

# JUNK KOUTURE

POWERED BY RTÉ

## 2020 GRAND FINAL PROGRAMME

4th February 2021 7pm  
on RTÉ2 and RTÉ Player

Winners Party 8pm  
on [www.junkkouture.com](http://www.junkkouture.com)

**10TH YEAR EDITION**



Clár Éire Ildánach  
Creative Ireland  
Programme  
2017-2022



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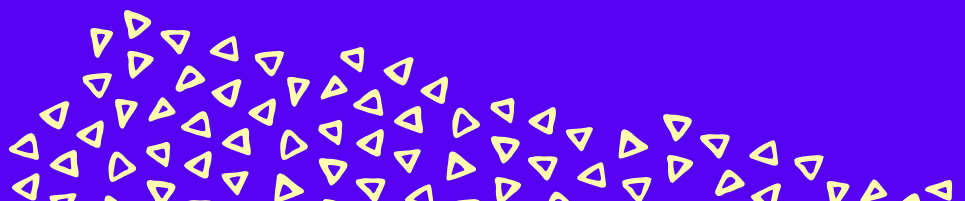
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# WELCOME

2020 – who would ever have seen that coming?

Tonight, we leave 2020 behind once and for all, as we welcome you to the Junk Kouture Grand Final 2020 powered by RTÉ.

Usually, I write this note before we enter the 3Arena for the finale of months of work for students. This time round, it is a little different, but no less special. For the first time ever, we bring you Junk Kouture – Live on RTÉ2 and RTÉ Player, from locations around Ireland.

We have taken over amazing spaces throughout the country to bring you a final like never before, which you can watch from the comfort of your home. It is a conclusion to what has been a demanding but rewarding year for all at Junk Kouture, one which has thrown up so many challenges, but also so many opportunities.

To give you all a small insight into the stellar work our team have been doing behind the scenes, I must take you back to March – right at the beginning of the pandemic. We had just surpassed over half a million votes throughout our JK competition voting process. We had just completed our Regional Finals in Derry, Dublin, Castlebar and Limerick, and were six weeks away from bringing the JK energy and pizzazz to Ireland's most famous stage at 3Arena. For all of us, this was to be the highlight of our tenth year, and it was going to be bigger and better than ever before.

However, COVID-19 had different ideas. As restrictions and safety measures began to be implemented, we took the decision to postpone our Grand Final. The safety of all involved in Junk Kouture is paramount to everything we do, and we felt this was the right move with a view to hosting the event when safe to do so. What became clear was that it would be a long time until that was the case.

So, in true Junk Kouture fashion, we had to adapt. We focused on reaching our audience where we could – online. We ran programmes like Summer Series on our Instagram, Revolutionize Your Outfit, webinars and masterclasses. And most importantly, we looked at what's next for Junk Kouture.

How do we conclude 2020? How do we give these finalists something as special as 3Arena? With the support of RTÉ and Creative Ireland – we decided to do it on TV! So here we are...

As well as that, this month we launched Junk Kouture in five new countries, with digital competitions set for New York, Paris, Milan, London and Abu Dhabi in 2022. These, along with our Irish competition, will then be brought together for the first ever Junk Kouture World Final in late 2022.



We have received so much positive feedback from parents and teachers of kids growing in confidence, finding new career pathways, self-educating and channeling their inner brilliance, that the natural progression for Junk Kouture was to roll-out in new countries and take this movement worldwide.

In doing so, we are helping change the way young people are inspired and educated, as well as seeing sustainability for themselves and their environment. After all, we are part of that environment.

Nobody can underestimate the influence of every teacher involved. Their advice, guidance and dedication help enable students to harness their creativity and transcend that into something wonderful. I thank each and every one of you for helping ignite the spark of creativity in today's youth over the last ten years, and for your understanding during the past 10 months.

I'd like to thank the JK team – Justin, Diane, Jane, Megan, Rory, Ruth, Katie, Niamh, Beatriz and Anna – for all the determination, innovation and planning to ensure we gave our 2020 finalists their finale. Thank you to our partners bright and Waste2Wear for your support. Thank you to the team at FUEL, Jacqui Turner, and our creative director Andrew Jordan for their help in pulling this together; and to Creative Ireland, for helping make all of this happen. And finally, to RTÉ - Tracey, Joe, Eimear and Suzanne - for all their support and ensuring that the nation's eyes get to see the brilliance of these Junk Kouture participants. And finally to my family – Alejandra and Paris – for being beside me every step of the way.

Now, I invite you to sit back and enjoy what is about to unfold before your very eyes. What you are about to see is not just a show. This is so much more. This is the next generation of Irish creativity. This is Junk Kouture.

Enjoy,

TROY  
CEO JUNK KOUTURE

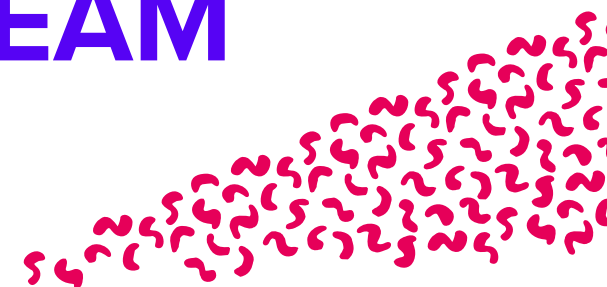
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# WELCOME NOTE FROM THE JK TEAM

Here we are! Ready to watch the Junk Kouture 2020 Grand Final. Your enthusiasm and commitment from the start of the competition has been exemplary, and your hard work is an inspiration to future JK entrants! Well done on reaching the final. Sit back, relax and enjoy your moment of fame on TV while friends and family near and far cheer you on. Each and every one of you deserve it!

**MEGAN KELLY**



Wow! Look at what you have all achieved - despite everything, you made it!!!! Now it's time for you to sit back, relax and watch your creative talents being showcased to the world! Congratulations!

**KATIE BRILL**

Congratulations, you should be so proud! As a fellow designer, it is so inspiring to see the crazy amount of creativity and talent coming from this year's Junk Kouture participants. All your hard work has paid off and your designs are finally being showcased to the world!

**NIAMH KENNY**

Congratulations to all of you! All the hard work is done! The wait is over!

**RORY KELLY**

Ain't about how fast you get there. Ain't about what's waiting on the other side. It's the climb."  
The Climb - Miley Cyrus.

Success comes from your desire to achieve your dreams. Now it's time to watch them. Congratulations to you all - designers and creators.

**BEATRIZ BRAGA**

2020 was a challenging year for all of us, but you have emerged from it shining - showcasing your incredible talent, and demonstrating your resourcefulness, resilience, and creativity. We are so proud of you, and we know your families, schools, and communities are proud of you too. Congratulations on reaching the Junk Kouture Grand Final 2020 - you deserve it!

**RUTH FITZPATRICK**

## #JUNKKOUTURE

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# 2021 JUNK KOUTURE IS GOING GLOBAL

Capturing the imagination of 100,000 students in Ireland to date, a decade of design prowess on a national stage has led to plans to grow Junk Kouture into a World Tour that spans the world's seven continents between January and August each year and culminates with a World Final at the end of September.

Junk Kouture has the ambition to become the Eurovision of young sustainable fashion and creativity, as the world's youth gather to showcase their creative skills. Junk Kouture's World Tour will build momentum over the next three years. Beginning in September 2021, the initial season will take place in five new cities: London, Milan, New York City, Paris, and Abu Dhabi, before adding further shows in Tokyo, Auckland, Sydney, Sao Paolo, Los Angeles, Cape Town, and Singapore.

Next year, sixty finalists – ten each from Ireland, UK, Italy, France, USA and UAE - will compete in the Junk Kouture World Final. There will be one winner from each territory while one talented designer will be crowned 'World Designer of the Year'.

This new international element now gives Generation Z worldwide a creative voice they have never had before to drive home the message that the biggest crisis the generation face is our changing climate and finding a sustainable future for our planet. Now more than ever our fashion choices have an impact on the world around us and Junk Kouture is calling on young innovative minds to push the boundaries and choose materials for their designs that might usually be overlooked.



## CANNES

Having stormed the stage at 3Arena in May 2019 for the final of Junk Kouture, the five regional winners jetted off to Cannes for the coveted annual film festival and swapped the catwalk stage for the red carpet as part of their prize.

The winning Junk Kouture models and designers, showcased their outfits in front of the world paparazzi on the same carpet graced by Margot Robbie, Leonardo DiCaprio, Selena Gomez and many more of the world's biggest stars.



# MEMORABLE TRIPS OF 2019



## ROYAL FILM PREMIERE

Two of the creative masterpieces from the 2019 Junk Kouture grand final were showcased at the Royal Film Performance™ with the World Premiere of Sam Mendes' stunningly-crafted film 1917 the Royal Film Premiere in London last December – in the presence of Charles, Prince of Wales and Camilla, Duchess of Cornwall.



Reigning Junk Kouture champion Maxim O'Sullivan of Phobalscoil Chorca Dhuibhne in Dingle wore his winning design Cinematic on the red carpet in Leicester Square while fellow 2019 Grand Finalist Freyja McDonald of Loreto on the Green, Dublin 2 also showed off her creation Car Couture on the night. Both outfits are film-themed and caught the eye of organisers of the premiere, leading to an invite to the exclusive event.



# OVERALL WINNER

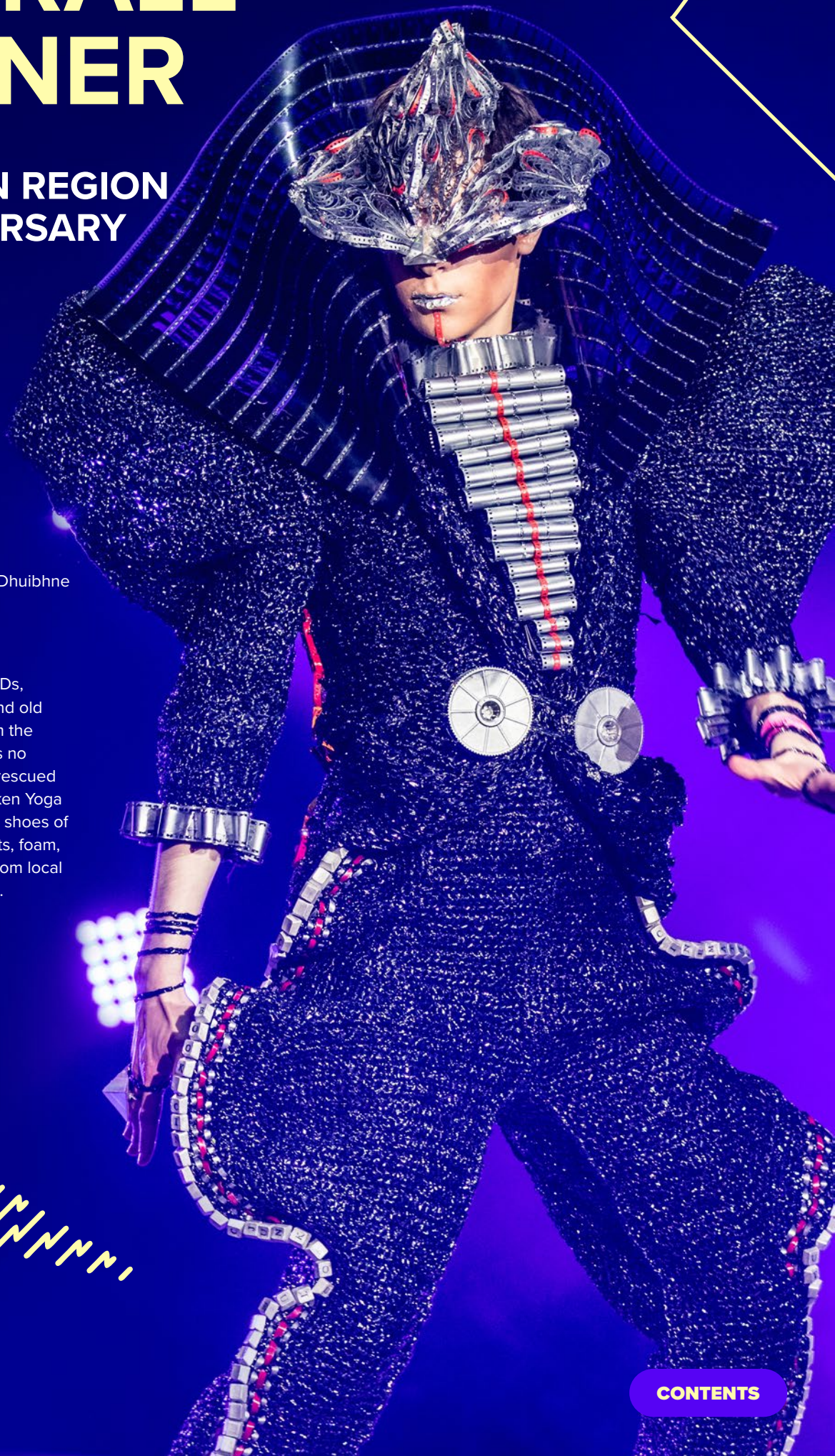
+  
**SOUTHERN REGION  
& LSAD BURSARY  
WINNER**

## CINEMATIC

**School:** Pobalscoil Chorca Dhuibhne

**Team:** Maxim O'Sullivan

**Made from:** VHS tapes, DVDs, crystals from light fittings and old keyboards all obsolete from the Phoenix Cinema. Old shoes no longer fit for daily use and rescued from the recycling bin. Broken Yoga block repurposed to create shoes of height. Old pair of torn tights, foam, velcro - recycled material from local curtain shop due for landfill.



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# REGIONAL WINNERS

## EASTERN REGION WINNER

### THE TRUTH LIES WITHIN

**School:** Scoil Chríost Rí

**Team:** Rachael Lewis, Grace Kearney, Amy Doyle

**Made from:** A collection of different twines from farmyards and sheds. Wool from knitting baskets, leather kitchen chair covers, recycled paper and card from art room, lace tablecloth and pearl jewellery donated from charity shops. Metal hangers from dry cleaners. Battery powered lights kept from after Christmas. Old artificial flowers from bathroom bouquets.



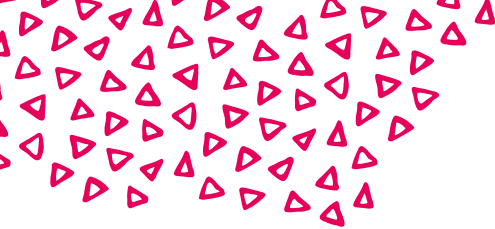
## DUBLIN REGION WINNER

### "ME GRANNY GOT IT IN GUINEY'S"

**School:** Larkin Community College

**Team:** Madison Rafferty

**Made from:** An old wedding dress, old net curtains, a lace tablecloth, reused paper shopping bags, an old Halloween costume and old curtain lining.



## WESTERN REGION + GRIFFITH COLLEGE BURSARY WINNER

### ATTIRE

**School:** Moate Community School

**Team:** Michelle Corcoran, Elvira G. Browne

**Made from:** Bicycle tubing, car tubing, wool, other materials gathered from garages and bicycle repair shops.



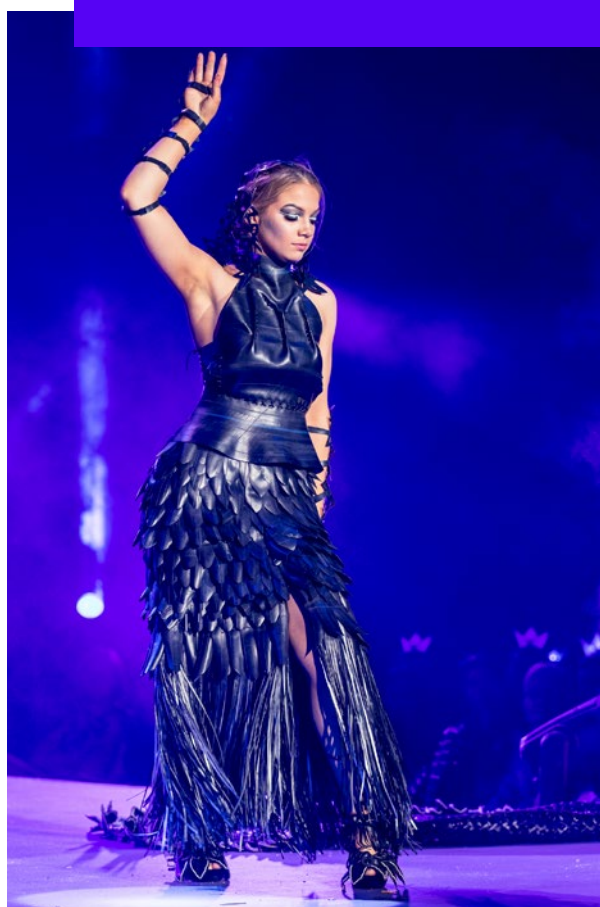
## NORTHERN REGION WINNER

### WICKED WESTWOOD

**School:** Scoil Mhuire Buncrana

**Team:** Lara-Jane Doherty

**Made from:** This piece uses the lining from footballs, old blinds, synthetic hair, loom bands and chains from swings.





# PRIZES



## GLAMOUR PRIZE

### ACERO

**School:** Carndonagh Community School

**Team:** Keelan Doherty, Kelsey McLaughlin, Aisling Doherty

**Made from:** Completely constructed from scrap aluminium gathered from the metalwork classroom, and old jewellery from family and friends.



## GLAMOUR PRIZE

### ROLL MODEL

**School:** Our Lady's Bower, Athlone

**Team:** Anna O'Donovan, Lauren Gallagher, Rebecca Collins

**Made from:** Parish newsletters - from local churches and mass envelopes - out of date boxes gathered from local households.

## TECHNO WEARABLES PRIZE

### HEAR I AM, CAN YOU HEAR ME?

**School:** Coláiste Rís

**Team:** Leon Duffy, Sean McGuinness,  
Paddy O'Rourke

**Made from:** This ensemble features a 1 shouldered design leading to a statement train completely covered in hearing aid batteries collected from hidden hearing Ireland with broken speakers used to create a feature back. Orange stickers which are used on the batteries are also used to add colour. The design features broken headphones and a mask completely covered in batteries and wires.



## ENTERPRISE AWARD

### 2B OR NOT 2B

**School:** Sacred Heart Secondary School

**Team:** Aoife Kavanagh, Rose Dunne,  
Niamh Conroy

**Made from:** Pencil shavings (collected from local schools and the students pared old pencils), old pencils (donated by friends, family and schools), potato sack thread (collected from used potato sacks), lining from a hard hat.







## MOST UNUSUAL MATERIAL PRIZE

### I'D LIKE TO MAKE A TOAST

**School:** Scoil Muire Agus Padraig, Swinford

**Team:** Niamh McHugh, Laura McLoughlin, Niamh McHugh

**Made from:** I'd Like To Make A Toast is a creation designed to raise awareness to the issue of racism in our modern day society, using an ombre of coloured toast in a chain mail technique as a symbol to the division of people and classes. The contrast of the multipurpose cape which drops into a train expresses the astonishing beauty of unity. The fitted dress and cape is accessorised with matching shoes and hat.

## BEST PERFORMANCE PRIZE

### WIPE OUT

**School:** Coláiste Nano Nagle, Limerick

**Team:** Nancy Ekhtator, Leah Cosgrave, Nikoletta Kozma

**Made from:** This design was inspired by the waste products caused by the use of face wipes and baby wipes. Fashion designer Olivier Rousteing and Beyoncé inspired this design. Hard materials were used on the body suit such as bolts and jewellery to give it an armoire effect.



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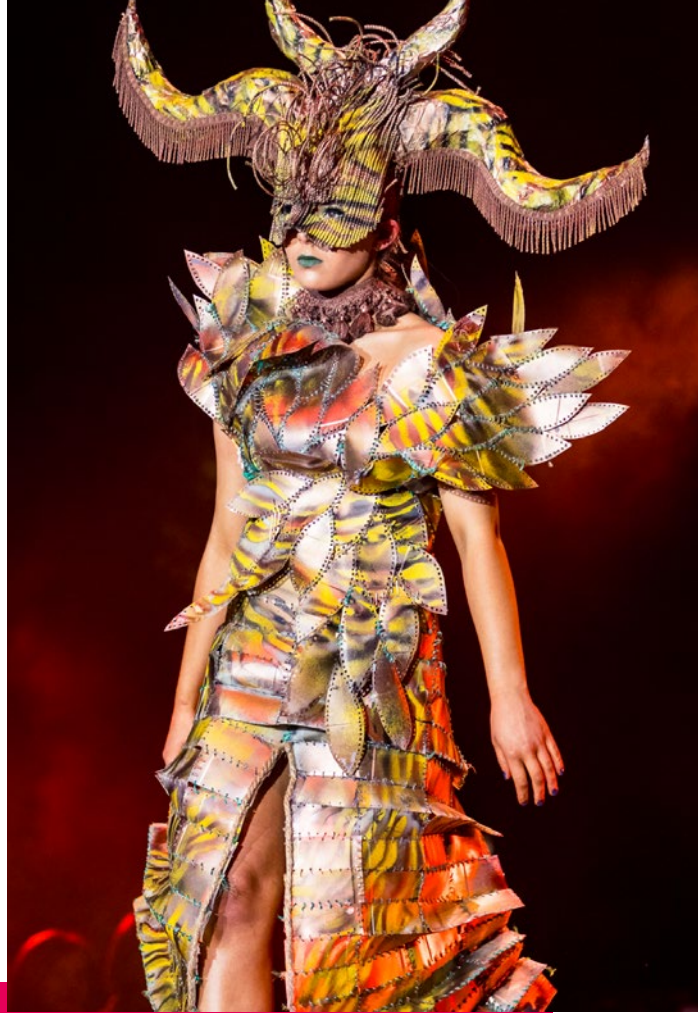
## JUNIOR PRIZE

### LE CHÉILE

**School:** Le Cheile Secondary School, Tyrrelstown

**Team:** Wiktorja Kluza, Nicole Rosca

**Made from:** Le Chéile dress is made out of felt, duvet cover and agricultural fabric. The dress is decorated with colourful flowers. Each flower is made out of seven hexagons. Approximately 3050 hexagon shapes were used for this dress. The team used a "Big Shot" die cutting and embossing machine and sizzix hexagon die. The design is based on the principle of contrast, so the flowers would stand out.



## BEST HAIR AND MAKE UP PRIZE

### COW – MOO – FLAGE

**School:** Moate Community School, Moate

**Team:** Roisin Killian, Roisin Killian, Clodagh Claffey

**Made from:** Cow-Moo-Flage is a creation using scale like skin from used milk cartons. Like a snake, we have the power to shed old skins and beliefs and rebirth in a new skin and new beginnings. It is representative of our indifference to our planet's preservation, disguising the amount of waste produced in the name of food and fashion.

# BURSARIES



**LIT**  
LIMERICK SCHOOL  
OF ART AND DESIGN

## ENQUIRIES TO

Limerick School of Art and Design  
LIT Clare Street Campus, Limerick  
Tel: 061 293871

## LSAD BURSARY

Want to study Fashion and get your fees paid for you for one whole year of study? One lucky Junk Kouture contestant will have the chance to study Fashion & Textiles for Product & Costume at the Limerick School of Art and Design, without having to worry about fees for an entire academic year! This is an unmissable opportunity to study in a college listed in the top 50 fashion schools and programmes across the globe (Robin Wilding 2012). Join the ranks of the Irish fashion elite who have graduated from the University including: Joanne Hynes, Una Burke, Natalie B Coleman and Merle O'Grady; whose client lists boast Lady Gaga, Rihanna and Cheryl Cole.

**Open to solo entrants only.**

Applicants must apply through CAO and submit a portfolio to LSAD to enter Year 1 of Fashion & Textiles for Product & Costumes. Terms and conditions apply. **Visit [www.lit.ie/lsad](http://www.lit.ie/lsad) for more information or call 061 293 871.**

**2019 LSAD  
BURSARY WINNER  
MAXIM O'SULLIVAN  
(CINEMATIC)**



**2019 GRIFFITH COLLEGE  
BURSARY WINNER  
MICHELLE CORCORAN  
MODELLED BY ELVIRA  
G BROWNE (ATTIRE)**

## ENQUIRIES TO

Admissions Office . Griffith College .  
South Circular Road . Dublin 8  
Tel: 01 415 0415



GRIFFITH COLLEGE

## GRIFFITH COLLEGE SCHOLARSHIP

Calling all 2020 Junk Kouture entrants! Did you know that Griffith College will sponsor one lucky finalist at this year's Junk Kouture to study their renowned BA (Hons) in Fashion Design? As one of the country's leading Fashion Design programmes, led by none other than Junk Kouture judge, Jane Leavey, this is not a chance to be missed! Email [roisin.roberts@griffith.ie](mailto:roisin.roberts@griffith.ie) for more information on this scholarship or information on all of Griffith's creative courses.

**Open to solo entrants only.**

The winner must apply through the CAO meeting the minimum entry requirements to year one of the BA Hons in Fashion Design. Terms and conditions apply. For more information contact: Admissions Office, Griffith College, South Circular Road, Dublin 8 or call 01415 0415.

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# TEACHER HALL OF FAME

## ROIS DEENEY

**SCOIL MHUIRE, BUNCRANA, CO. DONEGAL**

Scoil Mhuire has entered Junk Kouture every year since the competition began.

From the beginning, the opportunities that our students have experienced range from Red Carpet Film Premieres, trips to Boston and London and amazing visits to the Cannes Film Festival on the French Riviera. As well as this, performing on Ireland's most famous stages, appearing in national newspapers and on television, and rubbing shoulders with celebrities.

These are all opportunities and situations very few young people would ever find themselves in, yet Junk Kouture have made all of them possible.

What our students have gained from being a part of Junk Kouture however, is so much more than just these experiences. Everyday you see them growing in confidence in themselves and their abilities. The level of creativity they display not only inspires them, but allows them to gather a realisation that Art, Craft and Imagination can open many doors, as well as being a tool of communication.

It has also afforded them the opportunity to develop their own knowledge of Repurpose and Reuse, and how important this will be as they get older.

Junk Kouture has been a defining and helpful platform for many of our students in their future studies and career. Many of our past students are now pursuing careers in fashion, art and design, and this is in no small part down to their Junk Kouture experience.

Every year, our students' Junk Kouture entries instil a great sense of pride and excitement in the school and community, and this is something that not only drives us to continue every year, but to work harder and harder in doing so.





# WINNER'S STORY

## CINEMATIC

### OVERALL JUNK KOUTURE 2019 WINNER

**By:** Maxim O'Sullivan

**Designed and modelled by:**  
Maxim O'Sullivan, Pobalscoil  
Chorca Dhuibhne

**Teacher:** Brenda Friel

I originally heard of Junk Kouture in first year at Pobalscoil Chorca Dhuibhne, Dingle, seeing posters of the outfits around the school. I thought the designs were incredible and instantly knew I wanted to take part! I entered in 2018 with two girls from my class in 4th year, and we got a Silver Ticket and had a great time at the Regional Finals, though unfortunately we didn't make it to the Grand Final. I was so disappointed I instantly started brainstorming ideas on the journey home!

I chose to make an outfit based on my family's cinema in Dingle, incorporating defunct film materials to tell the story of the history of the building and cinema as a whole. I crocheted, loom-knitted, sewed and quilled abandoned reels of old film trailers, video tape and DVDs, among other materials, to create my vision. I worked on the outfit at every available opportunity, especially during the summer holidays and 5th year - a real balancing act! I got the help of my art teachers, Jane Murphy and Brenda Friel, along with my family and the wider community. I am so thankful for all their support.

I was so happy to have reached the Regionals again in 2019, and prepared endlessly, putting together my performance and canvassing for votes. The big day arrived, and I had a blast! I spoke to everyone I could and had the best time! The high point was being announced as a Grand Finalist.

The Grand Final was the best day of my life, and it flew by, between rehearsals, pizza, makeup and chats. The standard of work was unbelievable, with masterpieces all around me. I nervously waited backstage with butterflies in my stomach for my performance and am so glad I couldn't see the thousands of people through my headpiece as I would have freaked out! Also, I couldn't believe I was appearing on the same stage as so many stars.

I was one of the last to perform, and we all lined up backstage after the show, and did a parade through the audience - it was magical with amazing music and lights! I saw my family, friends and teachers that had come to support me, and it gave me hope and filled me with emotion.



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I wasn't called out from the lines behind stage at first, but then I was brought to the stage entrance and could hardly believe it! I won the LSAD bursary and wasn't expecting anything else but was told to come back to the entrance of the stage ASAP. I was put in a line and was in such shock about the bursary that I asked everyone what was happening, but they just said, 'You Know!' I didn't though! I was announced as the Southern Regional Winner and stood in line with the other Regional Winners on stage. When 'Cinematic' was called as the 2019 Junk Kouture Overall Winner, I instantly froze and burst out with emotion and shock. All my dreams and hard work had paid off!

It took me a month to fully realise what had happened but two weeks later I travelled to France with the Junk Kouture team and the other regional winners to the Cannes Film Festival on a marvellous trip, with wonderful experiences in Nice, Cannes and Monaco. I also got the chance to attend the Royal Film Premiere in London of '1917', and to walk the red carpet, an unbelievable opportunity and an amazing trip!

Thanks to participating in Junk Kouture, I realised I want to go into the Fashion Industry and hope to go to art college after secondary school. I've learnt so much from this experience and discovered so much about myself, meeting many new friends along the way. My message to anyone involved tonight is to be proud of yourself - you have come so far and are already a winner just by being here. It's a night you'll always remember, so enjoy every second!

Good Luck!

## Maxim



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# OUR HOSTS

## EMMA POWER RADIO DJ

Emma Power is a broadcaster with RTÉ and hosts a weekly request show on 2fm every Sunday at 7pm. She's part of the crew on the 2FM Breakfast Show with Doireann and Eoghan, where she reports on the sports news and is a regular stand-in presenter. Last year Dublin native Emma joined forces with fellow 2fm presenter Laura Fox and launched their pop-culture podcast Unlocked with Laura & Emma.

Emma has a passion for radio and has been working in the industry since her college days at IADT, where she studied Radio Broadcasting (she has since graduated with an Honours Degree in Journalism). Emma has recently moved into the TV sphere and hosted Rás na mBan in 2019, the highlights show for the women's bike race for the RTÉ Player, TG4 and Eurosport.



## LAURA FOX RADIO DJ

Laura Fox is a born and bred Galway Girl with a love for creativity, music and the absolute craic. Having competed in so many competitions herself, such as Miss Supernational, she believes she'll be a great asset to the JK line up this year by helping keep all the contestants calm cool and collected.

In 2015, Laura started working in Galway Bay FM, first as a contributor and then covered as the co-host of the Breakfast Show Molly in the morning. Enrolling in a Journalism course in Dublin Business School, she threw herself into her studies while working as a freelance presenter working with companies such as The Mirror, Bord Gais Energy and Odeon Cinemas.

Laura later joined RTÉ, after sending demos into RTÉ Pulse and landed herself her own show every Thursday from 12-2pm. She now works for 2FM covering Entertainment news on the station and also on her podcast 'Unlocked with Laura and Emma' with her good friend and co-host Emma Power.



RTÉ is delighted to partner once again with Junk Kouture and spread the message, the colour and the creativity of Junk Kouture to the widest possible audience.

When Covid-19 scuppered plans to host the awards show in 3Arena, RTÉ and Junk Kouture knew what needed to happen. For the first time ever, the awards show will be broadcast on RTÉ2 and RTÉ Player, opening the doors to a whole new audience for this fantastic event. RTÉ 2fm has been at the centre of this partnership from the get-go and this year is no different with 2fm's Emma Power and Laura Fox presenting the 55-minute TV programme.

The RTÉ Audience Choice Award will give the power to YOU to choose your favourite design. The winner of this award will star in their very own bespoke social media campaign with RTÉ.

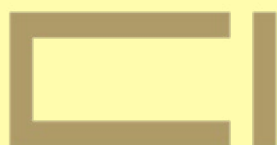
The partnership between Junk Kouture and RTÉ began in February 2019 and as Dee Forbes, Director-General, RTÉ said at the time: "Junk Kouture enables students all over the country to embrace the principle of sustainable living whilst unleashing their inner creative genius, as they fashion haute couture designs out of trash and discarded materials. This partnership with Junk Kouture allows us to keep issues of sustainability and climate consciousness front-of-mind with younger audiences, which is an ongoing focus for us."

Put simply, RTÉ thinks Junk Kouture is doing very important work ... and RTÉ is here to help.

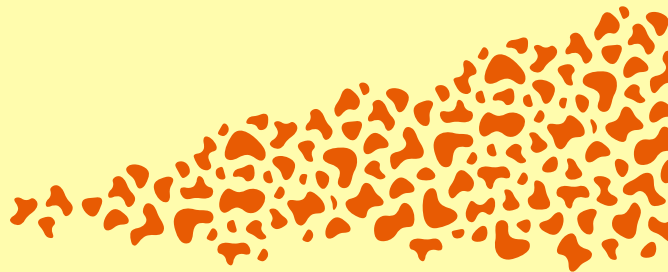
Follow @rte on Twitter and /exploverte on Instagram and Facebook for all the latest great behind the scenes content from Junk Kouture.







Clár Éire Ildánach  
Creative Ireland  
Programme  
2017–2022



This year, Junk Kouture has partnered with Creative Ireland to deliver the Junk Kouture 2020 Grand Final.

Supported by Creative Ireland, tonight's final is the culmination of months of innovation and work, not only from the students involved, but also from the Junk Kouture team.

Junk Kouture's reimagination of the 2020 competition, and in particular tonight's event displayed forward-thinking and a commitment to concluding the tenth edition of the programme. It is also an endorsement of the commitment to the empowerment of young people and enriching their lives.

Creative Ireland is an initiative by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media which aims to support and develop engagement with, and in, arts, culture and creativity by individuals and communities, thereby enriching individual and community well-being, as well as promoting Ireland's arts and culture globally.

The partnership will see Creative Ireland support tonight's final, and also aid in the enhancement of Junk Kouture's 2021 programme, through increased access to the programme for young people (including outside formal school applications); increased educational resources for teachers and schools; and improved online resources for participants.

**Tania Banotti, Director of Creative Ireland said:** "We are delighted to be supporting Junk Kouture in 2021, having witnessed the creative brilliance of these young people at live shows over the years. By reimaging the programme, Junk Kouture has shown a commitment to its community of creatives and teachers, affording them the opportunity to continue the annual celebration of fashion and upcycling. We are proud to play a role not only in the conclusion of the 2020 programme, but also in the development of Junk Kouture's education platform and reach in 2021."

You can learn more about Creative Ireland by visiting:  
[www.creativeireland.gov.ie](http://www.creativeireland.gov.ie)





Bright are proud sponsor of the Junk Kouture Enterprise Award for the Irish Grand Final in 2020. This prize is awarded to an ambitious and innovative team who have promoted and canvassed for support across social media and in their community.

Bright is a green electricity supplier with a mission to bring renewable power to the people with a 100% green electricity tariff. Making it easy to switch with transparent pricing for all, bright's simple process has seen the company experience steady and significant growth since launching in Ireland in July 2020. The bright app has been designed to make life simple for its customers – with functionality to manage payments, submit meter readings, and access energy saving advice, offers and more all from the palm of your hand.

The Enterprise Award was introduced to the competition in recent years, finding a team that promotes their design creatively and effectively. The prize this year will be the bright Enterprise award trophy and €250 per team member.

**Ciaran Devine, CEO** of bright said: "We are delighted to be working with such a prestigious, credible programme as Junk Kouture. The creativity and innovation displayed by contestants is incredible, and at bright, we see the enterprise of these young people as being key attributes for future decision-makers. We are a green electricity supplier doing our bit for the planet. This makes sponsoring the Bright Enterprise award particularly pleasing, being able to reward a team that has been innovative in their approach to promoting their design."

You can find out more about bright here:  
[brightenergy.com](http://brightenergy.com)



Find out who will win the  
Bright Enterprise Award  
on the Winners Party 8pm  
[www.junkkouture.com](http://www.junkkouture.com)



# Waste2Wear®

Junk Kouture has linked up with Waste2Wear an innovative company that makes fabric out of recycled plastic bottles, who come on board to sponsor the 'Creative for a Cause' prize at the 2020 Grand Final, to be broadcast on RTÉ at the end of the year.

Waste2Wear will sponsor the new award at Junk Kouture's first ever broadcast final, a prize awarded to students who create a design which is based on a meaningful cause, that is personal to them.

For more than a decade, Waste2Wear has been passionate about creating fabrics and products from recycled plastics. They have recycled hundreds of millions of plastic bottles into school uniforms, high-end fashion, bags, sportswear, workwear, floor underlays and curtains. Taking responsibility for every step of the recycling process, to ensure transparency and traceability, this year they launched their own Blockchain technology. This provides indisputable evidence of the origin of the goods from bottle collection to finished products and shows every single transaction in the supply chain. A QR code is added to their Blockchain system to ensure control and verification of the entire manufacturing process.

'Creative for a Cause' was introduced to the competition this year, with the goal of rewarding a design team who have researched meaningful causes, ones which resonate with them, which inspired the design of their entry. The prize this year will be the Waste2Wear 'Creative for a Cause' award trophy.

**Orla Govaerts, Communications Manager for Waste2Wear**

**said:** "We are pleased to be working with Junk Kouture in what we hope will be the first steps to a long, positive-impacting relationship. Our youth are the changemakers of the future, so we are proud to show them that this is a sustainable alternative when it comes to fashion. Fabric made from Waste2Wear recycled plastic bottles use 70% less energy, 75% less CO2 and 86% less water than traditional fabrics".

You can find out more about Waste2Wear here:  
[www.waste2wear.com](http://www.waste2wear.com)



Find out who will win the  
**Waste2Wear Creative for a Cause  
Award on the Winners Party 8pm  
at [www.junkkouture.com](http://www.junkkouture.com)**

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# NORTH FINALISTS

# NORTH FINALISTS

## I'M LOVIN' IT

**SCHOOL** St Louis Secondary School, Monaghan

**TEACHER** Theresa Mahony

**TEAM** Katelyn Macleod  
Niamh Mc Kenna  
Lea Nguyen Danh

**DRESS DESCRIPTION** This design shows how many fast-food restaurants use single use packaging, which cannot be recycled once contaminated by food. The team promoted sustainability by using as many recyclable materials as possible. The dress was made out of defects from McDonalds or packaging that was discontinued. With no paint used the team challenged themselves to use all the companies colourful packaging and to incorporate a vibrant scheme onto the finished design.

**MATERIALS USED** Wire/chicken wire plus an old corset. The underlying structure was sewed, weaved and folded packaging in a creative manner.



## APRON ARTISTRY

**SCHOOL** Carndonagh Community School, Carndonagh

**TEACHER** Michelle McGee

**TEAM** Cara Mc Gonigle  
Lucia Doherty  
Erin Mc Laughlin

**DRESS DESCRIPTION** Apron artistry was inspired by the thought of combining art with fashion. By using old broken aprons from the art department, the team produced a haute couture design that is like wearable art. A creative piece that combined a love for art and fashion. The team focused on construction- cutting the aprons into desired shapes and machine/ hand sewing them together to form an interesting silhouette. They created different textures by weaving the broken apron straps and pleating/fanning sections of the apron. Colourful detail was added by using dried acrylic paint from old paint palettes.

**MATERIALS USED** Old broken aprons from the Art room, hand sewn, pleated, fanned, hemmed and weaved. Different textures from the paint spattered aprons to the woven straps. Acrylic paint scraped from paint palettes was used to add colour and detail to the headpiece and shoulders. More detail was added with old pears from jewellery and tulle.



# NORTH FINALISTS



## KNOT BEAUTIFUL

**SCHOOL** St Louis Grammar School, Ballymena

**TEACHER** Eilish McDonald

**TEAM** Rhianna Heffron  
Katie McCaw  
Neeve Wilkinson

**DRESS DESCRIPTION** "Knot Beautiful" is a 1920's inspired dress representing the fragmented perceptions of beauty through generations. The dress itself contains hundreds of knots. The designers used macrame techniques to create fragments within the dress design and contrasted it with flowers to emphasise natural beauty. They were inspired by Iris Van Herpen and her stunning patterns within her designs.

**MATERIALS USED** Old, repurposed string to create the macrame and the draping knots. Recycled egg cartons, biodegradable insulation for meat products left over mesh cuts of fabric to create the flowers on the dress. For the accessories, to make the fragmented 1920's inspired gloves and headpiece the designers used the same macrame technique except used old hair bobbles to base a pattern on.

## METALLUM AVEM

**SCHOOL** Loreto Secondary School, Letterkenny

**TEACHER** Lynnette Rodgers

**TEAM** Orlaith Bennis

**DRESS DESCRIPTION** Metallum Avem was inspired by climate change that creates wildfire and the destruction of ecosystems caused by pollution etc. It is forcing creatures out of their local habitat and adding to the destruction of wildlife. The designer thought about designing an outfit to encourage people to lower their rubbish waste and be more educated on climate change. The design is a winged creature with articulated wings that got tarnished and to warn humans to be aware of the ecosystem.

**MATERIALS USED** The main material is scraps of weed control fabric from the local garden centre and bike gears and parts from Halfords bike repair shop.



# NORTH FINALISTS

## PERSPEXTION

**SCHOOL** Carndonagh Community School, Carndonagh

**TEACHER** Pauline Mc Dermott

**TEAM** Mary Kate Mullin  
Elisha Noone  
Maria Macias

**DRESS DESCRIPTION** Perspextion is made out of waste perspex and the team believe they have made their dress to perfection. It is a geometric dress, getting this effect by cutting out waste perspex into squares for the bottom and hexagons and pentagons for the top. Diamonds were cut for the headpiece. The team designed the dress in a way that overlapped the squares when sewing them on to make a very unique noise while walking. Inspiration from fashion designer Amellia Hrutic as she too uses many different shapes in her designs.

**MATERIALS USED** Waste Perspex which was built up in the practical rooms, cut into squares of 4/4cm with drilled holes in the corner of the squares to sew into. There are over 1400 squares on the skirt. Hexagons and pentagons were connected using jump hooks, a process that was very time consuming as the hooks were very delicate to work with.



## ALL WRAP UP

**SCHOOL** Deelee College, Raphoe

**TEACHER** Patrice Gallagher

**TEAM** Rachel Gibson  
Chloe Dowds

**DRESS DESCRIPTION** The designers collected baler twine from local companies, a plastic material, which was then weaved, showcasing an interesting and strong fabric in this creation.

**MATERIALS USED** The materials used are white plastic baler twine, zip, sewing thread and glue.



# NORTH FINALISTS



## GOLDEN HYSTERIA

**SCHOOL** Carndonagh Community School, Carndonagh

**TEACHER** Michelle McGee

**TEAM** Lia-della Friel  
Keelan Doherty  
Amy Ann McLaughlin

**DRESS DESCRIPTION** Golden Hysteria (hysteria meaning exaggerated & wild) is inspired by the theme of gothic couture. The team wanted to create an outfit with the aim of female empowerment so decided that the main material used would be taken from a male dominant industry and turned into something feminine and prevailing. The team wove old damp coarse gathered from the woodwork dept and recent house renovation waste and used many different types of weaves such as basket weaves, chequered weaves, and rattan weaves.

**MATERIALS USED** Old damp coarse which were cut into strips and wove into different types of weaving, old Halloween decorations painted and dry brushed, pampass grass, a mix of an old wedding dress and Halloween costumes broken jewellery.

## UNLEASH THE RAVEN

**SCHOOL** St Louis Grammar School, Ballymena

**TEACHER** Fiona McAuley

**TEAM** Ciara Fraser  
Kimberley McCallum  
Lukas Najdi

**DRESS DESCRIPTION** Unleash the Raven is a response to the ever present idea that to succeed in sport a woman must sacrifice her femininity. The dress encourages women to unleash their hidden power by using the classic and very feminine ballgown. While she appears a demure classic feminine figure she unleashes her power using the silhouette to dominate her stage supported by the words of the former Irish Rugby President Ian McIlrath thus breaking the stigma around women in sports. The dress is inspired by the raven a beautiful bird full of power mystery and beauty allowing her to unleash her raven.

**MATERIALS USED** Materials sourced from the designer's local rugby club. Manipulated match programmes to create a strong neckline along with plastic cutlery curving around the bodice. Black shoelaces woven together sit below the plastic with waves of feathers made out of black bags fill the ballgown skirt hand stitched onto an old bed sheet.



# NORTH FINALISTS

## OLANN ALAINN

**SCHOOL** Deelee College, Raphoe

**TEACHER** Patrice Gallagher

**TEAM** Aoife Brogan

**DRESS DESCRIPTION** Olann Alainn was created using textures of wool manipulated into creative designs to achieve a colourful finish. The design is a modern-take on a classic ballgown dress and features leggings underneath a full skirt inspired by the student's inner-princess. The headpiece and 'fluffy' shoes complete the design. The designer is involved in Junk Kouture for the first time but is the third sister in a house of JK enthusiasts having already created 7 dresses between them and reaching the grand final on multiple occasions.

**MATERIALS USED** Recycled wool was used to create this design. Wool was unravelled from old baby cardigans, blankets and clothes and then braided to achieve a new texture before being sewn onto the base of the design. and wool was brushed out to create the 'fluff' for the shoes. The headpiece was created using odd knitting needles to tie in with the theme of the design.



## VIRIDI

**SCHOOL** Carndonagh Community School, Carndonagh

**TEACHER** Pauline Mc Dermott

**TEAM** Megan Doherty  
Bronagh McCarron  
Shaunah Ivers

**DRESS DESCRIPTION** Viridi was created using a number of different techniques including weaving, looping and creating a range of geometric shapes from strapping. For the bodice and overall shape the team got inspiration from Versace and Jean Paul Gaultier. The bottom of the dress consists of a sequence of loops which balance the overall aspect of the dress.

**MATERIALS USED** Green plastic strapping which we sourced from a local window factory.



# NORTH FINALISTS



## REGINA DOLCE

**SCHOOL** Moville Community College, Moville

**TEACHER** Niamh Hegarty

**TEAM** Ella McKenna  
Mairead McLaughlin  
Cara McLaughlin

**DRESS DESCRIPTION** The dress was inspired by designers Dolce & Gabbana and Balmain and their highly embellished and embroidered clothing. The design looks like it is a dress and jacket but in fact it is all one.

**MATERIALS USED** Cardboards, old clothing, jewellery, Christmas decorations, shredded corrugated cardboard

## SYNERGY

**SCHOOL** Carndonagh Community School, Carndonagh

**TEACHER** Pauline Mc Dermott

**TEAM** Robyn Odonnell  
Orlaith Doherty  
Bránach Harkin

**DRESS DESCRIPTION** This dress is made out of sea glass, recycled glass and plastic milk cartons. Synergy means the interaction or cooperation of two or more substances. Sea glass was sewn on to the dress, and to make the glass panels the team smashed glass into fine pieces and sprinkled it on top of pva glue and cut every petal and circle from the milk cartons individually. The design was inspired by Elle Sabb as the team fell in love with her fish tail dresses.

**MATERIALS USED** Sea glass from local beaches and over time the sea wore away small holes into the glass which was perfect for the team to sew on the dress. Plastic milk cartons, floor underlay, jam pots, glass bottles etc.



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# NORTH FINALISTS

## STOP! FOR PEAT'S SAKE

**SCHOOL** Colaiste Colmcille, Ballyshannon

**TEACHER** Sinead Keogh

**TEAM** Emma Kelly  
Lily Keaney

**DRESS DESCRIPTION** 'Stop! for Peats Sake' is inspired by a ballet and black swan silhouette with an Irish twist and by local bog lands which over time have been exploited. Peat lands may shrink significantly as a result of climate change. An umbrella was used as a symbol of protection against climate change showing that we need to protect our earth. We made our dress as a symbol of protest in efforts to make a change. For peat's sake, everyone needs to consider the effect of rising temperatures and changing rain patterns!

**MATERIALS USED** Old umbrellas that were kindly donated to the team through school. The bodice and shorts are made out of waste peat briquette from bord na mona as they start their campaign 'brown to green' for 2020 in efforts to make a change. Also used were bin bags and peat bindings.



## MISCELLANEOUS

**SCHOOL** Carndonagh Community School, Carndonagh

**TEACHER** Pauline Mc Dermott

**TEAM** Rachel Gill  
Ava Coyle  
Enya Diver

**DRESS DESCRIPTION** The dress is fitted to this name because miscellaneous means things that are varied or mixed. The design is based off Dolce and Gabbana jewelled shorts - falling in love with these shorts immediately. They incorporated jewellery onto a blazer dress, with a design at the back and freestyled at the front, including a variety of shapes and colours. On the neck of the dress the team hung necklaces, while hand stitched the jewellery onto the blazer. The shoes were beaded and feathers applied for the finishing touches.

**MATERIALS USED** Old jewellery from local good as new shops, and vintage jewellery. The team cut up necklaces and bracelets to make the patterns on the back and the design on the arms. The blazer weighs 2stone.



# NORTH FINALISTS



## PAPERDOLL

**SCHOOL** St Bricins College, Belturbet

**TEACHER** Amy Waring

**TEAM** Nadine Maguire  
Aaron Maguire  
Megan Fitzpatrick

**DRESS DESCRIPTION** The team experimented with different paper folding and construction techniques to create the dress, taking inspiration from Elizabethan style collars for the neck piece and tried to create a queen of hearts inspired look.

**MATERIALS USED** The dress is made entirely from old newspapers mainly the farmers journal!

## POWER OF PLAY

**SCHOOL** Grange Academy, Kilmarnock

**TEACHER** Karin Hepburn

**TEAM** Beth Brown  
Kayleigh Law

**DRESS DESCRIPTION** The design was inspired by the concern that young people are spending too much time on technology instead of playing with toys. By applying recycled Barbies, jigsaws and Lego bricks the team created this outfit. The Barbies represent how young people using social media will see Instagram models and be given the idea of a perfect body which is fake and filtered. Through adapting some of the Barbies this demonstrates breaking free from the concept of a perfect body, and showing the beauty of all body types. Young people need to break free from this image, and break free from technology!

**MATERIALS USED** The base of the outfit is made from old scrap wire and cardboard. It has second-hand Barbie dolls, jigsaw pieces and Lego bricks attached on top by sewing and gluing. The top is made from larger jigsaws with smaller pieces attached to them. Accessories were created using Barbie shoes as a necklace and Barbie heads as a headpiece. The shoes are composed of different coloured Lego bricks.





# EAST FINALISTS



# EAST FINALISTS

## WONDERLAND

**SCHOOL** Loreto Secondary School, Balbriggan

**TEACHER** Shauna Bailey

**TEAM** Ruby Markey  
Fiona Tolan

**DRESS DESCRIPTION** Alice in Wonderland is the inspiration behind this creation. Ordinary objects become extraordinary in Wonderland. The team were inspired to make ordinary materials and waste into an extraordinary spectacle. The finished design became more than just a character from the story of Alice or the Mad Hatter, instead becoming a creation of all of Wonderland, reflecting how Wonderland is both a place of magic and darkness. This is seen in the contrast between the delicate and shimmering materials and the industrial plastic and rope.

**MATERIALS USED** A worn turtleneck and swimming suit are the base, off-cuts of various materials were used to make the sleeves which were sewn onto the turtleneck. Black silage wrap was manipulated and hot glued onto the front and back of both the turtleneck and swimming suit. The silage wrap was also heat gunned onto an old football net. Off-cuts of ribbons tied around the bottom of the net. The head piece was made of red sticks (old decorations), off-cuts of electric fence wire, mesh wire and off-cut of felt. An old belt was used to tie the skirt around the waist of the model.



## VICTORIA'S DEVIL

**SCHOOL** St Josephs Secondary School, Rush

**TEACHER** Rachael Foley

**TEAM** Conall Fynes  
Kelly Njaleu

**DRESS DESCRIPTION** The Inspiration of the design is that of a bird/devil. The designer aspired to give the creation a Gender-Fluid appearance for example the makeup is over the top and feminine-like and some of the design is too but some of the design is more masculine-like so it shows equality and you can be as free as a bird!

**MATERIALS USED** Canteen Cardboard, spare card, leather from charity shop, paint, wire, old shirts, old corset.

# EAST FINALISTS



## ROARING 2020

**SCHOOL** Colaiste Ris, Dundalk

**TEACHER** Mardeen Mc Caughey

**TEAM** Esme Mac Donagh  
Ella Wynne  
Ciara Lennon

**DRESS DESCRIPTION** 1920s fashion was all about liberation, trying new things and having a whole lot of fun in the process! This is summed up by an ultra glam flapper dress, as we enter a different kind of 20s. As teenagers, we are becoming more anxious, nervous and overwhelmed by things in our lives. Recently a study found that students are suffering from panic attacks and alopecia as a result of stress. Inspiration was taken from Gloria Swansons understated elegance in post war era as we as teenagers try to remain elegant through our post exam stress.

**MATERIALS USED** Old curtain samples that were cut into shape and hand sewn into place. The dress is ornamented with beads and pearls from old jewellery. Fringe trimmings and curtain tie backs, old unwanted hair extensions were dyed and cut and used to add effect to the bottom of the dress to symbolise the dramatic effect hair loss can have as a result of alopecia. The entire outfit is hand sewn and from the headpiece to the shoes the result is a glamorous Gatsby styled wearable piece.

## WIRED UP

**SCHOOL** St Josephs Secondary School Navan, Navan

**TEACHER** Lisa Connolly

**TEAM** Kaia Rogers  
Abby Rafferty  
Claudia Grimes

**DRESS DESCRIPTION** The inspiration and concept came from the mad hatter from Alice in Wonderland. The outfit mirrors quite well with those used in the movie. The team managed to create a whole new concept using reused items. The color scheme of white and red and the flare trousers fit the look of a mad hatter. The hair is also back combed to make the illusion of a person who is wired or crazy. The team incorporated materials to match the name.

**MATERIALS USED** The top is made from electrical wires from an electrician who is a family friend. The team plaited the wires and sewed them together using reused bed sheets from a local B&B. The trousers were made from reused net bags from a local farm, stitched together using a sewing machine. Pleated net bags became the flairs of the trousers, with a skirt above. The headpiece was created using flowers from net bags, with stripped copper wire.





# EAST FINALISTS

## UNTOLD LEOPARD

**SCHOOL** Old Bawn Community School, Tallaght

**TEACHER** Mairead Ryan

**TEAM** Szymon Rycek  
Beverley Nkuiga

**DRESS DESCRIPTION** The Untold Leopard Is a concept with meaning, representing the untold story of many animals affected by poaching and exploited by big fashion brands and then worn by people who are unaware of the truth behind their gorgeous fur coats or the animal skin carpets they stand on. The lack of material on most of model's body represents the lack of protective coating an animal has and feels to put into lighter terms while their fur was stripped off them. Sometimes we see ourselves as superior beings and claim the position of oppressors forgetting that deep down we all started off feral and naked.

**MATERIALS USED** Weave is the main material and is synthetic hair made from a form of plastic, a material that goes into the bin every two months or so. Its purpose is to represent fur but mainly the fact that it's hard to notice that it's not real fur. The base of the outfit was made by putting plates on top of plates. Each plate was made from ripped jeans and cardboard which were glued together and then sown to reinforce it.



## TRIBAL CHEVRON

**SCHOOL** Loreto Secondary School, Balbriggan

**TEACHER** Shauna Bailey

**TEAM** Ness Pilot

**DRESS DESCRIPTION** Tribal Chevron is a futuristic tribal leader, a powerful woman fighting for the rights of people. It's created using wallpaper, cans, cardboard and LED lights. With these lights she guides the way to a brighter sustainable future.

**MATERIALS USED** Wallpaper, cans, LED lights, cardboard, acrylic paint, newspaper, constructed waist belt, deconstructed trouser and blouse fabric.

# EAST FINALISTS



## IT'S A GAMBLE

**SCHOOL** Colaiste Ris, Dundalk

**TEACHER** Mardeen Mc Caughey

**TEAM** Aoife Purcell  
Neil McCarron

### DRESS DESCRIPTION

Inspired by Spanish designer Loewe, famous for its prime craftsmanship, this ensemble has an important message. Has anything in life ever got its claws into you and taken over your life? Every emotion and feeling - powerless. These are the words GAA footballer Oisin Mc Conville used to describe the secretive gambling addiction he had. Touched by his story & recovery this team wanted to display the effects gambling can have on a person and to know that talking out & seeking help no matter what the addiction is always going to make you feel better. This design has an unwavering confidence about it.

### MATERIALS USED

The suede coat is made from tailor trimmings and the tailored look of the jacket is emphasized by using old false nails to add detail and a 3D effect to the jacket. Old broken mosaic tile sheets are used to trim the coat and the boots and disused poker chips outline this ensemble. Belts are strapped across the body to display a notion of being trapped and trying to break free from addiction.

## BOTOXIC

**SCHOOL** Loreto College, Dublin 2

**TEACHER** Sara Fynes

**TEAM** Ella Johnston  
Isabelle O'Reilly  
Sarah Jane Smith

### DRESS DESCRIPTION

Made with recycled medical products, the centre-piece is a modern take on medieval chainmail made with over 900 individually handsewn metal caps from BOTOX vials. A matching facemask complements the outfit. BOTOXIC is the designers attempt to encapsulate fashions fixation with youth.

### MATERIALS USED

The team used the caps of injection vials that they found in a recycling centre to make the top. Plastic tops of the injection caps were stuck onto the faux-fur skirt which is made from recycled material. Old unused syringes containing biodegradable glitter were sewn onto the end of the skirt. Old wire found in school, syringes filled with glitter, a glitter decorated surgical mask and injection caps for the headpiece. Plastic tubing in the school attic was turned into a necklace.



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# EAST FINALISTS

## POWER SUITS WOMEN

**SCHOOL** St Joseph Of Cluny Secondary School, Killiney

**TEACHER** Tanya O'Keeffe

**TEAM** Ella Jones  
Lillie Browne

**DRESS DESCRIPTION** The design consists of a gold and black suit jacket covered in diamond shapes. The jacket comes in at the waist to accentuate the waist and is flared at the shoulders and sleeve ends. The trousers are fitted to again create a silhouette and also flare at the bottom. The shoes are designed to look like the end of office chairs. The outfit has plugs and wires running throughout seen in the trousers belt head piece and nails to represent the power of working women. The back consists of an open briefcase with office papers spilling out to create a train.

**MATERIALS USED** The diamonds are made from recycled hard plastic milk cartons and art packs. The flares are newspaper. A tennis net was used for the trousers. With used gift wrap weaved throughout. The plugs and cable heads are from old chargers. The belt is from an old kids jigsaw. Recycled foam was used to create shoulder pads. The wires, netting and poles are all recycled from an airfield. The wire on the sleeves is a washing line. The briefcase is recycled and held up by a backpack back. The train is made from papers and an old gate cover. An old bunk bed and wheels were used to create the shoes.



## COCO DE ECO

**SCHOOL** Colaiste Ris, Dundalk

**TEACHER** Mardeen Mc Caughey

**TEAM** Cara Gonnely  
Caragh Duffy  
Meghan Magennis

**DRESS DESCRIPTION** Timeless, classic, chic and everlasting! This outfit is waving the flag for what a sustainable notion of luxury can look like, one that will help advance towards a greener future. With the current global climate crisis we have to do what we can to contribute to the conversation around sustainability. Buying better and buying less is what we believe in, investing in clothing that will last a lifetime, pieces that can be passed down from generation to generation. Fashion should not be disposable and this Chanel inspired look with shoes inspired by Manolo Blahnik will certainly leave you in awe.

**MATERIALS USED** This incredible two piece is made of thousands of price tags collected from clothing purchases, each single pricetag has been cut and shaped and sprayed silver to form the backless crop top and classic culottes. The feature piece, an amazing Chanel inspired jacket is ornamented in bottle caps, discarded beads and gems and out of date pasta. The hat and shoes are covered in old brocaded wallpaper pearls, beads and bottlecaps. A must see detailed design.



# EAST FINALISTS



## AUTUMN IN MOTION

**SCHOOL** The Donahies Community School, Donaghmede

**TEACHER** Aisling Rice

**TEAM** Emma O'Neill  
Amy Archbold  
Lucy Davis

**DRESS DESCRIPTION** This design was created with the aim of making a fierce tribal character to fight the rise of unsustainable fashion brands on social media and its affect on the globe and climate change. The patterns and textures were all created with a natural vision in mind. The designers hand wove recycled twine and wool. It represents a change in fashion and how we should strive to stay clear of harmful materials that the production of is bad for the environment. The team wanted to focus on using natural materials as much as possible orporate feathers, pistochio nut shells, raw twine and wool.

**MATERIALS USED** Discarded wools were used to create the top and shoulder pads as wool is an all-natural renewable material. Recycled nut shells and straw give the piece a tribal appearance. Twine was used for the skirt because it is natural and biodegradable. Roase gold twine and feathers complement each other. Natural tones and shades were very important for the overall aesthetic

## THE DEVIL WITHIN

**SCHOOL** Margaret Aylward Community College, Whitehall

**TEACHER** Grace Boon

**TEAM** Laura Byrne  
Katie Brady  
Lisa Murray

**DRESS DESCRIPTION** Every year that Margaret Aylwards CC has performed in Junk Kouture the team reached the Grand Finals. In 2019 the team entered a unique and original design "Extra Terrestrial Entity". Although they didn't win, they tell us it's the journey that really counts. In 2020 the designers are striking back with their next design that is inspired by the Rapture.

**MATERIALS USED** 10000 ring pulls, 8 year old pretzels from Poland, 7 year old pasta from Italy. Old Halloween decorations, foam from 60 year old chair. Tin foil, recycled pipes, cardboard, sea shells, tissue paper, black bags and human hair.





# EAST FINALISTS

## THE WARRIOR TEAM

**SCHOOL** Blanchardstown Youthreach, Blanchardstown

**TEACHER** Caroline Murray

**TEAM** Simone White  
Ange Mputu  
Bernadette Maughan

**DRESS DESCRIPTION** Sustainability has three main pillars informally known as people, planet, and profit. During the production of plastic cutlery a lot of energy and carbon are released into the atmosphere which combines with other greenhouse gases which is causing climate changes. By not using single use plastic we are making an impact on the world. Since September 2019 the students were no longer able to use single use plastic in their centre. The team took the inspiration from their model whose family is originally from the Congo. He was influenced by the way they dress as well as the culture, dance, and music from their country.

**MATERIALS USED** Plastic spoons that students were using for their breaks. They used rolled up brown paper attached to fabric to create the skirt and an old sack was decorated for the top. Old buffer pads were used for the neck shield and the head piece.



## ONCE UPON A CULTURE

**SCHOOL** Larkin Community College, Dublin 1

**TEACHER** Siobhan McKenzie

**TEAM** Anastazija Stojakovic  
Alex Sirbu  
Mansi Neerputh

**DRESS DESCRIPTION** The inspiration is based around the theme of arranged marriages. In some cultures today arranged marriages still take place. A woman should have the right to choose who she falls in love with and marries. She should not be forced into a marriage because of her culture or family. This design highlights a woman's plight in today's society as she is forced to marry. She wants to be herself and tell us what she wants but ultimately is trapped by her culture and has to accept her fate. The designers were also inspired by the beautiful body designs of henna worn in the Indian culture and the lace.

**MATERIALS USED** Old lace that was up-cycled using glue and paint. This added a fresh look to the lace and enhanced the intricate designs seen on the lace. The designers used cheese puffs and the packaging to create a ruffled skirt to the dress. Old scrapes of material, extra layer to the skirt. An old hood from a jacket was added and enhanced it by covering it with lace.

# EAST FINALISTS



## DECIMĀRE

**SCHOOL** Gael Cholaiste Chill Dara, Naas

**TEACHER** Liz Ní Fhaoláin

**TEAM** Ava Carroll  
Caoimhe Kinsella  
Caelan Carroll

**DRESS DESCRIPTION** Decimāre is based on the latin name for decimation: to destroy or kill a large proportion of something. The dragon Decimāre is a representation of the annihilation being wrought upon our ecosystems. The extensive use of plastic in our society the discovery of widespread plastic waste in our seas and even more worrying in the anatomy of the most remote sea species is harrowing. To think that creatures similar to Decimāre hailing from palaeolithic times and surviving for millennia are being obliterated due to man who has lived only a minute fraction of their era is utterly disconcerting.

**MATERIALS USED** Decimāre consists of plastic predominantly. The scales on the dress are made from milk cartons and used waste bubblewrap from Christmas packages for both the head and the back of the dress. The head is comprised of a broken horse-riding hat, old newspapers and remnant rolls of masking tape. The dress and top were charity shop finds and we saved the old and unwanted shoes from a skip.

## TRANSPORTED

**SCHOOL** Donabate Community College, Donabate

**TEACHER** Sheila Kelleher

**TEAM** Isobelle Place  
Daniel Fahy  
Emer Bishop

**DRESS DESCRIPTION** The outfit design is based on the heart and its veins and arteries growing from it reaching all around us. The metal heart was placed on the back with paper clip chains of veins growing from the arteries and branching out across the back of the coat. The paper clip chains reach across the front of the outfit growing like roots on the shirt and pants. We are all connected by one thing, our hearts.

**MATERIALS USED** The materials incorporated in this outfit all came from transport. The base material for each garment all came from materials from vehicles, the shirt made of car airbags the pants made of bike tubing and the coat made of bus seats and more bike tubing. The other materials used were disposable scrap metals or unused metals. This included paper clips, safety pins, staples, metal dining plates, metal clothing hangers and metal wire. White black and red paint from the art room was also used on the garments.







# WEST FINALISTS

# WEST FINALISTS

## LITTLE MISS GOGGLECOCKS

**SCHOOL** Sancta Maria College, Louisburgh

**TEACHER** Tom O Flynn

**TEAM** Aisling Smyth  
Ellen Courtney  
Chloe Duffy

**DRESS DESCRIPTION** This dress embodies recycled sporting equipment, namely damaged shuttlecocks and broken swim goggles. Speedo and the local badminton club were happy to oblige in the team's search for materials. This had a dual benefit as much goes to waste once damaged. The designers manipulated the goggles to resemble colourful flowers, then dyed the shuttlecocks vibrant colours adding them accordingly to match accessories. They thought this mirrored a garden full of vivid flowers. The silhouette was inspired by old Victorian fashion with a corset and a domed skirt, adding a modern twist by making the skirt knee length.

**MATERIALS USED** Damaged shuttlecocks, broken swimming goggles.



## GET WITH THE PROGRAMME

**SCHOOL** Our Ladys Bower, Athlone

**TEACHER** Oonagh Kelly

**TEAM** Jessica Henson  
Lucy Denby

**DRESS DESCRIPTION** The inspiration behind the dress is 2020 being the year for ladies in sport. The dress is made from All Ireland 2019 ladies Gaelic football final programmes. The skirt/top is made from the covers of the programmes and the headpiece is made mainly from the pictures inside the programmes. The shoes are old football boots with leaf shaped programmes attached. The designers contacted LGFA to see if they had any spare programmes and they responded saying that they had a large quantity left over from the final that were going to be recycled.

**MATERIALS USED** The structure of the skirt is made from flexible veneer wood which was covered with 11 fans made from programme covers, cut into leaf shapes. Each fan contains 14 leaf shapes which were attached to the wood with split pins. Each point on the fan has one singular leaf shape attached. The body of the dress is tessellating triangle shapes, the upper area is made from rectangle shapes and mini leaf shaped programmes. Shoulders are covered with a fan either side. The headpiece is a ball covered with pictures placed onto a larger fan shaped into circle.



# WEST FINALISTS



## NESPRESSO YOURSELF

**SCHOOL** Presentation College, Tuam

**TEACHER** Joanne O'Hora

**TEAM** Nicola Fitzpatrick  
Jamie O'Grady  
Niamh Pierce

**DRESS DESCRIPTION** This design was crafted from a diverse collection of entirely used coffee products that would have otherwise gone to waste. The team carefully hand stitched the materials in an overlapping pattern tailoring the model's unique body shape from waist to shoulders. They envisioned a dramatic waist piece and were inspired by the crinoline design popular during the 1800s that would also contrast to the bodes and accentuate her figure, wanting to retain the main aspects of the theme 'Coffee' which is incorporated in the organic beans in the platforms & varying placed pods in the headpiece.

**MATERIALS USED** The designers hand stitched coffee pod capsules to the dress and formed the base of the skirt from keg tubing and chicken wire, while cutting used waste coffee bags and attaching them to the base of the skirt with cable-ties. They moulded and welded the wire to a metal hairband and made and attached pods. An old pair of unused heels were reinvented by hot-glueing every individual organic coffee bean onto the platforms.

## BLINDED BY PERFECTION

**SCHOOL** Moate Community School, Moate

**TEACHER** Pamela Keogh

**TEAM** Caoimhe Lowry  
Grainne Geoghegan  
Erin Hickey

**DRESS DESCRIPTION** This dress represents society's relentless pursuit of perfection. We are blinded by the barrage of perfect media images and photo editing. We are constantly striving towards that blinding light of perfection. But it is false. This light will not lead us to perfection. Instead it blinds us to see our real selves. Sometimes you need to close the blinds and value your real true selves. The emergence from the inside of the cocoon represents our self revelation. Not blinded by false light or shadowed by the constraints of perfection.

**MATERIALS USED** Vertical blinds, fringing, pull strings, and wire hinges.



# WEST FINALISTS

## RUSHING AROUND

**SCHOOL** Our Ladys Bower, Athlone

**TEACHER** Oonagh Kelly

**TEAM** Rosemary Moran  
Natasha Keenan

**DRESS DESCRIPTION** The design for this dress was inspired by nature, in particular the rushes from wet land. The designer looked at patterns in Celtic designs and St Brigid's crosses, having always had the idea of an Irish themed dress for Junk Kouture. She remembers being in primary school, making St. Brigid's crosses therefore incorporating these into the design. Living on a farm, rushes were easy accessible.

**MATERIALS USED** Rushes found in the grass land on the farm and close to home.



## BEE GOLD

**SCHOOL** Gallen Community School, Ferbane

**TEACHER** Josephine McKeogh

**TEAM** Moya Ibbotson  
Moya Guinan  
Katie Flynn

**DRESS DESCRIPTION** The team wanted to raise awareness about the importance of honey bees as they are an integral part of our environment. In the midlands we are surrounded by natural landscape like the bog. As climate change is so topical, the designers felt that creating this dress would give opportunity to promote the sustainability and protection of natural environments. This provided a theme of honey bees. A family member owns a printing company from which misprinted election posters were sourced for the hexagons. Election posters were used to highlight the governments lack of protection of honey bees in Ireland.

**MATERIALS USED** Election posters, old chicken wire for the headpiece and the inside of silage wrap for the trail. All three of the team provided old black jeans - a staple in every girls wardrobe. These were cut in to feather like strips and used for the body of the dress along side the hexagons. An old curtain was recycled as the base for the dress. The team collected corks and newspapers which were paper mached and used for the headpiece along with an air vent tube.



# WEST FINALISTS



## BUCKET LIST

**SCHOOL** Cnoc Mhuire, Granard

**TEACHER** Charmaine Hetherton

**TEAM** Aoife Leonard  
Emma Dalton  
Ella Mulligan

**DRESS DESCRIPTION** Bucket List was inspired by the fact that participating in Junk Kouture was on the team's bucket list. The head piece is made from bucket handles and curls shaved from a bucket to represent the different ways in life your bucket list can bring you. The white in our dress is there to represent the good things that come in life. We hand sawed the buckets to the shape. The skirt represents the big things you can achieve in your life and the black curls represent the small journeys and problems you will encounter in life that help you to achieve big things.

**MATERIALS USED** Buckets from various local businesses and bucket handles. We used a grater to shave the buckets for the curls and we used the handles of the buckets for our head piece.

## WOODEN IT BE NICE

**SCHOOL** Our Ladys Bower, Athlone

**TEACHER** Oonagh Kelly

**TEAM** Elizabeth Fitzpatrick  
Ciara Lough  
Lara Welton

**DRESS DESCRIPTION** Wooden It Be Nice if people understood what fast fashion is doing to our environment. If everyone acted for the good of the globe, if we all worked harder to upcycle what we already have. For this design the main material was veneer wood. The designers used many different techniques such as weaving on the bodice of the dress. For the skirt, they realised that veneer curled naturally so they layered it on top of each other forming the design. The headpiece and shoes were inspired by parallel practices in architecture and fashion creating a sculptured look.

**MATERIALS USED** Veneerwood from kitchen suppliers, Stripped Willow.



## BURDEN OF PRIVILEGE

**SCHOOL** Moate Community School, Moate

**TEACHER** Pamela Keogh

**TEAM** Claire Conlon  
Hazel Kelly  
Shannon Mulvihill

**DRESS DESCRIPTION** Burden of Privilege represents the real burden our youth experience living in a consumer driven world. The struggle to meet society's expectations, to possess the latest phone edition, the trendiest clothing and the most popular styles. The pressure to conform and to follow. Carrying this weight on their shoulders in a bid to fit in. The casting of the cape represents shedding this burden of privilege, this heavy load. Casting it aside frees people to be themselves. To step out from under the weight of a privileged society and emerge real and as individuals.

**MATERIALS USED** Interior materials, scraps of carpet sourced from carpet providers in the local area, fringing from curtains ties, old curtains and broken jewellery. The team used hand-made stencils to spray the dress with vibrant colours and also traditional medieval gold and silver to maintain the regal aspect.



## EFFLORESCENCE

**SCHOOL** Dunmore Community School, Dunmore

**TEACHER** Niamh Mc Manus

**TEAM** Sarah Jennings  
Niamh Kirrane  
Riya Kudla

**DRESS DESCRIPTION** Efflorescence' was inspired by the beauty of aquatic flora that is destroyed by plastic products and harmful industries. So many plastic spoons go to waste in the school canteen and the designers wanted to use them in their creation. Plastic utensils harm aquatic life and as lotus flowers grow in water they wanted to show how these harmful materials can be created into something that represents sustainability. The team created a delicate design that used a material that causes destruction on the natural beauty it represents.

**MATERIALS USED** Reused over 3000 plastic spoons from the canteen bin, 10 white used loafahs, chicken wire left over from fencing, copper wire from electrical equipment, garden wire from sheds, thumbtacks taken off noticeboards, beads from broken jewellery, branches, flowers from an old wedding bouquet, an old skirt, bodysuit and a hairband.



# WEST FINALISTS



## JUST MY IMPRESSION

**SCHOOL** Moate Community School, Moate

**TEACHER** Pamela Keogh

**TEAM** Cara Greville

**DRESS DESCRIPTION** Claude Monet was a pioneer of the French Impressionist painting movement and one of the most famous painters of his time. His works focused on capturing the movement of light and colours of a scene rather than sharp shapes and definite objects. His renowned collection of paintings titled Water Lilies was the inspiration behind the designer's completed design.

**MATERIALS USED** Rubber bicycle tubing, wooden fans, bamboo, mats, old mesh rope, fake flowers, perspex, plastic water bottles, spray paint, acrylic paint.

## DARKNESS INTO LIGHT

**SCHOOL** Castlepollard Community College, Mullingar

**TEACHER** Sharon Carberry

**TEAM** David Tulgara  
Sian McLaverty  
Jack Scally

**DRESS DESCRIPTION** This design originated from the idea of a warrior past and present. The outer cloak represents a shroud of potential problems people carry around with them in their day to day lives. These problems can be burdensome and heavy and the recycled materials we used such as tyres, nuts, bolts and metals all encapsulate this weight people sometimes feel. The designers want to encourage the shedding of these problems and to expose the strength and light that exists within us. We become warriors due to these battles we fight and win and we wear these experiences as an Armour.

**MATERIALS USED** Wood, tyre tubes, bicycle tyres, nuts and bolts, door knobs, door hinges, paper clips, sander pads, paint, leather jacket chains, key rings, rivets, butchers mesh, bra, boots, bicycle chains, beads, curtain, hooks, spray paint glue, and bike gears.



# WEST FINALISTS

## RANDOM REALITY

**SCHOOL** St Marys Secondary School, Ballina

**TEACHER** Renee Cronin

**TEAM** Alva Gallagher  
Muireann Igoe  
Laura O'Hara

**DRESS DESCRIPTION** This outfit is made out of recycled paper twisted and folded to manipulate the style and shape that we wanted to showcase the optical illusion theme. The team additionally used old wire and bed springs to re-enforce the paper, and drew out multiple optical illusion designs and painted them to give variation to the dress. 3D shapes were decorated in optical illusion and sewed on to the dress. Wanting to make the headpiece a more delicate design, the designers made origami flowers, painted them and added them to the headpiece.

**MATERIALS USED** The underskirt was made out of a belt and an old underskirt of a costume. Paper was hand painted, old bed springs were glued to the back of the paper for strength. To create the headpiece the team used pieces of styled paper that were had painted in optical illusion images and attached them to an old hairband. Origami flowers were out of recycled paper for the headpiece.



## FIGHT THE FLAME

**SCHOOL** Sacred Heart Secondary School, Tullamore

**TEACHER** Luke Corley

**TEAM** Roisin Dunne  
Kate Healy  
Aine Lynch

**DRESS DESCRIPTION** This design is inspired by the horrendous effects of flaming forest fires. To raise awareness of the devastating effect that these have on the environment, we created this dress out of fire hose. The patchwork skirt represents a view from the helicopters as they spray the blazing land. The bodice's circular form recreates the stored hose. The flowers resemble flora forever obliterated as a result of the devastating fires. Our head piece is a symbol of the plume of clouds. The designers plaited, weaved, stitched, sewed and twisted more than two fire hoses together to create this sustainable dress.

**MATERIALS USED** Fight the Flame is made entirely from fire hoses that have outlived their time as a lifesaving tool. The sole material in this dress, a fire hose, when taken apart fascinated the designers - the flaming red of the hose peels away to reveal a shiny black bumpy pink and a dotted beige material. It was striking to reveal when they cut the first hose it was still wet inside from the last job it had done, possibly saving a life. The one solid piece of material put together by hand and machine sewn only has been transformed into a beautiful mixture of colours to create this beautiful design.



# WEST FINALISTS



## MEMORY LANE

**SCHOOL** Sacred Heart Secondary School, Tullamore

**TEACHER** Clodagh Hogan

**TEAM** Katie O'Connor  
Emma Beatty

**DRESS DESCRIPTION** This two piece dress is designed using photography film roll sourced from a local photographer. The negatives contain thousands of images from the last ten years ranging from family portraits to sports teams and beyond. This dress is completely hand sewn, hand knitted, and ruffled. The dress starts as a bardot style at the top and flows down to an elegant fish tail and train. There are three different textures in line with the rule of thirds in photography. The headpiece is created through ruffling, the main body is hand knitted and the train is created using a lace stitch to finish.

**MATERIALS USED** Film photography rolls, thread, knitting needles (sizes 6 7 8 10 12 and 15) embroidery needles, base of a bicycle helmet, hairband, metal hangers, electric drill.

## OUT OF CONE-TROL

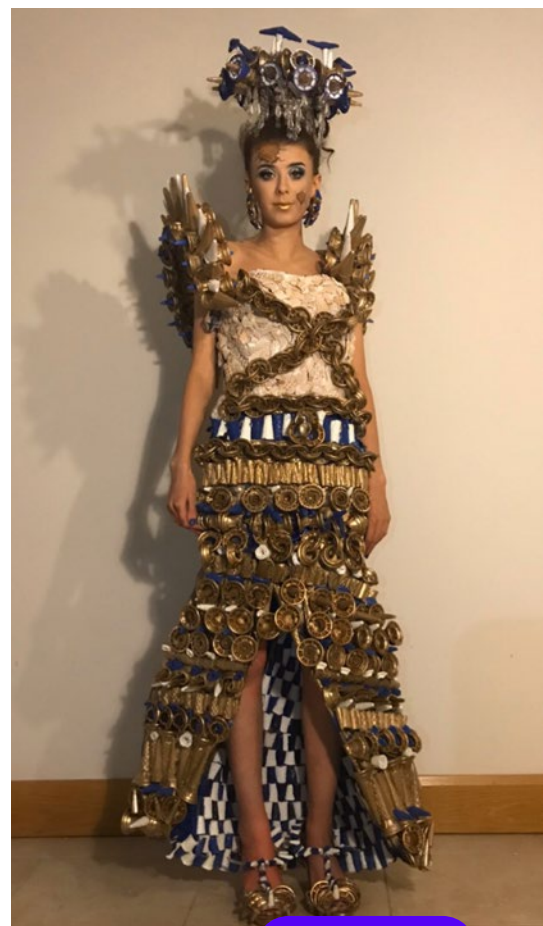
**SCHOOL** St Josephs Secondary School, Castlebar

**TEACHER** Ann Gavin

**TEAM** Hannah Donnelly  
Riona Timothy  
Roisin Hannon

**DRESS DESCRIPTION** This dress is made from expired ice cream cones, a chandelier, wire and an old ball dress taking inspiration from Celtic warriors. The dress features golden chains and a Celtic themed belt buckle. The team used the colours white, blue and gold to add a classy touch. The outfit has an important meaning. The cones in this are used as a metaphor for stereotyping as from the outside they appear weak and one shape, however showing that they can come together to be strong. The team want to inspire people to break their boundaries. If people come together we can all make a change.

**MATERIALS USED** Over 1000 expired ice cream cones, a damaged chandelier, broken wire and an old ball dress. Broken wire used to structure the dress.



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# SOUTH FINALISTS



# SOUTH FINALISTS

## CORAL GRIEF

**SCHOOL** Colaiste Iosaef, Kilmallock

**TEACHER** Michele Daly

**TEAM** Clara Lynch  
Cara Davern  
Hannah Brady

**DRESS DESCRIPTION** The team was inspired to use waste plastic left over from their new school. The style inspiration comes from Iris Van Herpen. The dress includes plastic window film scrap, wire, black tape, motor scrap, silage wrap, old zipper and recycled heels. The process included melting the plastic wrapping and outlining wires with the plastic shaping wires, sewing the pieces to the dress, shoes and headpiece and including a motor. They want to promote recycling plastic wastage and to minimize the amount being dumped in the ocean. The makeup reflects the beauty that is being destroyed by this process.

**MATERIALS USED** The team focused on trying to portray the rubbish that is being left in the sea. Blue plastic material was used which originally was used to cover the windows while being painted. Other materials included used scrap wire, black electrical tape, old recycled heels, silage wrap scraps, a recycled zipper from an old dress and a motor for our moving head piece.



## GIVIN' IT WELLY!

**SCHOOL** Ursuline Secondary School, Thurles

**TEACHER** Michael English

**TEAM** Laura Hally  
Cathy Hogan  
Emma Ryan

**DRESS DESCRIPTION** This design is inspired by all things agricultural. Drawing from old materials discarded on the teams' farms, this design hopes to spread the word that women are underrepresented in agriculture and that farming isn't all slurry, silage and road frontage! The top consists of 25 old wellies which were punched out using a circle puncher before being strung with twine. The structure of the skirt was made using airline pipe and chicken wire. The flowers were made using 200 milkfilter socks. The backpiece is made from airline pipe wrapped in fencing wire strung with meal bag string and edged with milkfilter cones.

**MATERIALS USED** Old milk filter socks were collected, washed and dried before being shaped into flowers of various sizes for the skirt and attached to a framed structure shaped using airline pipe chicken wire. Wellies were cut into circles using a circle puncher, spray painted and threaded together using twine. Thread from meal bags and cones made from milkfilter socks were stained using tea. Stranded fencing, wire, wellies and milkfilters were used for the shoes.

# SOUTH FINALISTS



## ARTHUR'S LEGACY

**SCHOOL** Pobalscoil Chorca Dhuibhne, Dingle

**TEACHER** Brenda Ni Fhrighill

**TEAM** Michael Holden

**DRESS DESCRIPTION** This outfit responds to the concept of a world in the year 3000 where humanity has decimated the earth with warfare, pollution and chemical disasters. Taking inspiration from King Arthur whose legacy was to return in times of great need this outfit provides protection against a hostile world ravaged by humanity's errors. It's based off a medieval suit of armour with some futuristic upgrades. The designer took inspiration from sources such as Claire Garvey, Freddie Mercury, and even Monty Python's Holy Grail! The leather parts were cut glued stitched and even knitted in the case of the chain mail.

**MATERIALS USED** The main material was scrap leather from the designer's family workshop - Holden Leathersgoods. The pieces that were used were unfit to be used in any other way such as offcuts from straps and belts, skived leather, and blemished pieces from the edges of skins. Metal and plastic casing as well as LEDs from old computers and other devices from school were incorporated. Other materials include cow horns, 20-year-old obsolete collar studs, an old pair of shoes, thread and silver paint.

## OOH COUTURE

**SCHOOL** Colaiste Nano Nagle, Limerick

**TEACHER** Sarah Nestor

**TEAM** Samanta Makulena  
Paula Stalidzane  
Niamh Toner

**DRESS DESCRIPTION** This design is inspired by the fabric manipulation and silhouettes created by designer Karl Lagerfeld and Balenciaga. The designers created a fun look using recycled materials with movement and inspired by haute-couture. Their belief is that if famous and established fashion houses lead the way by using re-cycled materials then the rest of industry will follow.

**MATERIALS USED** To draft the patterns the team traced around a school uniform and altered the pattern to match the design. Cardboard was used for shoulder pads, and the designers collected old bed-sheets as lining. Loofahs were deconstructed and knitted, attaching to the front/back of the top, while they hand-stitched a rippled effect using Loofahs on the sleeves leaving them trail to the ground. Detail was added using Christmas lights. The floaty skirt uses face wipes, perm paper and plastic cut into circles.





# SOUTH FINALISTS

## BARKING UP THE WRONG TREE

**SCHOOL** Ursuline Secondary School, Thurles

**TEACHER** Michael English

**TEAM** Kate Fitzgibbon  
Sarah Egan  
Rebecca Hogan

**DRESS DESCRIPTION** This design is inspired by the natural world, in particular by trees and threats to biodiversity and ecosystems. The Australian bush fires and Californian forest fires which have raged for months last year, resulted in the loss of millions of hectares of woodlands. Ireland once was a country covered in native forest. The natural colours of woodlands inspired the designers. After collecting thousands of fallen leaves in October, the leaves colour was preserved by hand dipping each leaf in natural beeswax and transforming them into the skirt. Twigs in various patterns comprises the top along with moss and nut shells.

**MATERIALS USED** Materials from the native woodlands in the local community. Collecting leaves, conkers, acorn shells, twigs, moss and branch transect, the materials were combined to make a vibrant design. It was important to stay true to the chosen material, wood, so thought it appropriate to make the bodice from papier mache - paper derived from wood. Moss shells and berries were used for texture and colour. The twig collar is designed to mirror the movement and flames of forest fires and the designers carried the same materials to the shoes twigs, moss and berries.



## ARCOIRIS

**SCHOOL** Presentation Secondary School, Clonmel

**TEACHER** Mairead Fennell

**TEAM** Lauraine Canty  
Sophie Pyke  
Rachel Lambe

**DRESS DESCRIPTION** The inspiration for Arcoiris is to spread awareness to the LGBT+ Community with inspiration from RuPaul's Drag and Lady Gaga to make this dress. The team collected over 500 Pringle cans and found ways to manipulate this material. Using all the colours of the pringle cans they created a powerful and meaningful outfit, and chose the name Arcoiris (Spanish for rainbow). A drag queen represents the model's character and they chose a song by RuPaul so that it fully reflects our theme. The dress is loud and proud like everyone should be about who they love and who they are!

**MATERIALS USED** Using over 500 Pringle cans the team handcut and shaped each piece to make a variety of dynamic designs to make up the unique and artistic Arcoiris.

# SOUTH FINALISTS



## LAOCHRA GAEL

**SCHOOL** Colaiste Iosaef, Kilmallock

**TEACHER** Michele Daly

**TEAM** Dean Casey  
Kevin Sheedy  
Patrick Finn

**DRESS DESCRIPTION** For this design, the team got the inspiration from the Limerick team of 2018. A team that battled hard through the year and got the prize they deserved. The designers thought about how ancient Roman gladiators battled, and combined these two for the project.

**MATERIALS USED** For the suit, over 100m of metal banding was used, and around 500 rivets and leather offcuts. Bottle caps were collected from local pubs and spray painted on to the suit. This gave the suit color and uniqueness for it to stand out. There was no glue used in the suit Laochra Gael.

## IMPERIUM

**SCHOOL** Presentation Secondary School, Clonmel

**TEACHER** Mairead Fennell

**TEAM** Victoria Canty  
Ellen O Gorman  
Saoirse Mc Carra

**DRESS DESCRIPTION** The inspiration for Imperium came from the Birds of Prey dress by Thierry Mugler. The designers chose a metal in the form of aluminium cans to create this design, as these can be recycled an infinite number of times to create many things including wearable art couture as seen by this dress. They are the most recycled material making up only 1% of waste within landfills. The team was inspired to turn something so simple as a can of soft drink into something so beautiful as Imperium.

**MATERIALS USED** Coca-cola cans collected from friends, family, school and the local recycling centre. Donated pheasant feathers by a family friend.





# SOUTH FINALISTS

## TITANIUM

**SCHOOL** Patrician Presentation, Fethard

**TEACHER** Patricia Looby

**TEAM** Micheal Cuddihy  
Jack O'Donoghue  
Michael O Meara

**DRESS DESCRIPTION** This outfit is based on computer gaming. There's a positive towards gaming. It helps to build self confidence improves hand eye coordination and can bring people together. But these are often ignored by how video games can be "too violent" or they "ruin your mind".

**MATERIALS USED** Recycled drink cans, old toy soldiers, broken computer parts, lego bricks, an old scooter helmet, keyboard keys, left over material from the art room, old boots, and an old wooly jumper.



## LADY EQUILATERAL

**SCHOOL** St Aloysius School, Cork

**TEACHER** Lisa Robinson

**TEAM** Sarah Lane

**DRESS DESCRIPTION** The outfit combines a sharp angular coat with a softer feminine dress. The designer want to raise awareness about women in STEM: Science Tech Engineering Maths. The dress part is made from t-shirts and net fruit and veg bags. Techniques used include weaving, sewing, embroidery, crochet and origami. The coat is constructed from toothbrushes drilled and tied together to form equilateral triangles. These reflect equality. Triangles are the strongest shape representing the strength of women in the world. The hat complements the triangles with the feminine flowers. The design displays power and elegance.

**MATERIALS USED** 9 old t-shirts, over 200 toothbrush stems from WIT, (t-shirts and toothbrushes being two of the most throw-away items in today's society) pages from a redundant Maths book from the old Junior Cert, fruit and vegetable net bags, old shoes, lid from a tub of sweets, old jewellery and buttons.

# SOUTH FINALISTS



## MIDNIGHT MEMORIES

**SCHOOL** Ursuline Secondary School, Thurles

**TEACHER** Caroline Lambe

**TEAM** Carolina Ceban  
Ciara Moloney  
Clodagh Fanning

### DRESS DESCRIPTION

This design was inspired by the importance of sleep as not reaching the recommended amount of hours results in various health implications such as memory loss and mood swings. Black and gold were incorporated to represent the night sky. The coat was made out of old bed sheets and designed with the stuffing of old teddies keeping inline with current trends. Using old unwanted material from dyed pjs, net curtain, duvet covers and window blinds, the trousers were made with the Soumak tapestry weaving method and hand sewn together. The bodice a papier mache base was made using old bedtime story books.

### MATERIALS USED

Polly-Pellets from old teddy bears were sprayed gold and attached to the belt and jewellery. The pants consist of broken window blinds, pjs and duvet covers which we wove and hand sewed together. The bodice was decorated with net curtain and poly pellets. The shoulders of our coat were made out of memory foam. Curtain rings for earrings and hangers for the headpiece were decorated with flowers made out of curtain. The winged shoes were old bedside table mats and the buttons were from teddy clothing.

## DO YOUR OWN STING

**SCHOOL** Rice College, Ennis

**TEACHER** Lorraine Hogan

**TEAM** Carla Griffin  
Caitlin McAllister  
Eunice Boateng

### DRESS DESCRIPTION

This was inspired by bees and their habitats, and the team wanted to raise awareness about the rapid decline in the population of bees, not only in Ireland but in the rest of the world. 1/3 of bees are in danger of extinction. Human activity has become a major impact on this problem. It is important for people to change their perspective on bees. Many people dislike or fear bees but really we depend on them. The skirt was influenced by the shape of a beehive with arrow patterns. A dripping honey comb effect was added at the back and the shoulder piece has been covered in flowers representing their missing food source.

### MATERIALS USED

Toilet rolls, Nature Valley wrappers, newspapers, thread, chicken wire, hula hoop, bubble wrap, an old belt, tin foil, cardboard, fish nets, fruit nets, hangers, bee wax, scrap wires, homemade glue (hot water and flour), hot glue, paint, corset foam, tubes of piping shoes and a hairband.





# SOUTH FINALISTS

## DANGEROUS DIONYSOS

**SCHOOL** St Josephs Secondary School, Ballybunion

**TEACHER** Aine Donovan

**TEAM** Katie McAuliffe  
Eabha Bryant

**DRESS DESCRIPTION** The concept focuses on the waste produced after parties i.e. plates, plastic, table cloths, and paper cones. The team wanted to highlight how people should start using reusable goods for parties. 'Dionysos' is the God of Celebration and this team is celebrating reducing plastics, looking after the planet and living life to the full.

**MATERIALS USED** Paper plates, plastic table cloths, and paper cones were collected from friends who recently had children's parties. Art portfolios, and a lampshade were provided by our teacher.



## GENERATION FADE

**SCHOOL** Colaiste Nano Nagle, Limerick

**TEACHER** Sarah Nestor

**TEAM** Leah Kerley  
Jasmine Dillon O'Carroll  
Naomi Purcell

**DRESS DESCRIPTION** The main source of inspiration comes from the house of Balmain. The team wanted to create an industrial high-end fashion look. The outfit promotes sustainability as the designers believe waste materials such as tires should be re-purposed to reduce pollution so our world will not fade.

**MATERIALS USED** Inner tyre tubing, electric fence, wires, bus parts, nuts, bolts, beads and chains. The cropped top inspired by large sleeves on recent catwalks uses tyre tubing which was layered and fringed. The sleeves add a dramatic detail with a puffed effect using old fabric and electric fence wiring. To add detail, hand stitched beads, nuts, bolts and metal pieces were added. Techniques of weaving and fringing were incorporated to create the mini skirt. The skirt has a flared look which adds movement. The second hand shoes have a fringed effect. Attached are plastic triangle parts from buses.

# SOUTH FINALISTS



## SOCKETTA

**SCHOOL** Presentation Secondary School, Clonmel

**TEACHER** Claire Murphy

**TEAM** Aurora Moore  
Gabrielle Pranskeviciute  
Yasmin Woodlock

**DRESS DESCRIPTION** The concept behind this dress is about being unique and individual. The different colours on the dress represent the different nationalities, sexualities, religions and races from around the world. Socks were cut into strips and planted together to represent everybody intertwining and sharing cultures with one another. The balls on the headpiece and shoulders represent the universe and how everybody is equal to one another. Rectangles were cut out of socks and sewn onto the skirt to represent all the different flags from around the world and how everybody can come together in peace.

**MATERIALS USED** Old worn and torn socks and an old dress cut in half for the base. Wire and old hangers were used to construct the headpiece and to shape the plaits. Old plastic balls were covered with socks to use on the headpiece and shoulders.

## CRISP CONDITION

**SCHOOL** De La Salle College, Waterford

**TEACHER** Hayley Ryan

**TEAM** Aaron Ryan  
Ryan Tubbritt  
Dean Hayes

**DRESS DESCRIPTION** This is a nonsensically shaped wearable sculpture taking inspiration from Gareth Pugh and it was made to distort the body almost beyond recognition. The headpiece is built around a scrum cap. The coat's dramatic shoulders are constructed using cardboard and are embellished with hand rolled crisp packets. The ruffling texture is created by using heat on crisp packets along with its iconic cardboard back piece which incorporates bottle caps. The body suit is decorated with fruit nets to contrast with the coat and even more crisp packets cover the shoes totaling over 400.

**MATERIALS USED** Crisp packets from the local Run Amuck. Bottle caps collected from a pub. Fruit nets sourced from teachers. Cardboard sourced from school packages.







# SOUTH EAST FINALISTS

# SOUTH EAST FINALISTS

## THE BUTTERFLY EFFECT

**SCHOOL** Coláiste Bríde, Enniscorthy

**TEACHER** Frances Kervick

**TEAM** Lexie Carty  
Aoife Moorehouse  
Nadine Kehoe

**DRESS DESCRIPTION** Butterflies are associated with hope, resurrection and remembrance and this fitted the idea to design a dress using respiratory tubes. The butterfly wings for the top and bottom of the dress were hand crafted from chicken wire. The team cut, rolled and sewed corrugated respiratory tubing from a pharmaceutical company to slot into each individual section of the wire. Earrings, shoes and the head piece were made from respiratory tubing also. Finally they painted the dress orange and black as many of the well known butterflies are orange and black such as the Painted Lady and Viceroy butterflies.

**MATERIALS USED** 300 Respiratory tubes, old hose, old corset, old bra, net curtain, seven meters of wire, old pair of high heels, 8m of chicken wire, shampoo bottles.



## PEACE UNFOLDS

**SCHOOL** Scoil Chríost Rí, Portlaoise

**TEACHER** Jayne Louise Kelly

**TEAM** Sarah Tuohy  
Elise Finn  
Grainne McCaul

**DRESS DESCRIPTION** Peace Unfolds was created from non-recyclable art folders. The concept behind the design is to make a statement against violence in our world. The main colour in this design is white, a symbol of peace. The hard and soft materials used reflect the differences in our societies and how they can complement each other once used correctly. This is difficult to achieve and can easily unfold in the same way that peace can crumble. The team hope that the white dress may be a symbol of the need for peace and harmony in today's world.

**MATERIALS USED** Over 120 non-recyclable plastic art folders previously owned by art students in school, 2 damaged skipping ropes from a local primary school, beads from an old children's jewelry-making kit, old communion gloves and gems from old project work. To achieve the desired look the team manipulated both hard and soft materials in many different ways. They were cut, folded, stapled glued, sewn, drilled, ripped, rolled frayed and weaved. The skill of sewing was instrumental to this design as each plastic diamond was handstitched to the skirt.



# SOUTH EAST FINALISTS



## COAL KOHL

**SCHOOL** Coláiste Bríde, Enniscorthy

**TEACHER** Kyla Brambley

**TEAM** Sadhbh Tierney  
Kerry Burt  
Hannah Atkinson

**DRESS DESCRIPTION** Inspiration originated from the designs of Rinaldy Yunardi. The team created a wire frame and covered it by sewing trampoline material onto it. They cut out and blanket stitched triangles from an exercise ball by hand to construct the pants, and drilled bolts through the soles of old shoes to create unique footwear. Embroidered pockets are included on the trousers with trampoline netting and red wool. The black and red flame theme of our outfit raises awareness of the burning of fossil fuels such as coal which has a severely negative effect on the environment.

**MATERIALS USED** Trampoline base, netting, celebrations boxes and plaited and folded strips of takeaway trays. The designers used the netting for the top painted the rim and hooks of the trampoline and used it with plaited ribbons and strips of takeaway trays. They hand sewed exercise ball triangles, used part of an old office chair on the belt cut up triangles of netting and hemmed them with strips of takeaway trays.

## THE DARK HORSE

**SCHOOL** Coláiste Bríde, Enniscorthy

**TEACHER** Frances Kervick

**TEAM** Erin Cahill  
Amelia Morycka

**DRESS DESCRIPTION** This 3D creation was inspired by designer Hu Sheguang. Discarded fencing wire found on a friend's farm was manipulated to form the eye catching arm piece. Garden wire donated from family and friends was stripped of its green coating and twisted to add texture then criss crossed through the fencing wire. Wooden edging from leftover kitchen worktops was used to create panels on an old painted top and skirt. Twisted wire was then woven across those panels. 3 colours of wooden edging and twisted garden wire was used to create a Mohawk style headpiece which completes this warrior style outfit.

**MATERIALS USED** 35 metres of fencing wire, over 350 metres of garden wire, 3 colours of wooden edging, an old skirt top and heels.



# SOUTH EAST FINALISTS



## KABLOOM

**SCHOOL** Gorey Community School, Gorey

**TEACHER** Grainne Codd

**TEAM** Melissa Popovici  
Holly Meehan  
Siofra Byrne

**DRESS DESCRIPTION** Kabloom is based on flowers/plant life in nature. The bodice uses quills while the skirt features origami flowers. Both quills and flowers are paper based-derived from nature. The impact of the colors chosen reflect what flowers do in our world-Brighten it!

**MATERIALS USED** Recycled paper sourced from businesses around the local area. Origami techniques were used to create the flowers on the skirt and quilling to create the design on the top. For both the top and skirt, chicken wire was used to form the shape. To give the skirt more structure quadplex was included. Other materials included an old hairband and old wire.

## HANGING BY A THREAD

**SCHOOL** Coláiste Bríde, Enniscorthy

**TEACHER** Frances Kervick

**TEAM** Gabriela Dyrz  
Lucy Egan  
Christine Keely

**DRESS DESCRIPTION** This Iris Van Harpen inspired design used over 10000 meters of unwanted thread donated by local sewing groups, several grannies and teachers in school. 200 meters of wire collected from family members and some old coat hangers were shaped around hand made customized wooden templates to create varying sizes of triangles. Countless hours were spent individually wrapping blue and green threads around the 265 wire triangles to create a delicate ombre starting at the top of the headpiece and continuing to the end point of the skirt.

**MATERIALS USED** 8 customized wooden templates, with old nails creating triangles from old wood, 3 meters of chicken wire, old unwanted wire, metal hangers, 6 rolls of double sided tape, 10km of thread, white paint, 3 rolls of thin craft wire, old white ribbon and an old pair of shoes.





# SOUTH EAST FINALISTS



## I CAN DO IT

**SCHOOL** Presentation Secondary School, Wexford

**TEACHER** Lydia Murphy

**TEAM** Lucy Walsh  
Lily Stoutt  
Molly Calder

**DRESS DESCRIPTION** A jumpsuit with flare bottoms halter neck and open back made out of the tabs off recycled cans. This is a sustainable outfit as glue has only been used in the headpiece. The entire jumpsuit has been sewn together using pieces of ribbon and thread. The purpose of the jumpsuit is to squash female stereotypes in the clothing industry. Any girl can do what she wants when she sets her mind to it.

**MATERIALS USED** Recycled ribbon/thread, recycled can tabs, tin cans, old hairband, old shoes.

## COGNITIVE CONFLICT

**SCHOOL** St Peters College, Wexford

**TEACHER** Jeanette Seery

**TEAM** Cade Gardener  
Daniel Brennan  
Abban Moran

**DRESS DESCRIPTION** This outfit was inspired by two world designers Rick Owens and Virgil Abloh, and also took inspiration from Moon Knight and the Mandalorian comic book characters. Each part of the outfit was specifically related to one of our inspirations. The designers used a contrast of light and hard materials to create a clash of hard and soft, light and heavy and how contrast is needed in life. This also served as the theme as contrast is everywhere especially in mental health.

**MATERIALS USED** Cat food tin lids, colour catchers were used in washing machines, shoe laces, carpet mesh, dry cleaner bags, old sneakers, aluminium wire.



# SOUTH EAST FINALISTS



## SOLE MATES

**SCHOOL** Coláiste Bríde, Enniscorthy

**TEACHER** Frances Kervick

**TEAM** Louise Kelly  
Katelyn O Dwyer  
Shauna Buckley

**DRESS DESCRIPTION** Over 300 feather-like shapes were cut from orthotic insole offcuts & hand sewn onto an old dress to create this eye catching unique design. Old carpet inserts from a local carpet shop were cut into circles sprayed silver and sewn onto the dress using fishing tackle. The designers used old fencing wire to shape the skirt & attached more carpet roll circles to that. The headpiece is made from thin leftover insole scraps which were made into teardrop shapes. The team finished the dress by placing lots of flowers inside some circles which we also made from offcuts and spray painted gold.

**MATERIALS USED** 6 carpet rolls, inserts of various sizes orthotic insole offcuts, old dress, 8 fishing tackle spools, 5 spools of thread, 2 old zips, buttons, elastic headband, wooden skewers, 6-7 cans of spray paint, scraps of old table cloth, old high heels.

## FURY RUNWAY

**SCHOOL** St Marys CBS, Enniscorthy

**TEACHER** Rhian Foley

**TEAM** Nicholas Howe  
Michael Bodnaruk  
Alan White

**DRESS DESCRIPTION** The idea for this outfit was to create a post-apocalyptic warrior and survivor's outfit. This was something that the team wanted to do to highlight the fact that our world is in trouble because of global warming due to the amount of waste that we are throwing away every day. The outfit is entirely made of scrap and found material such as various types of metals, nuts and bolts. The 'junk' that we found in different scrapyards could easily be recycled but it is just laying there unused. The team feel that the rusted and aged look represents what parts of our dying planet is beginning to look like.

**MATERIALS USED** Various types of scrap metal were used to create the chest piece. Old nuts, bolts, washers screws, safety pins and paper clips were used on different parts of the outfit including the chest piece, head piece, pants detail and shoe detail. An old fire extinguisher was included as one of the main features which was attached to cables, leather and scrap material. Old fabric and items of clothing such as old boots, jeans a leather bag and scrap leather as part of our outfit. Chains were also used on the headpiece and chest piece to complete a post-apocalyptic look.





# SOUTH EAST FINALISTS



## AN TARBH ÓRGA

**SCHOOL** FCJ Secondary School, Enniscorthy

**TEACHER** Suzanne Murray

**TEAM** Michelle Kearns  
Leah Kidd  
Orlagh Kehoe

**DRESS DESCRIPTION** This farming themed design was inspired by recent protests between farmers and factories. The design was costumed to follow this theme hence the pants and boots. Throughout the design the designers incorporated many aspects of farming with use of silage wrap, maze horns, and many other items that one would find on the farm. As you can see from this design there is many cartridges used and this is to indicate that beef farming in Ireland is being taken over by the big SHOTS!!!

**MATERIALS USED** For the head piece the team used pheasant feathers, bull horns and made flowers out of coloured silage wrap. For the top, an old meal bag, 500 cartridges and real bull nose rings as straps were spray painted. For our pants, an old pair of overalls, another 400 cartridges, sheep nuts, maize, plaited silage wrap, sheep tags, sheep wool and bull horns were spray painted cut and put down the side of the pants. To cover our boots we used hessian bags, cartridges, silage wrap and bull hooves.

## BIBITY BOBITY BOOM

**SCHOOL** St Marys College, Arklow

**TEACHER** Charlotte Murray

**TEAM** Lucy Bracken  
Faye O Sullivan

**DRESS DESCRIPTION** The designers used left over waste tissue paper from local factories and shops. This dress focused on the theme of deforestation and how careless use of natural resources are causing huge damage to the world. More than 8 bird species have become extinct in the last decade. It was while researching this that the designers came up with the theme of flowers and feather, and created a shoulder piece based on feathers. These are made from tissue and old electrical wire and remind us of wings. The bodice and skirt are made of a cascade of blue and white rose flowers. The dress feels quite regal.

**MATERIALS USED** An old dress was taken apart to create a separate skirt and bodice. Blue and white tissue and wire were embellished with pearls and beads to add to the drama.



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# SOUTH EAST FINALISTS



## VIRIDIAN QUEEN

**SCHOOL** Coláiste Bríde, Enniscorthy

**TEACHER** Frances Kervick

**TEAM** Ella Croke  
Cerys Greig  
Molly Bolger

**DRESS DESCRIPTION** Inspired by Elizabethan fashion, Viridian Queen is a modern take on the glamorous attire worn by royals of the court. Using a detailed macramé stitch woven with pearls and taking an endless amount of hours to construct the dress and cape. The designers used over 1000m of jute twine as well as garden fleece both sourced from gardeners and garden centres, EPE foam collected from furniture stores, broken jewellery, an old corset and worn boots. With a skirt and sleeves designed from scratch together the materials create an elaborate design reminiscent of monarchs of the past.

**MATERIALS USED** Over 1000m of biodegradable jute twine, 20m of used plant fleece, 100s of old pearls & broken jewels, cardboard box, coat hangers, an upcycled corset, an old pair of boots.

## CANINE99

**SCHOOL** Scoil Chríost Rí, Portlaoise

**TEACHER** Jayne Louise Kelly

**TEAM** Abbie Cummins  
Jade Laffan  
Alex Wright

**DRESS DESCRIPTION** Canine99 portrays the harsh and brutal reality of animal abuse. The team all have dogs and are deeply affected by this issue. They decided to use real dog hair (from a dog that sheds naturally) to tie in this concept to their design. The chains they used represent the abuse towards the dog and how it's confined to minimum possibilities. Throughout their design they added hints of colour to highlight the life and emotion of the dog and how it can be loving despite the abuse. They got inspiration for their theme from shows like "The dog rescuers" and they decided to promote change.

**MATERIALS USED** An old playsuit and rugby shoulder pads sewing them together to make the base. The shoulder pads had tiny holes in which we weaved dog hair through to create a floral pattern. They sewed and glued old chain and a cut up dog mat onto a belt to make a chain skirt, incorporating the dog mat throughout the playsuit to make patterns. Old wigs were made to look like fur and Christmas decorations on the shoulders to create a fierce look. Caps were soldered for more chain and the team assembled the headpiece and shoes out of old jewelry and heels. The collar is made from a dog collar and a cage.





# SOUTH EAST FINALISTS



## ELEMENT 13

**SCHOOL** Tullow Community School, Tullow

**TEACHER** Kate Garnier

**TEAM** Grace Maher

**DRESS DESCRIPTION** Element 13 was created by fifth year student Grace Maher. It is made of exactly 43846 Aluminium ring pulls off cans. Element 13 was created to spread the message of saving the environment. Aluminum is one of the most environmentally friendly metals on the planet. It forms about 8% of the earth's crust and it is extremely valuable. The aluminum industry emits millions of tons of greenhouse gases such as carbon dioxide which contributes to global warming each year. Aluminium isn't getting recycled as much as it should and this is destroying our planet.

**MATERIALS USED** 43846 Aluminium ring pulls off of cans were used to create the entire outfit. Absolutely no glue, wiring, cable ties etc were used. The ring pulls were joined together with a linking method. It is made entirely out of aluminum ring pulls.

## SPIN ME RIGHT ROUND

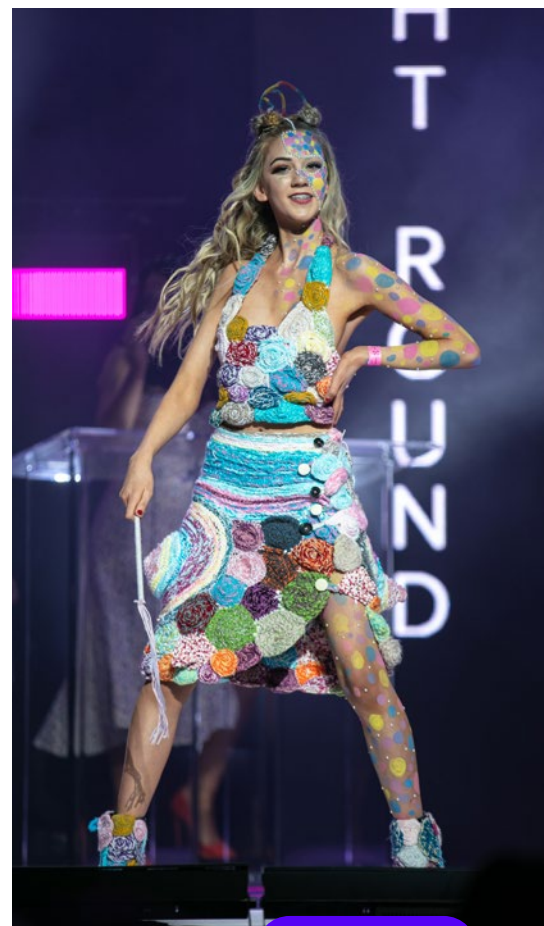
**SCHOOL** Coláiste an Átha, Kilmuckridge

**TEACHER** Amanda Connolly

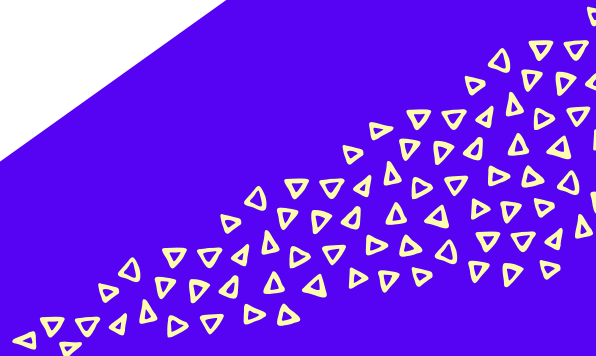
**TEAM** Maria Whelan  
Sophie Whelan  
Kerry Ann Murphy

**DRESS DESCRIPTION** This dress is made of crochet wool sewn into individual circles. This technique enabled the designers to make an extravagant and funky design, and they used bright wool to create a vibrant coloured dress. Wool was sourced from neighbours' homes as they wanted to use only recycled wool to create a unique styled dress.

**MATERIALS USED** Made entirely from crocheted wool. The team used the wool to crochet lines which were then sewn together using one strand of wool. Crocheted circles enhanced the top and then connected the back together using the crochet plaits. For the skirt the team had to crochet lines and stitch them together to create a tight waistband.



# CELEBRITY JUDGES



## LOUIS WALSH ENTERTAINMENT MANAGER / CELEBRITY JUDGE

Louis Walsh, is a well-known entertainment manager and over the years has looked after bands such as Westlife, Boyzone and HomeTown. In 2010, he began his television career with Pop Stars, resulting in managing band Girls Aloud. He has been a sitting judge on the X Factor since 2005 and this year participates in the new celebrity X Factor.

“For the last four years I have been part of the Junk Kouture judging team, each year I think it can't get any better, but each year it does! The talent and creativity of the students is mind blowing, it is hard to believe that a small country as ours can produce such incredible students. Many of the entries we see would not seem astray on the runway of a haut couture fashion show. Our job as judges gets more and more difficult to choose the winning entry. I will be looking out for a well thought out and choreographed routine, but my winning team will have to have a performance that also reflects all aspects of their design. I can't wait to team up with our new judge Michele Visage who will be looking for the more theatrical designs. And finally a big congratulations to the Junk Kouture team which is now its tenth year, happy 10th Birthday!”



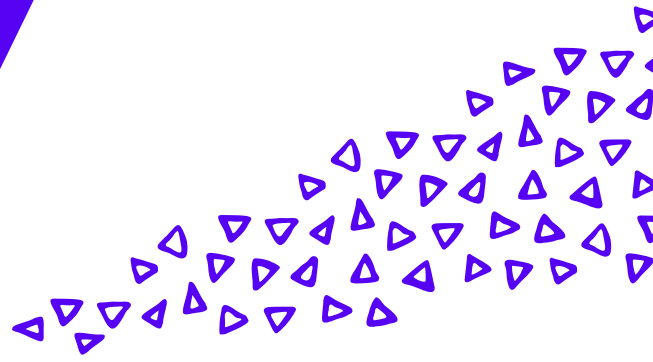
# CELEBRITY JUDGES

## MICHELLE VISAGE **SINGER / MEDIA PERSONALITY / CELEBRITY JUDGE**

An Emmy Award winner, Michelle Visage joins the Junk Kouture Judging Panel for 2020. Best known for her role as a Judge on American competition TV series, RuPaul's Drag Race, Michelle is also a well-loved singer and media personality. She has appeared on Strictly Come Dancing, and Ireland's Got Talent (alongside fellow JK judge, Louis Walsh), as well as RuPaul's Drag Race UK, which is now on BBC. She is a long-standing ally to the LGBTQ community, and will be tasked with judging the amazing array of JK designs at this edition's Grand Final.



# CORE JUDGES



JANE LEAVEY

**FASHION DESIGN PROGRAMME  
DIRECTOR, GRIFFITH COLLEGE**

Jane Leavey is the Programme Director for Fashion Design at Griffith College Dublin which has a reputation within the industry for producing creative fashion design graduates with strong digital design and business skills. Griffith's fashion students work has won numerous prestigious design awards, has showcased at London's Fashion Week, appeared on RTÉ and TV3 and is often featured in press and magazine publications. In her role as Programme Director, Jane has been the creative director of many fashion shows, exhibitions, editorial and video shoots and has made a number of appearances on Xposé.

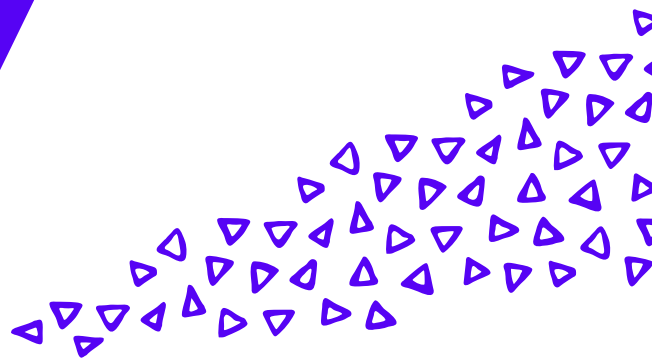
Throughout her career, Jane has worked in many of the leading centres of design and developed particular expertise in creating new product lines and brand development. Jane's career as a fashion designer began in London; she then spent several years working in Milan and between the Netherlands and Hong Kong designing for numerous global brands.

On her return to Ireland, Jane worked as a consultant designer with Irish brands advising on design, product development and overseas manufacturing. Her own art and design education began at IADT, after which she studied at the University of Ulster with a BA Hons Degree in Textile & Fashion Design. She then went on to complete her Masters in Design and Digital Media at TUD.

Of Junk Kouture's 10th Anniversary, Jane said "I can't wait to begin this 10th Anniversary journey to find the 2020 prize winner. I'll be looking for an original sustainable design concept which makes a true impact on circular fashion and of course, great craftsmanship to create that X-factor catwalk look. I am very much looking forward to being inspired."



# CORE JUDGES



## STEPHEN MCLAUGHLIN FASHION DESIGNER

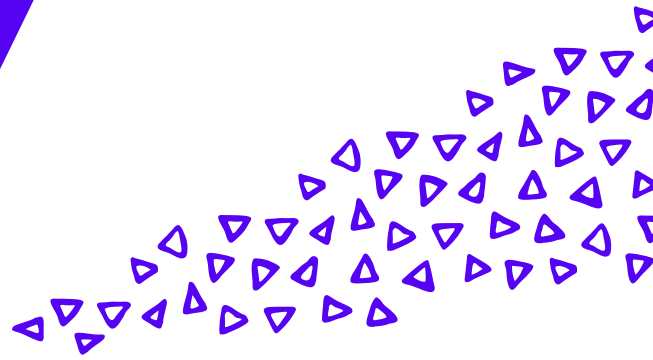
Stephen Mc Laughlin is a London based womenswear fashion designer. He designs for Scotria, a London based contemporary accessories brand, focusing on customization and re-interpretation of innovative craftsmanship. A graduate of the Limerick School of Art and Design (LSAD), during his time in Limerick, Stephen completed various internships with Una Rodden, House of Holland and Marques Almeida in London. After graduating, Stephen returned to London to join the team at Sharon Wauchob and since then he has worked for various brands including J&M Davidson, Studio Nicholson and Scotria.

Stephen competed in Junk Kouture back in 2010 with his classmates from Carndonagh Community School, Co. Donegal. He was awarded the Glamour Prize that year and his design was showcased at the Royal Film Premiere of Martin Scorsese's Hugo in London. Stephen returned in 2015 as the southern regional student judge and will make his 3rd appearance as a main judge on the 2020 judging panel alongside, Michelle Visage, Louis Walsh, and art and design educators Tracy Fahey, LSAD and Jane Leavey, Griffith College.

He believes that Junk Kouture was the foundation in starting his career in design - "I'm delighted to be joining the panel for its ten year anniversary. The student's designs cover everything from race to gender to sustainability. They are innovative and joyful, and their formal divergences encapsulate the variety of what's possible in Ireland for a young designer. Each designer, in their different ways, step up a gear each year and consolidate their positions as the brightest of their generation. I would advise anyone who has any interest in art and design to get involved as the competition is the perfect steppingstone to jump start your career."



# CORE JUDGES



DR. TRACY FAHEY

**HEAD OF DEPARTMENT OF FINE  
ART & HEAD OF POSTGRADUATE  
STUDIES, LIMERICK SCHOOL OF  
ART AND DESIGN**

Dr. Tracy Fahey is Head of Department in Fine Art and Head of Centre of Postgraduate Studies in Limerick School of Art and Design, LIT. She has previously worked as Head of Department of Humanities, IT Carlow and Head of Faculty of Design, Griffith College Dublin. She currently sits on the advisory boards of the Centre for Research in Popular Culture, AUT, Auckland and the Centre for Studies in Otherness, Denmark. She is a former Past President of the Institute of Designers in Ireland and a former Board member of the Limerick Printmakers, the Hunt Museum Limerick, Design Ireland, and the Institute of Design and Disability. She is also a fiction writer; her first short-story collection, *The Unheimlich Manoeuvre* was nominated for a British Fantasy Award in 2017. She has also published a novel, *The Girl in the Fort* (Fox Spirit Press), a second collection, *New Music For Old Rituals* (Black Shuck Books) and her short fiction has appeared in over twenty Irish, US and UK anthologies.



# 10 YEARS OF JUNK KOUTURE

From the very beginning, there has been something special about Junk Kouture.

Over the past nine years, the competition has evolved to become one of the most creative, innovative live events in the world, and with designs continuing to 'wow', here we look back at our Grand Final winners as we begin our 10th edition.



**WINNER 2011**  
URBAN ARMOUR



**WINNER 2012**  
LADY DATA



**WINNER 2013**  
ULTRA VIOLET WASH



**WINNER 2014**  
PINE-A-COLADA





**WINNER 2015**  
LA PAON MAJESTEUX



**WINNER 2016**  
JEWEL OF THE NYLON



**WINNER 2017**  
ENIGMATIC



**WINNER 2018**  
MOO



**WINNER 2019**  
CINEMATIC



**WINNER 2020**  
YOU?



# #FINDYOURSPACE

## WITH JUNK KOUTURE

Junk Kouture offers so much more than just the competition. It is a community, where like-minded individuals can come together in a celebration of their creativity and uniqueness: it helps you to **#FindYourSpace**. One person who found their space was 2019 winner Maxim O'Sullivan who attended Pobalscoil Chorca Dhuibhne.



Maxim's design 'Cinematic' was inspired by his family-owned cinema, 'The Phoenix' in Co. Kerry, Ireland, with a clever use of materials sourced from a recent makeover of the cinema which has been owned by Maxim's family since the 1970s. Defunct film materials were crocheted, quilled, sewn and loom-knitted together to tell the story of the landmark picture house, weaving together past, present and future ages of cinema.

Before Junk Kouture, Maxim would have described himself as an introvert who didn't think he had somewhere to express his creativity and showcase his talent to a wider audience. Now, he believes Junk Kouture "brought him to life". His Junk Kouture journey has opened so many doors for Maxim and he would encourage any young teenager to follow in his footsteps.

Maxim said: "It was an incredible experience, and I was very emotional when I was announced as the winner. Junk Kouture gave me my personality and I think everyone should have something in their lives that drives you all the way and brings you to life."



Watch Junk Kouture 2019 winner Maxim O'Sullivan's story

**WATCH**

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# JUNK KOUTURE



## SOCIAL CHANNELS



@JUNKKOUTURE

#JUNKKOUTURE





# JUNK KOUTURE

## FILM

### AWARD WINNERS

The Junk Kouture Film competition called on emerging screenwriters, filmmakers and creatives across Ireland who are passionate about storytelling to produce a short film capturing the story of a 2020 design journey.

JK Film Judge Sean Tracey said: 'Both films made me feel the most out of all of the entries, they put a big smile on my face with their great message. They were clear with their intention of being artistic while also capturing the FUN of the Junk Kouture journey and that is why they are my chosen winners. Congratulations to all involved!'

### ALICE IN WONDERLAND

Filmed and directed by Amelhyne O'Regan Farineau starring teammates from design Random Reality – Alva Gallagher, Muireann Igoe and Laura O'Hara from St Marys Secondary School, Ballina

[WATCH](#)

A short film based on

### LAOCHRA GAEL

Junk Kouture journey filmed and directed by Roisin Leavy Sahin from Laurel Hill Colaiste FCJ, Limerick, starring Dean Casey, Kevin Sheedy and Patrick Finn from Coláiste Iósaef.

[WATCH](#)[CONTENTS](#)



# JUNK KOUTURE SING

## WINNER



This year, we launched the first edition of JK Sing an opportunity for young singers all over Ireland not to be missed! The future superstars of the music industry were tasked to send us a video of them performing to their favourite song! The applicants were narrowed down to five regional winners who each performed live at the Junk Kouture Regional Finals across the country in March and after much deliberation, a decision was made by our judges...

A huge congratulations to 15-year-old Aaliyah Lovett from Sacred Heart Tullamore, Co. Offaly who was crowned the 2020 JK Sing Winner. Aaliyah's captivating voice blew everyone away at the Western Regional Final in March with her rendition of 'Girl on Fire' by Alicia Keys.

Aaliyah said: "The winner of JK Sing was announced on my birthday and my excitement was through the roof, I couldn't believe it! I want to pursue music and write my own songs in the future and competing in the JK Sing competition has really enforced this decision".



# JK JUNIOR PRIZE WINNER 2020

## The Story Begins...

Announced back in April, The JK Junior Award went to designer Leah Rainey and her team mates Rachel Treverton and Sasha Evans (model) from City Armagh High School! This design was inspired by Stella De Libero's extravagant dresses, with a love for many creative techniques such as knitting, fraying, sculpting and French knitting. This gown was created by experimenting with discarded packaging, medical bandages and newspapers. Every detail of this dress was hand sewn and the use of texture was explored in the range of materials used!

Once again, a huge congratulations to all 11 junior teams (aged 14 or under) who made it through to the regional shows!! We hope to see you all back again in 2021!

**JUNK<sup>JR</sup>  
KOUTURE**

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# CLOSING CREDITS

## TEACHERS AND STUDENTS FROM: (CAST)

Blanchardstown Youthreach, Blanchardstown

Carndonagh Community School, Carndonagh

Castlepollard Community College, Mullingar

Cnoc Mhuire, Granard

Coláiste an Átha, Kilmuckridge

Coláiste Bride, Enniscorthy

Coláiste Cholmcille, Ballyshannon

Coláiste Iósaef, Kilmallock

Coláiste Nano Nagle, Limerick

Coláiste Rís, Dundalk

De La Salle College, Waterford

Deele College, Raphoe

Donabate Community College, Donabate

Dunmore Community School, Dunmore

FCJ Secondary School, Enniscorthy

Gael Cholaiste Chill Dara, Naas

Gallen Community School, Ferbane

Gorey Community School, Gorey

Grange Academy, Kilmarnock

Larkin Community College, Dublin 1

Loreto College, Dublin 2

Loreto Secondary School, Letterkenny

Loreto Secondary School, Balbriggan

Margaret Aylward Community College, Whitehall

Moate Community School, Moate

Moville Community College, Moville

Old Bawn Community School, Tallaght

Our Lady's Bower, Athlone

Patrician Presentation, Fethard

Pobalscoil Chorca Dhuibhne, Dingle

Presentation College, Tuam

Presentation Secondary School, Clonmel

Presentation Secondary School, Wexford

Rice College, Ennis

Sacred Heart Secondary School, Tullamore

Sancta Maria College, Louisburgh

Scoil Chríost Rí, Portlaoise

St Aloysius School, Cork

St Bricin's College, Belturbet

St Joseph Of Cluny Secondary School, Killiney

St Joseph's Secondary School, Rush

St Joseph's Secondary School, Castlebar

St Joseph's Secondary School, Ballybunion

St Joseph's Secondary School Navan, Navan

St Louis Grammar School, Ballymena

St Louis Secondary School, Monaghan

St Mary's CBS, Enniscorthy

St Mary's College, Arklow

St Mary's Secondary School, Ballina

St Peter's College, Wexford

The Donahies Community School, Donaghmede

Tullow Community School, Tullow

Ursuline Secondary School, Thurles



## **HOSTS**

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Laura Fox

## **PERFORMER**

Aimée

## **JUDGES**

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Louis Walsh

Tracy Fahey

Jane Leavey

Stephen McLaughlin

## **PARTNERS/SPONSORS**

RTE

Creative Ireland

Bright

Waste2Wear

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Troy Armour

## **JUNK KOUTURE COO**

Diane Roberts

## **JUNK KOUTURE CHAIRMAN**

Justin Cullen

## **SVP OPERATIONS**

Megan Kelly

## **SVP PARTNERSHIPS**

Rory Kelly

## **SVP CITY PARTNERSHIPS**

Ruth Fitzpatrick

## **VP PR & COMMS**

Katie Brill

## **VP USER EXPERIENCE**

Niamh Kenny

## **VP DIGITAL BROADCASTING**

Beatriz Braga

## **VP SOCIAL MEDIA**

Anna Horner

## **PUBLIC RELATIONS**

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Sorcha O'Connor

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## **PRODUCTION MANAGER FOR FUEL**

Alan Fitzpatrick

## **PRODUCTION ASSISTANT**

Paddy Shaw

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Jacqui Turner

## **DIRECTOR OF PHOTOGRAPHY**

Adam James

## **1ST ASSISTANT CAMERA**

Kamal Orlando

## **CAMERA**

Guy Robbins

Peter Cutler

Ollie Carmody

## **LIGHTING**

D Reilly

## **AUDIO**

John McDonagh

## **AUTOCUE**

Eamonn Conway

## **VISION MIX**

Karl Grehan

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## **GRAPHIC DESIGN**

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## **GRADE**

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## **SOUND MIXER / ASSISTANT EDITOR**

Jason Boland

## **SOUND DESIGN**

Stim

## **MARKETING FOR RTÉ**

Tracey Diamond

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## **EDITOR/PRODUCER**

Grace Cotter

## **PRODUCER FOR FUEL**

Lisa Kelly

## **EXECUTIVE PRODUCER**

Troy Armour

## **EXECUTIVE PRODUCER FOR RTÉ**

Suzanne Kelly

Eimear O Mahony

## **EXECUTIVE PRODUCER FOR RTÉ**

Jamie Deasy

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## **COMMUNICATIONS MANAGER, CREATIVE IRELAND PROGRAMME**

Dairne O'Sullivan

## **ASSISTANT PRINCIPAL CREATIVE IRELAND PROGRAMME**

Stephen Ryan

## **DIRECTOR**

Andrew Jordon



## ACCOUNTING

McGuinness O'Neill

Cathy O'Neill,

Claire McColgan

Tommie Caldwell

## CORPORATE FINANCE

David Farrell, Grant Thornton

## LEGALS AND CONTRACTS

Philip Gilliland, Caldwell and Robinson

## SPECIAL THANKS

Alejandra Trueba

Paris Armour Trueba

Lewis Kelly

Fiona Cullen

Oliver Cullen

Stephen Shortt

Teresa Melendro Diaz

Elisa Shortt Melendro

Marianna Shortt Melendro

Jane Smith

Jim Andrews

Mark Roberts

Aimee Roberts

Corin Roberts

Susan Kelly

Paddy Kelly

Gabriel Braga

Tatiane Bertoli

Luca Tardito

Aisling Brill

Joe Brill

Douglas Steele

## VENUES

Castle Leslie, Co. Monaghan

Gloster House, Co. Offaly

The Kennedy Rooms, Co. Limerick

Ballybeg House, Co. Wicklow

Smock Alley, Co. Dublin

RTE

JUNK  
KOUTURE



Clár Éire Ildánach  
Creative Ireland  
Programme  
2017–2022

FUEL

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# JUNK KOUTURE

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