

JUNK KOUTURE DUBLIN



CITY FINAL
2026

06 MAY | THE HELIX

EUROSPAR 

DUBLIN CITY FINAL 2026 SHOW PROGRAMME

JUNK KOUTURE DUBLIN

CITY FINAL 2026 SHOW PROGRAMME

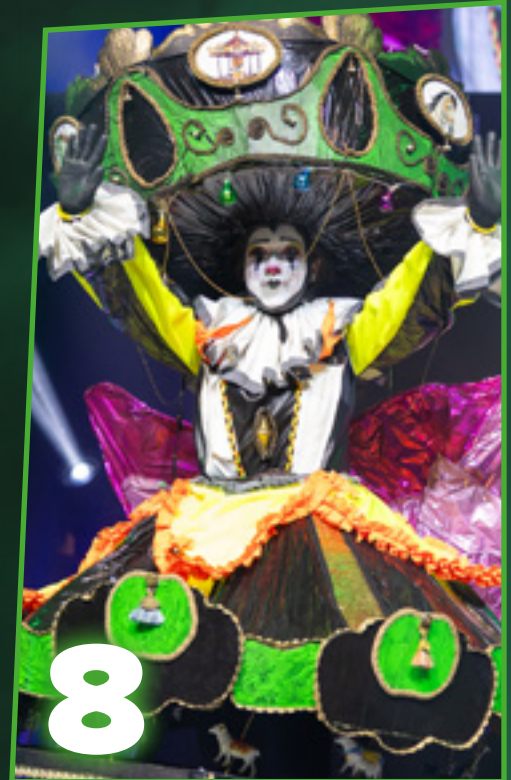
WHAT'S INSIDE?



LOOK BACK



2026 DUBLIN CITY FINAL



WORLD FINAL 2025 HIGHLIGHTS



JUDGES



FIND US ON
SOCIAL MEDIA!

DEAR DUBLIN CITY FINALISTS

Huge congratulations! You've made it to the 2026 Dublin City Final!

All the effort, late nights, teamwork, and creativity have led you to this moment. Tonight is your night. The stage is yours, and an entire community—your friends, family, teachers, and the Junk Kouture family—is here to celebrate you as you take to the runway with your incredible design.

Take a second to reflect on how far you've come. From that first spark of an idea, to mood boards, sourcing materials, problem-solving, and bringing your vision to life—you've shown resilience, imagination, and commitment every step of the way. It hasn't always been easy, but you pushed through. And that's something truly worth celebrating.

What you've created goes far beyond fashion. You're part of a global movement—one that challenges how we think about

waste, creativity, and the future of our planet. You've proven that young people have the power to lead, to innovate, and to inspire real change.

Tonight is your moment to shine. Own it. Enjoy it. Remember it.

A huge thank you to everyone who supported this journey—your teammates, teachers, families, friends, and our incredible partners. Your belief and encouragement make all of this possible.

To our finalists—you are not just designers. You are innovators, storytellers, and changemakers.

We are so proud of you. And this is only the beginning.

TROY ARMOUR

FOUNDER & CEO



It's been another incredible year here at Junk Kouture—one that has once again showcased an extraordinary level of creativity, innovation, and sheer talent from students across the country.

I am delighted to welcome you all back to The Helix this evening. This is your moment to shine on our stage—to celebrate your journey, embrace the energy of Junk Kouture, and take pride in everything you have achieved along the way.

To each and every Dublin City Finalist team, I wish you the very best of luck. Enjoy every second of this unforgettable experience.

MEGAN KELLY

DIRECTOR OF GLOBAL EVENTS & PRODUCTION
TERRITORY MANAGER, IRELAND

EUROSPAR



PROUD TO SUPPORT THE IRISH FINALISTS ON THEIR JUNK KOUTURE JOURNEY!

EUROSPAR is proud to be the headline sponsor of Junk Kouture Ireland 2026, continuing our commitment to empowering young creative minds and promoting sustainability in communities across Ireland.

As part of our dedication to fostering young talent, **EUROSPAR** is also the official sponsor of the Innovation Award, recognising the outstanding creativity and craftsmanship of the competition's rising stars. Just like Junk Kouture, **EUROSPAR** is at the heart of local communities. Our supereasy supermarkets are locally owned and family-run, with store owners who are longstanding members of their communities. We are passionate about supporting local suppliers and producers, ensuring we deliver the best quality, freshest foods to our customers while championing sustainability and responsible retailing.

**Best of luck to all the finalists -
your innovation is shaping a more
sustainable future!**





JUNKKOUTURE.COM/FUTURELEADERS



Stay connected to the Junk Kouture community and explore an abundance of exciting opportunities to empower the further leader in you!

Junk Kouture Future Leaders is the ultimate network for young creatives, future fashion designers, sustainability enthusiasts, and innovative leaders ready to make an impact on the world!

Continue your journey as a Junk Kouture Future Leader and sign up to the network today!

ARE YOU:

- ➔ A Junk Kouture Alumni who wants to continue sharing your talents with the world?
- ➔ Passionate about any of the following: Creativity, Sustainability, Activism, Fashion Design, or Innovation?
- ➔ Interested in getting involved in Junk Kouture activities such as workshops and events?
- ➔ Looking for career development opportunities like internships, work experience, mentorships and speaking opportunities?
- ➔ Interested in having your talents, work, and voice heard and showcased across JK platforms?

GRASSROOTS SUSTAINABILITY

Goal to deliver against 6 of the 17 United Nations Sustainable Development Goals by 2030 across a range of activities, creating the circular engineers of tomorrow

<p>4 QUALITY EDUCATION</p>	<p>5 GENDER EQUALITY</p>	<p>10 REDUCED INEQUALITIES</p>
<p>11 SUSTAINABLE CITIES AND COMMUNITIES</p>	<p>12 RESPONSIBLE CONSUMPTION AND PRODUCTION</p>	<p>13 CLIMATE ACTION</p>

Print Outside the Box
Dublin City Finalist, 2022



LOOKING BACK

2025

AUGUST

Electric Picnic with partner Vision Ireland, Laois

SEPTEMBER

Climate Week NYC, New York
Global Impact Report Launch, New York
The Nat Gala, New York
Attendance at the UK Film Premiere of A Big Bold Beautiful World, London
Climate Carnival 2025, Laois

OCTOBER

A Journey to Sustainable Style Workshop, Belfast
Circularity Leadership Summit, Rome

NOVEMBER

ReSparkled design challenge with Vision Ireland, Dublin
A Journey to Sustainable Style Fashion Show with Translink, Belfast
The Knit & Stitch Show NI, Lisburn
Fashion Faux Pas, Dublin

DECEMBER

SEPI Regional Pitch Off with Translink
British Fashion Awards, London

2026

JANUARY

Design Submissions – Ireland
Youth Forum, Switzerland
World Economic Forum, Davos

FEBRUARY

Junk Kouture Festival of Creativity and Circularity, Dublin
Junk Kouture 2025 World Final, Dublin

MARCH

Economist Impact 11th Annual Sustainability Week, London
Regional Finals, Dublin
Oscar Wilde Awards, Los Angeles
The Stitch Festival Designer Showcase, London

APRIL

EO Global Leadership Conference, Dublin
Backstage Access with DHL Warehouse Visit, Dublin

MAY

Dublin City Final
Festival of Finals

DELIVERING CREATIVITY GLOBALLY



Official Logistics Partner



JUNK
KOUTURE

JUNK KOUTURE

Festival of
CREATIVITY
& CIRCULARITY

WORLD FINAL '25 HIGHLIGHTS

The Junk Kouture Festival of Creativity and Circularity lit up Dublin on February 23–24, 2026, marking the 16th anniversary of this global youth initiative in Ireland. This two-day celebration brought together students and educators from across 20 nationalities and six countries, culminating in the Junk Kouture World Final on February 24 at The Helix, Dublin City University.

Finalist teams from Ireland, the UK, France, Italy, the USA, and the UAE took to the runway, showcasing extraordinary couture creations crafted entirely from recycled materials—ranging from plastic milk bottles to sardine tins. The standout design of the night, Carnival Couture by Lauren O'Neill, Alexandra Giltenane, and Sarah Kinnane from Salesian Secondary College, was crowned Junk Kouture World Designer of the Year.

Inspired by the magic of the funfair, the design featured materials such as hi-vis vests, bin bags, pipes, cardboard, and old toy animals. Its striking merry-go-round silhouette symbolised the circularity at the heart of sustainable fashion.

Beyond the catwalk, the festival programme included a vibrant welcome evening and a guided city tour hosted by Dublin City Tours, offering participants a unique insight into Dublin's rich creative and sustainable culture.

Designs were evaluated by a prestigious panel of judges, including American fashion designer Cory Infinite, Dublin-based sustainable designer Claire Garvey, and cultural curator Zeda.

As Junk Kouture celebrated this milestone year, the Festival of Creativity and Circularity reaffirmed its mission: to empower the next generation of changemakers through creativity, innovation, and circular thinking.



WORLD DESIGNER OF THE YEAR

CAROUSEL COUTURE

SALESIAN
SECONDARY
COLLEGE

Creators

Lauren O'Neill
Alexandra Giltenane
Sarah Kinnane

Educator

Ann Mulcahy

Made from

Hi-Vis Vests, Bin Bags,
Pipe, Cardboard, Toy Animals



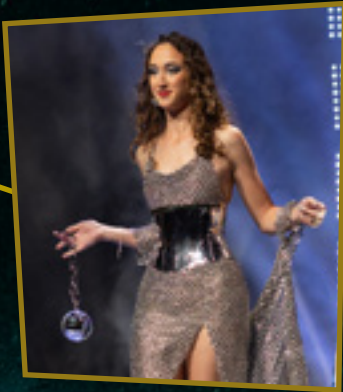
13 CLIMATE
ACTION



DUBLIN

CITY DESIGNERS OF THE YEAR

NEW YORK



Mirrorball

TERRA ENVIRONMENTAL RESEARCH INSTITUTE

Creators: Leonardo Iglesias, Sophie Lorenzo-Luaces, Angelie Martin

Made from: 30,000 Soda Tabs, Plastic Bags, Metallic Balloons, Zip Ties, Shoelaces



PARIS



Marie-Antoinette à la Rose

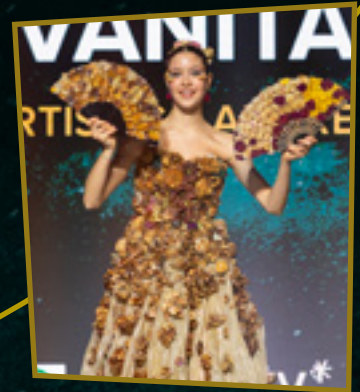
LYCÉE PROFESSIONNEL FERDINAND BUISSON

Creators: Laura Peterfalvi, Vaudru Dit Besnard

Made from: Newspapers, Transport Tickets, Magazines



MILAN



Vanitas

LICEO ARTISTICO ANDREA FANTONI

Creators: Maddalena Zambelli, Chiara Leonardi, Nathalie Colcol

Made from: Wax, Real Flowers, Cellophane



DUBAI



Stitches of Our Past

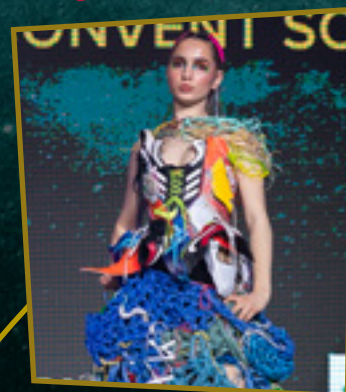
EMIRATES NATIONAL SCHOOL

Creators: Noura Alshamsi, Emna El Mekki

Made from: Plastic Bags & Beads, Paper, Fishing Rods



LONDON



Carbon Footprints

BEAULIEU CONVENT SCHOOL

Creators: Jessica Murphy, Daisy Greenwood, Scarlett Barritt-Wilding

Made from: Football Boots, Rope, Shoe Laces, Trainers



AWARD WINNERS

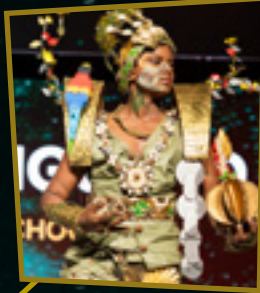
MILAN



PERFORMANCE AWARD

Golden Phoenix Fortune
LICEO ARTISTICO ENZO ROSSI

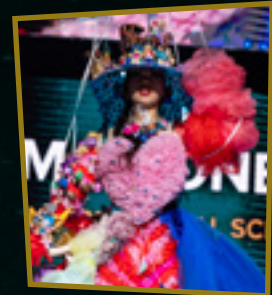
DUBAI



SDG AWARD

Verdant Vanguard
ABU DHABI INDIAN SCHOOL

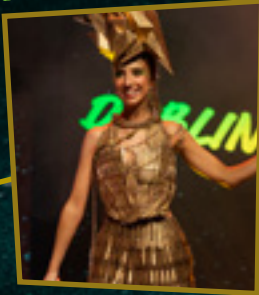
DUBAI



WEARABLE ART AWARD

Miss Marionette
SUMMIT INTERNATIONAL SCHOOL

DUBLIN



INNOVATION AWARD

Golden Globe
ST JOSEPH'S SECONDARY
SCHOOL, NAVAN

DUBLIN



CULTURAL COUTURE AWARD

Miss Mares
ELPHIN COMMUNITY COLLEGE,
ROSCOMMON

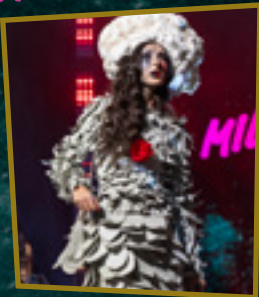
DUBAI



JUNIOR DESIGNER AWARD

Soaring Eagles
JSS PRIVATE SCHOOL

MILAN



READY TO WEAR AWARD

Reborn
ISTITUTO COMPRESIVO MONSERRATO
1-2 "A. LA MARMORA"

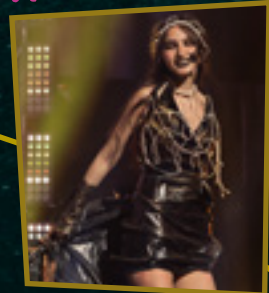
LONDON



STEAM AWARD

Glowing, Glowing Gone
THE DULWICH SCHOOL
CRANBROOK

MILAN



GLAMOUR AWARD

Golden Women
IIS ALESSANDRO LOMBARDI

CONGRATULATIONS TO ALL THE IRISH WORLD FINALISTS



La La Lu Veil
ST JOSEPH'S
SECONDARY SCHOOL



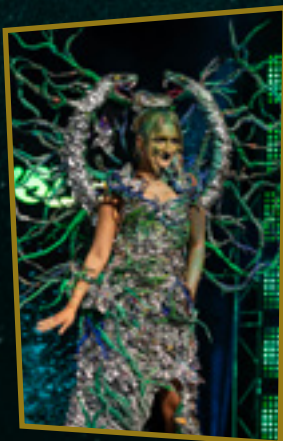
Saline Queen
HEYWOOD COMMUNITY
SCHOOL



PaperDoll
GAELCHOLÁISTE
CHARRAIG UI LEIGHIN



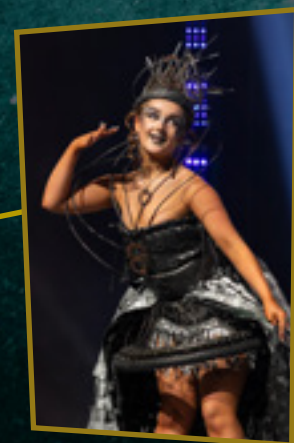
Blueprint
MOATE COMMUNITY
SCHOOL



Venom and Vines
INVER COLLEGE



Blazing Muse
PRESENTATION SECONDARY
SCHOOL WEXFORD



Gear Glamour
RAMSGRANGE COMMUNITY
SCHOOL

JUNK KOUTURE DUBLIN

CITY FINAL 2026 RUNNING ORDER

- 1 Behind Her Smile SOUTH EAST
- 2 Petals Of Print SOUTH
- 3 Reindeer don't fly EAST
- 4 Reclaimed by Roots WEST
- 5 Slay in Play NORTH
- 6 The Last Cut SOUTH EAST
- 7 Lost in Locs EAST
- 8 Emberborn of the Cinderwings NORTH
- 9 Reef-lection WEST
- 10 The Vinyl Countdown SOUTH
- 11 Shellsational SOUTH EAST
- 12 Origami Tsunami NORTH
- 13 The Oracle of Balance EAST
- 14 Crooked Beauty WEST
- 15 Ransacked SOUTH
- 16 Tiger Stripes EAST
- 17 The Unspoken Story SOUTH EAST
- 18 Web of the Tide NORTH
- 19 Giving It Socks WEST
- 20 Before the pond runs dry SOUTH
- 21 Global Glamour SOUTH EAST
- 22 Grounds for Glam EAST
- 23 EYEconic WEST
- 24 The Dress Ran Away with the Spoon NORTH
- 25 Éire's Embrace SOUTH
- 26 Eco Aviator SOUTH EAST
- 27 Oceans Plea WEST
- 28 OctoGlam EAST
- 29 Blind Ambition NORTH
- 30 Having a ball !! SOUTH
- 31 Reboot Runway South EAST
- 32 The Sustainability Soldier NORTH
- 33 Garden of Eden WEST
- 34 Spotless Scraps SOUTH EAST
- 35 Eyecicles EAST
- 36 When The World Runs Black SOUTH EAST
- 37 Tale as Old as Time NORTH
- 38 Net-Zero SOUTH
- 39 Brewing Memories WEST
- 40 Chequemate SOUTH EAST
- 41 Marie Antoin-DEBT EAST
- 42 Augmented Humanity SOUTH
- 43 Planting Potential SOUTH EAST
- 44 Milk It WEST
- 45 Danger on the Dairy SOUTH
- 46 Better Denim All EAST
- 47 Azure Loop NORTH
- 48 Denim Empress SOUTH EAST
- 49 Rós na hÉireann EAST
- 50 From Bottles to Blossom SOUTH
- 51 Local brew of the silver spring WEST
- 52 Bláith Cailte Kouture NORTH
- 53 The Puppeteer EAST
- 54 Carnaval Reborn SOUTH
- 55 The Fine Print WEST
- 56 The Orchard's Core SOUTH EAST
- 57 Measured in Motion NORTH
- 58 Game Changer EAST
- 59 Zip It SOUTH
- 60 Bra-vo WEST
- 61 Tír gan teanga, Tír gan anam NORTH
- 62 MajestiqueNatura SOUTH
- 63 Snap Trap EAST
- 64 Angel of the streets WEST
- 65 Escaping Reality SOUTH EAST
- 66 Live ReMaid SOUTH
- 67 Tuskless NORTH
- 68 No place of honour EAST
- 69 Alternative Route WEST



SOUTH EAST

BEHIND HER SMILE

**LORETO SECONDARY SCHOOL BRAY,
COUNTY WICKLOW**

Behind Her Smile drew inspiration from SDG 5 and 16. The piece explores hidden struggles behind outward appearances and through fabric manipulation, sewing, and paper mâché. Waste materials were transformed into an emotional and thought-provoking garment.



SOUTH

PETALS OF PRINT

**ST ANNE'S COMMUNITY COLLEGE,
KILLALOE, COUNTY CLARE**

Petals of Print is made from sheet music, newspaper and tissue and is inspired by SDG 12. This couture design transforms paper into a striking display of movement and scale. Through layered and folded construction, it symbolises metamorphosis, renewal, and power of responsible construction.

REINDEER DON'T FLY

SCOIL MUIRE COMMUNITY SCHOOL,
CLANE, COUNTY KILDARE

Reindeer Don't Fly is rafted from deer antlers, car seat filling and wool. This powerful design raises awareness of wildlife endangered by expanding road networks and habitat loss. Through plaited and crocheted detailing, it symbolises fragmented landscapes and the urgent need to protect life on land.



RECLAIMED BY ROOTS

MERCY SECONDARY SCHOOL
KILBEGGAN, COUNTY WESTMEATH

Plant pots and old dresses were repurposed to symbolise growth and renewal. Reclaimed by Roots reflects environmental restoration and climate awareness, echoing SDG 13: Climate Action. Discarded materials blossomed into a nature inspired couture piece.





NORTH

SLAY IN PLAY

**LORETO COLLEGE, CAVAN,
COUNTY CAVAN**

Sport and sustainability combine Slay in Play's energetic design. Created from recycled football gear and thrifted heels, the piece promotes teamwork and inclusion and turns sporting waste into a confident runway look.



SOUTH EAST

THE LAST CUT

**PRESENTATION SECONDARY SCHOOL
WEXFORD, COUNTY WEXFORD**

Old butcher aprons and recycled zips were reworked to create this bold and structured design. The Last Cut reflects food waste and sustainable industries, connecting to SDG 12. Smocking and machine stitch techniques reshaped workwear into runway fashion.

LOST IN LOCS

PIPER'S HILL COLLEGE, NAAS,
COUNTY KILDARE

Lost in Locs is linked to SDG 3: Good Health and Well-being. It highlights the importance of hair, identity, and heritage. Losing hair can deeply affect mental and emotional health. The dress is made from discarded hair extensions and wigs, turning used items into meaningful statements.



EMBERBORN OF THE CINDERWINGS

BEECH HILL COLLEGE,
COUNTY MONAGHAN

This phoenix-inspired design is crafted from polyethylene foam, wire frames and old feathers and symbolises rebirth and transformation. Through hand-painted and structurally built wings, it delivers a powerful message that waste is not the end, but the beginning of something new.





WEST

REEF-LECTION

ATHLONE COMMUNITY COLLEGE,
COUNTY WESTMEATH

Reef-lection is made from endotracheal tubes, suction tubes and cutlery, and draws the sculptural inspiration from coral reefs and ocean ecosystems. Through heat manipulation and woven detailing, it reflects the impact of plastic waste and calls for more responsible production and consumption.



SOUTH

THE VINYL COUNTDOWN

BANDON GRAMMAR SCHOOL,
COUNTY CORK

Made from piano keys, vinyl records and vhs tape, this striking design reimagines outdated media into bold fashion. Through melted and crocheted detailing, it delivers a powerful reminder that time is running out to rethink waste and make our voices heard.

SHELLSATIONAL

ST LEO'S COLLEGE, COUNTY CARLOW

Shellsational is crafted from pistachio shells and orange peel, showing this striking design transformation of food waste into wearable art. Through hand-drilled and sewn detailing, it highlights the contrast between excess and hunger while encouraging more responsible consumption.

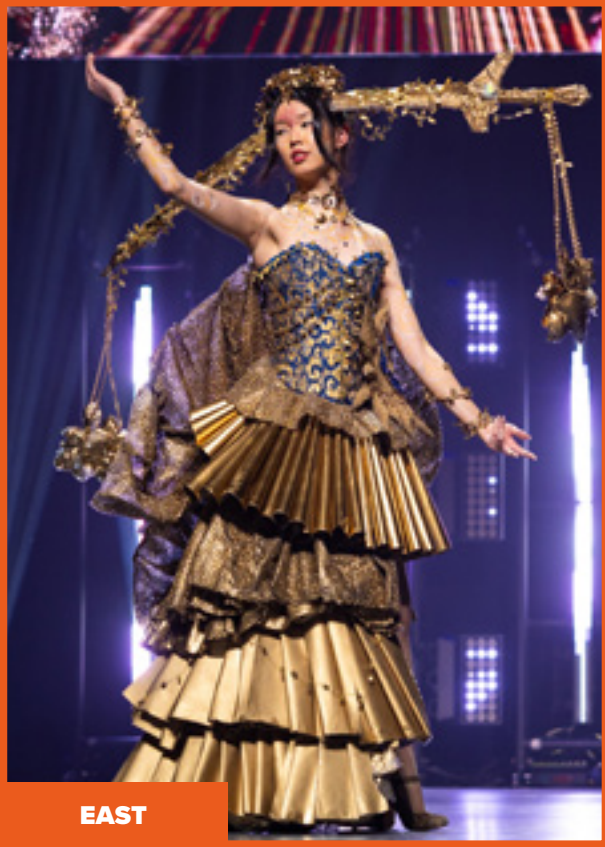


ORIGAMI TSUNAMI

MOVILLE COMMUNITY COLLEGE,
COUNTY DONEGAL

Inspired by SDG 4, Origami Tsunami is crafted from ribbon, pipe cleaners, buttons, and paper. The design is a beautiful creation inspired by the school art room materials being repurposed and no longer being a space of creativity.





EAST

THE ORACLE OF BALANCE

ST. LOUIS HIGH SCHOOL, RATHMINES,
COUNTY DUBLIN

Inspired by Themis, The Oracle of Balance reflects a world where justice has been shaken. Draped in gold and blue, chains symbolise suffering, while an imbalanced scale warns that time is running out. Created from repurposed materials, it represents SDG 16 and gives a voice to the unheard.



WEST

CROOKED BEAUTY

SCOIL MHUIRE STROKESTOWN,
COUNTY ROSCOMMON

Crafted from silage wrap, wall ties and mesh. Crooked Beauty is a powerful and visually striking dress designed to raise awareness about scoliosis, a condition that causes the spine to curve abnormally.

RANSACKED

NEWPORT COLLEGE,
COUNTY TIPPERARY

Inclusion and equality inspired this powerful garment. Coffee sacks, chicken wire, and recycled fabrics were patchworked together to symbolise resilience and unity, echoing SDG 10: Reduced Inequalities.



SOUTH

TIGER STRIPES

MOUNT SACKVILLE SECONDARY
SCHOOL, COUNTY DUBLIN

Wildlife conservation inspired Tiger Stripes, highlighting SDG 15: Life on Land. Capri Sun pouches and cardboard were layered to reflect the striking pattern of a tiger. Folding, sewing, bending, and painting techniques brought the powerful animal theme to life.



EAST



SOUTH EAST

THE UNSPOKEN STORY

PRESENTATION DE LA SALLE COLLEGE,
COUNTY CARLOW

The Unspoken Story was created from surgical gowns, pill boxes, and medical packaging, and explores healthcare waste and human vulnerability. The piece connects strongly with SDG 3: Good Health and Well-being. Textile manipulation techniques gave new purpose to clinical materials.



NORTH

WEB OF THE TIDE

COOLA POST PRIMARY SCHOOL,
COUNTY SLIGO

Focusing on the dangers facing marine ecosystems, Web of Tide highlights the impact of pollution on our oceans. Recycled materials were shaped to resemble ocean currents and entanglement. Through painting techniques, waste was transformed into a flowing yet powerful environmental statement.

GIVING IT SOCKS

MERCY SECONDARY SCHOOL
KILBEGGAN, COUNTY WESTMEATH

Giving It Socks was inspired by the hidden beauty of everyday agricultural materials and the unseen journey of milk, from farm to table. Over 300 milk socks, hand-crafted into leaves and flowers, were used in the design, promoting SDG 12: responsible consumption and production.



BEFORE THE POND RUNS DRY

ST. ANNE'S SECONDARY SCHOOL,
COUNTY TIPPERARY

Before the Pond Runs Dry highlights water conservation and environmental responsibility, echoing SDG goals around clean water. Constructed from recycled tablecloths, and bedding, they used quilting and embroidery to bring their message to life.





SOUTH EAST

GLOBAL GLAMOUR

LORETO SECONDARY SCHOOL
WEXFORD, COUNTY WEXFORD

Made from suitcase fabric, maps and passport pages, and inspired by SDG 12, this travel-inspired design challenges overconsumption in modern tourism. Through intricate hand-stitching and reconstructed tailoring, it proves that meaningful fashion can take flight without costing the planet.



EAST

GROUNDS FOR GLAM

PIPER'S HILL COLLEGE, NAAS,
COUNTY KILDARE

This design emphasises the ongoing issue of over consumption and everyday waste in our world. The design is crafted entirely from reclaimed coffee pods, transforming everyday waste into a statement of wearable fashion.

EYECONIC

MOATE COMMUNITY SCHOOL, COUNTY WESTMEATH

Made from medical tubes, perfume pods and contact lens packets and inspired by SDG 3, this design explores the connection between human health and environmental impact. Through woven and hand-sewn detailing, it highlights the balance between care, recovery and the responsibility to reduce waste.



WEST

THE DRESS RAN AWAY WITH THE SPOON

ST COLM'S HIGH SCHOOL, COUNTY DERRY

Inspired by SDG 12 and crafted from plastic spoons, plastic forks and old books, this imaginative design transforms litter into blooming floral detail. Through melted and hand-painted elements, it proves that discarded materials can be reshaped into something beautiful and meaningful.



NORTH



SOUTH

ÉIRE'S EMBRACE

COLÁISTE AN CHRAOIBHÍN,
COUNTY CORK

Éire's Embrace celebrates Irish heritage and sustainability and using sheep wool, and natural materials the team transformed traditional materials into a contemporary cultural statement.



SOUTH EAST

ECO AVIATOR

ST LEO'S COLLEGE, COUNTY CARLOW

Inspired by SDG 13 and made from tarpaulin, faux leather and eyelets, this bold aviation-inspired design blends vintage utilitarian style with climate action. Featuring structured tailoring and hand-embellished detailing, it symbolises durability, innovation and taking sustainability to new heights.

OCEANS PLEA

SACRED HEART SECONDARY SCHOOL
TULLAMORE, COUNTY OFFALY

Highlighting SDG 14: Life Below Water, Oceans Plea calls for urgent ocean protection. Constructed from sail material, ropes, and seashells, it captures the movement and spirit of the sea. Ruffling, corset lacing, and beading techniques shaped marine waste into an elegant environmental message.



OCTOGLAM

OUR LADYS SCHOOL, TERENCE, COUNTY DUBLIN

Crafted from crisp packets, CDs and bottle caps, this striking octopus-inspired design raises awareness of marine life threatened by pollution. Through sculptural modelling and textured detailing, it transforms harmful materials into a glamorous call to protect life below water.





BLIND AMBITION

CARNDONAGH COMMUNITY SCHOOL,
COUNTY DONEGAL

Inspired by designers like John Galliano and Vivienne Westwood this design explores perception and determination. Blind Ambition was constructed by weaving, edging, and layering techniques, reshaping this design into a striking couture piece.



HAVING A BALL !!

BANDON GRAMMAR SCHOOL,
COUNTY CORK

Crafted from beads, sensory balls and hula hoops, this playful spherical design transforms everyday materials into a bold statement on overconsumption. Through detailed beading and layered construction, it celebrates creativity while promoting responsible production and reuse.

REBOOT RUNWAY

PRESENTATION SECONDARY SCHOOL
WEXFORD, COUNTY WEXFORD

Technology meets Victorian elegance in this imaginative creation. Made from bin bags, wires, and motherboard components, the design Reboot Runway explores e-waste and innovation, linking to SDG 9: Industry, Innovation and Infrastructure.



THE SUSTAINABILITY SOLDIER

INVER COLLEGE, COUNTY MONAGHAN

Crafted from recycled wrapping paper and ribbon, The Sustainability Soldier festive two-piece transforms Christmas waste into wearable art. Inspired by The Nutcracker, it symbolises standing strong for a more sustainable and peaceful future.





GARDEN OF EDEN

SANCTA MARIA COLLEGE LOUISBURGH,
COUNTY MAYO

Crafted entirely from wool, and inspired by SDG 13, this design celebrates the resilience and beauty of wildflowers in nature. Through braided and layered wool detailing, it symbolises rewilding, regeneration and the balance between sustainability and community.



SPOTLESS SCRAPS

RAMSGRANGE COMMUNITY SCHOOL,
COUNTY WEXFORD

Spotless Scraps is crafted from discarded electrical wires and old denim, embracing a bold industrial aesthetic. Woven and braided wires shape the hat and top, while cable covers form the skirt, transforming electronic waste into a powerful call for renewable energy and a more sustainable future.

EYECICLES

ST RAPHAELA'S SECONDARY SCHOOL,
STILLORGAN, COUNTY DUBLIN

Eyecicles is created from recycled contact lenses and packaging materials. This design challenges the perceptions of beauty and consumer waste. Through structured cutting, small disposable items were transformed into a high-impact couture look.



WHEN THE WORLD RUNS BLACK

MOUNTRATH COMMUNITY SCHOOL,
COUNTY LAOIS

Made from fuel bags and thread, this striking monochrome design reflects a future darkened by pollution and the overuse of non-renewable resources. Through woven and layered detailing, it delivers a bold warning about responsible consumption and the need for change.





NORTH

TALE AS OLD AS TIME

CRANA COLLEGE, COUNTY DONEGAL

Inspired by SDG 12 this Renaissance-inspired design transforms everyday materials into an elegant statement on responsible consumption. Tale as Old as Time uses paper mache and hand-sewn detailing and proves that creativity can give new life to forgotten resources.



SOUTH

NET-ZERO

**GAELOHÁISTE CHIARRAÍ,
COUNTY KERRY**

Made from plastic composite, barrier netting and heavy-duty slings, this futuristic design draws inspiration from wind turbines and renewable energy. Through heat-moulded and hand-sewn construction, it symbolises Ireland's journey towards a more sustainable future.

BREWING MEMORIES

MOATE COMMUNITY SCHOOL,
COUNTY WESTMEATH

Brewing Memories is crafted from used teabags and twine and reflects on how connection and communication have changed over time. Through thousands of hand-sewn tea bags, it evokes a time when shared moments and face-to-face conversations supported wellbeing and mental health.



CHEQUEMATE

PRESENTATION SECONDARY SCHOOL,
LOUGHBOY, COUNTY KILKENNY

Inspired by the rising cost of living, Chequemate highlights the pressure of constant spending and modern overconsumption. Crafted from over a thousand discarded receipts, its Victorian-inspired silhouette symbolises wealth while revealing the hidden cost beneath it. A reminder to spend mindfully, before it's checkmate.





EAST

MARIE ANTOIN-DEBT

COLÁISTE NAOMH MHUIRE,
COUNTY KILDARE

Made from receipts, monopoly money and plastic packaging, this Rococo-inspired design critiques overconsumption and the illusion of luxury. Through pleated and hand-constructed detailing, it reveals the environmental and social cost hidden beneath glamour.



SOUTH

AUGMENTED HUMANITY

KINSALE COMMUNITY SCHOOL,
COUNTY CORK

Crafted from data cable, keyboard buttons and a motherboard, this design which was inspired by SDG 9 brings technology to life. The inspiration for this Junk Kouture piece came from science fiction and futuristic cinema.

PLANTING POTENTIAL

HEYWOOD COMMUNITY SCHOOL,
COUNTY LAOIS

Inspired by Dior Haute Couture 2025 and Ariana Grande's Oscars gown, Planting Potential reimagines the floating hoop silhouette using recycled flowerpots from a closing family flower shop. Transforming garden waste into high fashion, it highlights the need to rethink single-use plastics and embrace responsible.



SOUTH EAST

MILK IT

CNOC MUIRE GRANARD,
COUNTY LONGFORD

Milk It was created using a lot of milk cartons. The empty cartons were collected from a local coffee shop, washed, cut, shaped and finally sewn together to create this elegant dress form. This design highlights how milk can end hunger, achieve food security, improve nutrition, and promote a sustainable way of life worldwide, thus eradicating hunger for all future generations.



WEST



SOUTH

DANGER ON THE DAIRY

BORRISOKANE COMMUNITY COLLEGE,
COUNTY TIPPERARY

Inspired by SDG 15 and crafted from bale wrap, meal bags and straw, this design focuses on the issue of farm safety, a subject that is very important to both designers. The design of the outfit uses strong geometric shapes commonly found in safety signs, which are used to instantly catch attention and communicate danger.



EAST

BETTER DENIM ALL

SANDFORD PARK SCHOOL, RANELAGH,
COUNTY DUBLIN

Made from 30 pairs of donated jeans, Better Denim All focuses on reducing textile waste and promoting responsible consumption in line with SDG 12. Using knitting and embroidery techniques the team reimagined denim into a bold sustainable fashion statement.

AZURE LOOP

ST. LOUIS SECONDARY
SCHOOL CARRICKMACROSS,
COUNTY MONAGHAN

Crafted from blue rope and blue vegetable net, the materials for this design are a symbol of humans being trapped in our own bad habits such as littering and other activity which can cause harm to the environment and the wildlife living in it



DENIM EMPRESS

COLÁISTE BRÍDE, ENNISCORTHY,
COUNTY WEXFORD

Denim Empress is crafted from denim jeans, pearls and lace, and inspired by SDG 12. This design draws from Padmé Amidala's iconic costumes and the message that denim is a versatile, empowering canvas for self-expression and confidence.





EAST

RÓS NA HÉIREANN

SWORDS COMMUNITY COLLEGE,
COUNTY DUBLIN

Crafted from potato sacks, curtains and bin bags, this red-carpet-inspired design celebrates Irish heritage and personal legacy. Through braided and pleated detailing, it honours tradition while proving that bold fashion can be both meaningful and sustainable.



SOUTH

FROM BOTTLES TO BLOSSOM

BORRISOKANE COMMUNITY COLLEGE,
COUNTY TIPPERARY

Bottles to Blossoms is crafted from over 800 Lucozade bottles and inspired by SDG 3. This design celebrates the transformative power of sport, showing how, like a flower, people can grow and flourish.

LOCAL BREW OF THE SILVER SPRING

SANCTA MARIA COLLEGE LOUISBURGH,
COUNTY MAYO

Local Brew of the Silver Spring is made from bottle caps, metal squares and plaster. This striking design draws inspiration from local brewing culture while highlighting responsible production and consumption. Through drilled and structured metal detailing, it reflects both community identity and environmental awareness.



BLÁITH CAILLTE KOUTURE

ARDEE COMMUNITY SCHOOL,
COUNTY LOUTH

Made from fruit netting, chicken wire and fertilizer bags, this vibrant design draws inspiration from the endangered Fire Lily. Through woven and crocheted detailing, it highlights the impact of agricultural practices on wildlife and calls for greater protection of life on land.





EAST

THE PUPPETEER

COLÁISTE NAOMH MHUIRE, NAAS,
COUNTY KILDARE

Inspired by SDG 5 and made from old puzzles, cardboard boxes and wire. This theatrical design uses the symbolism of puppetry to highlight how women can be controlled and objectified in society. Through sculpted and pleated detailing, it delivers a dramatic statement on empowerment and equality.



SOUTH

CARNAVAL REBORN

COLÁISTE NANO NAGLE,
COUNTY LIMERICK

This design was crafted from insulation, an old sofa, leather and more, transforming reclaimed materials into high-impact fashion. Inspired by SDG 10. "Carnaval Reborn" is a sustainable fashion piece created by a team of Brazilian students celebrating cultural identity, reinvention and environmental responsibility.

THE FINE PRINT

TULLAMORE COLLEGE, COUNTY OFFALY

Receipts and plastic shopping bags from the team's local supermarket form the foundation of The Fine Print. Through crochet, origami, and paper mâché techniques, disposable materials were elevated into a detailed couture design.



THE ORCHARD'S CORE

COLÁISTE BRÍDE, ENNISCORTHY,
COUNTY WEXFORD

The Orchard's Core raises awareness of anorexia nervosa, using an apple core to symbolise food restriction and distorted self-image. A sculpted wire skirt and hand-painted red fabric mirror the look of an apple, while the tight corset represents the inner pressures faced by those living with eating disorders. Made from curtains and wire.



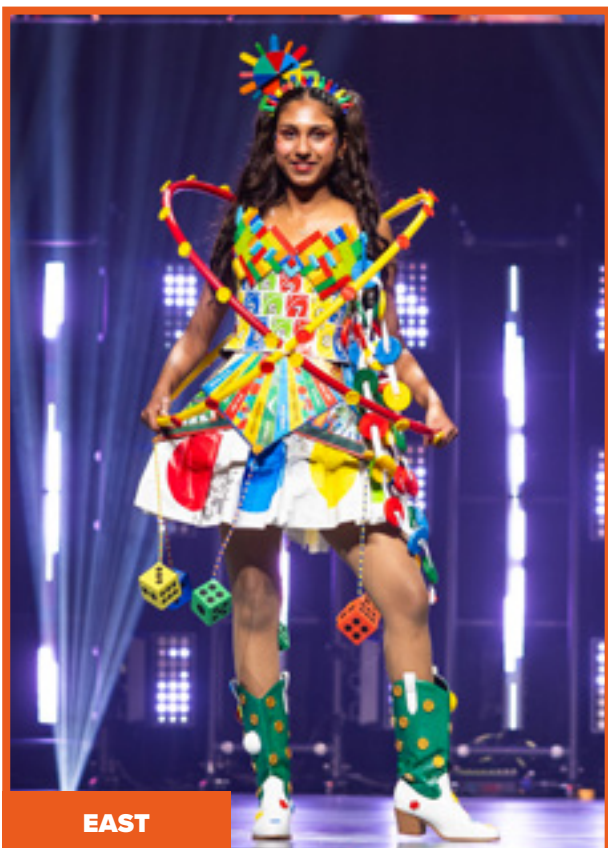


NORTH

MEASURED IN MOTION

MOVILLE COMMUNITY COLLEGE,
COUNTY DONEGAL

Measured in Motion is crafted from reused rulers and salvaged florals and challenges how bodies, especially disabled bodies, are measured and judged. Transforming rulers into high fashion, it questions the rigid systems that define what's considered "normal." Inspired by SDG 12.



EAST

GAME CHANGER

LORETO COLLEGE ST.STEPHEN'S GREEN,
COUNTY DUBLIN

Game Changer was crafted from Uno cards and Lego and inspired by SDG 12. This design is a piece designed to encapsulate childhood nostalgia through the use of recognisable toys and games everyone has played with in their youth.

ZIP IT

ST ANNE'S COMMUNITY COLLEGE,
KILLALOE, COUNTY TIPPERARY

Created from zip folders, Zip It turns everyday office supplies into structured fashion. The garment highlights creative reuse and sustainability and used weaving and hand sewing techniques to bring movement and strength to the final look.



BRA-VO

WILSON'S HOSPITAL SCHOOL,
COUNTY WESTMEATH

Crafted from almost entirely old bras and inspired by SDG 3, this design aims to bring awareness to breast health for young people and is inspired by the plants that grow wild in our country.





NORTH

TÍR GAN TEANGA, TÍR GAN ANAM

**BAILIEBOROUGH COMMUNITY
SCHOOL, COUNTY CAVAN**

Celebrating Irish heritage, this design features a top crafted from broken hurleys and finished with gold-painted tape. A reclaimed curtain forms the skirt and the St. Brigid inspired train. Completed with a bodhrán and halo headpiece, honouring Irish myth and legacy



SOUTH

MAJESTIQUE NATURA

**CASHEL COMMUNITY
SCHOOL, COUNTY TIPPERARY**

Nature and wildlife inspired Majestique Natura and encourages environmental awareness. Chocolate wrappers, wires, and branches were repurposed to reflect both beauty and fragility in our ecosystems. Through detailed hand sewing, waste materials became a majestic natural statement.

SNAP TRAP

SANDFORD PARK SCHOOL,
RANELAGH, COUNTY DUBLIN

Inspired by the Venus flytrap, Snap Trap is a bold design that captures the power and danger of nature. Paper packaging and cardboard were sculpted into dramatic organic shapes. Using paper maché and structural construction techniques, everyday waste became a striking botanical creation.



ANGEL OF THE STREETS

BALLINROBE YOUTHREACH,
COUNTY MAYO

Angel of the Streets highlights homelessness and compassion for those in need and turning ordinary household waste into art, the design promotes sustainability and the mindful reuse of materials, encouraging viewers to rethink consumption and waste with compassion.





SOUTH EAST

ESCAPING REALITY

BUNCLODY COMMUNITY COLLEGE, COUNTY WEXFORD

This design was made using EVA foam, cardboard, mesh, and recycled packaging. Escaping Reality explores imagination and breaking free from limitations. Using crumpling techniques, the team turned industrial waste into a bold sculptural design.



SOUTH

LIVE REMAID

PRESENTATION SECONDARY SCHOOL LISTOWEL, COUNTY KERRY

Live ReMaid is inspired by SDG 2 and the 40th anniversary of Live Aid. This design is crafted from cassette tapes, guitar plectrums and VHS, honouring the iconic 1985 concert. It celebrates the power of music to bring people together and create global unity.

TUSKLESS

OUR LADY'S SECONDARY SCHOOL, COUNTY MONAGHAN

Tuskless raises awareness about elephant poaching and biodiversity loss. Paper and CDs were reconstructed to symbolise endangered wildlife. Different creative techniques were used to transform fragile materials into a strong environmental statement.



NORTH

NO PLACE OF HONOUR

KILDARE TOWN COMMUNITY SCHOOL, COUNTY KILDARE

Made from insulation board, curtain backing and cardboard, this striking design draws on the concept of nuclear semiotics to warn against climate change and corporate greed. Through aged and hand-painted panels in multiple languages, it delivers a powerful global call for cooperation before it is too late.



EAST



ALTERNATIVE ROUTE

**CNOC MUIRE GRANARD,
COUNTY LONGFORD**

Crafted from tyres and chains, this design is made from a combination of recyclable waste products, and the links represent how important it is for all societies to work together to create a better world in the future.

JUDGES



CLAIRE GARVEY
IRISH COUTURE DESIGNER

Claire Garvey is a successful sustainable Irish Fashion Designer, who has been in business for over 30 years. Claire's shop can be found on Cows Lane Temple Bar and her work has been seen at The Oscars, The Emmys, X factor, Cannes Film Festival, Eurovision, Junior Eurovision, Dancing with the Stars, and New York and London Fashion week. She is a firm believer in sustainability and believes the future is teaching our next generation to care for the planet. She is delighted to be on the judging panel for Junk Kouture, and looks forward to seeing all the incredible talent.

RÓISÍN HEFFERNAN
FASHION DESIGNER

Róisín Heffernan is the founder of Dublin-based fashion brand So Roe, established in 2024. Her fashion journey began in 2017 when she represented Ursuline Secondary School, Thurles in Junk Kouture, inspiring her to pursue a degree in Fashion Design at LSAD. With further studies in Creative Entrepreneurship and Innovative Sustainability, she combines creative direction with a strong focus on responsible production. In 2025, So Roe debuted at Ireland Fashion Week, and Róisín was named to the Irish Independent 30 Under 30 list. Her work has also been featured in Irish fashion and lifestyle publications.



TROY ARMOUR
FOUNDER

Troy Armour, founder and CEO of Junk Kouture, has forged his own path empowering creativity and self-expression. Over three decades, he has built ventures across technology, media, and live entertainment, all rooted in a belief in creative potential. Junk Kouture has grown into a global movement, inspiring young people worldwide to transform everyday waste into high-fashion designs. He has been recognised as a United Nations Global SDG Champion for his impact. At the heart of his work is a simple belief: creativity has the power to transform lives.





HOST

FIONNUALA MORAN
MAIN STAGE PRESENTER

Fionnuala Moran is a sustainability influencer, broadcaster, DJ & journalist. Her informative and accessible climate segments on Virgin Media's Six O'clock Show, RTÉ Radio 1, 2FM and more, encourage participation in sustainable lifestyle shifts that serve as a catalyst for increased climate action. Across her social media accounts, she celebrates sustainability in a fun way, with content about upcycling, her allotment & sustainable renovations and much more.

SOUNDSTAGE

**PRE-EVENT DJ SET
WITH DJ OIS BOSH**

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JORDAN O'KEEFE

Jordan O'Keefe first rose to national attention when he reached the final of Britain's Got Talent in 2013, even singing with Ed Sheeran and meeting some of the biggest names in the music industry.

After struggling with some personal issues for majority of his life, Jordan has recently rediscovered himself and ready to share his story and music with the world.

Since August 2023, he has built an incredible online following, gaining over 115,000 new fans across social media in just one year. With new music on the way - including his upcoming single 'If You Know' - you might just get to hear it live on the night.

**PROUD TO PERFORM AT THE
2026 JUNK KOUTURE
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30 Days of Good Deeds

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2

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3

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4

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