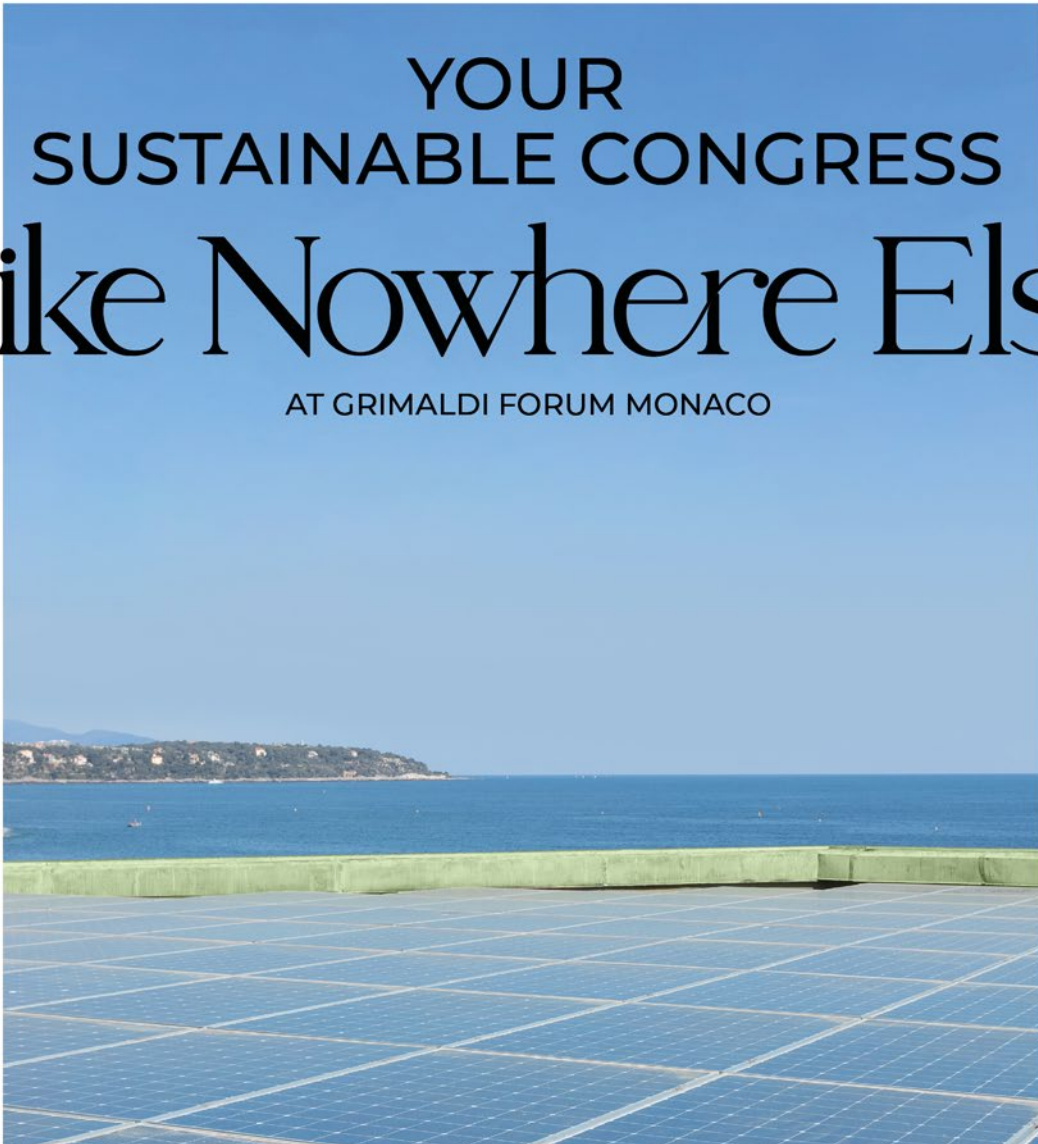
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*studio*





# YOUR SUSTAINABLE CONGRESS Like Nowhere Else

AT GRIMALDI FORUM MONACO



**The International School of Monaco (ISM) is proud to support Junk Kouture's unique concept that encourages young people to use recycled materials to create innovative fashion designs.**

ISM's commitment to environmental sustainability aligns beautifully with Junk Kouture's mission to promote the use of recycled materials whilst also bringing an international community together for a common goal. Junk Kouture's platform allows students to showcase their talent and creative skills in design, entrepreneurship and environmental awareness, and ISM's collaboration with Junk Kouture corresponds with our school's mission, values and strategic objectives, including promoting creativity, sustainability, education, community engagement and corporate social responsibility. Celebrating 30 years of providing outstanding international education in the Principality for students aged 3 to 18 years old, ISM looks forward to a continued partnership with Junk Kouture in the years ahead.

YOU MIGHT NOT REMEMBER DAYS.  
YOU REMEMBER MOMENTS.

#LIKENOWHEREELSE







**WPA** WEALTH  
PLANNING  
ADVISORS

Structure Your Wealth

OUR COMPANY, WP ADVISORS, IS A WEALTH PLANNING ADVISORY COMPANY, SPECIALIZED IN ASSISTING INDIVIDUALS AND FAMILIES IN THE MIDDLE EAST AND MONACO BY GUIDING THEM IN THE BEST WAY TO PROTECT AND PASS ON THEIR WEALTH.

We are a team of lawyers by background, we do not provide any type of financial advice, but focus on how to best structure wealth in general, as well as all work surrounding these topics (e.g. company creation, corporate services, consolidation, accounting, legal bookkeeping, securitization vehicles, overall restructuring, estate planning,

Our mission is to bring awareness to Individuals and Families about the relevance of planning to prevent future worries and assist them in the implementation of tailor-made solutions ensuring them overall peace of mind.

Innovation and Empowerment being part of our core company values, we recognize the importance of supporting young generations to shape a brighter future. That's why we're proud to support Junk Kouture, where creativity and awareness converge in remarkable fashion. Through this sponsorship, we reaffirm our commitment to fostering initiatives that make a positive impact and align with our beliefs.



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CREATE  
EMPOWER  
SUCCEED



Gaia

World Finalist, 2022



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Microsoft



TWW YACHTS

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Structure Your Wealth



# SPECIAL THANKS

**Another Avenue**

**White Van Productions**

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**Rajivi Wijewardene**

**International School of Monaco**

**International University of Monaco**

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**TWW Yachts for social media support**

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**Jeff Hoffmann**

**Brian Brault**

**Stephen Shortt**

**Dillon Jearey**

**Maxim O'Sullivan**

**Grace Maher**

**Nada Kharraki**

**Monaacqua**

**Piotr Albrecht**

**Atlantic Technological University**

**Monaco Telecom**

**Visit Monaco**

**... and to our Junk Kouture team, as well as to the schools, educators and students who continue to make this event possible year after year.**





# JUNK Kouture

FIND US ON SOCIAL MEDIA



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